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**BECK CENTER DANCE PRODUCTION**

· IN THE ·  
**GARDEN**

**JUNE 4**

**17801 DETROIT AVENUE, LAKEWOOD, OH 44107**  
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Table with 3 columns listing Board of Directors members: M. Patricia Oliver (Chair), Ellen Todia (Chair-elect), Lucinda B. Einhouse (President and CEO), Mike O'Brien (Treasurer), Kathleen McGorray (Secretary), and other members including Rosemary Corcoran, Michael J. O'Brien, etc.

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Table with 3 columns listing Honorary Directors: Deborah A. Bridwell, Cynthia Brogan, Nancy B. Calcott, Joel Egertson, David C. Estrop, Douglas Hoffman, Terry L. Jones, Andrew Killian, William J. Schmitt, Ronald Waldheger, and Honorary - Ex-Officio Marianne Monahan.

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Table listing Management Team members and their roles: Lucinda B. Einhouse (President and Chief Executive Officer), Scott Spence (Artistic Director), Kristen Levy (Director of Development), Edward P. Gallagher (Director of Education), Julie Gilliland (Director of Marketing), Larry J. Goodpaster (Director of Finance & Operations).

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Table listing Administrative and Production Staff members and their roles: Tracy Ammon (Associate Director of Creative Arts Therapies), Charles Battaglia (Associate Director of Development), Sarah Clare (Associate Director, Theater Education), Joy DeMarco (Education Assistant), Mark DeVol (Technical Director), Kristina Edleman (Customer Experience Manager), Melinda Glass (Music Therapist), Ann Huebner (Registration Support Manager), Jay'da Hall (Annual Fund Manager), Tim Keehn (Facilities Manager), Josh Jacobs (Visual Communications Designer), Bryce Evan Lewis (Development Associate), Kelly Martin (Accounting Manager), Linda Merchant Pearce (Gallery Coordinator), Melinda Placko (Associate Director of Visual Arts & Music), Simon Sedmak (Associate Technical Director), Michael Simile (Music Therapist), Melanie Szucs (Associate Director, Dance Education), Jake Tisdale (Accounting Associate), Rennie Tisdale (Customer Service Manager), Alessandra Rovito, Justine Horning, Ivy Rook, Saige Rook (Customer Service Associates), Riley Candow, Andrew Flinn, Jacob Matthews, Mike Jones (Facilities).

# Act one begins

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Beck Center for the Arts

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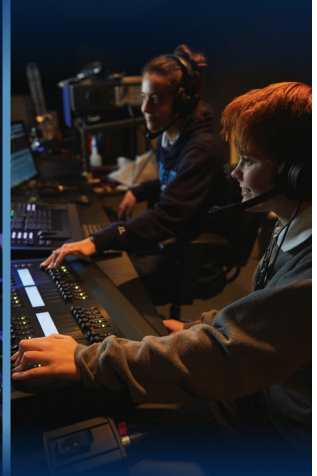
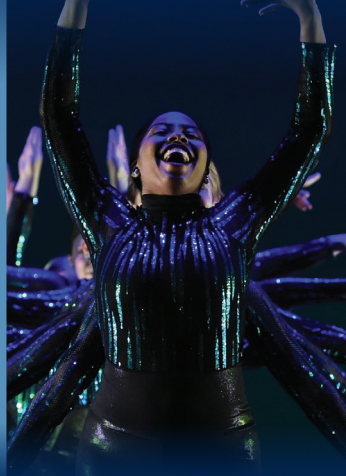


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# Assistive Listening Devices @ BECK CENTER

**Assistive Listening Devices (ALDs)** amplify and clarify sound by cutting down or eliminating ambient noise. Assistive Listening Systems are installed in both the Senney Theater and the Studio Theater and were completely overhauled during the summer of 2021 to improve sound quality and performance. Headsets may be used at any seat and, with the upgrade, induction neck loops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. **Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset.**

## **Who can use an Assistive Listening Device?**

Everyone! While induction neck-loops are only compatible with hearing aids and cochlear implants that include a “T” switch, the ear speaker can be used by anyone who wants a little volume boost.

## **Will the patrons next to me be disturbed by the Assistive Listening Device?**

ALDs are designed to deliver sound directly to an individual and work using specific reserved radio frequencies so as to not conflict with any other devices or equipment in use by the theatre or our patrons. In addition, the ear speakers and the neck loops are designed to be as inconspicuous as possible. It’s likely no one will even know you’re using one.

## **Are Assistive Listening Devices available for every show and event at Beck Center?**

YES! As long as the event is held inside the Senney or Studio Theater.

## **Do I need to request an Assistive Listening Device in advance?**

You do not need to request an ALD in advance of arriving at the theatre and an ALD can be requested at any time during an event. ALDs are distributed on a first-come-first-served basis free of charge. You may request your ALD at the Customer Service desk in the Beck Center lobby.

## **Is there a cost for using an Assistive Listening Device?**

No, ALDs are distributed free of charge on a first-come-first-served basis.

## **Do I need to sit in a specific place to use an Assistive Listening Device?**

No, all of our ALDs will work from any seat in any of our three theatres.

## **Do you clean your Assistive Listening Devices?**

Yes, we follow the manufactures maintenance recommendations and use antimicrobial wipes to clean all earpieces and neckloops when they are returned before placing them back into storage.

## **Do I need to arrive early to obtain an Assistive Listening Device?**

While obtaining an ALD will not take very long, we strongly recommend that all patrons arrive AT LEAST 20 minutes before the performance to allow time to park, get to the theatre, and find your seat.

## **I have a hearing aid or cochlear implant, will an Assistive Listening Device work for me?**

Induction neckloops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset. Patrons find this to be the best way to use the ALD’s.

## **I have severe hearing loss, will an Assistive Listening Device work for me?**

ALDs will generally help anyone who can understand normal conversation either without aid or with a hearing aid. For more severe hearing loss, an ALD alone may not be enough.

**Questions? Just call Customer Service at  
216.521.2540 x 610 or email [boxoffice@beckcenter.org](mailto:boxoffice@beckcenter.org)**

# House Information

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USE OF CAMERAS OR RECORDING DEVICES DURING THE PERFORMANCE IS PROHIBITED.

**ACCESSIBILITY** – Wheelchair ramps, an elevator, and accessible restrooms make all areas of Beck Center accommodating to all patrons. Theatergoers in wheelchairs should request seats in Row J.

**BOX OFFICE HOURS** – 9 a.m. to 8 p.m. Monday through Thursday; 9 a.m. to 5 p.m. Friday and Saturday; 12 p.m. to 4 p.m. Sunday; and open through intermission on performance dates. For ticket information visit [beckcenter.org](http://beckcenter.org) or call 216.521.2540 x10.

**CELL PHONES** – Please turn off all cell phones and audible devices as the sound and screen light are distracting to the audience and especially the cast. Texting is not permitted during performances. Copyrights strictly prohibit the photographing, audio or video recording of all productions. Cameras and cell phones may be confiscated.

**LARGE PRINT PLAYBILLS** – Are available upon request at our Customer Service desk.

**FIRE** – Exits indicated by red lights are the shortest route to safety. In case of an emergency, please walk to the nearest exit.

**LOST & FOUND** – Customer Service maintains a Lost & Found service as a courtesy to our patrons. Please report any misplaced items, lost or found, immediately.

**PARKING** – Convenient, free, on-site parking.

**RECYCLING** – Beck Center believes in recycling. If you decide to discard your playbill, bottles or cans, please do so in the designated recycling receptacles.

**RESTROOMS** – Restrooms are located on the ground floor near the garden court at the west end of the Galleria and on the second floor just outside the elevator.

**SMOKING** – Beck Center is a non-smoking facility. Smoking is permitted outdoors.

## About Beck Center

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Beck Center for the Arts is proud to be a part of Northeast Ohio's professional theater landscape. Like our colleagues Playhouse Square, Cleveland Play House, Dobama Theatre, and Great Lakes Theater, Beck Center has a letter of agreement with Actors' Equity Association. We hire professional actors from the Northeast Ohio region, including members of Actors' Equity. Specifically, we are a Small Professional Theater (SPT) based on the number of seats, number of our performances, and the maximum weekly hours of work we provide to actors. We are also producing theater. We produce every show on our stages. Meaning we choose the play, cast and rehearse it, build the sets, props, and costumes, direct and perform the music, and design lights and sound, utilizing regional resources and talent, all for you, our valued patron of the arts. Thank you for supporting live theater!



## SUNDAY, JUNE 4

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Director .....Melanie Szucs  
Stage Manager .....Jessica Farmer  
Sound Engineer..... Merrill Edleman  
Sound Designer..... TJ Rovito  
Lighting Designer.....Patrick Ciamacco

## NOTE FROM THE DIRECTOR

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Welcome to our garden! What fun it’s been creating this program for you! I’d like to extend a huge thank you to my early childhood staff: Alexandra Cassidy, Faythe Lewis, Mary Nozak, Betsie Schaeffer and Laura Viccarone-Coy. They love sharing the joy of dance with your children! I hope your dancer has enjoyed dancing In the Garden as much as we have, and we hope to see everyone back for summer classes or in the fall for another season of dance at Beck Center.

**Melanie Szucs**

Associate Director, Dance  
Education



**Sunday, June 4 at 1pm**

## **The Garden**

**Music: Valse in C, Op 21 by Ven Olac**

Cassidy Cipollo, Paige Cipollo, Taylor Cipollo, Lauren Eberly, Marissa Ferner  
Madison Greene, Violet Hills, Olivia Neal, Riley Stallbaum, Elise Thomas,  
Paige Thomas, Chloe Wozniak

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## **Bees (Age 4-5)**

**Music: If I Was A Fuzzy Wuzzy Bumblebee by Chanelle & Friends**

**Instructor: Faythe Lewis**

**Leader: Olivia Neal**

Sylvia Isenhardt, Everly Piros, Amata Tavizon

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## **Ladybugs (Age 6-7)**

**Music: Ladybug by Rabbit!**

**Instructor: Faythe Lewis**

**Leader: Paige Cipollo**

Margot Campbell, Laney Chernushin, Emma Christel, Juliet Cox,  
Suzette D'Agostino, Theodore DeWine, Elsa Hogan, April Lin, Lily Wills

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## **Bluebird Variation from Sleeping Beauty**

**Choreography: Marius Petipa**

Eva Miller

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## **Flowers (Age 7-10)**

**Music: Lavender Blue**

**Instructors: Faythe Lewis, Mary Nozak**

**Leader: Paige Cipollo**

Elayne Fagan, Petra Fromknecht, Jeanette Gelsomino,  
Ananya Kieckhafer, Annie Kloepfer, Milana Kobasher-Elder,  
Anna McNulty, Abigail Stewart, Penny Tarnai

**Continued on Next Page ->**

## **Children (Age 6-7)**

**Music:** Under a Shady Tree by Laurie Berkner

**Instructor:** Melanie Szucs

**Leader:** Isabelle Armstrong, Marissa Ferner

Eleanor Brewer, Josie Busic, Ellya Crute, Eleanor Dawson,  
Isabelle Lombardo, Elyse Moore, Lydia Schwark, Evangeline Vieaux

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## **Bunnies (Age 3-4)**

**Music:** Itty Bitty Bunnies by Itty Bitty Beats

**Instructor:** Alexandra Cassidy

**Leader:** Taylor Cipollo

Charlotte Allen, Melanie Belanger, Isabella Christian, Lyla Cramer,  
Fiona DeChant, Jack Mayo, Vida Schaefer, Brendan Shea, Madelyn Turner

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## **Frogs (Age 4-5)**

**Music:** The Little Green Frog by Howdytoons

**Instructor:** Alexandra Cassidy

**Leader:** Ellie Kloepfer

Ruby Bonhard, Audrey Buck, Maeve Fibbi-Myers, Kelly Flood, Bianca Friedl,  
Hazel Quinlan, Colette Turner

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## **Garden Waltz**

**Music:** Strauss

**Choreography:** Melanie Szucs

Cassidy Cipollo, Paige Cipollo, Lauren Eberly, Marissa Ferner,  
Elise Thomas, Paige Thomas

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## **Flowers (Age 6-7)**

**Music:** Lakme

**Instructor:** Betsie Schaeffer

**Leader:** Chloe Wozniak

Charlie Ammon, Joanna Bindernagel, Vivien DeMonte, Emerson Dieter,  
Eileen Grady, Margaret McHugh, Lucille Millick-Kane, Camille Venhoff

## **Squirrels (Age 3-4)**

Music: Hey, Little Squirrel by Biology Bob

Instructor: Alexandra Cassidy

Leader: Madison Greene, Riley Stallbaum

Miriam Brown, Julia Dyson, Sophie Miller, Eleanor Shimmin, Luna Wilson, Gloria Wischmeier, Mia Yaskanich

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## **Butterflies (Age 4-5)**

Music: Butterfly Song by The Kiboomers

Leader: Riley Stallbaum

Vivian Caruso, Agnes Fleming, Isolde Foye, London Leisinger, Elliyah Morron, Aleah Perotti, Layla Simon, Isabelle Stroffolino, Alex Williams

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## **Curtain Call**

Music: Planting Seeds of Love by Pam Donkin and Growing in My Garden by Amber Lawrence

In the Garden Dancers



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### **ONCE ON THIS ISLAND | Jul 7 - Aug 6**

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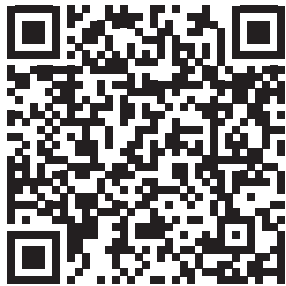


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**Sunday, June 4 at 3:30pm**

## **The Garden**

**Music: Valse in C, Op 21 by Ven Olac**

**Choreography: Melanie Szucs**

Cassidy Cipollo, Paige Cipollo, Taylor Cipollo, Lauren Eberly, Marissa Ferner, Madison Greene, Violet Hils, Olivia Neal, Riley Stallbaum, Elise Thomas, Paige Thomas, Chloe Wozniak

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## **Babybugs**

**Music: Dance Little Ladybug by Matt Gerber**

**Instructor: Mary Nozak**

**Leader: Clara Edleman**

Katherine Cleves, Desmond DeWine, Edgleigh Diemert, Kennedy Kern, Ishani Kieckhafer, Cecelia Piazza, Frances Porter, Scarlett Sinko, Charlie Wayner

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## **Butterflies**

**Music: Butterfly by Laura Doherty**

**Instructor: Mary Nozak**

**Leader: Clara Edleman**

Ada Eysenbach, Avery Gerling, Millie Hodson, Thea Karipides, Evelyn Lepro, Mya Powell, Anna Quinlan, Reina Silva, Seline Stiffler, Ella Turner

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## **Garden Waltz**

**Music: Strauss**

**Choreography: Melanie Szucs**

Cassidy Cipollo, Paige Cipollo, Lauren Eberly, Marissa Ferner, Elise Thomas, Paige Thomas

---

## **Frogs**

**Music: Down in New Orleans by Anika Noni Rose**

**Instructor: Mary Nozak**

**Leader: Danica Herberger**

Greta Ferringer, Meera Gowda, Laine Keenan, Isabelle Gayton

## **Bees**

**Music:** The Bee Song by Kidzone

**Instructors:** Melanie Szucs, Laura Viccarone-Coy

**Leader:** Cassidy Cipollo, Paige Cipollo

Joan Bartkowski, Olive Crampton, Riley Heavey,  
Cameron Moyer, Tallulah Vall

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## **Flowers**

**Music:** Flowers in the Garden by Miss Melodee

**Instructors:** Melanie Szucs, Laura Viccarone-Coy

**Leader:** Maggy Whiteamire

Olivia Berdin, Joy DeBiase, Evelyn Mathys, Katherine Miketo,  
Sloane Phillips, Clare Stafford, Evie Vokic, Cecelia Wallace

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## **Bluebird Variation from Sleeping Beauty**

**Choreography:** Marius Petipa

Eva Miller

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## **Bunnies**

**Music:** Bounce Like a Bunny by Bounce Patrol

**Instructors:** Melanie Szucs, Laura Viccarone-Coy

**Leader:** Cassidy Cipollo, Paige Cipollo

Claire Costin, Annie Demmitt, Nora House, Mackenzie Mohan,  
Helen Schmitmeyer, Fritz Toole

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## **Children**

**Music:** Under a Shady Tree by Laurie Berkner

**Instructor:** Melanie Szucs

**Leader:** Isabelle Armstrong, Marissa Ferner

Marlowe Brandon, Raylen Brown, Selin Cakaloglu, Liliana Harrison,  
Elyse Moore, Hazel Zeisler

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## **Gardeners**

**Music:** Watering Can Ballet by Poppy and Posie Blossom

**Instructor:** Melanie Szucs

**Leader:** Cassidy Cipollo

Aurora Ashwill, Rosie Bevilacqua, Lucy Cahlik, Adelyn Christian,  
Vada Filarski, Agnes Senney, Brooke Taylor

## Beetles

Music: Crazy Blue Beetles by Caspar Babypants

Instructors: Melanie Szucs, Laura Viccarone-Coy

Leader: Elise Thomas, Paige Thomas

Brooke Alessandro, Rumi Feighan, Allister Fleischer, Penelope Kellett,  
Fin McNamara, Sloane Rustad

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## Curtain Call

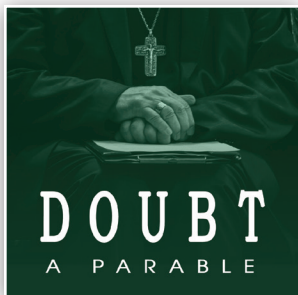
Music: Planting Seeds of Love by Pam

Donkin and Growing in My Garden by Amber Lawrence

In the Garden Dancers



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**Doubt: A Parable** | May 26 – June 25

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"The grey gulf between Sister Aloysius and Father Flynn's entrenched positions is where the audience are left to swim. The play leaves us, unnervingly, in that place of doubt." *The Guardian*



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*“...All the best performers bring to their role something more, something different than what the author put on paper. That’s what makes theatre live. That’s why it persists.”*

*Stephen Sondheim*

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