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PROFESSIONAL THEATER SEASON | 2023-2024

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 AUGUST WILSON'S

JIT-NEY

TAXI SERVICE

APRIL 5 - MAY 5, 2024
STUDIO THEATER

WRITTEN BY **AUGUST WILSON**
DIRECTED BY **JIMMIE WOODY**



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Beck Center for the Arts is proud to be a part of Northeast Ohio's professional theater landscape. Like our colleagues Playhouse Square, Cleveland Play House, Dobama Theatre, and Great Lakes Theater, Beck Center has a letter of agreement with Actors' Equity Association. We hire professional actors from the Northeast Ohio region, including members of Actors' Equity. Specifically, we are a Small Professional Theater (SPT) based on the number of seats, number of our performances, and the maximum weekly hours of work we provide to actors. We are also a producing theater. We produce every show on our stages. Meaning we choose the play, cast and rehearse it, build the sets, props, and costumes, direct and perform the music, and design lights and sound, utilizing regional resources and talent, all for you, our valued patron of the arts. Thank you for supporting live theater!

HOUSE INFORMATION

ACCESSIBILITY: Wheelchair ramps, an elevator, and accessible restrooms make Beck Center accommodating to patrons. **Theatergoers in wheelchairs should request seats in Row J.**

RESTROOMS: Can be found on the ground floor outside the Senney Theater, the garden court at the west end of the Galleria, and on the second floor just outside the elevator.

SMOKING: Beck Center is a non-smoking facility. Smoking is permitted outdoors away from the entrances.

PARKING: Convenient, free, on-site parking.

FIRE: Exits indicated by red lights are the shortest route to safety. In case of an emergency, please walk to the nearest exit.

CAMERAS AND RECORDING DEVICES: Copyrights strictly prohibit the photographing, audio or video recording of all productions. Cameras and cell phones may be confiscated.

CELL PHONES: Please turn off all cell phones and audible devices as the sound and screen light are distracting to the audience and especially the cast. Texting is not permitted during performances.

LARGE PRINT PLAYBILLS: Available upon request at our Customer Service desk.

VIEW PLAYBILLS ONLINE: Playbills costs \$1.44 each to print. View all our playbills online at beckcenter.org

RECYCLING: Beck Center believes in recycling! If you decide to discard your playbill, bottles or cans, please do so in the designated recycling receptacles.

LOST & FOUND: Customer Service maintains a Lost & Found service as a courtesy to our patrons. Please report any misplaced items, lost or found, immediately.

CUSTOMER SERVICE HOURS: 9 a.m. to 8 p.m. Monday through Thursday; 9 a.m. to 5 p.m. Friday and Saturday; 12 p.m. to 4 p.m. Sunday; and open through intermission on performance dates. For ticket information visit beckcenter.org or call 216.521.2540.

FOLLOW US:



ASSISTIVE LISTENING DEVICES (ALDS): Amplify and clarify sound by cutting down or eliminating ambient noise. Assistive Listening Systems are installed in both the Senney Theater and the Studio Theater and were completely overhauled during the summer of 2021 to improve sound quality and performance. Headsets may be used at any seat and, with the upgrade, induction neck loops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset.

WHO CAN USE AN ASSISTIVE LISTENING DEVICE? Everyone! While induction neck-loops are only compatible with hearing aids and cochlear implants that include a “T” switch, the ear speaker can be used by anyone who wants a little volume boost.

WILL THE PATRONS NEXT TO ME BE DISTURBED BY THE ASSISTIVE LISTENING DEVICE? ALDs are designed to deliver sound directly to an individual and work using specific reserved radio frequencies so as to not conflict with any other devices or equipment in use by the theater or our patrons. In addition, the ear speakers and the neck loops are designed to be as inconspicuous as possible. It’s likely no one will even know you’re using one.

ARE ASSISTIVE LISTENING DEVICES AVAILABLE FOR EVERY SHOW AND EVENT AT BECK CENTER? YES! As long as the event is held inside the Senney or Studio Theater.

DO I NEED TO REQUEST AN ASSISTIVE LISTENING DEVICE IN ADVANCE? You do not need to request an ALD in advance of arriving at the theater and an ALD can be requested at any time during an event. ALDs are distributed on a first-come-first-served basis free of charge. You may request your ALD at the Customer Service desk in the Beck Center lobby.

IS THERE A COST FOR USING AN ASSISTIVE LISTENING DEVICE? No, ALDs are distributed free of charge on a first-come-first-served basis.

DO I NEED TO SIT IN A SPECIFIC PLACE TO USE AN ASSISTIVE LISTENING DEVICE? No, all of our ALDs will work from any seat in any of our three theaters.

DO YOU CLEAN YOUR ASSISTIVE LISTENING DEVICES? Yes, we follow the manufactures maintenance recommendations and use antimicrobial wipes to clean all earpieces and neckloops when they are returned before placing them back into storage.

DO I NEED TO ARRIVE EARLY TO OBTAIN AN ASSISTIVE LISTENING DEVICE? While obtaining an ALD will not take very long, we strongly recommend that all patrons arrive AT LEAST 20 minutes before the performance to allow time to park, get to the theater, and find your seat.

I HAVE A HEARING AID OR COCHLEAR IMPLANT, WILL AN ASSISTIVE LISTENING DEVICE WORK FOR ME? Induction neckloops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset. Patrons find this to be the best way to use the ALD’s.

I HAVE SEVERE HEARING LOSS, WILL AN ASSISTIVE LISTENING DEVICE WORK FOR ME? ALDs will generally help anyone who can understand normal conversation either without aid or with a hearing aid. For more severe hearing loss, an ALD alone may not be enough.

QUESTIONS? Please contact customer services at 216.521.2540 or email boxoffice@beckcenter.org



APRIL 5 - MAY 5, 2024 SENNEY THEATER

LUCINDA B. EINHOUSE, PRESIDENT & CEO | SCOTT SPENCE, ARTISTIC DIRECTOR

PRESENTED THROUGH SPECIAL ARRANGEMENT WITH CONCORD THEATRICALS



WRITTEN BY **AUGUST WILSON**

JIMMIE WOODY
DIRECTOR

RICHARD MORRIS
SCENIC DESIGNER

INDA BLATCH-GEIB
COSTUME DESIGNER

LIBBY WHITE
PRODUCTION STAGE MANAGER

COLLEEN ALBRECHT
LIGHT DESIGNER

ANGIE HAYES
SOUND DESIGNER

GRACELYN SHALASKI
ASSOCIATE STAGE MANAGER

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THE DIRECTOR IS A MEMBER OF THE STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, A NATIONAL THEATRICAL LABOR UNION.*



CAST OF CHARACTERS

AAMAR-MALIK CULBRETH.....	YOUNGBLOOD
BRYANT LYLES	TURNBO
ROYCE RUFFIN.....	FIELDING
PETE ROBINSON	DOUB
KYM WILLIAMS.....	SHEALY
GREG WHITE	PHILMORE
DARRYL TATUM.....	BECKER
THAILAND HODGE.....	RENA
PATRICK D. WARNER.....	BOOSTER

PRODUCTION STAFF

JIMMIE WOODY.....	DIRECTOR
LIBBY WHITE	PRODUCTION STAGE MANAGER
GRACELYN SHALASKI	ASSOCIATE STAGE MANAGER
RICHARD MORRIS	SCENIC DESIGNER
COLLEEN ALBRECHT	LIGHT DESIGNER
INDA BLATCH-GEIB	COSTUME DESIGNER
BETTY PITCHER	WARDROBE MANAGER
ANGIE HAYES	SOUND DESIGNER
LAURA WELSH BERG	INTIMACY DIRECTOR
SCOTT SPENCE	ARTISTIC DIRECTOR/FIGHT CHOREOGRAPHY
MARK DEVOL	TECHNICAL DIRECTOR
SIMON SEDMAK	ASSISTANT TECHNICAL DIRECTOR
DAN TELFORD	CARPENTER
MICHAELA BARRETT, MONICA CHUNG	SCENIC ARTISTS
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**JITNEY PLAYLIST ON SPOTIFY
BECK CENTER FOR THE ARTS 2024**



Special Thank You

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AND SIMEON SCHMITT



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A NOTE FROM THE DIRECTOR

“In Africa, Griots were the storytellers and keepers of a village’s culture, August Wilson is a Griot of African-American culture of the 20th century.”

I’ll start by saying that I adore Frederick Augustus Kittel Jr./August Wilson, and I am honored to have been given the privilege to direct his first full-length written play, *Jitney* at The Beck Center for the Arts.

It has been a formidable task to direct a play with such poetic language that was written over 40 years ago by a legend in American theater. This classic has been directed and performed by many illustrious artists from Marion McClinton, Ruben Santiago-Hudson to Anthony Chisolm and Cleveland’s own Keith Randolph Smith.

As an artist, it gives me something to strive for to present and live up to a playwright of such magnitude, whose life was cut short by liver cancer at the age of 60. My goal in directing *Jitney* was to revisit the African American Experience amid the Post Civil Rights Movement to show the resilience exhibited by African Americans in the everyday life of Pittsburgh’s Hill District.

What stands out for me in this play other than my amazing cast are the stories of love, adversity, and redemption. Yes, bad things happen to good people, but there is always the chance for the possibility of redemption.

We should all embrace this playwright, the first African American playwright to have two plays running on Broadway at the same time and was one of seven American playwrights to win two Pulitzer Prizes. I give much gratitude for the body of work and legacy Wilson provided because he has an innate ability to capture the soul, the pain, the love, the struggle, the culture, the resilience, and the poetry of the African American spirit.

Dedicated to Shirley and Jimmie Wince Woody

CAST OF CHARACTERS



**AAMAR-MALIK
CULBRETH
(YOUNGBLOOD)**



**BRYANT LYLES
(TURNBO)**



**ROYCE RUFFIN
(FIELDING)**



**PETE ROBINSON
(DOUB)**



**KYM WILLIAMS
(SHEALY)**



**GREG WHITE
(PHILMORE)**



**DARRYL TATUM
(BECKER)**



**THAILAND HODGE
(RENA)**



**PATRICK D. WARNER
(BOOSTER)**

CAST OF CHARACTERS

AAMAR-MALIK CULBRETH (YOUNGBLOOD) is a junior Music Theatre Major at Baldwin Wallace University and is so grateful and honored to be making his Beck Center debut with this beautiful group of artists. Some of his favorite roles include *Romeo in Romeo & Juliet*, Lysander in *A Midsummer Night's Dream* (Utah Shakespeare Festival), Tiny in *Kill Move Paradise*, Edmond Hodges in *What We Look Like* (Dobama Theatre), Benvolio in *Romeo & Juliet*, Ken U/S in *Ain't Misbehavin'*, Seymour/Audrey 2 U/S *Little Shop of Horrors* (Idaho Shakespeare Festival) Pippin in *Pippin*, and Everybody in *Everybody* (BW). #ArtistsForCeaseFire #FreePalestine

BRYANT LYLES (TURNBO) is embarking on a major feat in his acting career as he looks to take on the stage for the very first time. (Turnbo) is a Nosey know-it-all who thrives off getting a rise out of everyone. Follow his journey on Instagram: Nintendo94, BryxntLyles

ROYCE RUFFIN (FIELDING) Royce "The Voice" Ruffin. Actor Comedian Singer. Cousin to the late great David Ruffin. Royce's voice is likened to Smokey Robinson. Royce has been the star of many hit stage plays and has performed in many films spanning over 40 years.

PETE ROBINSON (DOUB) is a Cleveland born professional actor/director. Long time member of SAG-AFTRA, he has appeared in several Motion Pictures in the 70's and 80's and hundreds of stage productions across the Country. His film credits include: *Up Your Ally, Down on Us, Our Winning Season, G.O.R.P., Wacko, The Return*. His Recent stage productions include: *As You Like It, Winter's Tail, Two Trains Running, Ceremonies and Dark Old Men, The Bloodless Jungle, Driving Miss Daisy, You Can't Take It with You, Of Mice and Men*. Luther made his Directorial debut in 1989 with the Production of *Mahalia* at L.A. Playhouse. His Director Credits include *Day of Absence, Old Love, Tambourines to Glory, The River Niger*, and recently *Men Don't Cry* written by Steve Hood and performed at the Karamu House. He is proud to have work at theaters around Cleveland such as Karamu House, Cleveland Playhouse, Ohio Shakespeare, Playwrights Local, Ma Rainy, and many more. "I am very excited and happy to be making my first appearance at Beck Center in such a masterful play. Hope you enjoy Jitney."

KYM WILLIAMS (SHEALY) began his acting training in the fall semester of 2014 at Tri-C Metro campus. Striding through courses, he scored roles in productions around Northeast Ohio, eager to learn the craft to reach new heights. He met Jimmie Woody with an invitation to audition for *Bobo in A Raisin in the Sun*, then as a coach through a few college courses. He has acted all over Northeast Ohio ranging from Theater, Musicals and Film Festivals. He's approaching a decade in the craft and aims to pursue new heights and feats by constantly reshaping, evolving, and utilizing his creativity to express himself. This is his first production since coming off a hiatus in 2019. More projects in the future. Karamu House, Cleveland OH: *Dreamgirls; Julius Ceasar Set in Africal* Weathervane Playhouse Akron, OH: *A Raisin in The Sun; Dreamgirls* Playhouse Square, Cleveland, OH: *Death of a Salesman* IG: @Kymistryfoo

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CAST OF CHARACTERS

GREG WHITE (PHILMORE)

Actor and Director in the Cleveland area for decades. Greg was last seen at Beck Center in *EXONERATED* (Delbert). He also performed at Dobama Theater in *SUNSET BABY* (Kenyatta). Most of Greg's performances were at Ensemble Theater in several plays like *VOODOO MACBETH* (Banquo), *EAST OF EDEN*, *THE GREAT GATSBY*, *WATER BY THE SPOONFUL* and *DEATH OF A SALESMAN* (Willy Loman). He also has directed *SLOW DANCE ON THE KILLING GROUND*. In 2015, he was recognized as Best Actor in Scene Magazine for his performance of Thurgood Marshall in *THURGOOD* and for Superior Achievement by the Cleveland Critics Circle for playing Chris Christopherson in *ANNA CHRISTY*. He will always be remembered at Beck for playing Nana the Dog in *PETER PAN*.

DARRYL TATUM (BECKER) has performed in some religious based theatre through the years plays including *The Old Rugged Cross*, *Will You Be Ready*, *An Encounter with Jesus*, *Desire and Desire2*, *Whisperers*, *Gi Gi*, *Hosea*, *Things Aren't Always What They Seem*, *Sister I'm Sorry*, *Tell Tell Hell I Ain't Coming* etc... He has been involved in communities like theatre Garden Valley Neighborhood House performing *Jitney*. *Can I Speak to Al* at the East Cleveland

Community Theatre, *Radio Golf* at the Ensemble Theatre and *Fences* at the Aurora Community Theatre along with *Driving Miss Daisy*. He also performed *Fences* at the Karamu House along with *One Monkey Don't Stop No Show*, *God's Trombones*, *John Henry* (Youth Theater) *Romeo and Juliet: An African Love Story*, *Paradise Blue*, *Greenwood: An American Dream Destroyed* and *Ma Rainey's Black Bottom*. Darryl has been in a few local movies you can view in your spare time: *Swing Lowe Sweet Chariot*, *Height Girl*, *Height Girl 2*, *Hey, Mr. Postman*, *Caleb a Living Miracle* and *Stand Alone*.

THAILAND HODGE (RENA)

makes her Beck debut in this captivating performance. With past credits spanning theaters in Ohio and Georgia, Thailand has graced the stage in productions such as *RAGTIME*, *PIPPIN*, *CARRIE*, and *MACBETH*. Now, she brings her talent to *JITNEY*, embodying the character of Rena with passion and depth. Through Rena's journey, Thailand hopes to inspire women everywhere to persevere, recognize their greatness, and thrive in the goodness that God has for them. Follow her journey on Instagram: @Thailandhodge. Enjoy the show!

PATRICK D. WARNER

(BOOSTER) is a musician, actor, poet, and writer from Cleveland, Ohio. Patrick is a two-time member of the One mic open Cleveland youth poetry slam team (2015-2016) competing in the international poetry slam competition Brave New voices. He has since released multiple songs on Spotify, Apple Music, Soundcloud, etc... He has acted in plays such as Karamu's *Stokes: Believe in Cleveland as the young Carl Stokes*, *I Am Langston as Langston Hughes*, Cleveland public theater's *Candlelight Hypothesis*, convergence continuum's *After the Blast*, and Akron Civic's *The Bike and Ollie Show*. A graduate of Shaker Heights High and Cuyahoga Community College in the recording arts and technology program, and a former artist mentor/performer for the hip hop organization Refresh collective. Patrick continues to evolve and blaze his trail in the Cleveland scene.

PRODUCTION STAFF



**JIMMIE WOODY
(DIRECTOR)**



**LIBBY WHITE
(PRODUCTION STAGE
MANAGER)**



**GRACELYN SHALASKI
(PRODUCTION STAGE
MANAGER)**



**SCOTT SPENCE (ARTISTIC
DIRECTOR/FIGHT
CHOREOGRAPHY)**

PRODUCTION STAFF

JIMMIE WOODY (DIRECTOR)

Some of his most recent directorial credits include: *Brownsville Song/B-Side for Tray* (Dobama Theatre), *Art of Longing* by Lisa Langford (Cleveland Public Theatre), *To Kill A Mockingbird* by Harper Lee, *Clybourne Park* by Bruce Norris and *Raisin in the Sun* by Lorraine Hansberry (Weathervane Playhouse), *Lower Depths* by Maxim Gorky, *The America Play* by Suzan-Lori Parks (University of Akron), *The Split Show, How Blood Go, and The Bomb* by Lisa Langford (Tri-C, Convergence Continuum & Cleveland Public Theater), *Glass Menagerie* by Tennessee Williams, *For Colored Girls...* by Ntosake Shange, *Jitney*, *Two Trains Running*, *Gem of the Ocean & Joe Turner's Come and Gone* by August Wilson (Cuyahoga Community College (Tri-C Metro), *365 days/365 Plays* by Suzan-Lori Parks (Cleveland Public Theater), *MLK Day* by Jimmie Woody, *The Colored Museum*, by George C. Wolfe & *When the Chickens Came Home to Roost* by Laurence Holder (Karamu House), *Seedfolks* by Paul Fleischman (Tri-C JazzFest Cleveland, Cleveland Public Library and the Cleveland Botanical Garden), *Underground Griots* by Natalie Parker & *Keith Josef Adkins* (Cleveland Public Theatre, The National Black Theater Festival and Here Café NYC), *Wilberforce & Hollis Mugley's Only Wish* by Keith Josef Adkins and (Cleveland Public Theatre, The National Black Theater Festival & New York Hip Hop Festival), *The Baachae* written by Wole Soyinka (Cleveland Public Theatre and Columbia University), *Song* by Daniel Gray Kontar and *InCogNegro*

by Lisa Langford (Cleveland Public Theatre). Jimmie Woody (Actor) As an actor he has appeared in numerous productions including: Brucie in Lynn Nottage's *Sweat* at Cleveland Playhouse, William in *Lobby Hero* at The Beck Center for the Arts, Booth in *Top Dog/Underdog* at The Beck Center for the Arts, Preston Walker in Nicole Salter's *Breakout Session/Frogorse* at Cleveland Public Theatre, and he performed a workshop production of his one-man show *Tale of a Geminirising at Greenhouse Theater* (Chicago) and Cleveland Public Theatre. Jimmie received his M.F.A. in acting from Columbia University. He is a 2019-2020 Cleveland Public Theatre 'Premiere Fellow' and a 2012 Creative Workforce Fellow in theater.

LIBBY WHITE (PRODUCTION STAGE MANAGER)

Beck Center: *JOSEPH, SOMETHING ROTTEN, ELF: THE MUSICAL, MATILDA*, and many others. Baldwin Wallace Vocal Performance: *WE GOT OUR EYE ON YOU, THE CORONATION OF POPPEA*. An educator by day, Libby couldn't do the theater work without the support of her amazing stage management team and her family. Love to Chris, Vaeh, Jackson, and Morgan!

GRACELYN SHALASKI (PRODUCTION STAGE MANAGER)

New York City: *Queering the Cannon* (Joe's Pub, The Public Theater). Virginia Commonwealth University: *Spring Awakening, The Last Days of Judas Iscariot, Eclipsed, In the Red and Brown Water*. TV: MTV Music Video Awards.

INDA BLATCH-GEIB (COSTUME DESIGNER) Inda Blatch-Geib's work as a costume and production designer for over 1,000 theatrical, commercial, and film releases has spanned 37 years and crossed 4 continents. Production and Costume Design has included commercials for Krylon, Bryant & Stratton, Footlocker, The West Virginia Lottery's national award-winning campaigns, The Ohio Lottery, Microsoft, Under Armor, McDonalds, TroyBuilt, Meijer, and The Original Mattress Factory as well as the Cleveland Cavaliers' 1970's and 1980's themed videos, national spots for the team, and design for on court half-time shows including their mascot shield design and pyrotechnic sword. Live performance and festival design include Machine Gun Kelly's US and European Tours and ESTFEST and Wolstein Arena productions. Specialty projects include microphone stand designs for MGK and Bear. Print designs have included set styling for Harper's Bazaar UK Scarlett Johansson cover and spread and catalogue styling for Foundations and Kilgore Trout. Additionally, Ms. Blatch-Geib's designs have been showcased in exhibits at The Smithsonian Institute with film projects including Ohio Art Direction of The Signal starring Laurence Fishburne and Production and Costume Design of the s The Con. Theatrical Design includes Production & Costume Design for the special off-Broadway Production of Kris Kringle, The Musical, Costume Design for the Cleveland Play House production of Native Gardens, as well as multiple productions for the Colombian National Opera. Music Video

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PRODUCTION STAFF

Production and Costume Design includes Machine Gun Kelly's Alpha Omega and Let You Go releases. Locally, Inda has been the Resident Designer for Karamu House, Cleveland Public Theatre, Magical Theatre Company, and Cleveland Institute of Music. Her company, Inda Blatch-Geib Designs, offers Costume & Production Design services as well as Prop, Set, and Costume rental and custom fabrication.

BETTY PITCHER (WARDROBE MANAGER) is the Wardrobe Manager and Costume Rental Coordinator at Beck Center for the Arts. Her Beck Center credits include: *Matilda*, *Shrek*, *Gypsy*, *Little Mermaid*, *Trials of Robin Hood*, *Seussical*, *Cinder-Ella*, *Laramie Project*, *All Greek to Me*, *Snow White's Adventures*, and *School House Rock Live*. She has been a costume designer for more than 12 years and has created custom costume pieces for Beck Center for the Arts, Player's Guild, Chagrin Valley Little Theatre, and North Canton Playhouse. Betty would like to thank her son, Jeremy, for "volunteering" her to "help" all those years ago. Betty's Costume Creations & Rentals (BCCR).

ANGIE HAYES (SOUND DESIGNER) has designed and mixed sound for productions at many area theaters, colleges, and high schools. Recent design credits include FUN HOME at Cain Park, The Other Place at

Dobama, Something Rotten at Beck Center, and The Moors at Oberlin College. She is the resident sound designer for Dobama Theatre. She has also recorded, and sound designed for several podcasts, including Beyond the Habit, Sidewalk, and Munchen, MN. She has a Bachelor Degree in Music from the University of Wisconsin Oshkosh, with an emphasis in Recording Technology and Music Business.

LAURA WELSH BERG (INTIMACY DIRECTOR) Laura Welsh Berg is an Intimacy Director whose other credits at the Beck Center include *Ghost*. Other credits include *The Wild Party*, *Pippin*, and *The Nether* at Baldwin Wallace University, and *The Merry Wives of Windsor* at Great Lakes Theater. She currently serves as Assistant Professor of Acting and Directing in the Music Theatre Program at Baldwin Wallace University.

SCOTT SPENCE (ARTISTIC DIRECTOR/FIGHT CHOREOGRAPHY) Is enjoying his 33rd season at Beck Center! Since 1990, he has produced over 200 shows, directing over 100 himself. The list of favorites grows every season, and includes *Parade*, *A Man of No Importance*, *Sweeney Todd*, *Hair*, *Picasso at the Lapin Agile*, *The Farnsworth Invention*, *Reefer Madness*, *The Fix*, *Zombie Prom*, *Bloody Bloody Andrew Jackson*, *Evil Dead The Musical*, *The 25th Annual Putnam County Spelling*

Bee, and the box office smash hits *The Producers* and *Altar Boyz*. Recently, Scott added to those favorites with productions of *City of Angels* and *Matilda*. He is very proud of the awards and acclamations Beck Center for the Arts has received over the past decade and is especially grateful for having won the Northern Ohio Live Award for Achievement in Theatre in 2006. Outside of these walls, Scott's directorial assignments have included a remounting of Beck Center for the Arts' hit production of *Altar Boyz* at Playhouse Square's beautiful Hanna Theatre, *Das Barbecü* at Opera Cleveland, *The Last Night of Ballyhoo* at Case Western Reserve University's Eldred Theatre, *Oh Dad Poor Dad...* at Cleveland State University Summer Stages, and *Noises Off* at both Weathervane Playhouse in Akron and Berea Summer Theatre. An adjunct faculty member at Cleveland State University, Scott has also had the privilege to direct Sartre's *No Exit* and Strindberg's *Miss Julie*. Scott holds an MFA in Directing from Western Illinois University and is a trained stage fight choreographer, having studied extensively with the SAFD. As always, he dedicates all the work he does to his two extraordinarily talented leading ladies, Rachel and Carleigh. You both amaze me every day.

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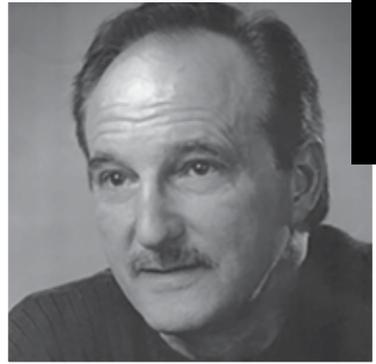
Remembering

ED DRAGONY

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A 35-year member of the local theater community, Ed wishes he were on stage tonight. So do we. Ed's passion was to entertain and to spread happiness. He attended the shows of everyone he knew. May his spirit of love and kindness live on through the many lives he touched.

- The Dragony Family



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End 2023 with song and dance. After the concert, enjoy a cash bar as you dance the night (and year!) away and count down to the midnight balloon drop.

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Fri., 3/1/24 - 8pm - Severance



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Fri., 4/12/24 - 8pm - Severance



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Sat., 6/1/24 - 8pm - Severance



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For more information, visit: ClevelandPops.com

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The Beck Center Women's Board has a rich history, tracing its origins back to 1936 when it operated under the Lakewood Little Theatre. Since then, our dedicated members have tirelessly upheld the tradition of supporting and serving the theater community at Beck Center for the Arts. Over the years, our Women's Board has raised and contributed hundreds of thousands of dollars and donated countless volunteer hours to support the various performances, programs, and daily operations at Beck Center for the Arts.

Our activities encompass a variety of engaging events, including:

- Summer Picnic
- Fundraisers
- Raffles
- Ushering Performances
- And other opportunities as they occur, in an effort to serve and support Beck Center for the Arts

If you'd like to learn more and potentially become a part of this passionate community, please reach out to Karen at (216) 904-6761 or send an email to Patty at pattyb1328@gmail.com

"Work Hard for the Arts and Enjoy!"

- Women's Board Motto

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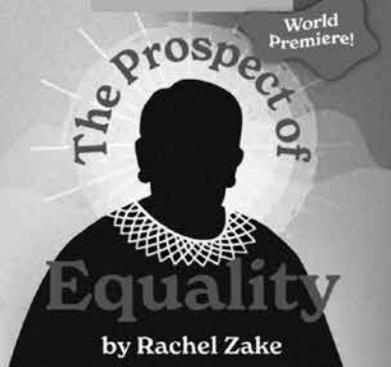
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We gratefully acknowledge the support of the following individuals, corporations, foundations, government grants, and organizations that have contributed \$1,000 or more to Creating Our Future: The Campaign for Beck Center. For more information on naming opportunities and touring our renovations, please contact Kristen Levy, Director of Development, at klevy@beckcenter.org.

We are excited to have completed the third and final phase of renovations, which includes the addition of new restrooms, dedicated classroom space for theater education, an ADA-accessible entrance, and a new marquee for the Senney Theater. Thanks to the following supporters, we have renovated over 55% of the Beck Center campus (35,000 sq ft) to bring the standards of our facilities up to those of our programming. As of March 24, 2024

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Beck Center's Dance Program is supported by the Lynda Sackett Endowment for Dance Education and the James Kurtz Memorial Endowment Fund.

Beck Center's Youth Theater program is supported by The Mary Ward Scholarship Fund.

The Community West Foundation is a proud supporter of Creative Arts Therapies at Beck Center for the Arts.

Act one begins



Beck Center for the Arts

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- Twinsburg Family Health and Surgery Center
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