



BECK CENTER DISCUSSION OF THE YWCA RACIAL JUSTICE CHALLENGE

In a world with so much misinformation, it can be difficult to find trusted resources for learning. Starting April 1st, [YWCA's Racial Justice Challenge](#) will return for its 6th year to provide participants with 21 days of curated content, including articles, videos, activities, and podcasts, with a focus on Bodily Autonomy, Financial Empowerment, Gun Violence, and Transportation. The content is easily accessible through the challenge website or app and allows participants to progress through the program at their own pace.

By joining in the challenge, participants will gain a deeper understanding of the interconnected nature of

social injustices and the importance of collective action in addressing them and be empowered to:

- Build new positive habits that can effect change in themselves, workplaces, and communities.
- Engage in meaningful conversations about racism and social justice.
- Learn concrete strategies for taking action to create a more equitable society.

The Mission of the YWCA is to eliminate racism and empower women, they believe that education and advocacy are critical steps to achieve this. If you are ready to join the mission, [CLICK HERE](#) to register for the YWCA Racial Justice Challenge.

The Racial Justice YWCA Challenge is April 1-29; online; [Click Here to Register for through the YWCA.](#)

Beck Center discussion groups are April 5, 12, 19, 26 from 12:00-1:00 PM via Zoom [Click here to register for the Beck Center Discussion of the YWCA](#)



AUGUST WILSON'S JITNEY

Written in 1979, first produced in 1982, this play was set, and produced in Pittsburgh, PA. When Playwright Wilson took his mother to see that production, they arrived by jitney This Drama Desk Award Winner in 2000, and Tony Award Winner for Best Revival of a Play in 2017, reveals the story of generations of jitney drivers and how they impacted their communities.

"With Jitney, Wilson shines a spotlight on the multi-faceted black American experience," Entertainment Weekly. Special talk-back and post-show discussions to be announced.

Recommended for ages 14 and older due to subject matter.

April 5 - May 5, 2024 Studio Theater <https://www.beckcenter.org/shows/jitney>



RAZZLE DAZZLE: EVERYTHING OLD IS NEW AGAIN - COVER TO COVER

The cast and crew of Razzle Dazzle are taking you back in time to the original versions of songs you loved and then to the new and updated cover versions. Gone are 8-track tapes and rotary phones and here to stay is the mp3 and making a call from a watch. The cast and crew always keep it fresh on stage. Join in on the fun as we dance our way through the old and new.

Friday, April 26 at 7:30 PM - \$15. Music & Creative Arts Therapies Building
Saturday April 27 at 3:30 & 7:30 PM - Free. Music & Creative Arts Therapies Building
Sunday April 28 at 2:30 PM - Free. Music & Creative Arts Therapies Building

Presenting Sponsors: The O'Brien Family, Community West Foundation
Production Sponsor: Cuyahoga County Board of Developmental Disabilities
[Beckcenter.org](#)

RAZZLE DAZZLE: THE EXHIBITION

This annual exhibition will feature the works of participants in the Beck Center Art Therapy and Adapted Art programs. Individuals featured will be from various programs across the region and here at Beck Center.

April 15-June 15 in the Music & Creative Arts Therapies Building.



EXPRESSIVE FINGERPAINTING WITH R.E.D.

Get in touch with the expressive, tactile, and satisfying experience of fingerpainting- at any age! Local artist Regina Dorfmeier inspires us with her unique approach to painting. During this one-day workshop, Regina will share her artwork, including expressive portraiture and floral painting. Students will create highly-textured acrylic paintings in vivid, rich colors. Our fingertips will be our paintbrushes! The studio will be filled with flowers to paint, or you can bring a personal photo as your subject matter. All materials provided. Bring your creativity and join us for a unique, hands-on, expressive painting experience!

Regina E. Dorfmeier is a 68-year-old self-taught artist. She is a visually impaired finger painter, wife and mother from Cleveland, Ohio. Regina discovered art later in life, ironically after her sight began to deteriorate. She was born highly myopic, and by the age of thirty-three she was completely blind in her right eye and developed degenerative myopia in her left.

Regina is a prolific painter, creating vibrant, textural, impressionistic finger paintings. Her oil painting entitled Hey Sparky! is currently part of the Art Possible Ohio's Accessible Expression Exhibit as it tours the state.

She is an exhibiting artist at Cleveland's Deep Roots Experience, and a Beck Center featured artist at the annual Lakewood Arts Festival.

Saturday, May 11 from 1:00-2:30 PM; Main Building of Beck Center for the Arts
Ages 12 and up. Painting by R.E.D.

[BeckCenter.org](#)

IN HONOR OF JUNETEENTH, BECK CENTER FOR THE ARTS WILL BE CLOSED SO THAT OUR FACULTY AND STAFF MAY TAKE PART IN NUMEROUS CELEBRATIONS THROUGHOUT THE REGION. PLEASE ENJOY THE PROGRAMMING ON OUR MARQUEE.

LOOK FOR A SPECIAL JUNE ANNOUNCEMENT ABOUT OUR CULTURAL HERITAGE EXHIBITION THAT WILL OPEN IN SEPTEMBER 2024.

