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BECK CENTER DANCE PRODUCTION

A background image showing a collection of vinyl records of various colors (white, black, orange, yellow) scattered across the surface. Overlaid on the records are two musical notes: a red eighth note and a yellow eighth note.

NAME THAT TUNE

**BECK CENTER DANCE
STUDENT PERFORMANCE**

**JUNE 4 & 5
SENNEY THEATER**

17801 DETROIT AVENUE, LAKEWOOD, OH 44107
THEATER | EDUCATION | EXHIBITIONS | OUTREACH
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Table with 3 columns listing Board of Directors members: M. Patricia Oliver (Chair), Douglas Hoffman (Immediate Past Chair), Lucinda B. Einhouse (President and CEO), Cynthia Brogan (Treasurer), Ellen Z. Todia (Secretary), Michael Brown, Jane Christyson, Rosemary Corcoran, Syma Dar, Michael Daso, Chann Fowler-Spellman, Richard Fox, Frances Floriano Goins, Emily Jett, Angie Kazi, Sean Malloy, Kathleen McGorray, Ryan McKean, Mickey Mencin, Michael J. O'Brien, Barbara Paynter, Amy Petrus, Jeff Poore, John A. Reynolds, Bradford Richmond, M.D., Sandra Sauder, Brian Sinchak, William Spence, Corey Donovan Tracey, Thomas C. Wagner, Margaret G. Weitzel.

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Table with 3 columns listing Honorary Directors: Donald G. Bain, Jr., Deborah A. Bridwell, Ph.D., Ruth B. Bertrand, Nancy B. Calcott, David C. Estrop, Ph.D., Terry L. Jones, Andrew Killian, W. James Mayer, Jr., Patricia McNamara, William J. Schmitt, Marjorie Redmond, Ronald Waldheger, Honorary – Ex-Officio Marianne Monahan, President Beck Women's Board.

NATIONAL DIRECTORS

Alice Ripley Martin Savidge

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Table listing Management Team members and roles: Lucinda B. Einhouse (President and Chief Executive Officer), Scott Spence (Artistic Director), Megan DeFranco (Director of Development), Edward P. Gallagher, MT-BC (Director of Education), Julie Gilliland (Director of Marketing), Larry J. Goodpaster (Director of Finance & Operations).

ADMINISTRATIVE AND PRODUCTION STAFF

Table listing Administrative and Production Staff members and roles: Tracy Ammon, MT-BC (Associate Director of Creative Arts Therapies), Charles Battaglia (Development & Volunteer Coordinator), Sarah Clare (Associate Director, Theater Education), Mark DeVol (Technical Director), Danielle Doré (Pottery Studio Manager), Melinda Glass, MT-BC (Music Therapist), Ann Huebner (Registration Support Manager), Jay'da Hall (Development Assistant), Tim Keehn (Facilities Manager), Ryan Lucas (Visual Communications Designer), Jessica F. McGrath (Assistant Director of Education), Linda Merchant Pearce (Gallery Coordinator), Simon Sedmak (Associate Technical Director), Michael Simile, MT-BC (Music Therapist), Melanie Szucs (Associate Director, Dance Education), Jake Tisdale (Accounting Assistant), Rennie Tisdale (Customer Service Manager), Erica Tkachyk (Senior Finance Manager), Alessandra Rovito, Justine Horning, Paige Hill, Ivy Rook (Customer Service Associates), Andrew Flinn, Jacob Matthews, Alastair Stockdale (Facilities).

Act one begins



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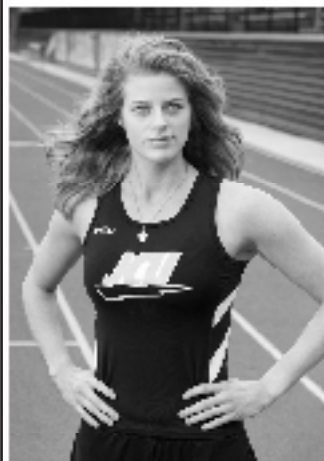


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Assistive Listening Devices @ BECK CENTER

Assistive Listening Devices (ALDs) amplify and clarify sound by cutting down or eliminating ambient noise. Assistive Listening Systems are installed in both the Senney Theater and the Studio Theater and were completely overhauled during the summer of 2021 to improve sound quality and performance. Headsets may be used at any seat and, with the upgrade, induction neck loops are also now available for patrons who use hearing aids and cochlear implants with a "T" switch. Ask your audiologist whether your hearing aid or cochlear implant has a "T" switch (telecoil) and how to use it with an assistive listening headset.

Who can use an Assistive Listening Device?

Everyone! While induction neck-loops are only compatible with hearing aids and cochlear implants that include a "T" switch, the ear speaker can be used by anyone who wants a little volume boost.

Will the patrons next to me be disturbed by the Assistive Listening Device?

ALDs are designed to deliver sound directly to an individual and work using specific reserved radio frequencies so as to not conflict with any other devices or equipment in use by the theatre or our patrons. In addition, the ear speakers and the neck loops are designed to be as inconspicuous as possible. It's likely no one will even know you're using one.

Are Assistive Listening Devices available for every show and event at Beck Center?

YES! As long as the event is held inside the Senney or Studio Theater.

Do I need to request an Assistive Listening Device in advance?

You do not need to request an ALD in advance of arriving at the theatre and an ALD can be requested at any time during an event. ALDs are distributed on a first-come-first-served basis free of charge. You may request your ALD at the Customer Service desk in the Beck Center lobby.

Is there a cost for using an Assistive Listening Device?

No, ALDs are distributed free of charge on a first-come-first-served basis.

Do I need to sit in a specific place to use an Assistive Listening Device?

No, all of our ALDs will work from any seat in any of our three theatres.

Do you clean your Assistive Listening Devices?

Yes, we follow the manufacturer's maintenance recommendations and use antimicrobial wipes to clean all earpieces and neckloops when they are returned before placing them back into storage.

Do I need to arrive early to obtain an Assistive Listening Device?

While obtaining an ALD will not take very long, we strongly recommend that all patrons arrive AT LEAST 20 minutes before the performance to allow time to park, get to the theatre, and find your seat.

I have a hearing aid or cochlear implant, will an Assistive Listening Device work for me?

Induction neckloops are also now available for patrons who use hearing aids and cochlear implants with a "T" switch. Ask your audiologist whether your hearing aid or cochlear implant has a "T" switch (telecoil) and how to use it with an assistive listening headset. Patrons find this to be the best way to use the ALD's.

I have severe hearing loss, will an Assistive Listening Device work for me?

ALDs will generally help anyone who can understand normal conversation either without aid or with a hearing aid. For more severe hearing loss, an ALD alone may not be enough.

**Questions? Just call Customer Service at
216.521.2540 x10 or email boxoffice@beckcenter.org**

House Information

USE OF CAMERAS OR RECORDING DEVICES DURING THE PERFORMANCE IS PROHIBITED.

ACCESSIBILITY – Wheelchair ramps, an elevator, and accessible restrooms make all areas of Beck Center accommodating to all patrons. Theatergoers in wheelchairs should request seats in Row J.

BOX OFFICE HOURS – 9 a.m. to 8 p.m. Monday through Thursday; 9 a.m. to 5 p.m. Friday and Saturday; 12 p.m. to 4 p.m. Sunday; and open through intermission on performance dates. For ticket information visit beckcenter.org or call 216.521.2540 x10.

CELL PHONES – Please turn off all cell phones and audible devices as the sound and screen light are distracting to the audience and especially the cast. Texting is not permitted during performances. Copyrights strictly prohibit the photographing, audio or video recording of all productions. Cameras and cell phones may be confiscated.

LARGE PRINT PLAYBILLS – Are available upon request at our Customer Service desk.

FIRE – Exits indicated by red lights are the shortest route to safety. In case of an emergency, please walk to the nearest exit.

LOST & FOUND – Customer Service maintains a Lost & Found service as a courtesy to our patrons. Please report any misplaced items, lost or found, immediately.

PARKING – Convenient, free, on-site parking.

RECYCLING – Beck Center believes in recycling. If you decide to discard your playbill, bottles or cans, please do so in the designated recycling receptacles.

RESTROOMS – Restrooms are located on the ground floor near the garden court at the west end of the Galleria and on the second floor just outside the elevator.

SMOKING – Beck Center is a non-smoking facility. Smoking is permitted outdoors.

About Beck Center

Beck Center for the Arts is proud to be a part of Northeast Ohio's professional theater landscape. Like our colleagues Playhouse Square, Cleveland Play House, Dobama Theatre, and Great Lakes Theater, Beck Center has a letter of agreement with Actors' Equity Association. We hire professional actors from the Northeast Ohio region, including members of Actors' Equity. Specifically, we are a Small Professional Theater (SPT) based on the number of seats, number of our performances, and the maximum weekly hours of work we provide to actors. We are also producing theater. We produce every show on our stages. Meaning we choose the play, cast and rehearse it, build the sets, props, and costumes, direct and perform the music, and design lights and sound, utilizing regional resources and talent, all for you, our valued patron of the arts. Thank you for supporting live theater!



SATURDAY & SUNDAY JUNE 4 & 5

DirectorMelanie Szucs
Stage Manager Jessica Farmer
Sound Designer TJ Rovito
Lighting Designer..... Patrick Ciamacco
Video Designer Tim Chrisman
Announcer Ron Newell
Host Julia Parrish

Videos may be ordered through June 11 for \$15 using the following link:

<https://dabcboard.wufoo.com/forms/name-that-tune-2022-dance-concert-extras/>

NOTE FROM THE DIRECTOR

We are thrilled to be back in the Senney Theater presenting live dance showcasing our students and hope you will enjoy this journey through the decades as we **Name That Tune**. A huge shout out to my staff...Anna, Lou, Mimi, Madi, Rachel, Gwen, Andrea and Ali for sharing their passion for dance with our students. An immense thank you to the DABC Executive Board and all of the parents assisting with this weekend's performances.

Melanie Szucs
Associate Director, Dance Education

Saturday, June 4 at 3 pm & Sunday, June 5 at 4:30 pm

Opening Medley (Dance Workshop)

Choreography: Louise Hadaway and Melanie Szucs
Meredith Barcelona, Audrey Boetger, Cassidy Cipollo, Paige Cipollo, Taylor Cipollo, Jada Covington, Lauren Eberly, Clara Edleman, Marissa Ferner, Madison Greene, Veronica Hess, Violet Hills, Anna Jablonski, Lucy Jablonski, Elizabeth Marita, Eva Miller, Anna Moore, Alessandra Rovito, Caris Schneider, Riley Stallbaum, Megan Winters, Chloe Wozniak

Skye Boat Song (Intermediate Ballet)

Instructor: Gwendolyn Seckers
Isabelle Armstrong, Nora Christel, Anna Miller, Olivia Neal, Nidea Stevenson

I'm Tired (High Intermediate/Advanced Contemporary)

Instructor: Madi Jackson
Jada Covington, Veronica Hess, Anna Jablonski, Lucy Jablonski, Elizabeth Marita, Megan Winters

I Submit (MadJax Dance)

Director: Madi Jackson
Jailyn Harris, Charlotte Petrie, Kathryn Yandrick

Jump (Intro to Hip Hop)

Instructor: Andrea McCormick
Ruth Costin, Charlotte Gyurky, Thomas Pettis, Emerson Vincel

It's Tricky (Low Intermediate Hip Hop)

Instructor: Andrea McCormick
Anna Buehrle, Raiya Chhabra, Monika Filippi, Lauren Freeman, Ava O'Donnell

I Wanna Dance With Somebody (Introduction to Jazz)

Instructor: Rachel Soucie
Indi Atzberger, Illy DeAloia, Rose DeBiase, Emma Kane, Maisie McPartland, Aria Sova

Oh Yeah (Beginning Jazz)

Instructor: Madi Jackson

Zain Abbas, Grace Bennett, Fergus Donnelly, Olivia Neal,
Alexis Ward, Abigail Zbiegien

Axel F Theme (Low Intermediate Ballet)

Instructor: Rachel Soucie

Stella Arseno, Penny Guzowski, Ellie Kloepfer, Evelyne Kocher,
Clare Stock

Another One Bites the Dust (Intermediate/Advanced Pointe)

Instructor: Melanie Szucs

Cassidy Cipollo, Paige Cipollo, Veronica Hess, Anna Jablonski,
Eva Miller, Alessandra Rovito, Caris Schneider

Gimmie, Gimmie, Gimmie (Intermediate/Advanced Tap)

Instructors: Alexandra Cassidy, Mimi Schwensen

Sam Brown, Jada Covington, Georgia Duke, Cate Hackett,
Morgan Spicer, Ava Watts

Dreams (Low Intermediate Contemporary)

Instructor: Alexandra Cassidy

Ariana Marich, Olivia Neal, Riley Stallbaum, Chloe Wozniak

Vienna (Intro to Ballet)

Instructor: Rachel Soucie

Maggie Culliton, Illy DeAloia, Rose DeBiase, Adriana DeLuca,
Clare Kearney, Milana Kobasher-Elder, Ella O'Malley,
Marguerite Saunders, Jordan Uehlein, Ava Vranesevic

Le Freak (Beginning Jazz)

Instructor: Louise Hadaway

Sundae DeLarm, Anna Fresty, Chloe Greene, Claudia Valente

Live and Let Die (High Intermediate Ballet)

Instructor: Melanie Szucs

Taylor Cipollo, Lauren Eberly, Violet Hils, Lucy Jablonski, Milena
Osborne, Riley Stallbaum, Chloe Wozniak

Turn, Turn, Turn (Advanced Pointe)

Instructor: Melanie Szucs

Meredith Barcelona, Audrey Boetger, Cassidy Cipollo, Anna Jablonski, Eva Miller, Anna Moore, Morgan Spicer

Baroque Hoedown (Beginning Ballet)

Instructor: Gwendolyn Seckers

Indi Atzberger, Sadie Box, Chloe Greene, Emma Kerney, Audrey Kerney, Lillie Khandelwal, Olivia McCabe, Aleeyah Rogers, Sasha Sent

White Rabbit (Advanced Ballet)

Instructor: Rachel Soucie

Meredith Barcelona, Georgia Duke, Lauren Eberly, Cate Hackett, Morgan Spicer

What a Wonderful World (Beginning/Advanced Beginning Ballet)

Instructor: Alexandra Cassidy

Mallory Derrick, Norah DiIulio, Vera Dodyk, Owen Hill, Charlotte Hofelich, Anne Singler, Charlotte Watts, Lyric Zeager

Summer Wind (Advanced Ballet)

Instructor: Melanie Szucs

Audrey Boetger, Lauren Eberly, Marissa Ferner, Veronica Hess, Violet Hills, Lucy Jablonski, Anna Moore, Morgan Spicer

Fever (Low Intermediate Jazz)

Instructor: Louise Hadaway

Josette Ballou, Taylor Cipollo, Madison Greene, Ariana Marich

James Bond Theme (High Intermediate/Advanced Jazz)

Instructor: Louise Hadaway

Meredith Barcelona, Audrey Boetger, Audrey Carson, Paige Cipollo, Jada Covington, Georgia Duke, Marissa Ferner, Cate Hackett, Anna Jablonski, Morgan Spicer, Megan Winters



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Saturday, June 4 at 7 pm & Sunday, June 5 at 1:00 pm

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Choreography: Louise Hadaway and Melanie Szucs
Meredith Barcelona, Audrey Boetger, Cassidy Cipollo, Paige Cipollo, Taylor Cipollo, Jada Covington, Lauren Eberly, Clara Edleman, Marissa Ferner, Madison Greene, Veronica Hess, Violet Hills, Anna Jablonski, Lucy Jablonski, Elizabeth Marita, Eva Miller, Anna Moore, Alessandra Rovito, Caris Schneider, Riley Stallbaum, Megan Winters, Chloe Wozniak

Too Darn Hot (Low Intermediate Musical Theater Jazz)

Instructor: Louise Hadaway
Lia Hileman, Libby Jodon, Leanna Nugent

Pink Panther Theme (High Intermediate/Advanced Tap)

Instructor: Louise Hadaway
Meredith Barcelona, Lauren Eberly, Cate Hackett, Melanie Harmath, Morgan Spicer

Do You Believe in Magic? (Advanced Beginner Tap)

Instructor: Alexandra Cassidy
Zahra Abbas, Zain Abbas, Chloe Greene, Simone Larsen

My Favorite Things (Advanced Beginner Ballet)

Instructor: Melanie Szucs
Nora Demmitt, Vera Dodyk, Anna Fresty, Elizabeth Harrison, Vivian Kuluris, Vizcaya Labuda, Sara Lance, Della McBride, Julia Myers, Catherine Ramsak

Take A Chance On Me (Intermediate Ballet)

Instructor: Anna Roberts
Isabelle Armstrong, Nora Christel, Taylor Cipollo, Clara Edleman, Madison Greene, Olivia Neal, Milena Osborne, Ava Smith, Riley Stallbaum, Nidea Stevenson, Chloe Wozniak

Feeling Good (High Intermediate/Advanced Contemporary)

Instructor: Alexandra Cassidy
Meredith Barcelona, Audrey Boetger, Cassidy Cipollo, Paige Cipollo, Georgia Duke, Cate Hackett, Anna Jablonski, Caris Schneider, Morgan Spicer

Annie's Song (Intermediate Ballet)

Instructor: Melanie Szucs

Isabelle Armstrong, Madison Greene, Grace Klessel, Abigail Lance, Ariana Marich, Olivia Neal, Milena Osborne, Nidea Stevenson

Godfather Mazurka (Intermediate/High Intermediate Ballet)

Instructor: Melanie Szucs

Nora Christel, Taylor Cipollo, Clara Edleman, Violet Hils, Lucy Jablonski, Ariana Marich, Riley Stallbaum

Music Box Dancer (Low Intermediate Ballet)

Instructor: Melanie Szucs

Stella Arseno, Alexis Cross, Emmeline Eberly, Danica Herberger, Grace Klessel, Abigail Lance, Ingrid Matera, Mackenna Muzychenko, Emma Phillips, Lily Porter, Ava Smith, Talia Virzi, Maggy Whiteamire

Another One Bites the Dust (Intermediate/Advanced Pointe)

Instructor: Melanie Szucs

Cassidy Cipollo, Paige Cipollo, Veronica Hess, Anna Jablonski, Eva Miller, Alessandra Rovito, Caris Schneider

9 to 5 (Low Intermediate Tap)

Instructor: Alexandra Cassidy

Robert Abramov, Taylor Cipollo, Clara Edleman, Grace Lowmiller, Ariana Marich

Walk This Way (Beginning Hip Hop)

Instructor: Andrea McCormick

Nina Dwight, Oona Louis, Elena Papsidero

Dancing On the Ceiling (Advanced Beginner Jazz)

Instructor: Louise Hadaway

Emmeline Eberly, Adalie Klesta, Elise O'Grady, Noelle Sharpe

There She Goes (Beginning Pointe)

Instructor: Anna Roberts

Taylor Cipollo, Lauren Eberly, Clara Edleman, Marissa Ferner, Violet Hils, Lucy Jablonski, Chloe Wozniak

I Missed The Bus (Intro to Hip Hop)

Instructor: Andrea McCormick

Scout Baumwell, Ishani Das, Illy DeAloia, Kathryn Kortyka

Lola Lola (Advanced Ballet)

Instructor: Melanie Szucs

Audrey Boetger, Cassidy Cipollo, Paige Cipollo, Georgia Duke, Marissa Ferner, Veronica Hess, Anna Jablonski, Anna Moore, Alessandra Rovito, Caris Schneider, Megan Winters

Once Upon a December (Low Intermediate Ballet)

Instructor: Melanie Szucs

Penny Guzowski, Danica Herberger, Ellie Kloepfer, Ingrid Matera, Kaja Mckelway, Mackenna Muzychenko, Emma Phillips, Talia Virzi, Maggy Whiteamire, Audrey Willmer

Send Me On My Way (Beginner/Advanced Beginner Contemporary)

Instructor: Alexandra Cassidy

Taylor Cipollo, Mallory Derrick, Lauren Eberly, Clara Edleman, Madison Greene, Cole Hammer, Violet Hils, Ursula Rosen

I Knew You Were Trouble (Intermediate Pointe)

Instructor: Anna Roberts

Paige Cipollo, Jada Covington, Georgia Duke, Cate Hackett, Veronica Hess, Elizabeth Marita, Megan Winters

Better When I'm Dancing (Low Intermediate Ballet)

Instructor: Anna Roberts

Emmeline Eberly, Ellie Kloepfer, Kaja Mckelway, Reagan Miller, Clare Stock, Audrey Willmer

Levitating (Advanced Beginner/Low Intermediate Jazz)

Instructor: Louise Hadaway

Isabelle Armstrong, Lauren Eberly, Melanie Harmath, Libby Jodon, Brooke Milewski

Shake It Off (Advanced Ballet)

Instructor: Anna Roberts

Helena Abramov, Meredith Barcelona, Cassidy Cipollo, Paige Cipollo, Jada Covington, Anna Jablonski, Elizabeth Marita, Eva Miller, Caris Schneider, Megan Winters



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Stephen Sondheim

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