



**ONCE
- ON THIS -
ISLAND**

JULY 7 - AUGUST 6, 2023
SENNEY THEATER MAIN STAGE

Presented through special arrangement with Music Theatre International (MTI)

Book and
Lyrics by

LYNN
AHRENS

Music by

STEPHEN
FLAHERTY

Directed &
Choreographed by

CHRISTOPHER
CHASE CARTER

Music
Direction by

LARRY
GOODPASTER

17801 DETROIT AVENUE, LAKEWOOD, OH 44107
THEATER | EDUCATION | EXHIBITIONS | OUTREACH
beckcenter.org | 216.521.2540

Act one begins



Beck Center for the Arts

... WITH INVESTMENT BY CUYAHOGA ARTS & CULTURE

Cuyahoga Arts & Culture (CAC) uses public dollars approved by you to bring arts and culture to every corner of our County. From grade schools to senior centers to large public events and investments to small neighborhood art projects and educational outreach, we are leveraging your investment for everyone to experience.



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Alice Ripley
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(*deceased)

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Riley Candow, Andrew Flinn, Mike Jones, Mike Maroli.....Facilities

Assistive Listening Devices @ BECK CENTER

Assistive Listening Devices (ALDs) amplify and clarify sound by cutting down or eliminating ambient noise. Assistive Listening Systems are installed in both the Senney Theater and the Studio Theater and were completely overhauled during the summer of 2021 to improve sound quality and performance. Headsets may be used at any seat and, with the upgrade, induction neck loops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. **Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset.**

Who can use an Assistive Listening Device?

Everyone! While induction neck-loops are only compatible with hearing aids and cochlear implants that include a “T” switch, the ear speaker can be used by anyone who wants a little volume boost.

Will the patrons next to me be disturbed by the Assistive Listening Device?

ALDs are designed to deliver sound directly to an individual and work using specific reserved radio frequencies so as to not conflict with any other devices or equipment in use by the theatre or our patrons. In addition, the ear speakers and the neck loops are designed to be as inconspicuous as possible. It’s likely no one will even know you’re using one.

Are Assistive Listening Devices available for every show and event at Beck Center?

YES! As long as the event is held inside the Senney or Studio Theater.

Do I need to request an Assistive Listening Device in advance?

You do not need to request an ALD in advance of arriving at the theatre and an ALD can be requested at any time during an event. ALDs are distributed on a first-come-first-served basis free of charge. You may request your ALD at the Customer Service desk in the Beck Center lobby.

Is there a cost for using an Assistive Listening Device?

No, ALDs are distributed free of charge on a first-come-first-served basis.

Do I need to sit in a specific place to use an Assistive Listening Device?

No, all of our ALDs will work from any seat in any of our three theatres.

Do you clean your Assistive Listening Devices?

Yes, we follow the manufactures maintenance recommendations and use antimicrobial wipes to clean all earpieces and neckloops when they are returned before placing them back into storage.

Do I need to arrive early to obtain an Assistive Listening Device?

While obtaining an ALD will not take very long, we strongly recommend that all patrons arrive AT LEAST 20 minutes before the performance to allow time to park, get to the theatre, and find your seat.

I have a hearing aid or cochlear implant, will an Assistive Listening Device work for me?

Induction neckloops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset. Patrons find this to be the best way to use the ALD’s.

I have severe hearing loss, will an Assistive Listening Device work for me?

ALDs will generally help anyone who can understand normal conversation either without aid or with a hearing aid. For more severe hearing loss, an ALD alone may not be enough.

**Questions? Just call Customer Service at
216.521.2540 or email boxoffice@beckcenter.org**

House Information

USE OF CAMERAS OR RECORDING DEVICES DURING THE PERFORMANCE IS PROHIBITED.

ACCESSIBILITY – Wheelchair ramps, an elevator, and accessible restrooms make all areas of Beck Center accommodating to all patrons. Theatergoers in wheelchairs should request seats in Row J.

CUSTOMER SERVICE HOURS – 9 a.m. to 8 p.m. Monday through Thursday; 9 a.m. to 5 p.m. Friday and Saturday; 12 p.m. to 5 p.m. Sunday; and open through intermission on performance dates. For ticket information visit beckcenter.org or call 216.521.2540.

CELL PHONES – Please turn off all cell phones and audible devices as the sound and screen light are distracting to the audience and especially the cast. Texting is not permitted during performances. Copyrights strictly prohibit the photographing, audio or video recording of all productions. Cameras and cell phones may be confiscated.

LARGE PRINT PLAYBILLS – Are available upon request at our Customer Service desk.

FIRE – Exits indicated by red lights are the shortest route to safety. In case of an emergency, please walk to the nearest exit.

LOST & FOUND – Customer Service maintains a Lost & Found service as a courtesy to our patrons. Please report any misplaced items, lost or found, immediately.

PARKING – Convenient, free, on-site parking.

RECYCLING – Beck Center believes in recycling. If you decide to discard your playbill, bottles or cans, please do so in the designated recycling receptacles.

RESTROOMS – Restrooms are located on the ground floor near the garden court at the west end of the Galleria and on the second floor just outside the elevator.

SMOKING – Beck Center is a non-smoking facility. Smoking is permitted outdoors.

About Beck Center

Beck Center for the Arts is proud to be a part of Northeast Ohio's professional theater landscape. Like our colleagues Playhouse Square, Cleveland Play House, Dobama Theatre, and Great Lakes Theater, Beck Center has a letter of agreement with Actors' Equity Association. We hire professional actors from the Northeast Ohio region, including members of Actors' Equity. Specifically, we are a Small Professional Theater (SPT) based on the number of seats, number of our performances, and the maximum weekly hours of work we provide to actors. We are also producing theater. We produce every show on our stages. Meaning we choose the play, cast and rehearse it, build the sets, props, and costumes, direct and perform the music, and design lights and sound, utilizing regional resources and talent, all for you, our valued patron of the arts. Thank you for supporting live theater!

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17801 Detroit Avenue, Lakewood, OH 44107

Lucinda B. Einhouse, President & CEO

Scott Spence, Artistic Director

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Directed &
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**CHRISTOPHER
CHASE CARTER**

Musical
Direction by
**LARRY
GOODPASTER**

Production
Stage Manager
**LIBBY*
WHITE**

Scenic
Design by
**CHERI
DEVOL**

Lighting Design by
**EMMA
HANSEN**

Sound Design by
**CARLTON
GUC**

Costume Design by
**INDA
BLATCH-GEIB**

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The videotaping or other video or audio recording of this production is strictly prohibited.

**Members of Actors' Equity Association, the Union of Actors and Stage Managers*


ACTORS'
EQUITY
ASSOCIATION 1913

Run time is approximately 90min.
This play will be performed without an intermission.

Cast of Characters

Mama Euralie	Tina D. Stump*
Ton Ton Julian	Jason Eno*
Little Ti Moune	Edith Foley
Agwe.....	Carlos Antonio Cruz
Asaka	Danielle Grays
Erzulie	Alexis Prewitt
Papa Ge	Isaiah Blue
Ti Moune	Israeljah Reign
Daniel	JT Snow
Armand/Storyteller	A. Harris Brown
Andrea/Storyteller (US Mama Euralie)	Brooke Jai
Storyteller (US Armand)	Cyril Amanfo
Storyteller (US Andrea/Erzulie/Asaka)	MAXX
Storyteller (US Timoune)	AT Sanders
Storyteller (US Daniel)	Brandon Alexander-Smith

Synopsis

An island of storytellers come together to tell a story of love, bravery, and strength...the story of the peasant girl, Ti Moune. An orphan, chosen by the Gods, is taken into a simple and loving family, Though content, she feels like she was destined for something more. After a terrible accident caused by a wicked storm, Ti Moune falls for a handsome, ailing, stranger whom she tries desperately to nurse back to health. She bargains with the Gods for his life, but to do so she must make the ultimate sacrifice. This sets our young peasant girl on the ultimate quest to answer the age old question, can love conquer death?

Production Staff

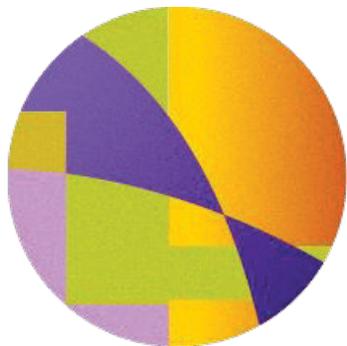
Artistic Director.....	Scott Spence
Director/Choreographer	Christopher Chase Carter
Technical Director	Mark DeVol
Production Stage Manager	Libby White*
Asst. Stage Managers.....	Hayley Baran, Jamie Benetto, Joy Demarco
Scenic Designer.....	Cheri DeVol
Lighting Designer.....	Emma Hansen
Costume Designer.....	Inda Blatch-Geib
Music Director	Larry Goodpaster
Sound Designer.....	Carlton Guc
Associate Sound Designer	Angie Hayes
Wardrobe Manager.....	Betty Pitcher
Master Electrician	Jack Ina
Assistant Master Electrician	Brad Perry
Electrics Intern.....	Nathaniel White
Dance Captain	Brooke Jai
Assistant to the Director	Reneisha Jenkins
Costume Assistant	Donna Pedaci
Wig Designer.....	Brielle McGrew
Crafts Artisans.....	Dred Geib, Ennin Geib, Sydney DeMatteis-Geib, Em Leatherman
Paints	Jill England
Scenic Artists	Coleen Barret, Sun Woo Chung
Carpenters.....	Dan Telford, Owen Connor
Customer Service	Justine Horning, Ivy Rook, Saige Rook, Ally Rovito
Facilities.....	Riley Candow, Andrew Flinn, Michael Jones II

SPRING INTO DANCE



Programming is available for early childhood students, youth, teens, and adults. We offer age-appropriate early childhood classes in Preschool Dance, Preballet, Kids 'N Dance, which foster a love of movement and build confidence, coordination, and creativity.

TO REGISTER FOR CLASSES, VISIT: beckcenter.org



The Paul and Norma **TIKKANEN** PAINTING PRIZE

First-Round Submissions open June 1-July 16

2 \$12,000 First Place Prizes

2 \$5000 Second Place Prizes

4 possible \$1000 Honorable Mention Prizes

2023 Jurors:

Alpesh Kanitilal Patel

Donna Torres

Franklin Einspruch



View full details, entry
guidelines, and entry
form link

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[@paulandnormatikkanenprize](https://www.instagram.com/paulandnormatikkanenprize)

Orchestra

Keyboards Bryan Bird, Larry Goodpaster
Flute Linda Innes, Karen Langenwaller (sub)
Reeds..... Keith Turner
Guitar..... Jesse Hodgson
Bass Jason Stebleton
Percussion..... Bill Hart

Who's Who in the Company



SCOTT SPENCE

(Artistic Director) is

enjoying his 31st season at Beck Center! Since 1990, he has produced over 200 shows, directing over 100 himself. The list of favorites grows every season, and

includes PARADE, A MAN OF NO IMPORTANCE, SWEENEY TODD, HAIR, PICASSO AT THE LAPIN AGILE, THE FARNSWORTH INVENTION, REEFER MADNESS, THE FIX, ZOMBIE PROM, BLOODY BLOODY ANDREW JACKSON, EVIL DEAD THE MUSICAL, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, and the box office smash hits THE PRODUCERS and ALTAR BOYZ. Recently, Scott added to those favorites with productions of CITY OF ANGELS and MATILDA. He is very proud of the awards and acclamations Beck Center for the Arts has received over the past decade, and is especially grateful for having won the Northern Ohio Live Award for Achievement in Theatre in 2006. Outside of these walls, Scott's directorial assignments have included a remounting of Beck Center for the Arts' hit production of ALTAR BOYZ at Playhouse Square's beautiful Hanna Theatre, DAS BARBECÜ at Opera Cleveland, THE LAST NIGHT OF BALLYHOO at Case Western Reserve University's Eldred Theatre, OH DAD POOR DAD.... at Cleveland State University Summer Stages, and NOISES OFF at both Weathervane Playhouse in Akron and Berea Summer Theatre. An adjunct faculty member at Cleveland State University, Scott has also had the privilege to direct Sartre's NO EXIT and Strindberg's MISS JULIE. Scott holds an MFA in Directing from Western Illinois University and is a trained stage fight choreographer, having studied extensively with the SAFD. As always, he dedicates all the work he does to his two extraordinarily talented leading ladies, Rachel and Carleigh. You both amaze me every day.



Christopher Carter

(Director) Christopher Chase Carter is the Artistic Director of Mercury Theater Chicago and has been recognized for his outstanding work as a director and choreographer in the Chicagoland area and the

midwest. In 2019 Carter directed the pilot production of "Scottsboro Boys" working closely with Musical Theater International (MTI) and Susan Stroman before directing a record-breaking production of "Legally Blonde" at Northwestern University. Carter earned his Bachelor of Arts from Grand Valley State University, while also studying at the Debbie Allen Dance Academy and abroad at Edna Manley College of Visual and Performing Arts in Kingston, Jamaica.



LIBBY WHITE* (Production Stage Manager)

is a Stage Manager by night and an educator by day. She has been involved with many Beck Center Productions over the past 20+ years. She is grateful to be returning to the theater

with such an amazing cast and crew. Many thanks to her amazing stage management team and to her family for their patience and support.



LARRY GOODPASTER

(Musical Director) LARRY GOODPASTER (Musical Director) has been with Beck for 25 years having musically directed 90 productions since 1998. Outside of his music directing, Larry has been a fulltime employee at

Beck Center since 2009 and currently is Director of Finance and Operations. Sharing both his creative talents and business acumen with Beck Center allows Larry to fully immerse in the world of the arts and arts education. He cannot thank our audiences and donors enough for supporting Beck Center's theater and education programming so generously to help ensure our legacy continues for another 90 years. Larry would also like to give a special shout out to Christopher Carter, Director and the wonderful cast of Once on This Island who make magic on the stage each night. This one is special.

CAST



CYRIL AMANFO
(Storyteller: **US Armand**)

Cleveland: GRAY SPACE (Cleveland Public Theater), MA RAINEY'S BLACK BOTTOM (Karamu Theater) - Cyril is proud to be a member of this cast and hopes that you enjoy the show. INSTAGRAM: @cnamanfo"



BRANDON ALEXANDER-SMITH
(Storyteller, **US Daniel**)

Starting off in the crew of his high school production of OLIVER! Brandon has landed roles in BYE BYE BIRDIE (Conrad Birdie), BEAUTY AND

THE BEAST (Gaston). A Tri-C alumni: DENTITY CRISIS (Robert/personalities), THE UNIVERSAL LANGUAGE (Don). Most recently in THE MOUSETRAP(Christopher Wren) at the Weathervane Playhouse in Akron. In film Brandon has been in numerous projects with Troubadour Films: CALENDAR, THE 1:38 TRAIN, and THE SCRAMBLE. Brandon thanks his mom, mentor Bob Ellis, Mike Herzog, Nick Muhlbach and Beck Center for welcoming him into their family.



ISAIAH BLUE (Papa Ge)

Cleveland: RENT (Kent Trumbull), MEMPHIS & SCHOOL OF ROCK (Cain Park), SISTER ACT (Cassidy Theatre), COLOR PURPLE (Weathervane), GODSPELL (Clague Playhouse), SHREK

(Olmstead Performing Arts). Indiana: HAIRSPRAY (Ball State University). Isaiah is making his Beck Center debut with the cast of Once on This Island. Isaiah is 26yrs old, and is a Cleveland singer, dancer and actor and has been performing in the Cleveland area for 6yrs now. He was most recently seen in Ain't Misbehavin at Near West. Isaiah would like to thank his friends and family for all the love and support they give. Facebook: Isaiah Blue | Instagram: @isaa.blue Twitter: "@_Zayythoven"



A. HARRIS BROWN
(Armand, Storyteller)

This is A. Harris's first appearance at the Beck. He is no stranger to the performing stage, for he began as a dabbler of arts in elementary school. He continued to

develop his craft throughout high school and college. For many years, he taught speech and drama. Select credits include AIDA, DREAMGIRLS, SISTER ACT, AIN'T NOTHING BUT THE BLUES, THE WIZ, FAME, 12 ANGRY MEN, PORGY & BESS, RAGTIME, AIN'T MISBEHAVIN, THE COLOR PURPLE and BLACK NATIVITY. Serves on the Convergence Continuum Theater Board and the Karamu Alumni Association. This Bethune-Cookman University graduate is a seasoned educator with Cleveland Metro Schools and host of the HBCU Alumni House Party Talk Show (podcast). But that's not how the story ends, he is an avid life learner that continues his quest for knowledge by serving as an agent of change in his community. Learn more at www.AHarrisBrown.com.



CARLOS ANTONIO CRUZ
(Agwe)

Cleveland: IN THE HEIGHTS (CMSD All-City Musical) RED SUMMER (Karamu House), THE FANTASTICKS (Near West Theatre), TEDDY BEAR MOUNTAIN

(Cleveland Playhouse), DISNEY'S THE LITTLE MERMAID (Beck Center for the Arts). Carlos gives all glory to God and sends Love and thanks to TS, MC, VW and his beloved family in Puerto Rico.. INSTAGRAM: @Skyblueboi | TWITTER: @Skyblueboi | FB: Skyblueboi | YOUTUBE: SkyblueboiPR



JASON ENO* (Ton Ton Julian)

Jason Eno* last graced the Beck Center stage last summer in THE LEGEND OF GEORGIA MCBRIDE. He is grateful and overjoyed to join this amazing cast and crew to tell this story! Credits: The First

National Broadway Tour of THE WEDDING SINGER! OFF BROADWAY: FATTY FATTY NO FRIENDS! A dark operetta, TINK! The Musical (NYMF) Cleveland/ Regional Theatre Highlights: RENT! (Cain Park) SWEENEY TODD, THE AGITATORS (Rubber City

**Members of Actors' Equity Association, the Union of Actors and Stage Managers*

CAST

Theatre) **BLUESMAN** (Breen Center) **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT/SMOKEY JOE'S CAFE** (Stages St. Louis) **ELF The Musical/THE FULL MONTY** (Arkansas Repertory Theatre) **SPELLING BEE** (Porthouse Theatre) **BWM! ALUM**. This performance is dedicated to my heart, my Mommy! #BLM #LeadwithLove



EDITH FOLEY (Little Ti Moune) Edith Foley (Little Ti Moune): is a fourth grade student in the Cleveland Metropolitan School District and last year performed the leading role of Elsa in a Disney Musicals in Schools

production of Frozen. Edith plays the viola and participated in The Cleveland Orchestra's Crescendo program, and was selected to participate in both the All-City Orchestra and Choir. Edith studies ballet and contemporary dance, and is a member of the Junior Competition Dance team at Dance Lakewood. When Edith isn't making music and dancing she loves to read and play with her friends.



DANIELLE GRAYS (Asaka) Columbus: **MONTY PYTHON'S SPAMALOT** (Short North Stage), **THE FULL MONTY** (Short North Stage), **KISS OF THE SPIDER WOMAN** (Short North Stage). Cleveland: **SISTER ACT!** (Cassidy Theatre).

Danielle is a BFA Musical Theatre graduate of Shenandoah Conservatory '15. She thanks her husband, Nate, and mother, Lisa, for their endless encouragement and support! To God be the glory!



BROOKE JAI (Andrea, Storyteller, US Mama, Dance Captain) Brooke Jai (She/Her/Hers) American Musical and Dramatic Academy New York City Graduate (2019), 2018 Best Actress Dazzle Award

Nominee. Akron: "MEMPHIS" (Felicia Farrell), "THE COLOR PURPLE" (Shug Avery), "RENT" (Mimi Marquez), "SISTER ACT" (Deloris), "HEATHERS" (Heather Duke) just to name a few. She is a Musical Director, Recording R&B Artist, Youth Mentor, and Vocal Coach! She gives thanks to God, her parents, and her entire family & friends who continue to support her! "I'm glad to be on stage

with all of these talented creatives! God did this and I couldn't be more grateful!" - Brooke Jai. IG: @Brooke_Jai; FB: Brooke Jai



MAXX (STORYTELLER: US Andrea/Erzulie, Asaka)

M A X X (Storyteller/Erzulie US) **M A X X** is a graduate of Notre Dame College with a BA in Theatre Entrepreneurship. **M A X X** has been performing since 5 years old, and was

determined to make their passion a career. Tackling **SPONGEBOB THE MUSICAL** (Sandy) for the second they are ready for **ONCE ON THIS ISLAND**. They have had a busy season from **AIN'T MISBEHAVING** (Nell Carter) to teaching at **North West Theater**. **M A X X** prides themselves on pouring into others through sharing the gift of theatre, and is splendid to be joining individuals who strive for the same. They have worked with **Mercury Theater Company**, **Cleveland Public Theater**, and **Playhouse Square**; they are happy to be back to **Beck Center**. **Lillies and Candles!!** IG/TikTok: big.maxx94



ALEXIS PREWITT (Erzulie)

Regional: **FIVE TIMES ONE NIGHT. TV: AMERICAN RUST** (Showtime). She has been a screen actress for 6 years and has appeared in a multitude of commercials such as **Menards**, **Ohio Tourism** and **Honda**.

Alexis is making her musical debut with this beautiful story about the journey and strength of love.



ISRAELJAH REIGN

(Ti Moune) Israeljah Reign (TiMoune) is a Columbus, Ohio born singer, actress, and songwriter. She is a recent graduate of Kent State University and she couldn't be more excited to be making her

Beck Center debut! **Israeljah** is so thankful for the support of her lovely mother, brother, extended family, friends, and her wonderful partner. She wouldn't be here without them. Educational: **HAIR** (Abraham Lincoln), **Much Ado About Nothing** (Hero). Regional: **Little Shop of Horrors** (Crystal), and **Godspell** (Celisse), **RENT** (Joanne Jeferson). @_aylah_

CAST



AT SANDERS (Storyteller, US Timoune)

Kent: AT Sanders finished her second year at Kent State University where she is pursuing a BFA in Musical Theatre. AT's past shows include Ensemble in

FREAKY FRIDAY, Pamela in HEAD OVER HEELS, Female Swing in Porthouse's LITTLE SHOP OF HORROR, Ronnette in MTV Arts LITTLE SHOP OF HORROR, and more. INSTAGRAM: @abigaill.sanders



JT SNOW (Daniel)

Jeffrey-Thomas Snow (a.k.a. JT Snow) is thrilled to be making his second Beck Center appearance in Once on This Island, his first in 15 Minute Musicals: White Man's Burden. JT is a rising

junior MT at Baldwin Wallace and is thankful to Scott Pence and the Beck Center family for giving him this wonderful opportunity to be taking on a role he's dreamed of doing, and hopes you enjoy the show. Go Dawgs!!
@jtsnow_6



TINA D. STUMP* (Mama Euralie)

Cleveland: BREAKOUT SESSION, A CHRISTMAS CAROL (Great Lakes Theater), THE GLORY OF CAMELOT, MUSICAL MEMORIES, LEADING LADIES, THE WORLD GOES ROUND,

ELLA ENCHANTED, THE YOUNG MAN FROM ATLANTA, HAIRSPRAY. Regional: DISNEY'S NEWSIES, AIN'T MISBEHAVIN' (Porthouse), SOUTH PACIFIC (Akron Symphony Orchestra). Film: "STREAM THIS", "Take Shelter"-Tina is a member of Actors' Equity Association and wishes TPOG (The Power of Good) to all. She is a part of the folk trio, The Welcome Table, The Voices of Koinonia of Mt. Zion Fellowship Church, and a proud member of Alpha Kappa Alpha Sorority, Incorporated. Tina is elated to return to Beck Center and share with a new generation why we tell the story. INSTAGRAM: @STUMP216

PRODUCTION

CHERI PROUGH-DeVOL (Scenic Designer) is a Scenic and Lighting Designer based in Austin, TX. Regional credits include: GLENGARRY GLEN ROSS (Scenic Design—Beck Center for the Arts), THE SUNSHINE BOYS Scenic Design—Porthouse Theatre), ALL SHOOK UP (Scenic and Lighting Design—Zilker Theatre Productions), THE SANTALAND DIARIES (Lighting Design—Zach Theatre), and hang (Lighting Design—Horizon Line Theatre), as well as over 150 productions at Barter Theatre (Virginia) where she designed lighting and/ or scenery as Resident Designer, including the world premieres of Deborah Brevoort's BLUE SKY BOYS, and Richard Alfieri's REVOLUTIONS. Cheri serves as Head of Design Technology and Management in the Department of Theatre and Dance at Texas State University. To view more of her work please visit www.devoul-design.net.

INDA BLATCH-GEIB (Costume Designer)

Inda Blatch-Geib's work as a costume and production designer for over 1,000 theatrical, commercial, and film releases has spanned 35 years and crossed 4 continents. Production and Costume Design has included commercials for Footlocker, The West Virginia Lottery's national award-winning campaigns, The Ohio Lottery, Microsoft, Under Armor, McDonalds, TroyBuilt, Meijer, and The Original Mattress Factory as well as the Cleveland Cavaliers' 1970's and 1980's themed videos, national spots for the team, and design for on court half-time shows including their mascot shield design and pyrotechnic sword. Live performance and festival design include Machine Gun Kelly's US and European Tours as well as ESTFEST and Wolstein Arena productions. Specialty projects include microphone stand designs for MGK and Bear. Print designs have included set styling for Harper's Bazaar UK Scarlett Johansson cover and spread as well as catalogue set styling for Foundations and Kilgore Trout. Additionally, Ms. Blatch-Geib's designs have been showcased in exhibits at The Smithsonian Institute with film projects including Ohio Art Direction of The Signal starring Laurence Fishburne and Production and Costume Design of the s The Con. Theatrical Design includes Production & Costume Design for the special

PRODUCTION

off- Broadway Production of Kris Kringle, The Musical, Costume Design for the Cleveland Play House production of Native Gardens, as well as multiple productions for the Colombian National Opera. Music Video Production and Costume Design includes Machine Gun Kelly's Alpha Omega and Let You Go releases. Locally, Inda is the 2022/2023 Resident Designer for Karamu House, Cleveland Public Theatre, Magical Theatre Company, and Cleveland Institute of Music.

CARLTON GUC (Sound Designer) recent design credits include Sweeny Todd (Cleveland State University); Elf the Musical (Beck Center), Buyer & Cellar (Beck Center); School of Rock (Cain Park), Sondheim On Sondheim (Cain Park). Additionally, Carlton manages the Performing Arts Center for Nordonia School District; Between shows you'll find Carlton playing guitar, writing computer software, or coaching skiing; www.carltonguc.com

HAYLEY BARAN (Assistant Stage Manager) Over the last 19 years, Hayley has been "seen" backstage in a variety of positions including follow spot operator, light board operator, and run crew. She was last seen as the Stage Manager for GLENNARY GLEN ROSS and Assistant Stage Manager for MATILDA. Other favorite shows have included BENT, WAITING FOR GODOT, and FOREVER PLAID, where she had an on-stage cameo as the Nice Box Lady. Thank you to the wonderful cast and crew for making this such a positive experience.

JAMIE BENETTO (Assistant Stage Manager) Recently stage managed: THE EXONERATED, THIS GIRL LAUGHS, THIS GIRL CRIES, THIS GIRL DOES NOTHING, SHREK: THE MUSICAL, MY FIRST TIME, ONE FLEW OVER THE CUCKOO'S NEST, THE LITTLE MERMAID (both years), RUTHLESS!, THE SPITFIRE GRILL, HEATHERS: THE MUSICAL. She also works with Beck Center Youth Theater. Jamie has worked at Cleveland Play House as an Assistant Stage Manager and Production Assistant for RABBIT HOLE, PRIDE AND PREJUDICE, DREAM A LITTLE DREAM, AND CROWNS and GOOD PEOPLE. Other area credits include Ntozake Shange's WHY I HAD

TO DANCE at Oberlin College and Playhouse Square, THE SECRET GARDEN at Cain Park, and INTO THE WOODS and THE SEAGULL at Great Lakes Theater.

JOY DeMARCO (Assistant Stage Manager) Beck Center credits include MARY POPPINS, BILLY ELLIOT, RUTHLESS, CITY OF ANGELS, ONE FLEW OVER THE CUCKOO'S NEST, GYPSY, SHREK, and MATILDA. Joy also stage manages for Beck Center Youth Theatre. Other area stage management credits include PICASSO AT THE LAPIN AGILE and SIDE SHOW at Blank Canvas Theatre, MAN OF LA MANCHA and SONGS FOR A NEW WORLD at Academy for Dramatic Arts, and MY WAY, THE 39 STEPS, and THE ADDAMS FAMILY at Huntington Playhouse. Joy received a Kennedy Center American College Theatre Festival Certificate of Merit for her dramaturgy work. Endless thanks to her family for all of their support.

RENEISHA JENKINS (Assistant to the Director) Reneisha is excited to come to Beck Center for the Arts. Some of her recent production credits include Director for Clear at Porchlight Music Theatre, Director for Sister Act at Mercury Theater Chicago and Co-Director for Working at Theo Ubique. Some of her recent performance credits include Mother in PASSING STRANGE (Porchlight Music Theatre), Urchin in LITTLE SHOP OF HORRORS (Mercury Theater), Soul Girl in JESUS CHRIST SUPERSTAR (Paramount Theatre) and Ella in ANNIE WARBUCKS (Theatre at the Center). Reneisha has also performed regionally at Drury Lane Theatre, Writers Theatre, Pheasant Run and many others.

SONG LIST

"Prologue/"We Dance"	Storytellers
"One Small Girl"	Mama Euralie, Tonton Julian, Little Ti Moune, and Storytellers
"Waiting for Life"	Ti Moune and Storytellers
"And the Gods Heard Her Prayer"	Asaka, Agwe, Erzulie, and Papa Ge
"Rain"	Agwe and Storytellers
"Pray"	Ti Moune, Mama Euralie, Tonton Julian, Guard and Storytellers
"Forever Yours"	Ti Moune, Daniel and Papa Ge
"The Sad Tale of the Beauxhommes"	Armand and Storytellers
"Ti Moune"	Ti Moune, Mama Euralie, Tonton Julian
"Mama Will Provide"	Asaka and Storytellers
"Waiting for Life" (Reprise)	Ti Moune
"Some Say"	Storytellers
"The Human Heart"	Erzulie and Storytellers
"Pray" (Reprise)	Storytellers
"Some Girls"	Daniel
"The Ball"	Andrea, Daniel, Ti Moune, and Storytellers
"When We Are Wed"	Andrea, Daniel and Ti Moune
"Forever Yours" (Reprise)	Papa Ge, Ti Moune, Erzulie, and Storytellers
"A Part of Us"	Mama Euralie, Tonton Julian, Little Ti Moune, and Storytellers
"Why We Tell the Story"	Storytellers

Understudies

Daniel	Brandon Alexander-Smith
TiMoune	A.T. Sanders
Andrea, Arzulie and Asaka	Alexis MAXX
Mama	Brooke Jai
Ton Ton	Anthony Harris Brown
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The Women's Board meets the third Tuesday, September through May, and offers fundraisers and activities year-round.

For additional information,
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We are excited to have begun the third and final phase of renovations, which includes the addition of new restrooms, dedicated classroom space for theater education, an ADA-accessible entrance, and a new marquee for the Senney Theater. When completed, Beck Center will have renovated over 55% of the campus (35,000 sq ft) to bring the standards of our facilities up to those of our programming.

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Available for **\$29.95** exclusively on **Amazon.com**, the book is printed and delivered on-demand, with all profits going to an endowment for Beck Center for the Arts. This collectable coffee table paperback book is 196 pages in length, with full-color photos starting with an explanation about the country's "Little Theatre Movement," the early days of the organization as "The Guild of the Masques," to the evolution of Lakewood Little Theatre and the education programs, through today. Vital collaborations and historic news articles are included along with vibrant production shots of plays and musicals throughout the years. Stories of challenges and triumphs abound, and the birth of many of Beck Center's stars, especially in theater and dance, are regaled.

