

written by
**JOHN
PATRICK
SHANLEY**

directed by
**DONALD
CARRIER**



DOUBT:
A P A R A B L E

MAY 26 - JUNE 25, 2023
STUDIO THEATER

Produced by special arrangement with Dramatists Play Service

17801 DETROIT AVENUE, LAKEWOOD, OH 44107
THEATER | EDUCATION | EXHIBITIONS | OUTREACH
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Act one begins



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Table with 3 columns listing Honorary Directors: Deborah A. Bridwell, Cynthia Brogan, Nancy B. Calcott, Joel Egertson, David C. Estrop, Douglas Hoffman, Terry L. Jones, Andrew Killian, William J. Schmitt, Ronald Waldheger, and Honorary - Ex-Officio Marianne Monahan.

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Assistive Listening Devices @ BECK CENTER

Assistive Listening Devices (ALDs) amplify and clarify sound by cutting down or eliminating ambient noise. Assistive Listening Systems are installed in both the Senney Theater and the Studio Theater and were completely overhauled during the summer of 2021 to improve sound quality and performance. Headsets may be used at any seat and, with the upgrade, induction neck loops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. **Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset.**

Who can use an Assistive Listening Device?

Everyone! While induction neck-loops are only compatible with hearing aids and cochlear implants that include a “T” switch, the ear speaker can be used by anyone who wants a little volume boost.

Will the patrons next to me be disturbed by the Assistive Listening Device?

ALDs are designed to deliver sound directly to an individual and work using specific reserved radio frequencies so as to not conflict with any other devices or equipment in use by the theatre or our patrons. In addition, the ear speakers and the neck loops are designed to be as inconspicuous as possible. It's likely no one will even know you're using one.

Are Assistive Listening Devices available for every show and event at Beck Center?

YES! As long as the event is held inside the Senney or Studio Theater.

Do I need to request an Assistive Listening Device in advance?

You do not need to request an ALD in advance of arriving at the theatre and an ALD can be requested at any time during an event. ALDs are distributed on a first-come-first-served basis free of charge. You may request your ALD at the Customer Service desk in the Beck Center lobby.

Is there a cost for using an Assistive Listening Device?

No, ALDs are distributed free of charge on a first-come-first-served basis.

Do I need to sit in a specific place to use an Assistive Listening Device?

No, all of our ALDs will work from any seat in any of our three theatres.

Do you clean your Assistive Listening Devices?

Yes, we follow the manufactures maintenance recommendations and use antimicrobial wipes to clean all earpieces and neckloops when they are returned before placing them back into storage.

Do I need to arrive early to obtain an Assistive Listening Device?

While obtaining an ALD will not take very long, we strongly recommend that all patrons arrive AT LEAST 20 minutes before the performance to allow time to park, get to the theatre, and find your seat.

I have a hearing aid or cochlear implant, will an Assistive Listening Device work for me?

Induction neckloops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset. Patrons find this to be the best way to use the ALD's.

I have severe hearing loss, will an Assistive Listening Device work for me?

ALDs will generally help anyone who can understand normal conversation either without aid or with a hearing aid. For more severe hearing loss, an ALD alone may not be enough.

**Questions? Just call Customer Service at
216.521.2540 or email boxoffice@beckcenter.org**

House Information

USE OF CAMERAS OR RECORDING DEVICES DURING THE PERFORMANCE IS PROHIBITED.

ACCESSIBILITY – Wheelchair ramps, an elevator, and accessible restrooms make all areas of Beck Center accommodating to all patrons. Theatergoers in wheelchairs should request seats in Row J.

CUSTOMER SERVICE HOURS – 9 a.m. to 8 p.m. Monday through Thursday; 9 a.m. to 5 p.m. Friday and Saturday; 12 p.m. to 5 p.m. Sunday; and open through intermission on performance dates. For ticket information visit beckcenter.org or call 216.521.2540.

CELL PHONES – Please turn off all cell phones and audible devices as the sound and screen light are distracting to the audience and especially the cast. Texting is not permitted during performances. Copyrights strictly prohibit the photographing, audio or video recording of all productions. Cameras and cell phones may be confiscated.

LARGE PRINT PLAYBILLS – Are available upon request at our Customer Service desk.

FIRE – Exits indicated by red lights are the shortest route to safety. In case of an emergency, please walk to the nearest exit.

LOST & FOUND – Customer Service maintains a Lost & Found service as a courtesy to our patrons. Please report any misplaced items, lost or found, immediately.

PARKING – Convenient, free, on-site parking.

RECYCLING – Beck Center believes in recycling. If you decide to discard your playbill, bottles or cans, please do so in the designated recycling receptacles.

RESTROOMS – Restrooms are located on the ground floor near the garden court at the west end of the Galleria and on the second floor just outside the elevator.

SMOKING – Beck Center is a non-smoking facility. Smoking is permitted outdoors.

About Beck Center

Beck Center for the Arts is proud to be a part of Northeast Ohio's professional theater landscape. Like our colleagues Playhouse Square, Cleveland Play House, Dobama Theatre, and Great Lakes Theater, Beck Center has a letter of agreement with Actors' Equity Association. We hire professional actors from the Northeast Ohio region, including members of Actors' Equity. Specifically, we are a Small Professional Theater (SPT) based on the number of seats, number of our performances, and the maximum weekly hours of work we provide to actors. We are also producing theater. We produce every show on our stages. Meaning we choose the play, cast and rehearse it, build the sets, props, and costumes, direct and perform the music, and design lights and sound, utilizing regional resources and talent, all for you, our valued patron of the arts. Thank you for supporting live theater!

Beck Center for the Arts
17801 Detroit Avenue, Lakewood, OH 44107

Lucinda B. Einhouse, President & CEO

Scott Spence, Artistic Director

presented by special arrangement with Dramatists Play Service

D O U B T :

A P A R A B L E

written by
**JOHN PATRICK
SHANLEY**

directed by
**DONALD
CARRIER**

production stage
manager
JAMIE BENETTO

scenic design by
**JILL
DAVIS**

lighting design by
**ADAM
DITZEL**

costume design by
**JENNIVER
SPARANO**

sound design by
**ANGIE
HAYES**

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ACTORS'
EQUITY
ASSOCIATION 1913

Run time 90min.
This play will be performed without an intermission.

Cast of Characters

Father Brendan Flynn.....Christopher Bohan*
Sister Aloysius BeauvierDerdriu Ring*
Sister James Gabriella O'Fallon
Mrs. Muller Tamara French

Production Staff

Artistic Director.....Scott Spence
Director Donald Carrier
Production Stage ManagerJamie Benetto
Asst. Stage Managers.....Mia Papadonis, Joy Demarco
Scenic Designer..... Jill Davis
Lighting Designer..... Adam Ditzel
Costume Designer.....Jenniver Sparano
Sound Designer.....Angie Hayes
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Carpenters.....Dan Telford
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Wardrobe Supervisor Betty Pitcher
Scenic Artists Micaela Colleen Barrett



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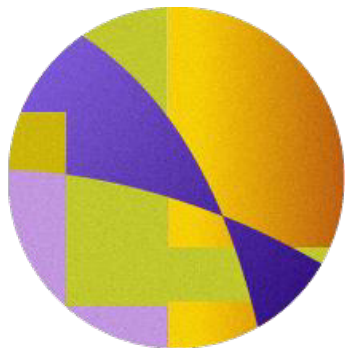
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Who's Who in the Company



SCOTT SPENCE

(Artistic Director) is

enjoying his 31st season at Beck Center! Since 1990, he has produced over 200 shows, directing over 100 himself. The list of favorites grows every season, and

includes PARADE, A MAN OF NO IMPORTANCE, SWEENEY TODD, HAIR, PICASSO AT THE LAPIN AGILE, THE FARNSWORTH INVENTION, REEFER MADNESS, THE FIX, ZOMBIE PROM, BLOODY BLOODY ANDREW JACKSON, EVIL DEAD THE MUSICAL, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, and the box office smash hits THE PRODUCERS and ALTAR BOYZ. Recently, Scott added to those favorites with productions of CITY OF ANGELS and MATILDA. He is very proud of the awards and acclamations Beck Center for the Arts has received over the past decade, and is especially grateful for having won the Northern Ohio Live Award for Achievement in Theatre in 2006. Outside of these walls, Scott's directorial assignments have included a remounting of Beck Center for the Arts' hit production of ALTAR BOYZ at Playhouse Square's beautiful Hanna Theatre, DAS BARBECÜ at Opera Cleveland, THE LAST NIGHT OF BALLYHOO at Case Western Reserve University's Eldred Theatre, OH DAD POOR DAD.... at Cleveland State University Summer Stages, and NOISES OFF at both Weathervane Playhouse in Akron and Berea Summer Theatre. An adjunct faculty member at Cleveland State University, Scott has also had the privilege to direct Sartre's NO EXIT and Strindberg's MISS JULIE. Scott holds an MFA in Directing from Western Illinois University and is a trained stage fight choreographer, having studied extensively with the SAFF. As always, he dedicates all the work he does to his two extraordinarily talented leading ladies, Rachel and Carleigh. You both amaze me every day.



DONALD CARRIER

(Director) Donald Carrier is an actor, teacher and director who has worked extensively in theatre and film across North America. He spent nine seasons at the Stratford Festival, three seasons at

the Old Globe under renowned director Adrian Noble and two seasons at the Shaw Festival.

He has worked at the Shakespeare Theatre, Studio Theatre, the Huntington Theatre, the Chicago Shakespeare Theatre, the Intiman Theatre, the Great Lakes Theatre, the Wilma Theatre, Notre Dame Shakespeare Festival, The National Arts Center, CanStage, Maltz Jupiter Theatre and TheatreWorks, among many others. For the Cleveland Play House, he has appeared in SHAKESPEARE IN LOVE, ALL THE WAY, LUNA GALE, THE CRUCIBLE, THE LITTLE FOXES, LINCOLNESQUE, NOISES OFF!, TEN CHIMNEYS, IN THE NEXT ROOM, OR THE VIBRATOR PLAY AND YENTL. Film and TV credits include: TWICE IN A LIFETIME, THE PASSION OF AYN RAND, HOLLYWOOD OFF-RAMP, THE WIVES OF WINDSOR, DEAD BY MONDAY AND EARTH: FINAL CONFLICT. Directing credits include: MIDDLETOWN, THE LIAR, PASSAGE, FIFTH OF JULY, CLYBOURNE PARK, THE MISANTHROPE AND TOO TRUE TO BE GOOD, CWRU/CPH MFA Acting Program; THE TWO GENTLEMEN OF VERONA, Notre Dame University; TWELFTH NIGHT, Colorado College; Assistant Director for CYRANO DE BERGERAC, Stratford Festival; THE CRUCIBLE, AS YOU LIKE IT, CYMBELINE, CWRU Theater Department; WHO'S AFRAID OF VIRGINIA WOOLF?, REALLY, REALLY, SEMINAR, Beck Center; BECKY SHAW, Dobama Theatre; OTHELLO, Texas Shakespeare Festival; ELLIS ISLAND: AN AMERICAN DREAM, VIOLINS OF HOPE AND DISCOVERING ROMEO AND JULIET with the Cleveland Orchestra. Don is a 2016 Lunt Fontanne Fellow. Don is the Director of the CWRU/CPH MFA Acting Program.



JAMIE BENETTO

(Production Stage Manager)

Jamie Benetto returns to Stage Manage Doubt having most recently Stage Managed METEOR SHOWER, THE EXONERATED AND THIS GIRL LAUGHS,

THIS GIRL CRIES, THIS GIRL DOES NOTHING. She has served as an Assistant Stage Manager most recently for NOISES OFF, ELF, SOMETHING ROTTEN and THE UPCOMING ONCE ON THIS ISLAND. She sends love and thanks to her family for their support.

CAST



CHRISTOPHER BOHAN*
(Father Brendan Flynn)

Christopher M. Bohan is thrilled to be back at Beck, last seen as Ricky Roma in GLENGARRY GLEN ROSS in 2019. Christopher is an instructor of acting at Case

Western Reserve University and an artistic associate with the Great Lakes Michael Chekhov Consortium. In 2017, he earned the Cleveland Critics Circle award for Best Actor for his portrayals of Brian in HOW TO BE A RESPECTABLE JUNKIE and SAM IN THE FLICK. He earned his MFA in performance from Wayne State University and is a member of AEA and SAG-AFTRA. Other Beck credits include: Oliver Kilbourn in THE PITMEN PAINTERS, and various ensemble roles in AUNTIE MAME in 1994 - his Cleveland theater debut!



DERDRIU RING*
(Sister Aloysius Beauvier)

A graduate of The Gaiety School of Acting, Ireland, Derdriu's first equity role in Cleveland was as Lucy in DRACULA at The Cleveland Playhouse, since then, she

has performed in many local, national and international theatres. A portion of memorable roles include; Martha in WHO'S AFRAID OF VIRGINIA WOOLF (Beck Center), Slippery Helen in THE CRIPPLE OF INISHMAAN (The Geffen Playhouse), Linda in THE THIN PLACE, Tess in MARJORIE PRIME (Dobama Theatre) and most recently Grace in FAITH HEALER (None Too Fragile) Derdriu has been awarded best actress by Cleveland Critics on three occasions and Best Actress and Supporting Actress by Pittsburgh Post Gazette. Television: Law and Order, C.I., Hope & Faith. Film: The Yank, Fortune, You Go First. Website: (www.actorsworkshop.online). Derdriu is a theatre professor at Lakeland Community College. Much gratitude to you, our audience, for coming out and supporting live theatre.



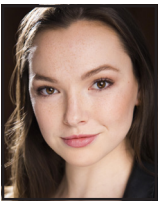
TAMARA FRENCH
(Mrs. Muller)

TAMARA FRENCH (Mrs. Muller) TV: 12 DESPERATE HOURS (Lifetime). American Rust (Showtime). Regional: RAGTIME (Phoenix, AZ); FOR COLORED GIRLS (Los

Angeles, CA). Tamara is excited to make her Cleveland debut on the Beck Center stage and wants to dedicate this performance to all the mothers in her life past and present. "Thank you for showing me what true grit and love mean. Love you mom." INSTAGRAM: @tamaralfrench

JILL DAVIS (Scenic Designer) is an

Associate Professor at Case Western Reserve University and serves as Resident Scenic Designer for the Department of Theater. Professional set designs include EVERY BRILLIANT THING (Cleveland Play House), CHEZ FEYDEAU (The Royal Academy of Dramatic Art in London), A DOLL'S HOUSE (The American Stage Theater Company), THE OTHER PLACE, HURRICANE DIANE, MARJORIE PRIME, THE MYSTERY OF LOVE AND SEX, BELLEVILLE, THE FLICK (Dobama Theatre). For the Case Western Reserve University/Cleveland Play House MFA Acting Ensemble set designs include: THE SEAGULL, MACBETH, CLYBOURNE PARK, TOO TRUE TO BE GOOD, IDENTITY THEFT, PRESENT LAUGHTER, AN ORCHARD, ANGELS IN AMERICA: MILLENNIUM APPROACHES. For the CWRU Department of Theater set designs include: ALMOST MAINE, BLOOD AT THE ROOT, CYMBELINE, ARCADIA, A MIDSUMMER NIGHT'S DREAM, IN THE NEXT ROOM OR THE VIBRATOR PLAY, URINETOWN and THE ADDAMS FAMILY.



GABRIELLA O'FALLON
(Sister James)

Gabriella O'Fallon (Sister James) is originally from Seattle, where her credits include ROMEO & JULIET (ACT Theatre), THE NETHER (Washington Ensemble

Theatre), and AS YOU LIKE IT (Seattle Shakespeare Company). She just graduated from Case Western Reserve University with a BA in Theater Arts and Business Management. Her credits there include DANCING AT LUGHNASA, THE SKIN OF OUR TEETH, ARCADIA, and BETHANY. INSTAGRAM: @gabriellaofallon

PRODUCTION (continued)

ADAM DITZEL (Lighting Designer) is a Cleveland based lighting designer, artist, and programmer. Previous Beck Center designs: WHO'S AFRAID OF VIRGINIA WOOLF? and A MEMBER OF THE WEDDING. Recent Northeast Ohio designs: WHAT WE LOOK LIKE for Dobama Theatre, THE LIAR for CPH / CWRU, TUESDAYS WITH MORRIE for Magical Theatre, and THE MUSIC MAN for Near West Theatre. Over the years he has designed for: Verb Ballets, Cleveland Public Theatre, Heidelberg University, Cleveland Ballet, and Inlet Dance Theatre. He holds a degree in Lighting Design & Technology from the University of Cincinnati College-Conservatory of Music (CCM).

ANGIE HAYES (Sound Designer) has designed and mixed sound for productions at many area theaters, colleges, and high schools. She has also recorded and sound designed for several podcasts, including SIDEWALK, MUNCHEN, MN, and a radio play series for The Endangered Species Theatre Project of Frederick, MD. She has a Bachelor Degree in Music from the University of Wisconsin Oshkosh, with an emphasis in Recording Technology and Music Business.

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May 10 | 7:30pm

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Olga Kern
piano



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piano

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the joys of music in the family

May 31 | 7:30pm

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pianocleveland.org

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The current listing includes donors of \$250 or more to the Annual Fund between February 11, 2022 and May 11, 2023. We greatly appreciate all our supporters. For any corrections or more information on the benefits of these giving circles, please contact our Director of Development, Kristen Levy, at klevy@beckcenter.org or 216.521.2540.

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*Beck Center for the Arts would like to
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Beck Center for the Arts would like to thank those who have given gifts in memory of the following individuals:

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Beck Center's Youth Theater program is supported by **The Mary Ward Scholarship Fund.**

Beck Center's Dance Program is supported by the **Lynda Sackett Endowment for Dance Education** and the **James Kurtz Memorial Endowment Fund.**

The Community West Foundation is a proud supporter of Creative Arts Therapies at Beck Center for the Arts.

Creating Our Future Campaign Contributors

We gratefully acknowledge the support of the following individuals, corporations, foundations, government grants, and organizations that have contributed \$1,000 or more to Creating Our Future: The Campaign for Beck Center. For more information on naming opportunities and touring our renovations, please contact Director of Development, Kristen Levy, at klevy@beckcenter.org.

We are excited to have begun the third and final phase of renovations, which includes the addition of new restrooms, dedicated classroom space for theater education, an ADA-accessible entrance, and a new marquee for the Senney Theater. When completed, Beck Center will have renovated over 55% of the campus (35,000 sq ft) to bring the standards of our facilities up to those of our programming.

AS OF MAY 11, 2023

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Helen Brown Society

All of us here at Beck Center for the Arts would like thank those who let us know they have included Beck Center in their will or estate plans. Members of the Helen Brown Society are recognized in our playbills, invited to select events and performances, and ensures future generations will have dynamic arts education and performance in our community.

For more information regarding the Helen Brown Society or planned giving, please contact our Director of Development, Kristen Levy, at klevy@beckcenter.org.

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