

Welcome to the Beck Center!

You asked, and we listened! Beck Center faculty and staff are thrilled to offer our education patrons exciting new classes while maintaining experiences that are the cornerstone of Beck Center's top-quality arts education curriculum.

So what's new? *Art Journal/Creative Sketchbook*, *Dance Fitness*, and *Creating Original Theater* are among the 37 new programs being offered this fall. Please take a moment to read through the entire catalog and discover how you can enrich your life while having fun!

Join us this fall by taking a class, viewing an art exhibition, listening to a music recital, and seeing the Youth Theater production of *The Lion, The Witch And The Wardrobe* and our professional theater's production of *Fiddler on the Roof*. I guarantee you will enjoy the exceptional programs and the delightful escape the Beck has to offer!

Please call upon me or any member of the staff to make your experience the best possible!

Edward P. Gallagher, MT-BC
Director of Education & Creative Arts Therapies

Education Department Staff

Full faculty bios will be available online at www.beckcenter.org.

Edward P. Gallagher, MT-BC [216.521.2540 x12; egallagher@beckcenter.org] is director of Education & Creative Arts Therapies and received his Bachelor of Music in Music Therapy from the Cleveland Music Therapy Consortium and Cleveland State University and founded Beck's Creative Arts Therapies program in 1994. He is part of the award-winning Toddler Rock program at The Rock Hall. He serves as immediate past president of the Great Lakes Region of The American Music Therapy Association (GLR-AMTA), is a frequent presenter on the uses of music in therapy and early childhood and serves on committees of several community agencies. He received the 2007 Service Award from the GLR – AMTA and was recognized by the City of Lakewood for bringing the healing power of music to the community.

CREATIVE ARTS THERAPIES

Tara J. Griest, MT-BC [216.521.2540 x34; tgriest@beckcenter.org] is associate director of Creative Arts Therapies and received her Bachelor of Music in Music Therapy and a minor in psychology from the Cleveland Music Therapy Consortium and Baldwin-Wallace College. She is also the program coordinator for the Early Childhood Arts program at the Beck Center, Hear & Touch the Music, and the Westfield Great Northern Kid's Club. In addition to conducting early childhood sessions, she leads group and individual sessions for children and seniors with disabilities. She serves as the state editor for the Ohio Association of Music Therapy and chair of the Membership Committee of the Great Lakes Region of the American Music Therapy Association.

DANCE

Melanie L. Szucs [216.521.2540 x26; mszucs@beckcenter.org] is associate director of Dance Education and artistic director and choreographer of the Beck Center Dance Workshop. She has been an instructor of ballet and jazz for 30 years, mainly here at the Beck Center. In her early years she was named Miss Dance Michigan, soloist with Dance Detroit. She studied with George Zorich and on full scholarship with School of Cleveland Ballet.

OUTREACH

Rachel E. Spence [216.521.2540 x16; rspence@beckcenter.org] is associate director of Outreach Education and has more than 20 years experience as an instructor, playwright and director. Her latest work includes writing and directing *Channel Zero* for Beck's Youth Theater. She is an early childhood specialist who has been a theater instructor for the Strongsville City Schools and director of Children's Theater with the Royalton Players. She has performed on local and national television as well as in various regional theaters.

THEATER

Jonathan S. Kronenberger [216.521.2540 x27; jkronenberger@beckcenter.org] is associate director of Theater Education and holds a Bachelor of Fine Arts in Acting from Miami University and a Master of Fine Arts in Directing from Ohio University. His experiences include serving as assistant to the director at Circle in the Square Theatre School in New York; as assistant to the producer with the Kenley Players, and has worked on various projects at The Cleveland Play House. In addition, he has had several pieces produced and commissioned by the Shakespeare Institute. He has directed productions both locally and in New York. Directing credits include *A Christmas Twist* at Beck Center, *The Lesson* and the world premiere of *Corner Office* at The Cleveland Play House, *Animal Research* at Expanded Arts in New York, and *Regrets Only* at Clague Playhouse.

VISUAL ARTS

Susan M. Gallagher [216.521.2540 x13; sgallagher@beckcenter.org] is associate director of Visual Arts Education. She holds a Bachelor of Fine Arts from the Cleveland Institute of Art with 40 years experience as a clay artist, teacher and technician. She is an educator with the Ohio Arts Council as part of their Artist in Residence program, teaching in many schools throughout the state. She has had many exhibitions, awards, and scholarships and has work displayed in both private and public collections. She is also the owner of SMG Icon Ceramics.