

# Beck Center for the Arts

## Department of Music Education

### 2009- 2010 Faculty

**Allen, Jeremy** (piano, composition/theory) D.M.A (composition) Cleveland Institute of Music; B.S. Music (piano), John Brown University; M.M. He has studied composition with award-winning composers Margaret Brouwer and Keith Fitch and has participated in master classes with Steven Stucky, Joan Tower, Melinda Wagner, Robert Beaser and Tania Leon. He has been commissioned by The Cleveland Museum of Natural History, the Canton Symphony Orchestra and the Altamira String Quartet. Dr. Allen has extensive experience with theory pedagogy, film scoring, sound design and electronic music production, and is a founding member of the contemporary music ensemble Five One.

**Avallone, Frank** (trumpet, cornet, trombone, and tuba) B.M. Ed. Baldwin Wallace College; M.M. Ed. Vandecook College of Music, Chicago. Mr. Avallone has over 30 years experience of teaching instrumental music in both private and public schools Dedicated to instruction of the young in the joy of music. He is a member of the Cleveland Philharmonic Orchestra for several years and performs in the Broadale Brass Musical group.

**Bosl, Kathleen** soprano (voice, piano) B.M. Ed., Baldwin Wallace College, voice performance (major), piano (minor). Winner of Kulas and Margaret-Rusk-Griffiths-Award Scholarships. Studied and performed Milan, Italy, Ms. Bosl has performed in concerts and recitals, as a soloist and cantor in synagogues, churches, with the Cleveland Opera and as a free lance musician with her ensemble *Elegance* in venues such as the Cleveland Playhouse, Elyria Musical Arts, at local colleges and arts centers and on WCLV radio. She is a performing member of Three Arts Club of Lakewood, a member of NATS, OMEA and AGO. She is a piano accompanist, serves as St. Barnabas Anglican Church as music minister and studies voice with Catherine Robison-Ranney

**Bradley, Jaclyn** (voice) B.M. in vocal performance fro Indiana University School of Music and currently pursuing an equivalency degree in music therapy from the Cleveland Music Therapy Consortium. She is well versed in everything from classical to rock and roll. At Indiana University, she studied with Costenza Cuccoso and opera legend Martina Arroyo. She has also performed her original music throughout the country. Jaclyn has recorded two albums and her songs have been licensed for TV and film and are available on iTunes. She has been featured in Cleveland magazine, Scene Magazine, The Northcoast Voice as well as Music Connection in Los Angeles and Maverick Magazine in Great Britain.

**Chang, Jocelyn** (harp) B.M. Cleveland Institute of Music, M.M. Cleveland State University. Principal harpist and founding member of Grammy Award-winning Cleveland Chamber Symphony. Ms. Chang's improvisations have been showcased in collaborations with dance, theater, sculpture, poetry, and performance art. She is a leader in the exploration of the Dilling harp, with over 69 commission/premiered words and serves as Director of the Jocelyn Chang Harp Ensemble. She annually takes part in over 100 performances with the Chang-Leese Harp-Flute Duo.

**Davis, B. Neil** bass-baritone (voice) M.S. and B.M. Ed., Kent State University with additional doctoral work at The Ohio State University. Mr. Davis has directed choral groups at Lakewood High School and Cleveland State University. He received the Distinguished Service Award from the Ohio Music Education Association and the Ohio Choral Directors Association as well as receiving the Distinguished Alumni Award from the Kent State University School of Music as well. Through the years he has been an active member of MTNA, OMEA, CDA, and NATS. He continues his directing duties with the Hermit Club's Me's

**Djafarova, Chimzar** (piano) M.A. Azerbaijan State Conservatory of Music, Russia. She has taught at Azerbaijan State Music College and Azerbaijan State Pedagogical University. As a performer she has played as a soloist in Azerbaijan and Algeria and served as an accompanist for the Summit Choral Society in Akron.

**Ellicott, Christopher** (guitar) A.A. Humanities/Music (guitar), County College, Morris, NJ; B.A. Music (guitar), Baldwin Wallace College. Plays and sings at area contemporary worship services as well as working as a freelance musician with *Sunday in the Park* clarinet/guitar duo. Mr. Ellicott is a board member of the Cleveland Classical Guitar Society and a member of the Guitar Foundation of America. He is the Founder and Director of the Lakewood Guitar Consort and teaches at area colleges. He studied under Dr. Loris Chobanian.

**Erwin, Bruce** (violin, Suzuki violin, fiddle) B.M. University of Iowa; M.M. Baylor University as well as completing work toward his DMA at North Texas. He is a performing musician, currently appearing throughout northeast Ohio and western Pennsylvania in Forsythe Special, a traditional Irish band. As an orchestral violinist, he has performed throughout the Mid-West, Texas and Mexico, most notably in LaOrquestra Sinfonica de Xalapa. He has registered all ten books of the Suzuki Violin Method with the Suzuki Association of the Americas and has taught at the Suzuki Columbus and DFW WOW Suzuki Institutes.

**Hall, Amy** soprano (voice) B.M. Voice and B.S. Music Education, Ball State University; M.M. University of Akron; P.S. Cleveland Institute of Music. Ms. Hall has appeared as a concert soloist in great works such as Mozart's Requiem, as well as in recitals including a series of Schumann's Complete Cycles. She has appeared on stage at the Beck Center, Chagrin Valley Little Theatre, Cleveland Public Theatre, and with MGP in Avon Lake. She performed with Opera Cleveland on Tour, was seen in Die Fledermaus (Adele), Elixir of love (Adina), The Barber of Seville (Rosina), The Pirates of Penzance (Mabel), and The Magic Flute (Queen/Papagena).

**Klein, Tara** (cello) B.M., Cello Performance, University of Michigan, M.M. Cello Performance, University of Miami (Florida), Professional Studies Diploma, Cello Performance, Cleveland Institute of Music. Ms. Klein has been a Beck Center faculty member since 2006 and is certified in the Suzuki Cello method. She has studied with Richard Aaron, Ross Harbaugh, Anthony Elliott, Louis Potter Jr., and Tanya Carey for her Suzuki training. She is a member of the Akron Symphony Orchestra and Mayfield string Quartet, and performs regularly as a cellist for local Indie band, Unspairing Sea. She welcomes all ages and levels into her studio.

**Lee, Christopher** (percussion, composition) B.M. Baldwin-Wallace College, M.M. Indiana University, D.M.A. Rice University. Over 15 years performing and teaching experience, including Olmsted Falls, Rocky River and Houston (Texas) city school districts, Rice University, and Baldwin-Wallace College. Has performed with orchestras, chamber ensembles, theater orchestras, and jazz and pop groups, and his compositions have been premiered by the Cleveland Chamber Symphony, Speculum Musicae, the California EAR Unit, and others.

**Leese, Michael** (flute, composition, theory) B.M. Composition and Theory, Jacksonville University; M.M. Boston University. Member of Cleveland Composer's Guild. A MacDowell Colony fellow, music performed worldwide. As flutist, gives lectures, workshops and concerts on improvisation internationally. He annually takes part in over 100 performances with the Chang-Leese Harp-Flute Duo.

**Pham, Rosalima** (piano) B.M. in piano performance from The Cleveland Institute of Music and Case Western Reserve University; B.M. in piano performance from Mount Union College. Ms. Pham studied solo work with Dr. Victoria Harris, Dr. Mark George, Dr. Thomas Hecht and Ms. Sandra Shapiro. Collaborative piano studies were with Anne Epperson and Anita Pontremoli. At Mount Union College she taught on the college level and in the preparatory division and served as a Collaborative Pianist, accompanying faculty, students and guest recitalists. She is the former organist for Regina Coeli Catholic Church in Alliance and St. Joseph Catholic Church of Maximo. She is a member of MENC and OMEA, a former adjudicator for the OMTA Ribbons Festival, and the Ohio federation of Music Clubs Junior Festival. In addition, Ms. Pham has performed as a collaborative pianist for recitals at various colleges and universities, including the Cleveland Institute of Music, Mount Union College and Kent State as well as Weill Recital hall at Carnegie Hall in New York.

**Upton, Greg** (piano) B.M., Education, Bradley University; M.M., Cincinnati Conservatory. Graduate studies, University of Illinois, Indiana University, University of Wisconsin, and Westminster Choir College. Founder of Beck's Music Conservatories. Adjunct Professor at Baldwin Wallace College. He holds the Distinguished Teacher Award from Eureka College, is a founding teacher in the National Music Certificate Program, and serves as President of Ohio Music Teachers Association Northeast District.

**Vargo, Vilma** (piano, Dalcroze Eurhythmics) B.M., M.Ed., Baldwin Wallace College, Certified in Dalcroze Eurhythmics, Carnegie-Mellon University; Member of the Dalcroze Society of England and the United States. Plays piano, harpsichord, and pipe organ.