

## Who's Who in the Company



**Scott Spence (Artistic Director/Director)** Scott is excited to enter into his 20th season at the Beck Center. He hopes that as always you are enjoying the great diversity Beck Center offers. In his tenure as

artistic director and associate AD, Scott has produced well over 200 productions, directing over 50 himself. The list of favorites grows every season, and includes *Altar Boyz*, *Parade*, *A Man of No Importance*, *Sweeney Todd*, *Hair*, *The Secret Garden*, *Picasso at the Lapin Agile*, *Greater Tuna*, *Reefer Madness*, *The Fix*, *Zombie Prom*, *Tommy*, *Urinetown the Musical*, and so many more, including last season's *The Farnsworth Invention* and *Evil Dead The Musical*. He is very proud of the awards and acclamations Beck has received over the past several years, and is especially grateful for having won the *Northern Ohio Live Award for Achievement in Theatre* in 2006. Outside of Beck's walls, Scott's directorial assignments have included *Das Barbecü* at Opera Cleveland and *Noises Off* at both Weatherwane in Akron and Berea Summer Theatre. Occasionally on the other side of the footlights, Scott has appeared in *Dick Deadeye* (Berea Summer Theatre), *Man of La Mancha* (Jewish Community Center), *The Secret Rapture* (Dobama) and closer to home at Beck in *Big River*, *The Boys Next Door* and *Laughter on the 23rd Floor*. He also recently had the privilege of joining the cast of *Passion*, directed by Victoria Bussert, in his first onstage stint in the Studio Theater. Scott holds an M.F.A. in Directing from Western Illinois University and is a trained stage fight choreographer, having studied extensively with the SAFD. As always, he dedicates his work to the two leading ladies in his life – Rachel and Carleigh.



**Larry Goodpaster (Musical Director/Conductor)** *Peter Pan* marks Larry's 50th production at the Beck Center. An award-winning pianist while in high school, Larry followed quite a different path and obtained

degrees in biology, chemistry, veterinary medicine, and business over the next 20 years. Upon receiving his MBA in 1997, Larry decided to pursue musical theater in his recreational time. What started as an avocation quickly became an obsession. Thanks to the thoughtful tutelage and support provided by Beck Artistic Director, Scott Spence, he is now able to fill his evenings 12 months a year musically directing shows at multiple venues in the Cleveland area. Since January 2008, Larry has spent his days at the Beck Center as a volunteer business consultant. This fall, he was hired as the director of business operations at the Beck. As he begins his 12th year, he fondly remembers some of his favorite productions – Disney's *Beauty and the Beast*, *The Rocky Horror Show*, *Parade*, *Eating Raoul*, *Zombie Prom*, *Urinetown The Musical*, and *A Man of No Importance*. And as always, he congratulates our faithful patrons and loyal donors for keeping theater alive and vibrant in Cleveland – especially during these tough times. These charitable contributions not only support our professional theater, but also allow us to instill confidence and self-esteem in the children, youth and adults in our arts education classes. Thank you!



**\*\*Martín Céspedes (Choreographer)** Martín most recently staged *The Wild Party* at Baldwin Wallace College and *The Mystery of Edwin Drood* for the Idaho Shakespeare Festival, both directed by Victoria Bussert. Favorite productions

include *Nine The Musical*, *Equus*, for which he received a 2007 *Northern Ohio Live* nomination for choreography, *Smokey Joe's Café*, *Five Guys Named Moe*, *Ain't Misbehavin'* and *My Way (the Music of Frank Sinatra)*. He has appeared in several Broadway national tours, including *Man of La Mancha* with Jack Jones and Ron Holgate; *The King and I* with Hayley Mills, Marie Osmond, Maureen McGovern and Faith Prince; *South Pacific* with Robert Goulet; and *West Side Story* with Bebe Neuwirth. In New York, Martín staged choreography for the off-off-Broadway production of *Scrooge and Marley*. He choreographed the opening acts for *Earth, Wind, and Fire* and the *Bee Gees*, and has appeared on TV's *Dance Fever* and

NBC's *Weekday Fever*. His most recent opera credit was the lavish PBS production of *Le Cid* with Placido Domingo and the Washington Opera live from Kennedy Center where he served as associate choreographer. He is an alumnus of Jacques d'Amboise's National Dance Institute at New York City's PS 161. Martín was featured in *Bravo* magazine for his work in the theater. He has won numerous Times Tribute Awards and *Scene Magazine* Awards. Upcoming projects include *The Fantasticks* at St. Louis Repertory Theater and *Batboy the Musical* at Great Lakes Theater Festival.



**John C. Davis (Fight Choreographer)** John has been a professional fight director for more than two decades. He is certified with the six major stage combat organizations internationally and is a recognized instructor with the International Order of the Sword and Pen. John continues to choreograph nationally and is the professor of Stage Combat for Oberlin College. He has also performed over 100 shows for the USO in Iraq and Afghanistan since 2001 and is best known for his comedy sword-fighting touring show *Hack and Slash*.



**Diana D'Alessandro (Stage Manager)** Diana is happy to be back in Neverland again this holiday season working with a fabulous cast and as always, a dedicated crew and production staff. She can frequently be found backstage performing various technical elements required for stage productions at various theaters in Northeast Ohio. Stage management credits at Beck Center include *The Farnsworth Invention*, *Peter Pan*, *My Favorite Year*, *Jekyll & Hyde*, *Porgy & Bess*, *The Full Monty*, and *By Jeeves*. Other favorites at Beck Center include *The Fix*, *Urinetown The Musical*, and *Miss Saigon*. By day Diana is an I.S. specialist at MetroHealth. Love to Patrick, Mom and Dad, whose support makes it all possible!

**Kevin Ballantine (Assistant Stage Manager)**

Kevin is grateful to have a chance to return to working at the Beck Center for another show. Having started with *Peter Pan* last year, he is excited for the chance to return to where it began. Other shows at the Beck include *The Farnsworth Invention* and *Evil Dead The Musical*. He has learned much and has met a lot of fantastic people during his short stint in theater and hopes to continue his backstage work. Thanks to everyone who has supported me along the way!



**Rachel Budin (Assistant Stage Manager)** One year ago, Rachel got her start here in theater at the Beck Center, and is thrilled to be back working with this team of talented actors and fabulous crew members for another magical production of *Peter Pan*.

Rachel has been hard at work for the past year. A few of the shows include: *Oliver!* (Assistant Stage Manager) for Heights Youth Theater, *The Crucible* (Stage Manager) for the Chagrin Falls Performing Arts Academy, *RENT: School Edition* at Fairmont Performing Arts Center, and *West Side Story* at Cassidy Theatre. She would like to wish luck to all of the cast and crew. Break a leg everyone!



**Tess Burgler (Liza, the Darling's maid/Older Wendy)** Tess is happy to be joining the cast of *Peter Pan* for her first Beck Center performance. She graduated Phi Beta Kappa and Magna Cum Laude from the College of Wooster with a BA in Theatre and Dance in May 2009. Tess has been performing professionally for 18 years. She has appeared on stage at the Ohio Shakespeare Festival, Porthouse Theatre, Pennsylvania Shakespeare Festival, Weathervane Playhouse, Coach House Theatre, Kent State University, as well as others. A few favorite shows include: *Romeo and Juliet* (Juliet) at Ohio Shakespeare Festival, *A Midsummer Night's Dream* (Helena) at Weathervane Playhouse, *I Hate Hamlet* (Diedre) at Ohio Shakespeare Festival, and *Not Now, Darling!* (Janie) at Coach House Theatre. Love to all who drove up to see this show!



**Kelly Smith (Wendy Darling)** Kelly is thrilled to be returning in the role of Wendy in *Peter Pan* here at Beck Center. This is her third time playing the role, the first being at Willoughby Fine Arts. Other favorites include

*Les Miserables* (Eponine) at Rabbit Run, *Romeo and Juliet* (Juliet), *Antigone* (title role) and *Little Women: the Musical* (Amy). She would like to thank her family for their support and the cast for making Neverland a reality for her.



**Lincoln Sandham (John Darling)** Lincoln is pleased and honored to return to the Beck Center as John in the encore production of *Peter Pan*. He most recently appeared in *Les Miserables* (The Bishop) at Rabbit Run Theater. Previous

roles include: *The Wind In The Willows* (Badger) at Rabbit Run, *To Kill A Mockingbird* (Jem) at Geauga Lyric Theatre Guild, *Scrooge* (Peter Cratchit) at Fine Arts Association, *To Kill A Mockingbird* (Dill) at Lakeland Theatre, *Ragtime* (The Little Boy) at Rabbit Run Theater, and *Oliver!* (Oliver Twist) at Cain Park, where he previously appeared in *The Secret Garden* (Colin Craven). He thanks God for all of these wonderful opportunities.



**Stephen Sandham (Michael Darling)** Stephen is delighted to return to Neverland via the Beck, to fly with his brother Lincoln and to do battle with his two pirate brothers Clayton and Brendan. Other acting credits include *Les Miserables*

(Gavroche) at Rabbit Run Theater, *Oliver* (smallest of Fagin's gang) at Cain Park, *Scrooge* (Tiny Tim) 2006 and 2007, *The Hobbit* (Bob the Assistant), *Stuart Little* (Schoolchild) at Fine Arts Association, *Wind in the Willows* (Randolph the Hedgehog), and *Cats* (kitten) at Rabbit Run Theater. Stephen thanks God for these wonderful opportunities and his sister Chrisanna and new sister-in-law Hannah for his props.



**Gregory K. White (Nana/ Cecco, a Pirate)** Greg is repeating his performance from last year's production of *Peter Pan*. Since then he has had a busy year. Working out of Sheffield's TrueNorth Theater, he appeared in *The Master*

*Carver of French Creek* (Frank), *To Kill A Mockingbird* (Tom Robinson) and *Freedom's Light* (Big John). At the National Black Theater Festival, Greg did several readings of new plays with well-known actors and playwrights. In Karamu's production of Levy Lee Simon's play *The Bow-Wow Club*, Greg gave a stunning performance as Sal the out-spoken but often intoxicated club member.



**Amiee Collier (Mrs. Darling)**

Amiee is happy to be in her eleventh show at the Beck. This past summer, she played a demon in *Evil Dead The Musical* (Cheryl) in the Studio Theater and was last on Beck's Main Stage in *Fiddler on the*

*Roof* (Fruma Sarah), *Urinetown The Musical* (Soupy Sue) and *Jekyll & Hyde* (Lucy). Amiee has also been seen around Cleveland in *West Side Story* (Anita) at Cassidy Theatre, *Sunday in the Park with George* (Dot/Marie) at Lakeland Civic Theater, and *The Last Five Years* (Cathy) at Ashtabula Arts Center, as well as in Boston in *Respect: A Musical Journey* (Eden). Thank you to Scott, Larry, Martín, Diana, and her fellow Neverland residents for allowing her to take this journey. Previously at the Beck: *Beauty & the Beast* (Mrs. Potts), *On the Town* (Hildy), *Moby Dick The Musical!* (Starbuck), *Seussical The Musical* (Bird Girl), *Reefer Madness* (Mae), and *La Cage aux Folles* (Paulette).



**\*George Roth (Mr. Darling/ Captain Hook)**

George is always excited to be back on the Beck Center stage, but this production gives him a special thrill. This is the first time George has had the privilege of sharing the stage with

his daughter, Olivia. Thank you, Scott and Larry, for inviting me to join Olivia in the cast. Earlier this year George appeared at the Beck Center in *Fiddler on the Roof* (Tevye) and in *Grey Gardens* (Major Bouvier/Norman Vincent Peale). George trained at the Central School of Speech and Drama in London. His work in England included a West End appearance in *Brighton Beach Memoirs* for the Royal National Theatre of Great Britain. Film and television credits include: *Batman*, *The Russia House*, *Nightbreed*, *Doing Time on Maple Drive*, *Murphy Brown*, and *Get a Life*. George is a two-time Jeopardy champ and a twenty-year cancer survivor. George lives in Solon with his beautiful and patient wife, Elizabeth, and their eleven-year old daughter, Olivia.



**John Paul Soto (Peter Pan)**

John is very excited to be returning to Neverland! He is a directing major at Cleveland State University. Acting credits include: *Measure for Measure*, *Return to the Forbidden Planet*, *Two Gentleman of Verona*, *The Birthday Party*, *Twelfth Night*, *The Miser*, *The Wiz*, *Love's Fire*, *Double Nickel Blues*, and *The 9/11 Project*. Directing credits include: *For Colored Girls who have considered suicide when the rainbow is Enuf*, *Dumpster Dan*, *Night of The Living Dead*, *Franklin Stein's Project*, *Cultura Latina*, and *The General of Hot Desire*.



**Alex Neidert (Slightly Soiled, a Lost Boy)**

Alex is thrilled to be joining the cast of *Peter Pan* this year. He was recently seen in *Harvey* (Elwood P. Dowd) with the Barnstormers at Lakewood High School. Other favorite credits include *Oliver* (Fagin), *You Can't Take It With You* (Boris Kolenkov), *Don't Drink the Water* (Father Drobney), and *The Night Thoreau Spent in Jail* (Edward Emerson) all at Lakewood High School. Alex would like to especially thank his family and private teachers for all of their continued support.



**Alex DiLallo (Curly, a Lost Boy)**

Alex is thrilled to be returning for a second season of *Peter Pan* here at the Beck Center. A current student of the theater program at Baldwin-Wallace College, Alex has recently been seen in Cleveland Shakespeare Festival's *Antony and Cleopatra* and *The Winter's Tale*. Some notable credits include *Arsenic and Old Lace* at Great Lakes Theater Festival and *Measure for Measure* and *Romeo and Juliet* with the Fairmount Performing Arts Conservatory. A special thanks to those who have helped me grow as an actor, you know who you are. Enjoy the show everyone!



**David Rapchak (Tootles, a Lost Boy)**

David is in the eighth-grade at Olmsted Falls Middle School. This is his first production at the Beck Center. David has been in 14 theater productions with Olmsted Performing Arts. Some favorites include: *Schoolhouse Rock* (Tom) and *Willy Wonka* (Grandpa Joe). This past October he traveled to Disney World with OPA and performed at Downtown Disney. David also plays the French horn and is a member of the Singers group in his school choir. He is a "Voice Variations" member under the direction of Vocal & Performance instructor, Amy Hanratty. David would like to thank her for telling him to LEAP and Scott Spence for casting him in *Peter Pan*. He would like to thank God for giving him the opportunity to perform.



**Matthew Hemminger (Nibs, a Lost Boy)**

Matthew is a 12-year-old honor student from Miller South Performing Arts School in Akron. His professional credits include *A Christmas Story* (Schwartz) at The Cleveland Play House, *King & I* (Louis) and *Wizard of Oz* (Lollipop Guild Munchkin/Ozion) at Carousel Dinner Theatre. Commercials include *Ohio Lottery* (principal) and Chicago infomercials. Other credits:

*Oliver!* (Artful Dodger) at Medina Performing Arts, *A Christmas Story* (Flick), *Junie B. Jones* (Meanie Jim) at Magical Theatre, *Once Upon a Mattress* (*Magician's apprentice/page*), and *Speaking of Murder* (*Ricky*) at Western Reserve Playhouse. Matthew has been a principal in five local films. He is an avid snowboard junkie, football player, and studies voice, dance, and drama from many area directors including Scott Spence. Matthew thanks his family and friends for the chance to live his dreams while being a kid too.



**Douglas Puskas (Twin #1, a Lost Boy)** Douglas is thrilled to back at the Beck Center with this amazing cast and crew. Recent credits include *James and the Giant Peach* (James) with Avon Lake High School Drama Club, *Fiddler on the Roof* (Mendel) at Beck Center, *Scapino* (Scapino) at Workshop Players, *Honk* (Ugly) at True North, *Ragtime* (Harry Houdini) with Mighty Goliath Productions. He has attended the Beck Center for theater, music and dance classes for eight years. Currently, Douglas is a junior at Avon Lake High School, where he is a member of Choral. Thanks to friends and family for love and support. Tia, again in Neverland.



**Aaron Howell (Twin #2, a Lost Boy)** Aaron's theater credits include *Falstaff* (Alice's Page) at Opera Cleveland, *CLTG* (Theo) at Brecksville, *The Farnsworth Invention* (Young David Sarnoff) at Beck Center, *A Christmas Carol* (James Cratchit) and *The Merry Wives of Windsor* (William Page) at Great Lakes Theater Festival, *Beauty & the Beast* (Chip) at Lorain Community Musical Theater, *Seussical Jr.* at Near West Theatre, *Children of Eden* at Heights Youth Theater, and *Oliver* at Cain Park. He has appeared in two commercials, a WVIZ/Applewood video and independent film, *To See the Moon in the Morning Sky*. Aaron plays piano and tenor drums and enjoys spending time with his brothers Justin, Ryan, and Cameron. Thanks again Scott!



**Brendan Sandham (Smee, a Pirate)** Brendan was recently seen in *Titanic* (Etches) at Rabbit Run Theater, in *Picasso at the Lapin Agile* (Albert Einstein) at Fine Arts Association, and in the one-man show *Brief Lives* for which he received the John H. Berkey Award. Other favorites include *Forever Plaid* (Frankie), *Art* (Yvan), and *Little Shop of Horrors* (Seymour). Brendan's recent directing credits include Rabbit Run's *She Loves Me* and FAA's *Willy Wonka*. He is a Masters of Nonprofit Organizations candidate at Case Western Reserve University. His favorite thing about 2009 was marrying Hannah on November 14.



**Joe Pine (Starkey, a Pirate)** Joe is very happy to make his Beck Center debut in *Peter Pan*. He recently moved to Cleveland from central New York where he spent the last three years working for a professional touring children's theatre. More recently Joe was seen in *The Fantasticks* (El Gallo) at Cleveland State University. Other favorite roles include *All My Sons* (George), *Miss Saigon* (G.I.), *The Glass Menagerie* (Tom), and *Joseph and the Amazing Technicolor Dreamcoat* (Brother). Enjoy the show!



**Eric Fancher (Noodler, a Pirate)** Eric enjoys the perks of being a pirate. When not pillaging or plundering a village, he enjoys a touch of acting. His swordsmanship helped him most recently in William Shakespeare's *Land of the Dead* (Francis Bacon) at The Cleveland Play House. Other roles include *The History Boys* (Dakin) and *The Diary of Anne Frank* (Peter) at Beck Center; *A Year with Frog and Toad* (Frog) and *The Rocky Horror Show* (Brad) at Cassidy Theatre; and last summer's presentation of *Antony and Cleopatra* and *The Winter's Tale* by the Cleveland Shakespeare Festival. Additionally, he starred in *Romeo and Juliet* (Romeo) at Stage Left in Medina. Support local theater!



**Clayton Sandham (Bill Jukes, a Pirate)** Clayton has been seen in shows in New York and at various community theaters in the area. Some of the most recent include *Sweeney Todd* at Lakeland Civic Theater, and *Les Miserables* and *Titanic* at Rabbit Run Theater. Clayton has also been highly involved with technical theater, designing lighting and sound. He is happy to return to the Beck Center along with his three brothers onstage, and his mother, sister, and sister-in-law backstage. Clayton thanks God for all his talent and blessings.



**Brian Altman (Mullins, a Pirate)** Brian is delighted to be back in Neverland with his pirate pals this winter! Between beards, Brian was seen in Lakeland's *Sweeney Todd* (Toby) and Rabbit Run's *She Loves Me* (George) with most of the Sandham family! By day, Brian works as a designer of kid's cards at American Greetings in Cleveland. Offstage he enjoys Disney vacations and eating Dilly Bars as he continues to pursue his life-long dream of becoming a superhero. He has enjoyed many shows and holds *Ragtime*, *Into The Woods*, and *Jacob Marley's Christmas Carol* as some of his all-time favorites. Brian sends his love and thanks to Brendan, his family, friends, and the cast and crew. Happy Holidays!



**Timothy Allen (Alf Mason, a Pirate)** Timothy is a happy returning pirate from last year. He loved his sojourn in Neverland so much that he couldn't wait to stomp around in boots and do the tango once again. On the Beck Center stage, Tim recently appeared in *Fiddler on the Roof* (Motel) and this summer's *Little Shop of Horrors* (Seymour). Other recent credits include *Children of Eden* (Adam/Noah) at Spotlights Theatre, *Sweeney Todd* (Ensemble) and *The Importance of Being Earnest* (Jack

Worthing) at Lakeland Civic Theatre, *Romeo and Juliet* (Mercutio) and *Cabaret* (Emcee) at Stage Left Theatre of Medina. Tim currently teaches English and Drama at Midpark High School and hopes to obtain his MFA in Acting in the near future.



**Bill Reichert (Slank, a Pirate)** Bill is happy to be working again. It's been a long hard recession, but the Beck has given him opportunity galore with *Peter Pan*. Last seen as a pirate in *Moby Dick the Musical*, Bill hopes to further develop his emotional understanding of the pirate life. Things to consider: does Bill feel for his victims? If you cut him, does he not bleed? The positives and negatives of replacing your hand with a hook. Bill wishes all a great time at the theater. Support the Arts and enjoy the show! (Hi Mom!)



**James Rankin (Cookson, a Pirate)** After a few years of struggle in the heart of Chicago, James has returned to the stage in his home state. Hearing many times of the Beck, he decided to attempt working with them. And now he is more than satisfied with the opportunities that have been offered, and he plans to let nothing slow him down and he wishes to work his hardest.



**Gregg Ashbrook II (Crocodile)** Gregg is a graduate of Ashland High School. He's been seen on stage in numerous productions at both The Ohio State University-Mansfield, Mansfield Playhouse, and The Mansfield Renaissance Theatre in shows such as *Tony and Tina's Wedding* (Michael Just), *Miracle on 34th Street* (Fred Gailey), and *The Doctor In spite of Himself* (Lucas). Gregg has worked as an actor at the Trumpet in The Land Amphitheatre for four summers and performed there in *Dracula* for five

seasons. He has also worked for Snow Camp Outdoor Drama as an actor and Technical Director and *Das Puppenspiel*, a touring puppet company based out of Westfield, NY. This is his first time on stage at the Beck Center.



**Alexis Generette Floyd (Tiger Lily, an Indian)**

Alexis, a sophomore at Hawken School, has performed to critical acclaim in *Dream/Home* (Clarissa) with Dobama at The Cleveland Play House, *Caroline or Change* (Emmie) at Karamu, and as a soloist with the Cleveland Pops Orchestra. She has studied voice and violin at the Cleveland Institute of Music. Alexis has studied dance at Shaker Dance Academy, Duffy Liturgical Dance, and Cleveland School of Ballet. She is delighted to return to the Beck Center.



**Jana Marie Burkhardt (Dyani, an Indian)**

Jana is thrilled to enter Neverland for her second time! Her most recent roles include *Jungle Book* (Mother Wolf) for which she received an Actors' Choice Award for Best Actress, *Suds* (Dancer), *Guys and Dolls* (Ensemble) at Willoughby Fine Arts Association. Jana has also choreographed *School House Rock* and *Seussical the Musical!* for Willoughby Middle School. She is a senior at Willoughby South High School where she plays on the varsity golf team and is a figure skater. She would like to thank her family and Kenny for their support and the cast and crew for all of their hard work!



**Sarah Clare (Olathe, an Indian/Dance Captain)**

Sarah is elated to return to this great cast of *Peter Pan*. She currently works with Lake Catholic High School choreographing the LC Singers and teaches the teen acting classes at Cassidy Theatre. Favorite directing and choreography endeavors include *A Year with Frog and*

*Toad*, *Children of Eden*, and *Seussical*. Favorite performing roles include *Anna in the Tropics* (Marela), *Peter Pan* (Tiger Lily), and *Into the Woods* (Rapunzel). She sends love and thanks to her family and friends, especially her mother and Tigertank.



**Erin Diroll (Aponi, an Indian)**

Erin is delighted to make her first appearance at the Beck Center. She is a sophomore Musical Theatre major at Kent State University. Erin has also been seen in *14* (Marla) at Kent State, *Jane Eyre: The Musical* (Helen) at Kent State, and *Perfect Wedding* (Judy) at Weathervane Playhouse. She would like to thank everyone for making this such a wonderful experience! Love to her family, friends and God.



**Heather Farr (Bosangi, an Indian)**

Heather is enthralled to be back on the Beck stage! She just returned from an academically successful first year at Ithaca College, but is home applying for transfer into a musical theatre program. College credits include *The Vagina Monologues* and *Mad as the Mist* (an original student film). Favorite Cleveland productions include *The Secret Life of Girls*, *The Diary of Anne Frank*, *Smokey Joe's Café*, *Cabaret*, and *The Children's Hour*. This year she has been teaching elementary school kids acting in the Akron After School enrichment program. Heather would like to dedicate this show to her father, Homer Farr.



**Bethany Ferry (Sulanti, an Indian)**

Bethany is very excited to join the cast of *Peter Pan* and appear on the Beck Center stage. She is a sophomore Musical Theatre major at Kent State University. Bethany was most recently seen in *Ida Lupino in the Dark* (Sherry) at Kent State and in *Fame!* (Carmen) at Garrettsville's Curtains Up! Theatre. Her most cherished role

thus far has been Rodgers & Hammerstein's *Cinderella* (title role). Bethany would like to thank all of her amazing family, friends and her Kent family for their continuous support in all she does. And to God for giving us all this amazing talent to perform. Much love to my Mom, Erin, Terri, Emily, Danielle, Jon, Caitlin, Britt, Sam, Leona, and Maria! Enjoy Neverland!



**Holly K. Harris (Halona, an Indian)** Holly is excited to be returning to Neverland this year. She was most recently seen in *West Side Story* (Anybodys) at Cassidy Theatre. During the day, Holly is a donor relations associate for University Circle Inc. She was a 10-year member of The Singing Angels, and currently choreographs for the performing chorus. Many thanks to the cast and production staff for another wonderful experience.



**Tia Karaplis (Tiponi, an Indian)** Tia started her theater journey in Sunshine Summer Theatre's *Katastrophe Kate* (Snakebite Sally). Since then she has appeared in many shows including Beck center's *Honk* (Ida) and *Wizard of Oz* (Dorothy). Tia has also appeared in Cain Park's *Oliver* (Workhouse Girl) and she was seen most recently this summer in *Joseph and His Amazing Technicolored Dreamcoat* (Brother) at Fairmont Performing Arts Center. She was featured on *That's Life* as a superstar kid and was a finalist in *Rising Star* at the State Theatre last year. Tia is thrilled to be part of this show again and is grateful to Scott for the opportunity. Break a leg everyone!



**Erin Shoemaker (Mosi, an Indian)** Erin is excited to be spending her holiday season in Neverland. Past Beck Center credits include *Reflections* (Young Peggy) and *Jekyll & Hyde*. Other local credits include *A Chorus Line* (Kristine) at Lorain Theater, *West Side Story*

(*Graziella*) at Huntington Playhouse. Erin is a Senior Music Therapy major at Eastern Michigan University and is thrilled to graduate in April. She wishes everyone, cast, crew, pit and the audience members Happy Holidays! MDLY!



**Kelsey Smith (Kachina, an Indian)** Kelsey is thrilled to be back at the Beck Center performing in *Peter Pan*! She is currently a theater major at Baldwin-Wallace College as well as a dance and entrepreneurship minor. She has

danced at The Dance Centre by Heidi Glynias for eight years. Kelsey would like to thank her wonderful family and friends for their support, and the entire cast for making the show such a wonderful experience, two years running! Get'em pirates!



**Olivia Roth (Jane, Wendy's daughter)** Olivia is currently a sixth-grade student at Orchard Middle School in Solon. She is thrilled to be appearing in the Beck Center's *Peter Pan*, her first professional production. She

last appeared at the Beck Center in the Youth Theater's *HONK!* (Stage Manager/Ensemble). Other stage credits include *Charlotte's Web* (Mrs. Arable) for Curtain Pullers at The Cleveland Play House, *The Times They are a Changin'* (Ensemble) for Jewish Community Center's Playmakers, *Paint the Town December* (Mrs. Abraham) and *Freckle Juice* (Narrator) at Gates Mills School. She would like to thank Scott for this wonderful opportunity.

\*Actor appears courtesy of the Actors' Equity Association (AEA), the union of actors and stage managers.

\*\* Member of the Society of Stage Directors and Choreographers 

**Ben Needham (Scenic Designer)** Ben returns again this year to design the set for this encore production of *Peter Pan*. Previous designs at Beck Center also include the critically-acclaimed *Beauty and the Beast*. He is the founder of Digital Squirrel Studio, a full-service theater design, 3-D animation and architectural illustration studio. Ben has designed over 90 productions for a number of theaters in the Cleveland and Atlanta areas. He has worked with organizations such as Geauga Lake, Signstage on Tour, Atlanta Lyric Theatre, Stage Crafters, the Jewish Community Center/Tri-C East, The Fine Arts Association, Porthouse Theatre, LaGrange Opera, and Lyric Opera of Cleveland. He would like to thank Christie, Aaron and Helen for all their support.

**Aimee Kluiber (Costume Designer)** Aimee is a costume designer who resides in Lakewood. She studied theatre and music at Wittenberg University and The Cleveland Institute of Music and fashion and millinery design at The Virginia Marti College of Art and Design. Her theatrical associations include Cleveland State University, Lyric Opera Cleveland, The Cleveland Play House, The Cleveland Institute of Music, Cain Park, Case Western Reserve University, Cesear's Forum, Red Hen Productions, Dobama Theatre, Ensemble Theatre, Beck Center for the Arts, Willoughby Fine Arts Association, and the Cleveland Jewish Community Center.

**Michael Boll (Lighting Designer)** Recent Cleveland designs include the CASE MFA productions of *All's Well That Ends Well* and *Angels in America* (The Cleveland Play House), *The Wiz* (Cain Park) *Dream/Home* (Dobama) and *The Aperture* (Cleveland Public Theatre). Other Beck Center shows include *Evil Dead The Musical*, *Ma Rainey's Black Bottom*, and *Talking Heads 2*. In New York, he designed the off-Broadway productions of *The Moliere Cycle* (Classic Stage Company), *Songs for a New World* (George Street Playhouse), *Dog Sees God* (Soho Playhouse), and *The Moonlight Room* (Beckett Theater-Associate Lighting Design). Michael designed the NY International Fringe Festival's award-winning productions of *Ellen Craft* and *Valiant*. His work has also been seen at La Mama ETC, Here Arts, Blue Heron, and Center Stage NY. He has designed many shows at

the Yale Cabaret including *Say You Love Satan*, *Fake*, *Three Days of Rain*, and *A Midsummer Night's Dream*. He has designed numerous productions at Karamu House including *Black Nativity* (Cleveland Music Hall). He has taught classes and workshops on Lighting Design and Technology at Yale School of Drama, Barnard College (NY) and the University of Cincinnati-CCM.

**Richard B. Ingraham (Sound Designer)**

Richard is happy to return for his seventh season of work with Beck Center. Previous sound designs at Beck Center include: *Evil Dead: The Musical*, *The Farnsworth Invention*, *The History Boys*, *Equus*, *Beauty and the Beast*, *Diary of Anne Frank*, *Agnes of God*, and *Of Mice and Men*. Richard is a freelance sound designer and has worked at numerous theater companies and schools in the Cleveland area and around the U.S., including: Ashland University, The Cleveland Jewish Community Center, The Cleveland Play House, Cleveland Public Theatre, Cleveland State University, Dobama Theatre, Great Lakes Theatre Festival, Hope Summer Repertory Theatre, Oberlin College, Shakespeare and Company, The University of Evansville, and The Willoughby Fine Arts Association. Richard also works for Stage Research Inc., an award-winning software company based in Cleveland that creates software tools designed for the performing arts and has also worked as a show control programmer and installer for clients such as Royal Caribbean Cruise Lines, Dialog in The Dark in Kansas City, The Lincoln Library and Museum in Springfield IL, and Stone Mountain Park in Georgia.

**Joseph Carmola (Technical Director)**

Joe enters his fourth season as Technical Director at the Beck Center. Hailing from Canton, in the past he has served as Technical Director/Lighting Designer at the Canton Players Guild, The Magical Theatre Company, as well as Paul Green's Trumpet in the Land, and numerous freelance credits as well as design for *Les Miserables Jr.* which has been seen in many student programs throughout Northeast Ohio. He is also the proud father of Clayton and Lily who have always brought light to his life.