

BECK CENTER IN NEW YORK CITY!



Beck Center recently hosted the 10th Annual VIP Immersive Broadway Adventure with VIP Tours of NYC and legendary Broadway historian Joe Rosenberg. A record number of theater-lovers attended, and the trip was sold out months in advance. We were inspired by shows we saw that we could imagine on Beck Center's stages in the future. We also connected with some wonderful Beck alumni – Keri Rene Fuller, Dan Hoy, and Steve Routman – who were amazing advocates, talking to our guests about their time here.

We have already received messages from ten people saying they are interested in attending next year. If you are interested in coming in 2024, make sure to sign up early! Beck Center donors will be notified before the general public when details and registration become available. Keep an eye out for that communication here and through the Artsline newsletter.

Save the date for next year's Beck VIP Immersive Broadway Adventure: **Thurs Sept 19- Sun Sept 22, 2024.**

Don't just take it from us! "We had a WONDERFUL time. We made lovely new friends, and lasting memories. The entire trip was so beautifully curated!"

– Marci & John R, 2023

Beck Center Wishlist:

Occasionally, Beck Center for the Arts needs specific items and/or equipment to further serve the community to the best of our ability.

CURRENT NEEDS INCLUDE:

1. Rehearsal "cubes" for Youth Theater
2. Professional Series: Wood Double Bar Freestanding Ballet Bar (6')
3. Portable Dance Mirror (Mylar) 8'X6'
4. 4 speakers for Senney Theater (stage monitoring/effects speakers)
5. Bose L1 Pro16 Portable Line Array PA System with Subwoofer
6. Summer camp t-shirts
7. Line Array Speakers in Senney Theater
8. 2 subwoofers for Senney Theater, amps and power
9. High resolution electronic sign (upgrade) at front of property
10. Theater lobby and Daniels Lounge Furniture update

Please consider the "wish list" above and contact Kristen Levy, Director of Development (klevy@beckcenter.org or 216-424-7618) if you'd like to purchase an item to benefit Beck Center and the community. Thank you for your generous support!

You can also help us by making a gift here and choosing "Annual Fund". Please direct questions about the Annual Fund and ways to give to Jay'da T. Hall, Annual Fund Manager (jhall@beckcenter.org)



VERY IMPORTANT VOLUNTEERS



If you are a young professional interested in networking, volunteering, and enjoying the arts, consider joining Beck Center's Associate Board. This group is a great way to deepen involvement with the arts, gain valuable board experience, and meet other engaged individuals.

This year, the Associate Board's focus is on promoting volunteerism at Beck Center. You can meet some members of the Associate Board on December 15th and join them as Front of House Volunteers

for Joseph and the Amazing Technicolor Dreamcoat. To sign up click [here](#).

If you think you or someone you know would be a good addition to Beck Center's Associate Board, please contact Bryce Evan Lewis, Communications Specialist (blewis@beckcenter.org).

For more information about Beck Center's Volunteer Ambassador Program, please contact Charles Battaglia, Associate Development Director (cbattaglia@beckcenter.org).



Creating
OUR
Future

THE CAMPAIGN FOR BECK CENTER



CREATING OUR FUTURE: FINAL CALL FOR THE CAPITAL CAMPAIGN DONOR WALL

Beck Center is pleased to be working with Karen Skunta & Company (the designer of Playhouse Square's donor recognition and history wall) on a beautiful recognition piece for our entry lobby, which will be

installed in early 2024.

Donors to the Capital Campaign who have given \$1,000 (cumulative) or more by December 1, 2023, will be included!

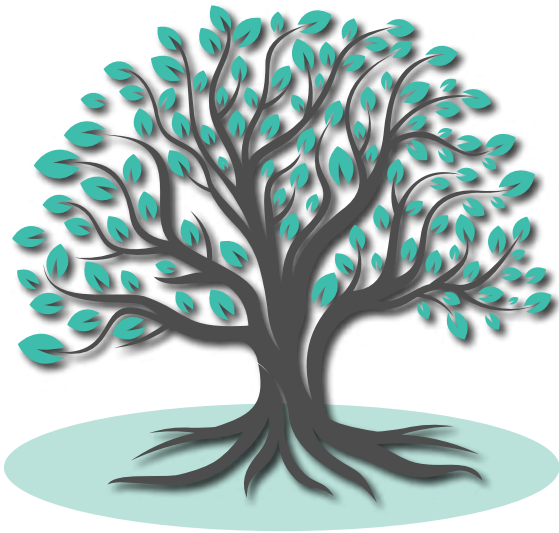
If you would like to make a

gift or an additional gift, please contact Kristen Levy, Director of Development (klevy@beckcenter.org or 216-424-7618,) or go to Beck Center's website to make a gift [here](#) and choose Capital Campaign.

DONOR SURVEY

HELP US ENGAGE YOU THE WAY YOU WANT TO BE ENGAGED BY FILLING OUT THIS QUICK 5-MINUTE SURVEY:

[CLICK HERE](#)



LASTING LEGACIES AT BECK – **HELEN BROWN SOCIETY:**

Planned giving is a special way to make an impact while also offering opportunities to boost your personal financial goals and provide you with tax benefits in return. Those who let us know they have included Beck Center for the Arts in their will or estate plans become members of our Helen Brown Society. **Helen Brown Society** members are recognized in our playbills, invited to select events and performances exclusively for members,

and are pleased to know that future generations will be grateful for their foresighted generosity! Together, we can ensure the future of dynamic arts education and performance for our community.

Please contact Kristen Levy, Director of Development (klevy@beckcenter.org or 216-424-7618,) to learn more about the Helen Brown Society or for more information about Planned Giving at Beck Center for the Arts.

Up Next at Beck!

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Presented by arrangement with Concord Theatricals on behalf of
The Really Useful Group. www.concordtheatricals.com

Lyrics by Tim Rice

Music by Andrew Lloyd Webber

Directed by Scott Spence

Musical Direction by Larry Goodpaster

Choreography by Lauren Tidmore

**STARRING TONY AWARD NOMINATED MARY BRIDGET DAVIES
AND CLEVELAND LOCAL AS THE NARRATOR**

December 1– December 30, 2023

Senney Theater. Saturday, December 2 is a 2:30 pm matinee curtain only.

Saturday December 9 is 2:30 pm and 7:30 pm, same for Saturday December 16, 2023.

Saturday December 23 and 30, 2023 are 2:30 pm only. Additional weekday performances include Thursday December 14, 21, and 28 at 7:30 pm.

The irresistible family-friendly musical about family! This production features different styles of music and the most colorful costumes! Perfect for all ages, this show is sure to be a hit with you and yours.

“Jubilant . . . What keeps the show alive is its delight in simple storytelling, the bounce of Tim Rice’s lyrics and the merry eclecticism of Andrew Lloyd Webber’s score, which embraces country and western, calypso, French Chanson and Elvis-style rock . . .

There is wit in Lloyd Webber’s willingness to try different styles and in Rice’s verbal dexterity.” – Michael Billington, The Guardian

Tickets can be purchased [here](#)

