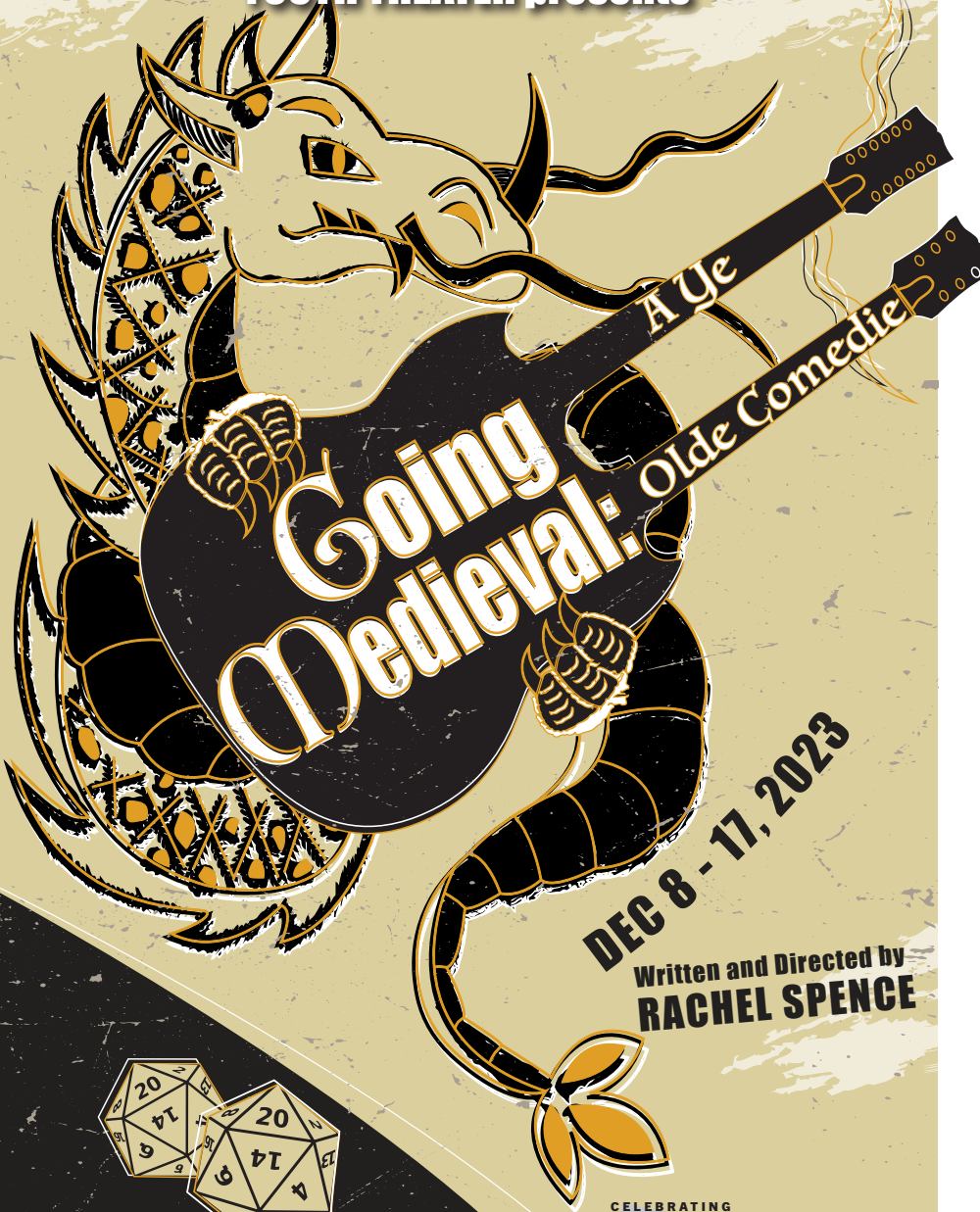


BECK CENTER FOR THE ARTS  
YOUTH THEATER presents



DEC 8 - 17, 2023

Written and Directed by  
**RACHEL SPENCE**



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CELEBRATING  
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YOUTH THEATER  
BECK CENTER  
FOR THE ARTS

**90**<sup>th</sup>  
Beck  
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PLAYBILLS COSTS \$1.44 EACH TO PRINT

# Act one begins

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# WELCOME TO BECK CENTER FOR THE ARTS

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Riley Candow, Andrew Flinn, Mike Jones.....	Facilities

## ABOUT BECK CENTER

Beck Center for the Arts is proud to be a part of Northeast Ohio's professional theater landscape. Like our colleagues Playhouse Square, Cleveland Play House, Dobama Theatre, and Great Lakes Theater, Beck Center has a letter of agreement with Actors' Equity Association. We hire professional actors from the Northeast Ohio region, including members of Actors' Equity. Specifically, we are a Small Professional Theater (SPT) based on the number of seats, number of our performances, and the maximum weekly hours of work we provide to actors. We are also a producing theater. We produce every show on our stages. Meaning we choose the play, cast and rehearse it, build the sets, props, and costumes, direct and perform the music, and design lights and sound, utilizing regional resources and talent, all for you, our valued patron of the arts. Thank you for supporting live theater!

## HOUSE INFORMATION

**CAMERAS OR RECORDING DEVICES** – Copyrights strictly prohibit the photographing, audio or video recording of all productions. Cameras and cell phones may be confiscated.

**CELL PHONES** – Please turn off all cell phones and audible devices as the sound and screen light are distracting to the audience and especially the cast. Texting is not permitted during performances.

**ACCESSIBILITY** – Wheelchair ramps, an elevator, and accessible restrooms make all areas of Beck Center accommodating to patrons. *Theatergoers in wheelchairs should request seats in Row J.*

**LARGE PRINT PLAYBILLS** – Available upon request at our Customer Service desk.

**PARKING** – Convenient, free, on-site parking.

**RESTROOMS** – Restrooms are located on the ground floor near the Senney Theater, the garden court at the west end of the Galleria, and on the second floor just outside the elevator.

**SMOKING** – Beck Center is a non-smoking facility. Smoking is permitted outdoors.

**FIRE** – Exits indicated by red lights are the shortest route to safety. In case of an emergency, please walk to the nearest exit.

**LOST & FOUND** – Customer Service maintains a Lost & Found service as a courtesy to our patrons. Please report any misplaced items, lost or found, immediately.

**RECYCLING** – Beck Center believes in recycling! If you decide to discard your playbill, bottles or cans, please do so in the designated recycling receptacles.

**CUSTOMER SERVICE HOURS** – 9 a.m. to 8 p.m. Monday through Thursday; 9 a.m. to 5 p.m. Friday and Saturday; 12 p.m. to 4 p.m. Sunday; and open through intermission on performance dates. For ticket information visit [beckcenter.org](http://beckcenter.org) or call 216.521.2540.



**VIEW PLAYBILLS ONLINE** – Scan the QR code to view all our playbills online. Playbills costs \$1.44 each to print.



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## ASSISTIVE LISTENING DEVICES

**ASSISTIVE LISTENING DEVICES (ALDS)** amplify and clarify sound by cutting down or eliminating ambient noise. Assistive Listening Systems are installed in both the Senney Theater and the Studio Theater and were completely overhauled during the summer of 2021 to improve sound quality and performance. Headsets may be used at any seat and, with the upgrade, induction neck loops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset.

### WHO CAN USE AN ASSISTIVE LISTENING DEVICE?

Everyone! While induction neck-loops are only compatible with hearing aids and cochlear implants that include a “T” switch, the ear speaker can be used by anyone who wants a little volume boost.

### WILL THE PATRONS NEXT TO ME BE DISTURBED BY THE ASSISTIVE LISTENING DEVICE?

ALDs are designed to deliver sound directly to an individual and work using specific reserved radio frequencies so as to not conflict with any other devices or equipment in use by the theatre or our patrons. In addition, the ear speakers and the neck loops are designed to be as inconspicuous as possible. It’s likely no one will even know you’re using one.

### ARE ASSISTIVE LISTENING DEVICES AVAILABLE FOR EVERY SHOW AND EVENT AT BECK CENTER?

YES! As long as the event is held inside the Senney or Studio Theater.

### DO I NEED TO REQUEST AN ASSISTIVE LISTENING DEVICE IN ADVANCE?

You do not need to request an ALD in advance of arriving at the theatre and an ALD can be requested at any time during an event. ALDs are distributed on a first-come-first-served basis free of charge. You may request your ALD at the Customer Service desk in the Beck Center lobby.

### IS THERE A COST FOR USING AN ASSISTIVE

**LISTENING DEVICE?** No, ALDs are distributed free of charge on a first-come-first-served basis.

### DO I NEED TO SIT IN A SPECIFIC PLACE TO USE AN

**ASSISTIVE LISTENING DEVICE?** No, all of our ALDs will work from any seat in any of our three theatres.

### DO YOU CLEAN YOUR ASSISTIVE LISTENING

**DEVICES?** Yes, we follow the manufactures maintenance recommendations and use antimicrobial wipes to clean all earpieces and neckloops when they are returned before placing them back into storage.

### DO I NEED TO ARRIVE EARLY TO OBTAIN AN

**ASSISTIVE LISTENING DEVICE?** While obtaining an ALD will not take very long, we strongly recommend that all patrons arrive AT LEAST 20 minutes before the performance to allow time to park, get to the theatre, and find your seat.

### I HAVE A HEARING AID OR COCHLEAR IMPLANT, WILL AN ASSISTIVE LISTENING DEVICE WORK FOR ME?

Induction neckloops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset. Patrons find this to be the best way to use the ALD’s.

### I HAVE SEVERE HEARING LOSS, WILL AN ASSISTIVE LISTENING DEVICE WORK FOR ME?

ALDs will generally help anyone who can understand normal conversation either without aid or with a hearing aid. For more severe hearing loss, an ALD alone may not be enough.

### QUESTIONS?

Please contact customer services at 216.521.2540 or email [boxoffice@beckcener.org](mailto:boxoffice@beckcener.org). Hours of operations; 9 a.m. to 8 p.m. Monday through Thursday; 9 a.m. to 5 p.m. Friday and Saturday; 12 p.m. to 5 p.m. Sunday; and open through intermission on performance dates.

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# THEATER ALLIANCE OF BECK CENTER (TABC)

TABC is comprised of families of students enrolled in Theater Education courses and/or who perform in the Youth Theater productions at Beck Center. Our primary responsibilities are to support and enrich the youth student theater education experience and to provide hands-on support to Youth Theater productions and events throughout the season.

Through simple fundraising efforts and amazing volunteers, we are able to provide support to our students and Beck Center. Some of what we contribute with funds raised are funding the pit orchestra for the spring musical, hosting end of semester and opening night receptions, and purchasing new equipment for the Theater Education department. Recent TABC purchases include booster seats for our younger theater patrons and upgrades to youth theater department equipment. Our many volunteers provide countless hours of service each year by planning special events for theater students, organizing dinner for cast and crew during Youth Theater tech weeks, designing and implementing Youth Theater cast tables and cast boards, and so much more.

We are grateful for each of our members and we can't do what we do without your help! Please consider joining TABC. For more information on joining and volunteering with us, please contact **Jessica Tischler** at [BeckTABC@gmail.com](mailto:BeckTABC@gmail.com).

## 2023 - 2024 TABC OFFICERS

<b>PRESIDENT</b> .....	Jessica Tischler
<b>VICE PRESIDENT</b> .....	Stacey Lotz
<b>TREASURER</b> .....	Heather Bubnick
<b>MEMBERSHIP</b> .....	Kimberly Dillon-Bleich
<b>SECRETARY</b> .....	Colleen DeJohn Pallett
<b>CAST BOARD/TABLE</b> .....	Aimee Guzowski

## MANY THANKS TO OUR 2023 - 2024 TABC MEMBERS!

### SPECIAL GIFT

Mirela & Arjan Beta  
Bleich Family  
Eidson Family  
The Gerstenhabers  
The Hock Family  
Trish Lewis  
Louis Family  
The McLoney Family  
The Pallett Family  
Pangrace Family  
The Patrick Family  
Schramek Family  
Whiteamire Family

### BFFs

The Abbas Family  
Arra Family  
The Browning Family  
The Bubnick Family  
Carney Family  
The Groza Family  
Thomas C. & Elizabeth P.  
Holland  
Khandelwal Family  
The Stafford Family  
The Tischler Family  
Zavagno Family

### CLOSE FRIENDS

The DeWine Family  
The Guzowski Family  
Lotz Family  
The Quinlan Family  
Aaron & Sarah Schmidt  
Ashley & Steve Sova

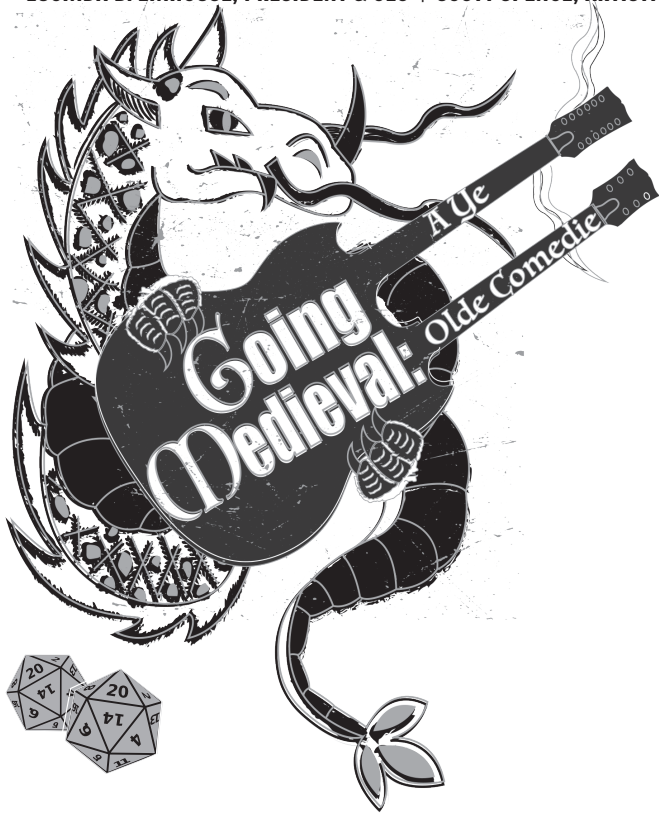
### FRIENDS OF THE FAMILY

The Kellys  
The Mayocks  
The Musselmans  
The Petrusis Family  
The Ramsak Family  
The Rostocil-Davis Family  
Rouse-Bahr Family  
Shipp Family

### FRIENDLY

### ACQUAINTANCES

The Chalker/Hostetler Family  
The Ebers  
The Epstein/Payne Family  
Haselswerdt Family  
Hoffman Family  
The Klodnicks  
Emily Lehman  
The McMonagle Family  
The Radwan Family  
Ritzert Family  
The Strozewski Family



WRITTEN AND DIRECTED BY  
RACHEL SPENCE

LIGHTING DESIGNER  
PATRICK CIAMACCO

SOUND DESIGNER  
JACOB SCHNEIDER

PROP DESIGNER  
JOY DeMARCO

STAGE MANAGER  
LOUIS SCHWARTZ

COSTUME DESIGNER / PRODUCER / ASSOCIATE DIRECTOR OF THEATER EDUCATION  
SARAH CLARE

There will be no intermission for this show.

THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED

SPONSORED BY:





## CAST

Gary .....	Jack Arra
Eddie .....	Aaron Gerstenhaber
Rennie.....	Penny Guzowski
Biff/King Biff.....	Declan Robertson
Muffy/Queen Muffy .....	Eve McLoney
Mervin the Adequate.....	Kendall Pallett
Bridget the Troll.....	Oona Louis
Pantalone the Jester.....	Katie Schramek
Pierrette the Jester.....	Annie Groza
Punchinella the Jester .....	Lily Sweeney-Mathieson
Rolfe the Rat Catcher .....	Will Mayock
Fritz the Fishmonger.....	Xavier Carney
King Arthur, Son of Uther Pendragon, Defeater of Saxons, King of the Britons.....	Theo DeWine
Patsy .....	Luke Eber
Titania the Faerie.....	Rosalie Patrick
Tanaquil the Faerie .....	Melanie Rostocil
Mab the Faerie.....	Claire Larkin
Fae the Faerie .....	Annie Corrigan
Twig the Faerie .....	Anna Quinlan
Ivy the Faerie .....	Abby McMonagle
Peaseblossom the Faerie.....	Reagan Massey
Mustardseed the Faerie.....	Madelyn Mayer
Puck the Sprite.....	Flora Brown
Harold the Herald (u/s Gary, Eddie, Biff) .....	Rory Petrulis
Lady Catherine of Camembert .....	Ellie Pallett
Duchess Elizabeth of Roquefort.....	Maeve Gibbs
Baroness Victoria of Limburger (u/s Rennie/Muffy) .....	Louisa Sabol
Unicorn .....	Charlie Pinkerton

## PRODUCTION STAFF

Writer/Director .....	Rachel Spence
Stage Manager .....	Louis Schwartz
Assistant Stage Managers .....	Sarah Bahr, Lucia Durbin, Evie Ritzert
Scenic Designer/Assistant Technical Director .....	Simon Sedmak
Technical Director .....	Mark DeVol
Lighting Designer.....	Patrick Ciamacco
Sound Designer .....	Jacob Schneider
Producer/Costume Designer/Choreographer .....	Sarah Clare
Education Assistant/Properties .....	Joy DeMarco
Costume Crew.....	Joy DeMarco, Natalie Hager, Ceci Whiteamire
TABC Parent Representative.....	Jessica Tischler
Production Assistance.....	Theater Alliance of Beck Center (TABC)
Program Design.....	Patsy Kliene
Production Photography.....	T.J. Lynn Studios



“We are elated to be celebrating 75 years of Youth Theater alongside the 90th anniversary of Beck Center for the Arts,” states Sarah Clare, Associate Director of Theater Education. “This season allows us to explore the connections we make and how we are at our best when we use our individual and unique talents to come together as a community to solve problems and create a better world where we are safe to explore our passions, whether they are deemed ‘nerdy’ or not!”

The 2023-2024 season includes shows for the entire

family. The season begins with mystery and mayhem. Audiences will be giggling at the collection of family characters in *It's a Madhouse!* by Todd Wallinger, and directed by Russel Stich. Next up is a comedy for the ages, where you can reminisce on your favorite fandoms in *Going Medieval: A Ye Olde Comedie* written and directed by Rachel Spence. Our teens will rule the halls and cafeteria like only a drama queen teens can in *Mean Girls (High School Version)*. Click your heels to finish up the season in a classic favorite for all ages, *The Wizard of Oz*.



## Special Thanks

Tracy Ammon, Eric Fancher, Ed Gallagher, Jim Green, Betty Pitcher, T.J. Rovito, Simon Sedmak, Cassidy Theatre, Rennie Tisdale, Members of TABC, and the friends and family of our cast and crew!

## CAST OF CHARACTERS



### AARON

*What role are you playing?* Eddie

*How old are you?* 10

*If you could travel through time, where would you go and why?* **The Renaissance period (avoiding guillotines) because there were a lot of cool people and stuff there.**



### ABBY

*What role are you playing?* Ivy

*How old are you?* 8

*If you could travel through time, where would you go and why?* **Paris, 1980s, to see Eiffel Tower.**



### ANNA

*What role are you playing?* Twig

*How old are you?* 6

*If you could travel through time, where would you go and why?* **To the future to travel to outer space!**



### ANNIE C.

*What role are you playing?* Fae the Faerie

*How old are you?* 8

*If you could travel through time, where would you go and why?* **I would go in the past to meet Jesus.**



### ANNIE G.

*What role are you playing?* Pierette the Jester

*How old are you?* 9

*If you could travel through time, where would you go and why?* **I'd want to go to the future to see if my dream of becoming a movie/play director and producer comes true!**



### CLAIRE

*What role are you playing?* Mab the Faerie

*How old are you?* 8

*If you could travel through time, where would you go and why?* **I would go back to how America was a long time ago and see what life was like with the American Indians living here.**

## CAST OF CHARACTERS



### DECLAN

*What role are you playing?* **Biff/King Biff**

*How old are you?* **10**

*If you could travel through time, where would you go and why?* **I would go to the 1960's and 70's to see all the cool cars!**



### FLORA

*What role are you playing?* **Puck**

*How old are you?* **8**

*If you could travel through time, where would you go and why?* **I would travel to the future so I could see what I look like as a grown-up!**



### ELLIE

*What role are you playing?* **Lady Catherine of Camembert**

*How old are you?* **10**

*If you could travel through time, where would you go and why?* **The 90's! Cuz it's retro and cool.**



### JACK

*What role are you playing?* **Gary**

*How old are you?* **10**

*If you could travel through time, where would you go and why?* **1960s England to see the Beatles in concert.**



### EVE

*What role are you playing?* **Muffy/Queen Muffy**

*How old are you?* **12**

*If you could travel through time, where would you go and why?* **I would travel 50 years into the future so I could see how technology advanced and what my friends did with their lives.**



### KATIE

*What role are you playing?* **Pantalone the Jester**

*How old are you?* **10**

*If you could travel through time, where would you go and why?* **I would go back in time to meet Alfonso, my great grandpa from Italy.**

## CAST OF CHARACTERS



### KENDALL

*What role are you playing?* **Mervin the Adequate**

*How old are you?* **12**

*If you could travel through time, where would you go and why?* **2016 because I want to be in Six in London.**



### LILY

*What role are you playing?* **Punchinella the Jester**

*How old are you?* **9**

*If you could travel through time, where would you go and why?* **I would go to the Viking times in Ireland because it would be cool to see all of them boarding those crazy ships. I could invent any of those most simple-minded objects we use today, and they would think it is genius. Like bug spray.**



### LOUISA

*What role are you playing?* **Baroness Victoria of Limburger**

*How old are you?* **10**

*If you could travel through time, where would you go and why?* **50 years into the future to see what happens.**



### LUKE

*What role are you playing?* **Patsy**

*How old are you?* **10**

*If you could travel through time, where would you go and why?* **I would probably go to Gladiator times to watch a gladiator fight.**



### MAEVE

*What role are you playing?* **Duchess Elizabeth of Roquefort**

*How old are you?* **11**

*If you could travel through time, where would you go and why?* **September 15, 1964. I'd meet up with my grandma in Newburgh Hts. and convince her to take me to see the Beatles at Public Auditorium with her instead of her friend.**



### MADELYN

*What role are you playing?* **Mustardseed the Faerie**

*How old are you?* **8**

*If you could travel through time, where would you go and why?* **To New York City far into the future to see how different the lights of the theater and hotels look.**

## CAST OF CHARACTERS



### MELANIE

*What role are you playing?* Tanaquil the faerie

*How old are you?* 8

*If you could travel through time, where would you go and why?* I would go back to the 1960's and help with the Civil Rights movement.



### OONA

*What role are you playing?* Bridget the Troll

*How old are you?* 12

*If you could travel through time, where would you go and why?* I would travel to the Jurassic period of the Mesozoic era of the Phanerozoic eon.



### PENNY

*What role are you playing?* Rennie

*How old are you?* 12

*If you could travel through time, where would you go and why?* Back to the 80s so I can see my parents as kids!



### REAGAN

*What role are you playing?* Peasblossom the Fairie

*How old are you?* 8

*If you could travel through time, where would you go and why?* To the North Pole! To receive the first gift of Christmas.



### RORY

*What role are you playing?* Harold the Herald

*How old are you?* 11

*If you could travel through time, where would you go and why?* Harlem Renaissance . . . because it was a very entertaining time for America.



### ROSALIE

*What role are you playing?* Titania the Faerie

*How old are you?* 8

*If you could travel through time, where would you go and why?* I would travel to when dinosaurs were alive so I could have a pet dinosaur.

## CAST OF CHARACTERS



### THEO

*What role are you playing?* King Arthur, Son of Uther Pendragon, Defeater of Saxons, King of the Britons

*How old are you?* 8

*If you could travel through time, where would you go and why?* I would travel back to Ancient Egypt to find out how they made the pyramids.



### XAVIER

*What role are you playing?* Fritz the Fishmonger

*How old are you?* 10

*If you could travel through time, where would you go and why?* To a time where I could ride my bike to a real record store and look at music all day.



### WILL

*What role are you playing?* Rolfe the Ratcatcher

*How old are you?* 9

*If you could travel through time, where would you go and why?* 1994-1995 so I could attend the Triwizard Tournament.

## BE A PART OF THE ARTS!



VIEW BECK CENTER FOR THE ARTS WINTER SPRING 2024 SCHEDULE AND ENROLLMENT INFORMATION ONLINE BY USING THE QR CODE, GOING TO [BECKCENTER.ORG](https://beckcenter.org), OR STOP BY THE BECK CENTER CUSTOMER SERVICE DESK TO ENROLL!

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Looking for the perfect costume? Look no further! Beck Center for the Arts offers a wide range of costume rental options to meet your every need. Whether you're seeking a unique ensemble or have a special vision in mind, we've got you covered.

Our inventory of costume rental pieces is constantly expanding, ensuring you'll find the perfect attire for any occasion. But that's not all! We're also thrilled to take custom orders, helping you bring your dream costume to life.

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PHOTO: STEVE WAGNER

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# Well Wishes

## Abby

Abby - We are so proud of your first performance! You've got this!  
~ Love, Mom, Dad & Kate

## Anna

Anna Q, We are SO proud of you and all your hard work. We love you! ~ Mom, Dad, and Hazel

## Annie C.

Good luck Annie, I hope you break a leg! ~ Love, Kathryn (sister)

My Ann, wish you the very best as you pursue your dreams; proud to call you my granddaughter.  
~ Love, Glammy

## Annie G.

AEG- We could not be more proud or excited to see you do what you love! Break a leg! WE LOVE YOU!  
~ Mom, Dad, Bennett, Annie, Louie and Elinor

## Claire

We are so proud of you, Claire!  
~ Love, Nonna and Poppa

You are awesome, Claire! We are all so, so proud of you! Keep making us laugh! ~ Love, Mom, Danton, Danny, Em, and KK

## Declan

Break everything! So proud of you!

## Ellie

Bell Bell, you are made for the stage! Keep doing your thing!  
~ Love, Mommy, Daddy, and Teddy (ruff ruff)

Break a leg, Ellie! We are forever proud of you! ~ Love, Papa, Jen, Grandma, Dar, and family

## Eve

Break a leg Eve M.! We love you and can't wait to see your show!  
~ Love, Mom, Dad, and Will

## Jack

We are so proud of our self-proclaimed nerd, Jacky Boy. You keep being you, kiddo!  
~ Love, Mom, Dad, Mary Ann and the pugs

## Katie

Katie! Excited to see you perform, we know you'll be great! No bee stings this time!! ~ Love Mom, Dad, Joey

Katie - you are an amazing young lady. You bring joy to everyone. Love you... so, so, so, so much! ~ Nanie

Best of luck, Katie! We love you and think you are amazing!  
~ Love, Kiki, Tommy, James and Callie

## Well Wishes

### Kendal

KK baby, we love you--go steal the show! ~ Love, Mommy, Daddy, and Teddy (ruff ruff)

Kendall, we are so proud of you! Keep reaching for the stars, little star! ~ Love, Papa, Jen, Grandma, Dar, and family

### Lily

Congratulations Lily! Break a leg!!

### Louisa

Baroness Victoria of Limburger, we love you! Break a leg!!  
~ Mom, Dad, Emily, and Snood

Louisa, you're our shining star! We can't wait to see you!  
~ Grandma and Grandpa

### Maeve

Maeve, we know you will ROCK as Duchess Elizabeth of Roquefort! Break a Leg, and Make Merry!  
~ Love, Mom, Dad, Gus, Ginger, Sgt. Pepper, and Guster

### Madelyn

Good lucky Madelyn! We are so proud of you and can't wait to see your performance! ~ Love Mom, Dad, Cailin, Brady, & AJ

### Melanie

Melanie - We are so proud of you and all your hard work. Break a leg! ~ Love, Mom, Dad & Eliot

### Oona

We are troll-tally excited to watch you perform once again! Rock on!  
~ Much love, Mom, Dad, Kai and Ghee

### Penny

Penny Mae - We are beyond proud of you, especially as you take on your biggest role yet. We love you more than anything! ~ Mom, Dad, Louie, and Augie

Sweet Penny - You light up the stage as Rennie! We love watching you perform. Break a leg! ~ Love Forever Grandma and Papa

Penny - Best wishes on your new show. You make us proud. You're our family star! ~ Love you, Gammy

Break a leg with this play, Penny. We know you'll be great. We love you very much and are very proud of you! ~ Grandpa and Sharon

### Reagan

So proud of you Reagan. Shine on! ~ Love, Grandma and Grandpa

Keep climbing big mountains Reagan girl! Skies the limit for you. ~ Xoxo, Mom & Dad

### Rory

Hear ye, hear ye! Rory, we love watching you bring the good news on stage. Break a leg ~ Dad, Mom, Maia, Brady, and Leila

## Well Wishes

### Rosalie

Have fun and shine bright! We are so proud and excited for your first show! ~ Love, Mom, Dad, Estelle, Renee

### Theo

We're so proud of you, Theo! Break a leg and have fun! ~ Love, Mom, Dad & Desi

### Will

Will, we've loved watching you prepare for your first production and can't wait to see you on stage! ~ Love, Mom, Dad & Henry

### Xavier

Break a leg Xav! We love seeing you do what you love! ~ Mom, Dad, Molly and Eddie



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Beck Center for the Arts has been transforming lives for over 90 years through the magic of live theater, arts education for all ages and abilities, collaboration, creative arts therapies, community programs, and free programming. Beck Center creates arts experiences for over 60,000 people annually, and is one of the largest cultural attractions in Northeast Ohio. Help us continue creating arts experiences by making a gift!

# Are you interested in becoming an active part of a vibrant arts community?



We are on the lookout for enthusiastic and fun-loving women to join the Beck Center for the Arts Women's Board. Our mission revolves around supporting and enriching the arts at Beck Center through both fundraising efforts and dedicated volunteering.

The Beck Center Women's Board has a rich history, tracing its origins back to 1936 when it operated under the Lakewood Little Theatre. Since then, our dedicated members have tirelessly upheld the tradition of supporting and serving the theater community at Beck Center for the Arts. Over the years, our Women's Board has raised and contributed hundreds of thousands of dollars and donated countless volunteer hours to support the various performances, programs, and daily operations at Beck Center for the Arts.

Our activities encompass a variety of engaging events, including:

- Summer Picnic
- Fundraisers
- Raffles
- Ushering Performances
- And other opportunities as they occur, in an effort to serve and support Beck Center for the Arts

If you'd like to learn more and potentially become a part of this passionate community, please reach out to Karen at (216) 904-6761 or send an email to Patty at [pattyb1328@gmail.com](mailto:pattyb1328@gmail.com)

*"Work Hard for the Arts and Enjoy!"*

*- Women's Board Motto*

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During this season of giving, we gratefully acknowledge the support of the following individuals, corporations, foundations, government grants, and organizations, which have contributed to Beck Center for the Arts' Annual Fund in support of our mission to *inspire, enrich, and transform lives through dynamic arts experiences*. The current listing includes donors of \$250 or more to the Annual Fund between **August 15, 2022 and November 15, 2023**. We greatly appreciate all our supporters. For any corrections or more information on the benefits of these giving circles, please contact Kristen Levy, Director of Development, at [klevy@beckcenter.org](mailto:klevy@beckcenter.org) or 216.521.2540.

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We gratefully acknowledge the support of the following individuals, corporations, foundations, government grants, and organizations that have contributed \$1,000 or more to Creating Our Future: The Campaign for Beck Center. For more information on naming opportunities and touring our renovations, please contact Kristen Levy, Director of Development, at [klevy@beckcenter.org](mailto:klevy@beckcenter.org).

We are excited to have completed the third and final phase of renovations, which includes the addition of new restrooms, dedicated classroom space for theater education, an ADA-accessible entrance, and a new marquee for the Senney Theater. Thanks to the following supporters, we have renovated over 55% of the Beck Center campus (35,000 sq ft) to bring the standards of our facilities up to those of our programming. **As of November 15, 2023**

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For more information regarding the Helen Brown Society or planned giving, please contact our Director of Development, Kristen Levy, at [klevy@beckcenter.org](mailto:klevy@beckcenter.org).

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**CELEBRATING OUR PAST - CREATING OUR FUTURE:  
90 YEARS OF CREATING ARTS EXPERIENCES  
AT BECK CENTER FOR THE ARTS  
BY LUCINDA EINHOUSE, BECK CENTER PRESIDENT & CEO**

This is the first history book about Beck Center for the Arts covering the organization's nearly 90 years of existence.

Available for \$29.95 exclusively on Amazon.com, the book is printed and delivered on-demand, with **all profits going to an endowment for Beck Center for the Arts**. This collectable coffee table paperback book is 196 pages in length, with full-color photos starting with an explanation about the country's "Little Theatre Movement," the early days of the organization as "The Guild of the Masques," to the evolution of Lakewood Little Theatre and the education programs, through today. Vital collaborations and historic news articles are included along with vibrant production shots of plays and musicals throughout the years. Stories of challenges and triumphs abound, and the birth of many of Beck Center's stars, especially in theater and dance, are regaled.



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