

OF THE DOG

THE CURIOUS INCIDENT

IN THE NIGHT-TIME

based on the book by **MARK HADDON**
adapted by **SIMON STEPHENS**
directed by **WILLIAM ROUDEBUSH**

SEP 23 – OCT 16, 2022 | SENNEY THEATER

Presented by special arrangement with Dramatists

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BOARD OF DIRECTORS

Table with 3 columns listing Board of Directors members: M. Patricia Oliver (Chair), Douglas Hoffman (Immediate Past Chair), Ellen Todia (Chair-elect), Lucinda B. Einhouse (President and CEO), Mike O'Brien (Treasurer), Kathleen McGorray (Secretary), Michael Brown, Jane Christyson, Rosemary Corcoran, Syma Dar, Michael Daso, Chann Fowler-Spellman, Richard Fox, Allison Tanner Gill, Frances Floriano Goins, Kathy Haber, Emily Jett, Angie Kazi, Paris Lampkins, Sean Malloy, Ryan McKean, Pat Miller, Michael J. O'Brien, Barbara Paynter, Amy Petrus, Jeff Poore, John A. Reynolds, Bradford Richmond, M.D., Sandra Sauder, Brian Sinchak, William Spence, Ellen Z. Todia, Corey Donovan Tracey, Thomas C. Wagner, Margaret G. Weitzel.

HONORARY DIRECTORS

Table with 3 columns listing Honorary Directors: Donald G. Bain, Jr., Deborah A. Bridwell, Ph.D., Ruth B. Bertrand, Nancy B. Calcott, David C. Estrop, Ph.D., Terry L. Jones, Andrew Killian, W. James Mayer, Jr., Patricia McNamara, William J. Schmitt, Marjorie Redmond, Ronald Waldheger, Honorary - Ex-Officio: Marianne Monahan (President Beck Women's Board).

NATIONAL DIRECTORS

Table with 2 columns listing National Directors: Alice Ripley, Martin Savidge.

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Table listing Management Team members and roles: Lucinda B. Einhouse (President and Chief Executive Officer), Scott Spence (Artistic Director), Kristen Levy (Director of Development), Edward P. Gallagher, MT-BC (Director of Education), Julie Gilliland (Director of Marketing), Larry J. Goodpaster (Director of Finance & Operations).

ADMINISTRATIVE AND PRODUCTION STAFF

Table listing Administrative and Production Staff members and roles: Tracy Ammon, MT-BC (Associate Director of Creative Arts Therapies), Charles Battaglia (Development and Volunteer Manager), Sarah Clare (Associate Director, Theater Education), Mark DeVol (Technical Director), Danielle Doré (Pottery Studio Manager), Kristina Edleman (Customer Experience Manager), Melinda Glass, MT-BC (Music Therapist), Ann Huebner (Registration Support Manager), Jay'da Hall (Annual Fund Coordinator), Tim Keehn (Facilities Manager), Bryce Evan Lewis (Development Associate), Ryan Lucas (Visual Communications Designer), Jessica F. McGrath (Assistant Director of Education), Linda Merchant Pearce (Gallery Coordinator), Simon Sedmak (Associate Technical Director), Michael Simile, MT-BC (Music Therapist), Melanie Szucs (Associate Director, Dance Education), Jake Tisdale (Accounting Assistant), Rennie Tisdale (Customer Service Manager), Alessandra Rovito, Justine Horning, Paige Smith, Ivy Rook (Customer Service Associates), Riley Candow, Andrew Flinn, Jacob Matthews (Facilities).

Act one begins



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Assistive Listening Devices @ BECK CENTER

Assistive Listening Devices (ALDs) amplify and clarify sound by cutting down or eliminating ambient noise. Assistive Listening Systems are installed in both the Senney Theater and the Studio Theater and were completely overhauled during the summer of 2021 to improve sound quality and performance. Headsets may be used at any seat and, with the upgrade, induction neck loops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. **Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset.**

Who can use an Assistive Listening Device?

Everyone! While induction neck-loops are only compatible with hearing aids and cochlear implants that include a “T” switch, the ear speaker can be used by anyone who wants a little volume boost.

Will the patrons next to me be disturbed by the Assistive Listening Device?

ALDs are designed to deliver sound directly to an individual and work using specific reserved radio frequencies so as to not conflict with any other devices or equipment in use by the theatre or our patrons. In addition, the ear speakers and the neck loops are designed to be as inconspicuous as possible. It’s likely no one will even know you’re using one.

Are Assistive Listening Devices available for every show and event at Beck Center?

YES! As long as the event is held inside the Senney or Studio Theater.

Do I need to request an Assistive Listening Device in advance?

You do not need to request an ALD in advance of arriving at the theatre and an ALD can be requested at any time during an event. ALDs are distributed on a first-come-first-served basis free of charge. You may request your ALD at the Customer Service desk in the Beck Center lobby.

Is there a cost for using an Assistive Listening Device?

No, ALDs are distributed free of charge on a first-come-first-served basis.

Do I need to sit in a specific place to use an Assistive Listening Device?

No, all of our ALDs will work from any seat in any of our three theatres.

Do you clean your Assistive Listening Devices?

Yes, we follow the manufactures maintenance recommendations and use antimicrobial wipes to clean all earpieces and neckloops when they are returned before placing them back into storage.

Do I need to arrive early to obtain an Assistive Listening Device?

While obtaining an ALD will not take very long, we strongly recommend that all patrons arrive AT LEAST 20 minutes before the performance to allow time to park, get to the theatre, and find your seat.

I have a hearing aid or cochlear implant, will an Assistive Listening Device work for me?

Induction neckloops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset. Patrons find this to be the best way to use the ALD’s.

I have severe hearing loss, will an Assistive Listening Device work for me?

ALDs will generally help anyone who can understand normal conversation either without aid or with a hearing aid. For more severe hearing loss, an ALD alone may not be enough.

**Questions? Just call Customer Service at
216.521.2540 or email boxoffice@beckcenter.org**

House Information

USE OF CAMERAS OR RECORDING DEVICES DURING THE PERFORMANCE IS PROHIBITED.

ACCESSIBILITY – Wheelchair ramps, an elevator, and accessible restrooms make all areas of Beck Center accommodating to all patrons. Theatergoers in wheelchairs should request seats in Row J.

BOX OFFICE HOURS – 9am - 8pm Monday through Thursday; 9am - 5pm Friday; 9am - 5pm Saturday and Sunday during performance times; and open through intermission on performance dates. For ticket information visit beckcenter.org or call 216.521.2540

CELL PHONES – Please turn off all cell phones and audible devices as the sound and screen light are distracting to the audience and especially the cast. Texting is not permitted during performances. Copyrights strictly prohibit the photographing, audio or video recording of all productions. Cameras and cell phones may be confiscated.

LARGE PRINT PLAYBILLS – Are available upon request at our Customer Service desk.

FIRE – Exits indicated by red lights are the shortest route to safety. In case of an emergency, please walk to the nearest exit.

LOST & FOUND – Customer Service maintains a Lost & Found service as a courtesy to our patrons. Please report any misplaced items, lost or found, immediately.

PARKING – Convenient, free, on-site parking.

RECYCLING – Beck Center believes in recycling. If you decide to discard your playbill, bottles or cans, please do so in the designated recycling receptacles.

RESTROOMS – Restrooms are located on the ground floor near the garden court at the west end of the Galleria and on the second floor just outside the elevator.

SMOKING – Beck Center is a non-smoking facility. Smoking is permitted outdoors.

About Beck Center

Beck Center for the Arts is proud to be a part of Northeast Ohio's professional theater landscape. Like our colleagues Playhouse Square, Cleveland Play House, Dobama Theatre, and Great Lakes Theater, Beck Center has a letter of agreement with Actors' Equity Association. We hire professional actors from the Northeast Ohio region, including members of Actors' Equity. Specifically, we are a Small Professional Theater (SPT) based on the number of seats, number of our performances, and the maximum weekly hours of work we provide to actors. We are also a producing theater. We produce every show on our stages. Meaning we choose the play, cast and rehearse it, build the sets, props, and costumes, direct and perform the music, and design lights and sound, utilizing regional resources and talent, all for you, our valued patron of the arts. Thank you for supporting live theater!

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Lucas Hnath**

**Directed By
Colin Anderson**

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Beck Center for the Arts
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Lucinda B. Einhouse, President & CEO

Scott Spence, Artistic Director

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STEPHENS**

directed by

**WILLIAM
ROUDEBUSH+**

production stage manager

**JOY
DeMARCO**

movement coordinator

**DUSTEN
WELCH**

scenic design by

**CHERI
PROUGH-DeVOL**

lighting design by

**ANDREW
McDANIELS**

costume design by

**INDA
BLATCH-GEIB**

sound design by

**ANGIE
HAYES**

This play will be performed with a 15 minute intermission

Sponsored by



Video or audio recording of this production is strictly prohibited.

**Members of Actors' Equity Association, the Union of Actors and Stage Managers (AEA)*

**Members of the Stage Directors & Choreographers Society (SDC)*

Cast of Characters

Christopher Boone.....	Maurice Kimball IV
Siobhan	Khaki Hermann
Ed.....	Terence Cranendonk*
Judy.....	Katherine DeBoer*
Mrs. Alexander/Posh Woman/Voice Six.....	Nanna Ingvarsson
Mrs. Shears/Mrs. Gascoyne/Voice One/ Woman on Train/Woman on Heath/Shopkeeper.....	Dayni Mahar
Roger (Mr. Shears)/Duty Sergeant/Voice Two/ Mr. Wise/Man Behind Counter/Drunk One.....	John Busser
Policeman One/Mr. Thompson/Voice Three/Drunk Two/Man With Socks/Man On Phone/ London Transport Policeman/London Policeman	Daniel Telford
Number 40/Voice Five/Lady In Street/Information/Punk Girl.....	Jenny Boswell
Rev. Peters/Uncle Terry/Voice Four/Station Policeman/Station Guard	Adam Hass-Hill

UNDERSTUDIES

For Ed (John Busser), For Siobhan (Jenny Boswell),
For Judy (Dayni Mahar), for Male Doubling Tracks (Adam Rawlings),
For Female Doubling Tracks (Jillian Mesaros), For Christopher Boone (David Bays)

**Members of Actors' Equity Association, the Union of Actors and Stage Managers (AEA)
Members of the Stage Directors & Choreographers Society (SDC)

Production Staff

Artistic Director.....	Scott Spence
Director	William Roudebush+
Movement Coordinator.....	Dusten Welch
Production Stage Manager	Joy DeMarco
Assistant Stage Managers.....	Hayley Baran
Technical Director	Mark DeVol
Associate Technical Director.....	Simon Sedmak
Scenic Design	Cheri Prough-DeVol
Lighting Designer.....	Andrew McDaniels
Projection Designer	Joe Burke
Associate Projection Designer	Erin Pleake
Costume Designer.....	Inda Blatch-Geib
Sound Designer.....	Angie Hayes
Electrics.....	Patrick Ciamacco, Corey Farr, Ryanne Fury, Noah Hrbek, Bing Reising
Dialect Coach.....	Chuck Richie
Wardrobe Supervisor	Betty Pitcher

Who's Who in the Company



SCOTT SPENCE
(Artistic Director) is enjoying his 31st season at Beck Center! Since 1990, he has produced over 200 shows, directing over 100 himself. He is very

proud of the awards and acclamations Beck Center has received over the past decade, and is especially grateful for having won the Northern Ohio Live Award for Achievement in Theatre in 2006.

Outside of these walls, Scott's directorial assignments have included a remounting of Beck Center for the Arts' hit production of *ALTAR BOYZ* at Playhouse Square's beautiful Hanna Theatre, *DAS BARBECÜ* at Opera Cleveland, *THE LAST NIGHT OF BALLYHOO* at Case Western Reserve University's Eldred Theatre, *OH DAD POOR DAD....* at Cleveland State University (where he is an adjunct faculty member) Summer Stages, and *NOISES OFF* at both Weathervane Playhouse in Akron and Berea Summer Theatre. Scott holds an MFA in Directing from Western Illinois University and is a trained stage fight choreographer, having studied extensively with the SAFD. As always, he dedicates all the work he does to his two extraordinarily talented leading ladies, Rachel and Carleigh. You both amaze me every day!



BILL ROUDEBUSH*
(Director) relishes his return to Cleveland each fall to direct the opening production at Beck Center. He directed his first Beck center production 40 years ago as well as

serving Resident Director and actor at the Cleveland Play House and Guest Director at the old Berea Summer Theatre. His directorial credits include a wide range of memorable Cleveland productions including *TOMFOOLERY* (Cleveland Play House and Hanna Theatre), *LIES AND LEGENDS*, *EQUUS*, *RUTHLESS!*, *ONE FLEW OVER THE CUCKOO'S NEST* and *LAST SEASON'S AN ACT OF GOD* at the Beck Center. He currently lives in New York City with his wife actress Terri Garber where he

writes, directs and coaches actors. Bill has been a lecturer at seven universities and is currently a member of the Playwright/Director Unit at New York's iconic Actors Studio where his artistic focus is new play development. His book *Acting by Mistake* is available online at xlibris.com. You will find countless photos, videos, and interviews of Bill by visiting his website at www.williamroudebush.com. He has several new plays and musicals in development and is always searching for a challenge. Contact him via his website to begin a dialogue.



JOY DeMARCO
(Production Stage Manager) Beck Center credits include *MARY POPPINS*, *RUTHLESS*, *CITY OF ANGELS*, *ONE FLEW OVER THE*

CUCKOO'S NEST, *GYPSY*, *MATILDA*, *THE LEGEND OF GEORGIA MCBRIDE*, and *SOMETHING ROTTEN*. Joy also stage manages for Beck Center Youth Theatre. Other area stage management credits include *PICASSO AT THE LAPIN AGILE* and *SIDE SHOW* at Blank Canvas Theatre, *MAN OF LA MANCHA* and *SONGS FOR A NEW WORLD* at Academy for Dramatic Arts, and *MY WAY*, *THE 39 STEPS*, and *THE ADDAMS FAMILY* at Huntington Playhouse. Joy received a Kennedy Center American College Theatre Festival Certificate of Merit for her dramaturgy work. Endless thanks to her family for all of their support.

CAST



DAVID BAYS

(Understudy for Christopher Boone) is an actor and musician working out of Cleveland. He received his BFA in Acting from Wright State University in 2021, and is certified

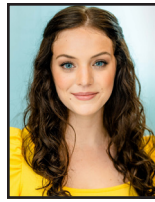
in the Michael Chekhov technique through the Great Lakes Michael Chekhov Consortium. Some of his favorite roles he has played recently include Conrad Jarrett in *ORDINARY PEOPLE* at The Access Theatre Project, as well as Claudius in *HAMLET* and Narrator/Mysterious Man in *INTO THE WOODS* both at Wright State University. When he is not acting, he is creating original folk rock music and performing his songs all over Ohio. He released his first full-length album called "Aspects of Adjustment" in 2020 about his struggle returning back to normal life after fighting cancer, and is currently working on his sophomore release with producer Steve Perrino in *Little Italy*. He wants to thank his parents for their constant support and belief in his artistic playfulness.



KATHERINE DeBOER*

(Judy) last appeared at Beck as Nurse Ratched in *ONE FLEW OVER THE CUCKOO'S NEST*. Other Beck Center credits include *BILLY ELLIOT*, *MARY POPPINS*,

NEXT TO NORMAL, and *CARRIE*. She has performed on national and regional tours and at Playhouse Square, Great Lakes Theatre, Cleveland Playhouse, Idaho Shakespeare Festival, Human Race Theatre, Oberlin Summer Theater Festival, Porthouse Theatre, Carousel Dinner Theatre, and many more. **FILM:** *THEM THAT FOLLOW*, *LOVE FINDS YOU IN SUGARCREEK*, *THE ENORMITY OF LIFE*. **TRAINING:** LAMDA, Baldwin Wallace.



JENNY BOSWELL

(Voice Five/No. 40/Lady In Street, Information/Punk Girl and Siobhan Understudy) graduated from The University of Akron with a BA in Theatre Arts. A few of her stage

credits include: Jill in *A NICE FAMILY GATHERING* (Aurora Community Theatre), Lydia in *BIG LOVE* (The University of Akron), Natasha in *THE LOWER DEPTHS* (The University of Akron), and Nora in *ANOTHER WAY HOME* (Interplay Jewish Theatre). Jenny would like to thank her friends and family for their undying support. She is absolutely thrilled to be making her debut at Beck Center with this wonderful production. Enjoy the show!



JOHN BUSSER (Roger

(Mr. Shears)/Duty Sergeant/Voice Two/ Mr. Wise/Man Behind Counter/Drunk One) is an actor/writer/graphic artist from the Cleveland area. He is the co-runner

of Cleveland Public Theatre's writer's workshop, *The Dark Room*, which helps new and seasoned playwrights test drive new work. He is the author of over 85 short plays, some of which have been produced throughout the US, Canada, the UK and most recently, Australia. He is also a cast member of the long running *FLANAGAN'S WAKE* at Playhouse Square.



TERENCE

CRANENDONK* (Ed)

was a founding member of the New World Performance Laboratory, with whom he toured and performed from 1992 to 1999. He toured his

critically acclaimed solo performance, *I DREAMED OF RATS*, to Europe, South America, and throughout the U.S. Terence has performed Off Broadway and regionally at the Kennedy Center, New York's Public Theatre, Porthouse Theatre; Cleveland Playhouse; Cleveland Public Theatre; Mamai; Cleveland Orchestra; Akron Symphony; Convergence-Continuum; Maelstrom Collaborative Arts. He is a Guild Certified Feldenkrais Practitioner (GCFP) and a proud member of Actors' Equity.

**ADAM HASS-HILL**

(Rev. Peters/Uncle Terry/
Voice Four/ Station
Policeman/Station Guard)
has been seen onstage
in Ohio, Indiana, and
Virginia. Some of the

roles he's played include
Billy in STREAMERS, Pippin in PIPPIN,
Richard III in RICHARD III, Jonathan in
ARSENIC AND OLD LACE, Riff in WEST
SIDE STORY, Roger in RENT, and Bobby
Strong in URINETOWN. He spent two
seasons with the Ohio Shakespeare
Festival and has also performed at the
Cleveland Playhouse. He holds a BFA in
Musical Theatre from Indiana University,
spent a summer in Oxford with the British
American Drama Academy in association
with the Yale School of Drama, and studied
at the Academy for the Performing Arts. For
Amelia the cat and Daisy the dog.

**KHAKI HERMANN**

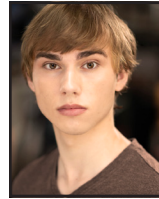
(Siobhan) is an actor and
educator, born and raised
in Cleveland, Ohio. She
holds a BFA from New
York University's Tisch
School of the Arts, and
studied for four years at

The Stella Adler Studio. Favorite New York
credits include: CRIMES OF THE HEART
(Lenny), THE WINTER'S TALE (Shepherd),
KINDERTRANSPORT (Helga), MANKIND
(New Guise), and FACTORY GIRLS (Vera).
After returning to Cleveland, she worked for
five years as an Actor/Teacher with Great
Lakes Theatre and was Upper School
Theatre Director at Hathaway Brown
School. Favorite Cleveland acting credits
include: MUCH ADO ABOUT NOTHING
(Beatrice), THE TAMING OF THE SHREW
(Kate), ARCADIA (Chloe), and DANCING
AT LUGHNASA (Chris). Khaki is the
Executive Director of the arts education
non-profit Kulture Kids, and earned her
Master's degree in Adolescent Educational
Pedagogy from John Carroll University.

**NANNA INGVARSSON**

(Mrs. Alexander/Posh
Woman/Voice Six) last
appeared as Mother
in AGNES OF GOD
at Factory 449. Other
recent credits include

(all in Washington, DC): THE AMISH
PROJECT (Factory 449, Helen Hayes
Award – Outstanding Lead Actress); THE
BECKETT TRIO, A WOMAN OF NO
IMPORTANCE, GUILT, FEAR EATS THE
SOUL, SOMEONE IS GOING TO COME,
THE CRIPPLE OF INISHMAAN (HHA
nomination), THE MARRIAGE OF MARIA
BRAUN, GREEK, SINK THE BELGRANO!,
and THE MAIDS (Scena Theatre); LOVE
AND INFORMATION, THE ILLUSION,
THE LANGUAGE ARCHIVE, ONE FLEA
SPARE; ANGELS IN AMERICA; and THE
SKRIKER (Forum Theater); TERMINUS
(Studio Theater, HHA nomination); SIX
CHARACTERS ...; LADY CHATTERLEY'S
LOVER, HAMLET, UNCLE VANYA, and
FOOL FOR LOVE (WSC Avant Bard);
LITTLE THING BIG THING, WOMAN AND
SCARECROW, and SCENES FROM THE
BIG PICTURE (Solas Nua); THE ROCKY
HORROR SHOW (Woolly Mammoth, HHA
– Outstanding Lead Actress in a Musical).
www.nannaingvarsson.com

**MAURICE KIMBALL**

IV (Christopher Boone)
Maurice Kimball IV is a
Neurodivergent actor,
singer, and dancer who
resides in Vancouver,
British Columbia. He
first performed at Beck

Center for the Arts in BILLY ELLIOT
THE MUSICAL as Michael and the Billy
understudy. Afterwards, Maurice played
Billy in BILLY ELLIOT THE MUSICAL at
the Evergreen Chorale of Colorado and
later spent a year studying ballet with
the renowned Colorado Ballet Academy.
Other recent notable credits include
projects with the professional Children's
Theatre of Richmond as the Prince in
CINDERELLA THE MUSICAL and Jack
Skellington in a Halloween music video.
Maurice has also entertained audiences
as the Nutcracker in the prestigious Royal
City Youth Ballet's classical presentation
of THE NUTCRACKER. Off stage, he
enjoys tumbling and flying on aerial silks or
developing 3D model creations. Maurice
appreciates the opportunity to work with
this production's talented cast and crew
as well as the experienced staff of Beck
Center for the Arts.



DAYNI MAHAR (Mrs. Shears/Mrs. Gascoyne/Voice One/Woman on Train/Woman on Heath/Shopkeeper) has appeared in productions throughout the Cleveland area, where she works as

a theatrical director and scenic painter. She spent 6 years in Japan, where she toured with a Domatsuri dance group and performed for Nameless Theatre. A fine artist, she specializes in fantasy, live body painting for immersive experiences and award-winning illustrations of her nightmares. She was last seen on Beck Center's stage in ONE FLEW OVER THE CUCKOO'S NEST.



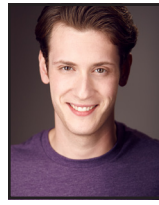
JILLIAN MESAROS (Female Doubling Tracks) is a native Cleveland performer who began her career in the Olmsted Falls Community Center basement in ANNIE as President Franklin Delano

Roosevelt. Since that magical moment, she has studied acting, dance, and singing in the Cleveland area and loves this community. Favorite credits: HAIR at Blank Canvas Theatre, WHITE CHRISTMAS (Rhoda) at French Creek Theatre, LES MISERABLES (Eponine) at Olmsted Performing Arts, RENT at Cameo, and many others. Many thanks to her loving mother for still sending audition notices, to her endearing and supportive friends, and to this wonderful cast and production staff.



ADAM RAWLINGS (Male Doubling Tracks) The last time he graced the Beck stage was MATILDA. Recently, he performed as Dakota Dan at Cedar Point (America's Rockin' Roller Coast, Ride On).

When he is not on stage, he is making Frappuccinos with a smile at Starbucks or enjoying a pizza while watching YouTube videos. Visit his website adamrawlings.com or follow him on Instagram @adamerawlings. Shoutout to his nieces and nephews (Avery, Easton, Peyton, Zoey).



DANIEL TELFORD (Voice 3, Policeman, Mr. Thompson, Drunk 2, Man with Socks, London Policeman) is a proud graduate of the BFA classical acting program at Baldwin Wallace

University. Previous credits include: BROADWAY BOUND (Stanley) at Beck Center, WHO'S AFRAID OF VIRGINIA WOLF (Nick) at Beck Center, KING LEAR (Edmund) at Beck Center, RICHARD III (Richard III) at Idaho Shakespeare Festival's Shakespeareance, MACBETH (Young Siward/ Ensemble) at Great Lakes Theater, BY THE BOG OF CATS (Carthage) at Ensemble Theatre.

PRODUCTION

HAYLEY BARAN (Assistant Stage Manager)

Over the last 19 years, Hayley has been "seen" backstage in a variety of positions including follow spot operator, light board operator, and run crew. She was last seen as the Stage Manager for GLENNGARY GLEN ROSS and Assistant Stage Manager for MATILDA. Other favorite shows have included BENT, WAITING FOR GODOT, and FOREVER PLAID, where she had an on-stage cameo as the Nice Box Lady. Thank you to the wonderful cast and crew for making this such a positive experience.

DUSTEN WELCH (Movement Coordinator) is an award-winning fight choreographer and director with more than 70 choreography credits to his name including: Great Lakes Theater, Idaho Shakespeare Festival, Cleveland Play House, Cleveland Public Theatre, Dobama Theater, Ensemble Theatre, Cleveland Shakespeare Festival, Playwrights Local, convergence-continuum, Baldwin Wallace University, Ashland University, St. Bonaventure University, Academy for the Performing Arts, and now Beck Center. He is a multi-recipient of the Kennedy Center Foundation's ACTF Achievement Award for Fight Direction (2007, 2016). His directing credits most recently include works at Cleveland Shakespeare Festival, Baldwin Wallace University, and the Academy for the Performing Arts. Dusten serves as the Artistic Director for Cleveland Shakespeare Festival, where in 2015, his production of A MIDSUMMER NIGHT'S DREAM won Cleveland Scene Magazine's Best Outdoor Arts Experience. He teaches stage combat for Baldwin Wallace University, is a member of the Society of American Fight Directors, and holds his BA in Theatre from Ashland University.

CHERI PROUGH-DEVOL (Scenic Designer) is a Scenic and Lighting Designer based in Austin, TX. Regional credits include: GLENGARRY GLEN ROSS (Scenic Design—Beck Center

for the Arts), THE SUNSHINE BOYS Scenic Design—Porthouse Theatre), ALL SHOOK UP (Scenic and Lighting Design—Zilker Theatre Productions), THE SANTALAND DIARIES (Lighting Design—Zach Theatre), and hang (Lighting Design—Horizon Line Theatre), as well as over 150 productions at Barter Theatre (Virginia) where she designed lighting and/or scenery as Resident Designer, including the world premieres of Deborah Brevoort's BLUE SKY BOYS, and Richard Alfieri's REVOLUTIONS. Cheri serves as Head of Design Technology and Management in the Department of Theatre and Dance at Texas State University. To view more of her work please visit www.devol-design.net.

JOE BURKE (Projection Designer) is a visual designer for live performance specializing in projection and lighting design. His designs have been seen and appreciated across the United States, in venues showcasing live theatre, exhibit, art installation, and music performance. Theatre highlights include The Christians (Steppenwolf Theatre); The Curious Incident of The Dog in The Night-time (Steppenwolf Theatre). Joe holds a Master of Fine Arts from Illinois Theatre at the University of Illinois Urbana Champaign and a Bachelor of Arts degree from the Kent State University. He was the recipient of the Joseph Jefferson Award for his projection design of ELF THE MUSICAL. He has been a guest speaker at many institutions including Kent State University.

ERIN PLEAKE (Associate Projection Designer) is a projection designer, programmer, and content creator based in Chicago. Erin's credits include projection design for CHAGALL IN SCHOOL (Gripco Stage Company), HEATHERS the Musical (Moraine Valley Theatre), ELEVATOR GIRL (Vanguard Arts Collective), and SPEECH AND DEBATE (Brown Paper Box Co.). Assistant and associate projection design includes, RELENTLESS (Timeline/Goodman), GEM OF THE OCEAN (Goodman), HOLIDAY INN (Drury Lane), THE CHRISTIANS (Steppenwolf), KINKY BOOTS, THE SECRET OF MY SUCCESS, and [Jeff Award-winning] ELF THE MUSICAL (Paramount).

INDA BLATCH-GEIB (Costume Designer) work as a costume and production designer for over 1,000 theatrical, commercial, and film releases has spanned 35 years and crossed 4 continents. Production and Costume Design has included commercials for Footlocker, The West Virginia Lottery's national award-winning campaigns, The Ohio Lottery, Microsoft, Under Armor, McDonalds, TroyBuilt, and The Original Mattress Factory as well as the Cleveland Cavaliers' 1970's and 1980's themed videos, national spots for the team, and design for on court half-time shows including their mascot shield design and pyrotechnic sword. Live performance and festival design include Machine Gun Kelly's US

and European Tours as well as ESTFEST and Wolstein Arena productions. Specialty projects include microphone stand designs for MGK and Bear. Print designs have included set styling for Harper's Bazaar UK Scarlett Johansson cover and spread as well as catalogue set styling for Foundations and Kilgore Trout. Additionally, Ms. Blatch-Geib's designs have been showcased in exhibits at The Smithsonian Institute with film projects including Ohio Art Direction of The Signal starring Laurence Fishburne and Production and Costume Design of the soon to be released The Con. Theatrical Design includes Production & Costume Design for the special off-Broadway Production of Kris Kringle, The Musical, Costume Design for the Cleveland Play House production of Native Gardens, as well as multiple productions for the Colombian National Opera. Music Video Production and Costume Design includes Machine Gun Kelly's Alpha Omega and Let You Go releases. Locally, Inda is the 2021/2022 Resident Designer for Karamu House, Cleveland Public Theatre, Magical Theatre Company, and Cleveland Institute of Music.

ANGIE HAYES (Sound Designer) has designed and mixed sound for productions at many area theaters, colleges, and high schools. She has also recorded and sound designed for several podcasts, including SIDEWALK, MUNCHEN, MN, and a radio play series for The Endangered Species Theatre Project of Frederick, MD. She has a Bachelor Degree in Music from the University of Wisconsin Oshkosh, with an emphasis in Recording Technology and Music Business.

BETTY PITCHER (Wardrobe Supervisor) is the Wardrobe Manager and Costume Rental Coordinator at the Beck Center. Her Beck Center credits include: MATILDA, SHREK, GYPSY, LITTLE MERMAID, TRIALS OF ROBIN HOOD, SEUSSICAL, CINDER-ELLA, LARAMIE PROJECT, ALL GREEK TO ME, SNOW WHITE'S ADVENTURES, and SCHOOL HOUSE ROCK LIVE. She has been a costume designer for more than 12 years and has created custom costume pieces for Beck Center for the Arts, Player's Guild, Chagrin Valley Little Theatre and North Canton Playhouse. Betty would like to thank her son, Jeremy for "volunteering" her to "help" all those years ago.

*Members of Actors' Equity Association, the Union of Actors and Stage Managers (AEA)

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For more information regarding the Helen Brown Society or planned giving, please contact our Director of Development, Kristen Levy, at klevy@beckcenter.org.

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With 98% of the \$6.7M goal achieved, we are eager to finish fundraising in the near future so that renovations can be complete during our 90th season in 2023. All donors of \$1,000 or more have the opportunity to be recognized on a new donor wall that will be installed in the main lobby to celebrate the capital campaign completion. Please visit beckcenter.org/give for more information and to make a lasting impact for families in future generations. **As of August 29, 2022**

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Sat., 5/27/23 - 8pm - Severance



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4 days/3 nights at the Knickerbocker Hotel, a member of Leading Hotels of the World. Built in 1906 by John Jacob Astor IV in the Beaux Arts style, the Knickerbocker was fully renovated and reopened in 2015 as Times Square's only formally designated 5-star hotel. Amenities include Fitness Room, room refrigerator, complimentary WiFi, and an indoor/outdoor roof bar looking down on Times Square.

Contact Lucinda Einhouse, President & CEO of Beck Center for the Arts for more information at:

Lucinda.Einhouse@beckcenter.org

**\$2395 per person with double occupancy.
Additional cost for single occupancy: \$650**



WAYNE THEATRE
ROSS PERFORMING ARTS CENTER

BROADWAY SHOWS | TOURS | PRIVATE PERFORMANCE

\$2275 per person approx. (2019 price for comparison)

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