



Creating Art Experiences

book JOHN O'FARRELL & KAREY KIRKPATRICK
music & lyrics KAREY & WAYNE KIRKPATRICK
director SCOTT SPENCE | musical direction LARRY GOODPASTER
choreographer MARTÍN CÉSPEDES

Conceived by Karey Kirkpatrick and Wayne Kirkpatrick



JULY 8 – AUGUST 7, 2022 | SENNEY THEATER

Presented by special arrangement with Music Theatre International, Inc., New York

17801 DETROIT AVENUE, LAKEWOOD, OH 44107
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Table with 3 columns listing Board of Directors members: M. Patricia Oliver (Chair), Douglas Hoffman (Immediate Past Chair), Lucinda B. Einhouse (President and CEO), Cynthia Brogan (Treasurer), Ellen Z. Todia (Secretary), Michael Brown, Jane Christyson, Rosemary Corcoran, Syma Dar, Michael Daso, Chann Fowler-Spellman, Richard Fox, Frances Floriano Goins, Emily Jett, Angie Kazi, Sean Malloy, Kathleen McGorray, Ryan McKean, Mickey Mencin, Michael J. O'Brien, Barbara Paynter, Amy Petrus, Jeff Poore, John A. Reynolds, Bradford Richmond, M.D., Sandra Sauder, Brian Sinchak, William Spence, Corey Donovan Tracey, Thomas C. Wagner, Margaret G. Weitzel.

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Table with 2 columns listing Honorary Directors: Donald G. Bain, Jr., Deborah A. Bridwell, Ph.D., Ruth B. Bertrand, Nancy B. Calcott, David C. Estrop, Ph.D., Terry L. Jones, Andrew Killian, W. James Mayer, Jr., Patricia McNamara, William J. Schmitt, Marjorie Redmond, Ronald Waldheger, Honorary – Ex-Officio Marianne Monahan, President Beck Women's Board.

NATIONAL DIRECTORS

Alice Ripley Martin Savidge

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Act one begins



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Assistive Listening Devices @ BECK CENTER

Assistive Listening Devices (ALDs) amplify and clarify sound by cutting down or eliminating ambient noise. Assistive Listening Systems are installed in both the Senney Theater and the Studio Theater and were completely overhauled during the summer of 2021 to improve sound quality and performance. Headsets may be used at any seat and, with the upgrade, induction neck loops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. **Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset.**

Who can use an Assistive Listening Device?

Everyone! While induction neck-loops are only compatible with hearing aids and cochlear implants that include a “T” switch, the ear speaker can be used by anyone who wants a little volume boost.

Will the patrons next to me be disturbed by the Assistive Listening Device?

ALDs are designed to deliver sound directly to an individual and work using specific reserved radio frequencies so as to not conflict with any other devices or equipment in use by the theatre or our patrons. In addition, the ear speakers and the neck loops are designed to be as inconspicuous as possible. It’s likely no one will even know you’re using one.

Are Assistive Listening Devices available for every show and event at Beck Center?

YES! As long as the event is held inside the Senney or Studio Theater.

Do I need to request an Assistive Listening Device in advance?

You do not need to request an ALD in advance of arriving at the theatre and an ALD can be requested at any time during an event. ALDs are distributed on a first-come-first-served basis free of charge. You may request your ALD at the Customer Service desk in the Beck Center lobby.

Is there a cost for using an Assistive Listening Device?

No, ALDs are distributed free of charge on a first-come-first-served basis.

Do I need to sit in a specific place to use an Assistive Listening Device?

No, all of our ALDs will work from any seat in any of our three theatres.

Do you clean your Assistive Listening Devices?

Yes, we follow the manufactures maintenance recommendations and use antimicrobial wipes to clean all earpieces and neckloops when they are returned before placing them back into storage.

Do I need to arrive early to obtain an Assistive Listening Device?

While obtaining an ALD will not take very long, we strongly recommend that all patrons arrive AT LEAST 20 minutes before the performance to allow time to park, get to the theatre, and find your seat.

I have a hearing aid or cochlear implant, will an Assistive Listening Device work for me?

Induction neckloops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset. Patrons find this to be the best way to use the ALD’s.

I have severe hearing loss, will an Assistive Listening Device work for me?

ALDs will generally help anyone who can understand normal conversation either without aid or with a hearing aid. For more severe hearing loss, an ALD alone may not be enough.

**Questions? Just call Customer Service at
216.521.2540 or email boxoffice@beckcenter.org**

House Information

USE OF CAMERAS OR RECORDING DEVICES DURING THE PERFORMANCE IS PROHIBITED.

ACCESSIBILITY – Wheelchair ramps, an elevator, and accessible restrooms make all areas of Beck Center accommodating to all patrons. Theatergoers in wheelchairs should request seats in Row J.

BOX OFFICE HOURS – 9am - 8pm Monday through Thursday; 9am - 5pm Friday; 9am - 5pm Saturday and Sunday during performance times; and open through intermission on performance dates. For ticket information visit beckcenter.org or call 216.521.2540 x10.

CELL PHONES – Please turn off all cell phones and audible devices as the sound and screen light are distracting to the audience and especially the cast. Texting is not permitted during performances. Copyrights strictly prohibit the photographing, audio or video recording of all productions. Cameras and cell phones may be confiscated.

LARGE PRINT PLAYBILLS – Are available upon request at our Customer Service desk.

FIRE – Exits indicated by red lights are the shortest route to safety. In case of an emergency, please walk to the nearest exit.

LOST & FOUND – Customer Service maintains a Lost & Found service as a courtesy to our patrons. Please report any misplaced items, lost or found, immediately.

PARKING – Convenient, free, on-site parking.

RECYCLING – Beck Center believes in recycling. If you decide to discard your playbill, bottles or cans, please do so in the designated recycling receptacles.

RESTROOMS – Restrooms are located on the ground floor near the garden court at the west end of the Galleria and on the second floor just outside the elevator.

SMOKING – Beck Center is a non-smoking facility. Smoking is permitted outdoors.

About Beck Center

Beck Center for the Arts is proud to be a part of Northeast Ohio's professional theater landscape. Like our colleagues Playhouse Square, Cleveland Play House, Dobama Theatre, and Great Lakes Theater, Beck Center has a letter of agreement with Actors' Equity Association. We hire professional actors from the Northeast Ohio region, including members of Actors' Equity. Specifically, we are a Small Professional Theater (SPT) based on the number of seats, number of our performances, and the maximum weekly hours of work we provide to actors. We are also a producing theater. We produce every show on our stages. Meaning we choose the play, cast and rehearse it, build the sets, props, and costumes, direct and perform the music, and design lights and sound, utilizing regional resources and talent, all for you, our valued patron of the arts. Thank you for supporting live theater!

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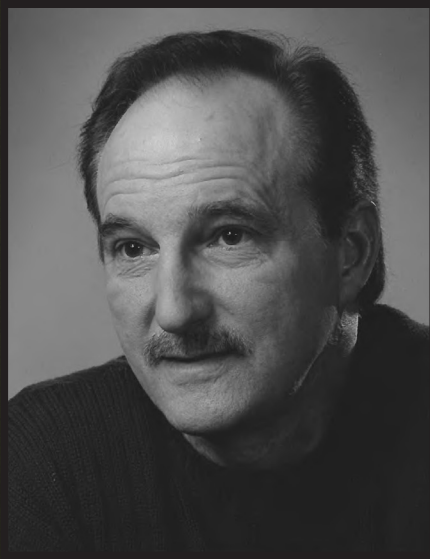


SEPTEMBER

9th-11th
2022

INVITATION TO FRIENDS OF ED DRAGONY

Please join us to celebrate the life of Ed Dragony
July 15, 1946 – December 7, 2019



Ed was involved in many productions at Beck Center over a 30 year period. We invite his friends to join us for a light lunch and to laugh, cry, and share stories as we honor Ed.

SATURDAY, AUGUST 27, 2022
1:00 TO 4:00 PM

Cleveland Metroparks picnic shelter, south end of the Big Creek Parkway Reservation, at Memphis & Tiedeman Roads in Brooklyn (Tiedeman exit off 480).

Hosted by: Patricia & Alexis Dragony
More info: (323) 931-9871

Beck Center for the Arts
17801 Detroit Avenue, Lakewood, OH 44107
Lucinda B. Einhouse, President & CEO Scott Spence, Artistic Director
presented through special arrangement with Music Theatre International (MTI)



Conceived by Karey Kirkpatrick and Wayne Kirkpatrick

book by
**JOHN
O'FARRELL**

directed by
**SCOTT
SPENCE**

production stage manager
**LIBBY
WHITE***

costume design by
**INDA
BLATCH-GEIB**

orchestrations by
**LARRY
HOCHMAN**

&
**KAREY
KIRKPATRICK**

musical direction by
**LARRY
GOODPASTER**

scenic design by
**CHERI
DeVOL**

sound design by
**ANGIE
HAYES**

music & lyrics by
**KAREY & WAYNE
KIRKPATRICK**

choreography by
**MARTÍN
CÉSPEDES**

lighting design by
**BEN
GANTOSE**

arrangements by
**GLEN
KELLY**

Produced by Kevin McCollum, Broadway Global Ventures, CMC Mastro/
Goodman Jerry & Ronald Frankel, Morris Berchard
Kyodo Tokyo, Inc., Wendy Federman, Barbara Freitag, LAMS Produc-
tions, Winkler/DeSimone, Timothy Laczynski, Dan Markley Harris/
Karmazin, Jam Theatricals, Robert Greenblatt, and Jujamcyn Theaters.
Developed in association with the 5th Avenue Theatre, Seattle, WA,
David Armstrong, Executive Producer and Artistic Director, Bernadine
Griffin, Managing Director and Bill Berry, Producing Artistic Director

This play will be performed with a 15 minute intermission

Sponsored by



Video or audio recording of this production is strictly prohibited.

**Members of Actors' Equity Association, the Union of Actors and Stage Managers (AEA)*

Cast of Characters

Nick Bottom	Eric Fancher
Nigel Bottom.....	Ian Stewart
Bea Bottom	Theresa Kloos*
Portia.....	Eileen Brady
Nostradamus	Matthew Wright*
Shakespeare	Scott Sumerak
Brother Jeremiah	Brian Altman
Lord Clapham	John Polk
Shylock.....	Tim Tavcar
Minstrel/Ensemble	Trey Milcowitz

MALE ENSEMBLE

Nicholas Bradley, Trevor Gill-Snow {Nigel U.S.}, Jared Guerrasio {Nick Bottom/Jeremiah U.S.}, Mack Hubbard {Shakespeare U.S.}, Connor McFalls, Zach Monczewski [Nostradamus U.S.], Shane Strohmenger, Josh Trattner, Jonah Warhaft

FEMALE ENSEMBLE

Hailey Elberg {Portia U.S.}, Stella Fisher, Imani Jackson, Erin Ripley, Bridget Mahoney, Eliana Taub, Lily Warner {Bea U.S.}, Calista Zajac

**Members of Actors' Equity Association, the Union of Actors and Stage Managers (AEA)*

Production Staff

Artistic Director/Director	Scott Spence
Musical Director	Larry Goodpaster
Choreographer	Martin Céspedes
Assistant Choreographer.....	Laurel Held
Production Stage Manager.....	Libby White*
Assistant Stage Managers.....	Hayley Baran, Jamie Benetto, Joy DeMarco
Technical Director.....	Mark DeVol
Associate Technical Director.....	Simon Sedmak
Scenic Design	Cheri DeVol
Lighting Designer.....	Ben Gantose
Costume Designer.....	Inda Blatch-Geib
Sound Designer.....	Angie Hayes
Dance Captain	Bridget Mahoney
Master Electrician	Arwen Dorsey
Assistant Electrician	Bradley Perry
Sound Board Operator/A1.....	Brittany Ozanich
Sound Board Operator/A2.....	Ryan Foster
Wardrobe Supervisor	Betty Pitcher
Follow Spot.....	Julia Aylward, Mary Kahelin
Properties Artisan	Laurel Held
Scenic Artist	Alistar Stockdale
Carpenters.....	Cassidy DeVol, Steve Livingston, Cameron Michalak, Connor Stout, Scott Sumerak
Costume Construction.....	Dred Geib, Ennin Geib, Sydney Dematteis-Geib, Em Leatherman Donna Pedaci

Orchestra

Keyboards	Bryan Bird, Larry Goodpaster
Drums.....	Bill Hart
Reeds	Karen Langenwalter, Keith Turner, Steve Zombory (sub)
Trumpet.....	Juan Ingram
Trombone	Eric Richmond
Guitar.....	Jesse Hodgson
Bass.....	Shawn Brandt, Jason Stebelton

Help us raise the remaining funds needed to:

- build a new ADA accessible entryway
- add more restrooms
- modernize the lobby
- increase the customer service area capacity
- **RAISE THE ROOF** to create the Center for Dance Education
- make your gift online, beckcenter.org/give



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Future

THE CAMPAIGN FOR BECK CENTER

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Campaign!**



Who's Who in the Company



SCOTT SPENCE
(Artistic Director/
Director) is enjoying his
31st season at Beck
Center! Since 1990, he
has produced over 200
shows, directing over
100 himself. He is very

proud of the awards and acclamations Beck Center has received over the past decade, and is especially grateful for having won the Northern Ohio Live Award for Achievement in Theatre in 2006. Outside of these walls, Scott's directorial assignments have included a remounting of Beck Center for the Arts' hit production of ALTAR BOYZ at Playhouse Square's beautiful Hanna Theatre, DAS BARBECÜ at Opera Cleveland, THE LAST NIGHT OF BALLYHOO at Case Western Reserve University's Eldred Theatre, OH DAD POOR DAD.... at Cleveland State University (where he is an adjunct faculty member) Summer Stages, and NOISES OFF at both Weathervane Playhouse in Akron and Berea Summer Theatre. Scott holds an MFA in Directing from Western Illinois University and is a trained stage fight choreographer, having studied extensively with the SAFD. As always, he dedicates all the work he does to his two extraordinarily talented leading ladies, Rachel and Carleigh. You both amaze me every day!



LARRY GOODPASTER
(Musical Director) has
been with Beck for 21
years having musically
directed 82 productions
since 1998. Outside of his
music directing, Larry has
been a fulltime employee

at Beck Center since 2009 and currently is Director of Business Strategy. Sharing both his creative talents and business acumen with Beck Center allows Larry to fully immerse in the world of the arts and arts education. He cannot thank our audiences and donors enough for supporting Beck Center's theater and education programming so generously to help ensure our legacy continues for another 85 years. "We couldn't do it without your support!"



MARTÍN CÉSPEDES
(Choreographer)
Choreography credits
include Man of La Mancha
at Porthouse Theatre,
Billy Elliot, The Wild Party,
American Idiot the Musical,
As You Like It & Much Ado

About Nothing for Great Lakes Theater, The Fantasticks at St. Louis Repertory Theater, Jane Eyre at Cleveland Musical Theatre, the Ohio premiere of Jose Rivera's Marisol at Baldwin Wallace University. Performance credits include Broadway tours of Man of La Mancha with Jack Jones, Ron Holgate, David Canary, The King and I with Hayley Mills, Marie Osmond, Faith Prince, South Pacific with Robert Goulet, West Side Story with Bebe Neuwirth, and Le Cid with Placido Domingo and the Washington National Opera, broadcast live from Kennedy Center. Television appearances include. NBC Dance Fever, Weekday Fever. Concert performances with Earth Wind and Fire and The Bee Gees. Martín was awarded the 2018 Cleveland Critics Circle winner Best Choreography for Jane Eyre. 2019 Best choreography for Man of LaMancha at Porthouse Theatre and was recently honored for artistic achievement at the 2019 Hispanic Leadership Conference. As an educator Martín has taught Broadway dance intensives for the School of Cleveland Ballet, and Theater Dance in NYC. He currently sits on the judge panel for Playhouse Square's Dazzle Awards. Martín is a proud member of Stage Directors and Choreographers Society, Actors Equity Association, American Guild of Musical Artists. He was awarded the 2018 2019 2020 Cleveland Critics Circle winner for Best Choreography and was recently honored for artistic achievement at the 2019 Hispanic Leadership Conference. As an educator, he has taught Broadway dance intensives for the School of Cleveland Ballet, and Theater Dance in NYC.



LIBBY WHITE*
(Production Stage
Manager) [She/Her] began
her career at Beck Center
when she was 16 years
old. Many (many) years
later, she is grateful to

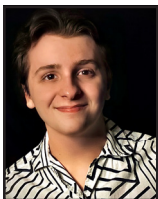
be able to continue being a part of the creative process and to work with such an amazing, talented, and kind group of performers. Recent Stage Management credits include Beck's productions of **ELF: THE MUSICAL**, **MATILDA: THE MUSICAL**, **SHREK: THE MUSICAL**. She appreciates her family's willingness to share her with the theater and hopes her children (Nevaeh, Jackson, and Morgan) develop and share her lifelong love of theater.

CAST



BRIAN ALTMAN (Brother Jeremiah) has been impatiently waiting for this show to open and he's thrilled that we're finally all together to enjoy it! He made his Beck Center debut years ago

in **Peter Pan** (Pirate) and has performed in many shows here since then. Some of his theatrical favorites include **Spamalot the Musical** (Lancelot), **Forever Plaid** (Smudge), **She Loves Me** (Kodaly), **Bent** (Greta), and **Shrek the Musical** (Lord Farquaad). Brian is always grateful for his partner's constant love and thanks you ALL for supporting live theater!



NICHOLAS BRADLEY (Ensemble) [they/he/she] Nick is currently studying Musical Theatre at Kent State, graduating 2024. They are originally from Dayton, Ohio. This is their first show at the Beck

Center and they are stoked to be a part the company and involved in such a fun production. Some favorite credits include: **SPRING AWAKENING** [Ernst Robel], **BRIGHT STAR** [Jimmy Ray Dobbs], **SWEENEY TODD** [Tobias Ragg] and **MARY POPPINS** [Bert]. Special thanks to their parents and family for the endless love and support. Enjoy the show!
Instagram: @nick.bradley



EILEEN BRADY (Portia) makes her Beck Center and professional debut as Portia! She is a current sophomore at Baldwin Wallace University working towards her Bachelor of Music in

Musical Theater. She most recently played Little Red Ridinghood in **Into The Woods** at BW, earning a Cleveland Critic Circle Award for female Rising Star. She would like to thank Scott Spence, and the entire production team for **Something Rotten** for the amazing experience and opportunity, and her family for their endless support. Break legs to the cast and crew!



HAILEY LYNN ELBERG (Ensemble, Portia U/S) Baldwin Wallace University: BW Beatles Cover Band, [Title Of Show] Virtual Production (Susan), **INTO THE WOODS** (Jacks

Mother u/s) Other: **PIPPIN** (Catherine), **THE LITTLE MERMAID** (Scuttle), **OKLAHOMA!** (Gertie). Thank you to the friends, family, and educators who have continuously supported me in all of Hailey's endeavors. @haileyelberg



ERIC FANCHER (Nick Bottom) returns to Beck Center for the first time since 2013's smash hit production of **MONTY PYTHON'S SPAMALOT** (Galahad) Other shows at Beck Center include

PETER PAN (Noodler), **THE HISTORY BOYS** (Dakin), and **THE DIARY OF ANNE FRANK** (Peter). Recently he has been seen in **ASSASSINS** (Booth), and **MERRILY WE ROLL ALONG** (Frank) at Lakeland Civic Theatre; **EVIL DEAD: THE MUSICAL** (Ash), and **THE TEXAS CHAINSAW MUSICAL!** (Steven) at Blank Canvas Theatre; **A YEAR WITH FROG AND TOAD** (Frog) and **SHE LOVES ME** (Kodaly) at French Creek Theatre; and as a guest artist at Oberlin College in **URINETOWN: THE MUSICAL** (Cladwell). He has upcoming projects with The Musical Theater Project and Dobama Theatre, visit eFancher.com for more updates. "Much love to Sarah."



STELLA FISHER

(Ensemble) [They/Them] is a rising senior musical theatre major at Kent State University, and they are so excited to be making their Beck debut in Something Rotten! They

recently worked on Kent State's production of Much Ado About Nothing as Don John, and at Porthouse Theatre in Quilters as one of the Daughters. They want to thank their family, especially their sister Emily, for their unending support and love. <https://stellalouisefisher.wixsite.com/mysite>



TREVOR GILL-SNOW

(Ensemble, Nigel U/S) [he/they] is studying for a Music Theatre BM at Baldwin Wallace University. He's excited to be making his regional debut in a show as fun as

Something Rotten! Their favorite credits include Nigel (Something Rotten), Frank Jr (Catch Me), and Laurie (Little Women). He enjoys playing and writing music and is working toward recording his debut album now. Trevor hopes you enjoy Something Rotten! @trevorgillsnow



JARED GUERRASIO

(Ensemble - Jeremiah & Nick Bottom U/S) is so egg-cited to be making his Beck Center debut in SOMETHING ROTTEN. He is a rising junior at Baldwin Wallace

University, where he is actively studying Music Theatre. Jared recently had the opportunity to understudy for Great Lakes Theatre Company's production of "THE 39 STEPS." He thanks the creative team of SOMETHING ROTTEN, his family and friends, and hopes you enjoy the show!



MACK HUBBARD

(Ensemble, Shakespeare U/S) is from Costa Mesa, California and is currently attending Baldwin Wallace's music theatre program. Besides theater Mack is also passionate

about piano, songwriting, and photography.

He would like to thank his family and friends who mean the world to him. Special thanks to the creative team for their vision on this project, it has been such a joy to collaborate with such talented and kind people. Enjoy the Show!
@themackhubbard



IMANI JACKSON

(Ensemble) feels extremely grateful to be making her debut at Beck Center. She is a Cleveland native, currently living in Los Angeles, California with her amazingly

talented Husband and two beautiful boys. Imani holds a BFA in Dance Education from Kent State University and enjoys her life as a performer, choreographer, educator and an ACE certified personal trainer. A huge thank you to her family for making this possible and to Martín and Scott for the incredible opportunity.



THERESA KLOOS*

(Bea Bottom) returns to Beck Center after previously starring in THE MARVELOUS WONDERETTES, PASSION, MY FAVORITE YEAR

and THE BREAK UP NOTEBOOK. She was last seen as the Narrator in EVERY BRILLIANT THING at Shaker Bridge Theatre in Enfield, NH. Favorite past credits include SYLVIA, TO KILL A MOCKINGBIRD, THE 39 STEPS, DRY POWDER, THE HOW AND THE WHY, ROMANCE IN HARD TIMES and INTO THE WOODS. NY: ONCE UPON A TIME IN NEW JERSEY. Theresa wrote and starred in two comedie one woman shows titled "Reasons To Be Unpretty" and "Reasons To Be Unsuccessful" which were performed both in New York City and Cleveland, Ohio. She also produced and created a comedy podcast called "Survival of the Wittiest" which can be found on Apple Podcasts.



BRIDGET MAHONEY

(Ensemble/Dance Captain) is EGG-static to make her mainstage Beck Center debut - a

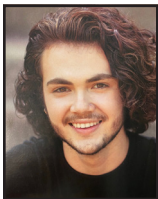
dream since her endearing summer camp performance at Beck in 4th grade. Despite the pandemic, she graduated with her BFA in musical theatre from Ohio Northern University in 2020. Since graduating, she has performed across the US at various theme parks - most recently Cedar Point and Silver Dollar City (Branson, MO). Favorite theatrical credits include THE WILD PARTY (Mae), SPRING AWAKENING (Thea), and 9 TO 5 (Doralee). In her spare time she enjoys teaching a variety of group fitness classes. Lean in! @bmahoney19



CONNOR MCFALLS

(Ensemble) is making his debut at the Beck Center. Although this is Connor's first production with Beck Center, he is no stranger to the stage. Connor's prior credits include:

Mike Costa in A CHORUS LINE, and Joseph in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. Connor is a Sophomore Musical Theatre student at Point Park University. He has had an amazing time working with this production's wonderful company, and hopes you enjoy!



TREY MILCOWITZ

(Minstrel/Ensemble) is so excited to be making his Beck Center debut as the minstrel! Trey is a rising sophomore at Baldwin Wallace for musical theatre. Originally, from

Tampa Florida he is so excited to be a part of his first musical in almost a year! Treys other credits include INTO THE WOODS (Baker), ANASTASIA (Dimitri) and WEST SIDE STORY (Tony). He would like to thank Scott Spence for the amazing opportunity, and his parents Tammy and Len for always being supportive!



ZACH MONCZEWSKI

(Ensemble, Nostradamus U/S) is an upcoming Senior Musical Theatre Major at Kent State University and is ecstatic to make his Beck Center debut. He would like to

thank his family and friends for all their encouragement to pursue the world of the

arts. Favorite past roles of Zach's include; The Beast in BEAUTY AND THE BEAST, Freddy Benson in DIRTY ROTTEN SCOUNDRELS, and Jack in INTO THE WOODS.



JOHN J. POLK (Lord Clapham) brought an array of authority figures, blowhards, villains, and foils to Beck Center audiences for a couple decades. Most recent performance was in

Beck's production of THE EXONERATED (Ensemble #1). Other favorite shows include LEND ME A TENOR (Henry Saunders), MARY POPPINS: THE MUSICAL (Admiral Boom, The Chairman), URINETOWN: THE MUSICAL (Senator Fipp), MY FAVORITE YEAR (King Kaiser) and A MAN OF NO IMPORTANCE (Father Kenney). It is a pleasure to be a part of the cast of this very silly production. Thanks to Scott for making it happen, and to his charming Wife, Laura, for letting him go outside to play with his friends.



ERIN RIPLEY(Ensemble)

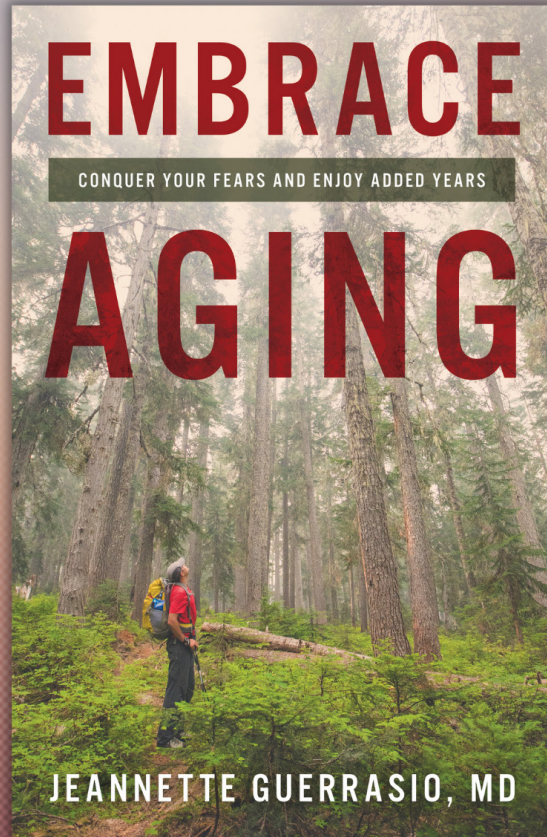
is a recent graduate of Kent State University. She graduated as a double-major with a BFA in Musical Theatre, a BA in Theatre Management, as well as a Minor in

Arts Entrepreneurship. She is so excited to be making her Beck Center debut this summer with Something Rotten! Erin is a well-rounded theatre artist who can be seen both onstage and behind the scenes. Currently, Erin is working as the Company Manager for Porthouse Theatre over at Blossom. Prior to this, Erin originated the role of Christine in the premiere developmental production of CHAINING ZERO at Kent. Directing Credits: NATURAL SHOCKS by Lauren Gunderson (Kent State Black Box), Assistant Director: 35mm: A MUSICAL EXHIBITION by Ryan Scott Oliver (Kent State Mainstage). Erin is so excited to be moving to NYC this fall and would like to thank her family and friends for their continued love and support. To find out more find her on Instagram @erinripley or visit www.erinripley.com!

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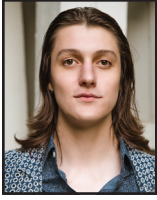
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Optimistic
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Cutting Edge
Guide



*"Full of good and
useful words of
wisdom."*

Booklist

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IAN STEWART (Nigel Bottom) [He/Him] is absolutely thrilled to be back at the Beck Center! Although his last Beck appearance was in the eighth grade, it has been a glorious reunion

nonetheless. Ian is currently pursuing his BFA in Musical Theatre from Kent State University and is having a blast. Some of his favorite credits include: Be More Chill [Jeremy Heere], She Kills Monsters [Chuck Biggs], and Sail Away [Barnaby Slade]. Ian would like to give a huge shoutout to Mom, Dad, and Ryan (and Bowie and Harper, of course) for their constant love and support. Instagram: @ianc.s



SHANE STROHMENGER

(Ensemble) is making his Beck Center debut! He is a rising Senior BFA Musical Theatre major at Kent State and is so excited to be back in-

person performing! You may have seen him as Grandpa Gordon in FREAKY FRIDAY or virtually in Kent's production of 35mm! He would like to thank his family, friends, and beloved cats (Ophie, Bean, & Geeb) for their endless love and support. He hopes you have a great time and enjoy the show!



SCOTT J. SUMERAK (Shakespeare) returns to the Cleveland stage from Chicago after a 23 year absence. Past Beck credits: MACBETH (Malcolm), A CHORUS LINE (Al), THE WHO'S

TOMMY (Tommy). Chicago: SUNDAY IN THE PARK (George), AMADEUS (Mozart), KISS OF THE SPIDER WOMAN (Valentin), EVITA (Che), BARNUM (PT), BIG RIVER (Huck), PIPPIN (Pippin-Jeff Award Best Actor nomination), SWEENEY TODD (Toby), FOOTLOOSE (Ren). Respect to the hardest working ensemble in town! For Angel, Wiwo, and Roy. Muches



ELIANA TAUB

(Ensemble) [She/Her] is a Cleveland native and a recent graduate of the Wright State University BFA Acting program. Some of her favorite past roles include Thea (Spring

Awakening), Logainne (Spelling Bee), and Ursula (Sweet Charity). She would like to thank her friends, family, and her birds Piña and Ivy for all their support! Insta: @eliana_taub; elianataub.com



TIM TAVCAR (Shylock)

is delighted to be appearing in his sixth role on the Beck stages as Shylock in "Something Rotten" as part of an incredibly talented Ensemble. His 55-

year career as an actor and director has taken him to stages across the country – including Leadville Colorado, Chicago, Houston, Arlington, VA, Washington DC's Kennedy Center, Williamsburg VA, Newport, RI, New York's Carnegie Recital Hall, a 22-season run at Lost Nation Theater in Montpelier, VT and several stages in Northeast Ohio. In addition he is the founding Artistic Director of the Literary Concert Series, WordStage, in residence at the Wright Chapel in the Lakewood Presbyterian Church, while also presenting performances in libraries and at a wide range of arts organizations throughout Ohio and Vermont.



JOSH TRATTNER

(Ensemble) [They/Them] Originally cast in this show two years ago, Josh is thrilled to be making their Beck Center debut in SOMETHING ROTTEN! Josh graduated

from Kent State University with a BFA in musical theatre. Their last performance in the Cleveland area was NEWSIES at Porthouse Theatre. Later this year, Josh will be moving to Chicago where they will be pursuing a career in social work. They would like to remind you all to register to vote in the midterm elections this year (November 8th). #BlackTransLivesMatter



JONAH WARHAAFT (Ensemble) is making his Beck Center debut! You may have previously seen him as Grover in BWMT's spring production of THE LIGHTNING THIEF at Playhouse Square. He

would like to thank Scott, Martin, Larry, Laurel, Libby, and the rest of the cast and creative team for making this production so joyful and exciting, as well as his BWMT family for their love and support! @jonahwarhaaft



LILY WARNER (Ensemble, Bea U/S) After a super fun run as Deb in ELF!, I am so excited to be back on Beck's stage this summer tapping my toes in SOMETHING ROTTEN! Regional:

THE BRIDGES OF MADISON COUNTY, WOMXN ON FIRE FESTIVAL (The Keegan Theatre); MY FAIR LADY, EVITA, CAT IN THE HAT (Riverside Theatre); DRINKING HABITS, World Premiere of GUARADED (Pioneer Playhouse). TV: THE COMEY RULE (Showtime). Teaching Artist with Cleveland Public Theatre. Proud alum of James Madison University, BA Theatre Performance. Endless thanks to Scott & Martin. All my love to God, Canaan, Mom, Dad, Hannah, Sailor, and Obie. Insta: @sillylily8 / Website: lily-warner.com



MATTHEW WRIGHT* (Nostradamus) is baaaaaack! Though it's been almost six years since Matthew appeared at Beck, he's thrilled to return in this delightful production. His acting

career has taken him coast-to-coast and he's been fortunate to appear at such venerated theaters as La Jolla Playhouse, Studio Arena of Buffalo, McCarter Theatre, Trinity Rep, Actors' Playhouse, New Theatre, Great Lakes Theatre, Cleveland Play House, and many others. As a director, Matthew has worked extensively in Florida and Cleveland area theaters, including Dobama, Cleveland Public Theater, and right here at The Beck. He's Chair of Theater at Oberlin College where's

taught for twenty years. Thanks to old pals Scott, Larry, Martin and dear Inda! Matthew sends a shoutout to his fellow breast cancer survivors. #menhavebreaststoo. Proud member of Actor's Equity since 1988.



CALISTA ZAJAC (Ensemble) previously performed as Baby June in GYPSY and Tina Denmark in RUTHLESS. Some of Calista's favorite roles include Sophia in DANCE NATION and Iris

in THE NETHER (Dobama Theatre) and Winnie Foster in TUCK EVERLASTING (French Creek Theatre). She is also proud to have recently received 1st place in the solo singing competition, Shining Star CLE. She would like to give a special thanks to the entire company of SOMETHING ROTTEN! as well as her family and friends for their constant love and support.

PRODUCTION

HAYLEY BARAN (Assistant Stage Manager)

Over the last 19 years, Hayley has been "seen" backstage in a variety of positions including follow spot operator, light board operator, and run crew. She was last seen as the Stage Manager for GLENNGARY GLEN ROSS and Assistant Stage Manager for MATILDA. Other favorite shows have included BENT, WAITING FOR GODOT, and FOREVER PLAID, where she had an on-stage cameo as the Nice Box Lady. Thank you to the wonderful cast and crew for making this such a positive experience.

JAMIE BENETTO (Assistant Stage Manager)

Recently stage managed: THE EXONERATED, THIS GIRL LAUGHS, THIS GIRL CRIES, THIS GIRL DOES NOTHING, SHREK: THE MUSICAL, MY FIRST TIME, ONE FLEW OVER THE CUCKOO'S NEST, THE LITTLE MERMAID (both years), RUTHLESS!, THE SPITFIRE GRILL, HEATHERS: THE MUSICAL. She also works with Beck Center Youth Theater. Jamie has worked at Cleveland Play House as an Assistant Stage Manager and Production Assistant for RABBIT HOLE, PRIDE AND PREJUDICE, DREAM A LITTLE DREAM, AND CROWNS and GOOD PEOPLE. Other area credits include Ntozake Shange's WHY I HAD TO DANCE



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at Oberlin College and Playhouse Square, THE SECRET GARDEN at Cain Park, and INTO THE WOODS and THE SEAGULL at Great Lakes Theatre.

JOY DEMARCO (Assistant Stage Manager) Beck Center credits include MARY POPPINS, BILLY ELLIOT, RUTHLESS, CITY OF ANGELS, ONE FLEW OVER THE CUCKOO'S NEST, GYPSY, SHREK, and MATILDA. Joy also stage manages for Beck Center Youth Theatre. Other area stage management credits include PICASSO AT THE LAPIN AGILE and SIDE SHOW at Blank Canvas Theatre, MAN OF LA MANCHA and SONGS FOR A NEW WORLD at Academy for Dramatic Arts, and MY WAY, THE 39 STEPS, and THE ADDAMS FAMILY at Huntington Playhouse. Joy received a Kennedy Center American College Theatre Festival Certificate of Merit for her dramaturgy work. Endless thanks to her family for all of their support.

CHERI DEVOL (Scenic Designer) is a Scenic and Lighting Designer based in Austin, TX. Regional credits include: GLENGARRY GLEN ROSS (Scenic Design—Beck Center for the Arts), THE SUNSHINE BOYS Scenic Design—Porthouse Theatre), ALL SHOOK UP (Scenic and Lighting Design—Zilker Theatre Productions), THE SANTALAND DIARIES (Lighting Design—Zach Theatre), and hang (Lighting Design—Horizon Line Theatre), as well as over 150 productions at Barter Theatre (Virginia) where she designed lighting and/or scenery as Resident Designer, including the world premieres of Deborah Brevoort's BLUE SKY BOYS, and Richard Alfieri's REVOLUTIONS. Cheri serves as Head of Design Technology and Management in the Department of Theatre and Dance at Texas State University. To view more of her work please visit www.devol-design.net.

BENJAMIN GANTOSE (Lighting Designer) lighting for Theatre and Dance has been scene all over Cleveland and across the country. Recent work includes BENT and AN ACT OF GOD at Beck Center for the Performing Arts; RAGTIME for Cain Park, EGRESS for Cleveland Playhouse; JANE EYRE for Cleveland Musical Theatre; GLORIA at Cleveland Public Theatre; SLEEPING BEAUTY at The Children's Theatre of Cincinnati; DON'T WONDER OFF for Theater Ninjas; QUALITY STREET at Baldwin Wallace University; and PETER PAN at Lafayette Ballet Theatre.

INDA BLATCH-GEIB (Costume Designer) work as a costume and production designer for over 1,000 theatrical, commercial, and film releases has spanned 35 years and crossed 4 continents. Production and Costume Design has included commercials for Footlocker, The West Virginia Lottery's national award-winning campaigns, The OhioLottery, Microsoft, Under Armor, McDonalds, TroyBuilt, and The Original Mattress Factory as well as the Cleveland Cavaliers' 1970's and 1980's themed videos, national spots for the team, and design for on court half-time shows including their mascot shield design and pyrotechnic sword. Live performance and festival design include Machine Gun Kelly's US and European Tours as well as ESTFEST and Wolstein Arena productions. Specialty projects include microphone stand designs for MGK and Bear. Print designs have included set styling for Harper's Bazaar UK Scarlett Johansson cover and spread as well as catalogue set styling for Foundations and Kilgore Trout. Additionally, Ms. Blatch-Geib's designs have been showcased in exhibits at The Smithsonian Institute with film projects including Ohio Art Direction of The Signal starring Laurence Fishburne and Production and Costume Design of the soon to be released The Con. Theatrical Design includes Production & Costume Design for the special off-Broadway Production of Kris Kringle, The Musical, Costume Design for the Cleveland Play House production of Native Gardens, as well as multiple productions for the Colombian National Opera. Music Video Production and Costume Design includes Machine Gun Kelly's Alpha Omega and Let You Go releases. Locally, Inda is the 2021/2022 Resident Designer for Karamu House, Cleveland Public Theatre, Magical Theatre Company, and Cleveland Institute of Music.

ANGIE HAYES (Sound Designer) has designed and mixed sound for productions at many area theaters, colleges, and high schools. She has also recorded and sound designed for several podcasts, including SIDEWALK, MUNCHEN, MN, and a radio play series for The Endangered Species Theatre Project of Frederick, MD. She has a Bachelor Degree in Music from the University of Wisconsin Oshkosh, with an emphasis in Recording Technology and Music Business.

LAUREL HELD (Assistant Choreographer/Egg Understudy/Properties Artisan) was last seen on the Beck Center stage as Velma in HAIRSPRAY. Other Beck favorites include AMNERIS in AIDA and the "shimmy girl" in SMOKEY JOE'S CAFE.

Nearest and dearest roles include INTO THE WOODS (Witch), PETER PAN (Peter Pan), A LITTLE NIGHT MUSIC (Petra), LITTLE SHOP OF HORRORS (Audrey) and NUNSENSE (Sr. Robert Ann). Laurel dabbles in choreography and costume/wig design with over 25 credits to her name.

BETTY PITCHER (Wardrobe Supervisor) is the Wardrobe Manager and Costume Rental Coordinator at the Beck Center. Her Beck Center credits include: MATILDA, SHREK, GYPSY, LITTLE MERMAID, TRIALS OF ROBIN HOOD,

SEUSSICAL, CINDER-ELLA, LARAMIE PROJECT, ALL GREEK TO ME, SNOW WHITE'S ADVENTURES, and SCHOOL HOUSE ROCK LIVE. She has been a costume designer for more than 12 years and has created custom costume pieces for Beck Center for the Arts, Player's Guild, Chagrin Valley Little Theatre and North Canton Playhouse. Betty would like to thank her son, Jeremy for "volunteering" her to "help" all those years ago. Betty's

*Members of Actors' Equity Association, the Union of Actors and Stage Managers (AEA)



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With less than \$1M left to raise, we are eager to finish our fundraising in the near future so that our renovations can be complete during our 90th season in 2023. All donors of \$1,000 or more have the opportunity to be recognized on a new donor wall that will be installed in our main lobby to celebrate the completion of our capital campaign. Please visit beckcenter.org/give for more information and make a lasting impact for families in our community.

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