



*Snow White*

**APRIL 8 - 10, 2022**

**BECK CENTER DANCE BALLET PERFORMANCE**

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Table with 3 columns listing Board of Directors members: M. Patricia Oliver (Chair), Douglas Hoffman (Immediate Past Chair), Lucinda B. Einhouse (President and CEO), Cynthia Brogan (Treasurer), Ellen Z. Todia (Secretary), Michael Brown, Jane Christyson, Rosemary Corcoran, Syma Dar, Michael Daso, Chann Fowler-Spellman, Richard Fox, Frances Floriano Goins, Emily Jett, Angie Kazi, Sean Malloy, Kathleen McGorray, Ryan McKean, Mickey Mencin, Michael J. O'Brien, Barbara Paynter, Amy Petrus, Jeff Poore, John A. Reynolds, Bradford Richmond, M.D., Sandra Sauder, Brian Sinchak, William Spence, Corey Donovan Tracey, Thomas C. Wagner, Margaret G. Weitzel.

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Table with 3 columns listing Honorary Directors: Donald G. Bain, Jr., Deborah A. Bridwell, Ph.D., Ruth B. Bertrand, Nancy B. Calcott, David C. Estrop, Ph.D., Terry L. Jones, Andrew Killian, W. James Mayer, Jr., Patricia McNamara, William J. Schmitt, Marjorie Redmond, Ronald Waldheger, Honorary – Ex-Officio Marianne Monahan, President Beck Women's Board.

NATIONAL DIRECTORS

Alice Ripley Martin Savidge

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Table with 2 columns listing Management Team members: Lucinda B. Einhouse (President and Chief Executive Officer), Scott Spence (Artistic Director), Megan DeFranco (Director of Development), Edward P. Gallagher, MT-BC (Director of Education), Julie Gilliland (Director of Marketing), Larry J. Goodpaster (Director of Finance & Operations).

ADMINISTRATIVE AND PRODUCTION STAFF

Table with 2 columns listing Administrative and Production Staff members: Tracy Ammon, MT-BC (Associate Director of Creative Arts Therapies), Charles Battaglia (Development & Volunteer Coordinator), Sarah Clare (Associate Director, Theater Education), Mark DeVol (Technical Director), Simon Sedmak (Associate Technical Director), Danielle Doré (Pottery Studio Manager), Jennifer Feierabend (Annual Fund Manager), Melinda Glass, MT-BC (Music Therapist), Ann Huebner (Registration Support Manager), Jay'da Hall (Development Assistant), Tim Keehn (Facilities Manager), Ryan Lucas (Visual Communications Designer), Jessica F. McGrath (Assistant Director of Education), Linda Merchant Pearce (Gallery Coordinator), Michael Simile, MT-BC (Music Therapist), Melanie Szucs (Associate Director, Dance Education), Jake Tisdale (Accounting Assistant), Rennie Tisdale (Customer Service Manager), Erica Tkachyk (Senior Finance Manager), Alessandra Rovito, Justine Horning, Paige Smith, Ivy Rook (Customer Service Associates), Andrew Flinn, Jacob Matthews, Alastair Stockdale (Facilities).

# Act one begins

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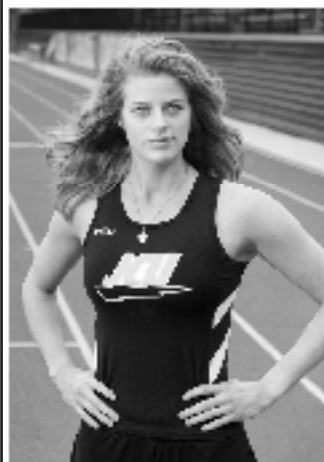


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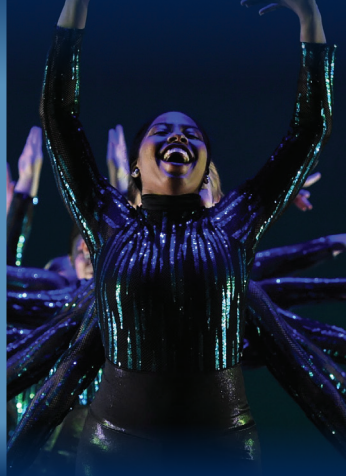


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# Assistive Listening Devices @ BECK CENTER

Assistive Listening Devices (ALDs) amplify and clarify sound by cutting down or eliminating ambient noise. Assistive Listening Systems are installed in both the Senney Theater and the Studio Theater and were completely overhauled during the summer of 2021 to improve sound quality and performance. Headsets may be used at any seat and, with the upgrade, induction neck loops are also now available for patrons who use hearing aids and cochlear implants with a "T" switch. Ask your audiologist whether your hearing aid or cochlear implant has a "T" switch (telecoil) and how to use it with an assistive listening headset.

**Who can use an Assistive Listening Device?**

Everyone! While induction neck-loops are only compatible with hearing aids and cochlear implants that include a "T" switch, the ear speaker can be used by anyone who wants a little volume boost.

**Will the patrons next to me be disturbed by the Assistive Listening Device?**

ALDs are designed to deliver sound directly to an individual and work using specific reserved radio frequencies so as to not conflict with any other devices or equipment in use by the theatre or our patrons. In addition, the ear speakers and the neck loops are designed to be as inconspicuous as possible. It's likely no one will even know you're using one.

**Are Assistive Listening Devices available for every show and event at Beck Center?**

YES! As long as the event is held inside the Senney or Studio Theater.

**Do I need to request an Assistive Listening Device in advance?**

You do not need to request an ALD in advance of arriving at the theatre and an ALD can be requested at any time during an event. ALDs are distributed on a first-come-first-served basis free of charge. You may request your ALD at the Customer Service desk in the Beck Center lobby.

**Is there a cost for using an Assistive Listening Device?**

No, ALDs are distributed free of charge on a first-come-first-served basis.

**Do I need to sit in a specific place to use an Assistive Listening Device?**

No, all of our ALDs will work from any seat in any of our three theatres.

**Do you clean your Assistive Listening Devices?**

Yes, we follow the manufacturer's maintenance recommendations and use antimicrobial wipes to clean all earpieces and neckloops when they are returned before placing them back into storage.

**Do I need to arrive early to obtain an Assistive Listening Device?**

While obtaining an ALD will not take very long, we strongly recommend that all patrons arrive AT LEAST 20 minutes before the performance to allow time to park, get to the theatre, and find your seat.

**I have a hearing aid or cochlear implant, will an Assistive Listening Device work for me?**

Induction neckloops are also now available for patrons who use hearing aids and cochlear implants with a "T" switch. Ask your audiologist whether your hearing aid or cochlear implant has a "T" switch (telecoil) and how to use it with an assistive listening headset. Patrons find this to be the best way to use the ALD's.

**I have severe hearing loss, will an Assistive Listening Device work for me?**

ALDs will generally help anyone who can understand normal conversation either without aid or with a hearing aid. For more severe hearing loss, an ALD alone may not be enough.

**Questions? Just call Customer Service at  
216.521.2540 x10 or email [boxoffice@beckcenter.org](mailto:boxoffice@beckcenter.org)**



# House Information

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USE OF CAMERAS OR RECORDING DEVICES DURING THE PERFORMANCE IS PROHIBITED.

**ACCESSIBILITY** – Wheelchair ramps, an elevator, and accessible restrooms make all areas of Beck Center accommodating to all patrons. Theatergoers in wheelchairs should request seats in Row J.

**BOX OFFICE HOURS** – 9 a.m. to 8 p.m. Monday through Thursday; 9 a.m. to 5 p.m. Friday and Saturday; 12 p.m. to 4 p.m. Sunday; and open through intermission on performance dates. For ticket information visit [beckcenter.org](http://beckcenter.org) or call 216.521.2540 x10.

**CELL PHONES** – Please turn off all cell phones and audible devices as the sound and screen light are distracting to the audience and especially the cast. Texting is not permitted during performances. Copyrights strictly prohibit the photographing, audio or video recording of all productions. Cameras and cell phones may be confiscated.

**LARGE PRINT PLAYBILLS** – Are available upon request at our Customer Service desk.

**FIRE** – Exits indicated by red lights are the shortest route to safety. In case of an emergency, please walk to the nearest exit.

**LOST & FOUND** – Customer Service maintains a Lost & Found service as a courtesy to our patrons. Please report any misplaced items, lost or found, immediately.

**PARKING** – Convenient, free, on-site parking.

**RECYCLING** – Beck Center believes in recycling. If you decide to discard your playbill, bottles or cans, please do so in the designated recycling receptacles.

**RESTROOMS** – Restrooms are located on the ground floor near the garden court at the west end of the Galleria and on the second floor just outside the elevator.

**SMOKING** – Beck Center is a non-smoking facility. Smoking is permitted outdoors.

## About Beck Center

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Beck Center for the Arts is proud to be a part of Northeast Ohio's professional theater landscape. Like our colleagues Playhouse Square, Cleveland Play House, Dobama Theatre, and Great Lakes Theater, Beck Center has a letter of agreement with Actors' Equity Association. We hire professional actors from the Northeast Ohio region, including members of Actors' Equity. Specifically, we are a Small Professional Theater (SPT) based on the number of seats, number of our performances, and the maximum weekly hours of work we provide to actors. We are also producing theater. We produce every show on our stages. Meaning we choose the play, cast and rehearse it, build the sets, props, and costumes, direct and perform the music, and design lights and sound, utilizing regional resources and talent, all for you, our valued patron of the arts. Thank you for supporting live theater!





Dance Education presents

# Snow White Ballet

**APRIL 8 - 10 | SENNEY THEATER**

SNOW WHITE BALLET performed by Beck Center Dance Education

**April 8 - 9 (7:30 pm) | April 10 (2:30 pm)**

Director .....Melanie Szucs  
 Rehearsal Assistant .....Anna Roberts, Mimi Schwensen  
 Stage Manager ..... Jessica Farmer  
 Sound Designer ..... TJ Rovito  
 Lighting Designer..... Patrick Ciamacco

## SPECIAL THANKS

DABC (Dance Alliance of Beck Center) Exec Board  
 Marie Albano, Erin Armstrong, Courtney Cipollo, Dori Schneider, Laura Viccarone-Coy

## NOTE FROM THE DIRECTOR

Thank you for attending dance education’s production of Snow White, a challenging and yet very rewarding venture undertaken and brought to life in two very short months. This production conveys beauty, joy, grief, jealousy, adventure, fear, comedy, and the unexpected while retelling the familiar story of Snow White. Thank you for sharing the journey with us!

Melanie Szucs  
 Associate Director, Dance Education

# **Naina's Magic Garden from the opera Ruslan and Lyudmila**

Music.....Mikhail Glinka

Choreography.....Michael Fokine

Meredith Barcelona, Audrey Boetger, Cassidy Cipollo, Paige Cipollo, Jada Covington, Lauren Eberly, Marissa Ferner, Veronica Hess, Violet Hils, Anna Jablonski, Lucy Jablonski, Elizabeth Marita, Eva Miller, Anna Moore, Alessandra Rovito, Caris Schneider, Morgan Spicer, Meg Winters

## **SNOW WHITE**

Music..... Richard Norriss & Philip Hesketh

Additional Music.....Richard Hayman, Dolf van der Linden,  
Kennedy Russell

Choreography.....Melanie Szucs

### **Scene 1: Snow White's Birth**

Snowflakes: Meredith Barcelona, Audrey Boetger, Paige Cipollo, Jada Covington, Lauren Eberly, Marissa Ferner, Violet Hils, Anna Jablonski, Lucy Jablonski, Anna Moore, Milena Osborne, Morgan Spicer

### **Scene 2: A New Queen**

Young Snow White..... Kaja McKelway

Young Villagers.....Emme Eberly, Ellie Kloepfer, Ingrid Matera,  
Mackenna Muzychenko, Talia Virzi,  
Maggie Whiteamire, Audrey Willmer

Trumpeters .....Serena Daily, Elizabeth Pruchenski

Queen ..... Alessandra Rovito

Court .....Cassidy Cipollo, Veronica Hess, Elizabeth Marita,  
Caris Schneider, Meg Winters

### **Scene3: Snow White's 16th Birthday**

Snow White..... Eva Miller  
Friends..... Meredith Barcelona, Paige Cipollo,  
Jada Covington, Anna Moore  
Villagers..... Isabelle Armstrong, Nora Christel  
Madison Greene, Olivia Neal,  
Milena Osborne, Riley Stallbaum,  
Nidea Stevenson, Chloe Wozniak  
Baker ..... Vera Dodyk  
Cupcakes ..... Taylor Cipollo, Lauren Eberly,  
Clara Edleman, Marissa Ferner, Violet Hils,  
Lucy Jablonski, Chloe Wozniak

### **Scene 4: The Forest**

Bunnies .....Sadie Box, Maggie Culliton, Norah Diulio,  
Anna Fresty, Elizabeth Harrison, Vivian Kuluris,  
Della McBride, Hannah Theofilis  
Butterflies ..... Indi Atzberger, Illy DeAloia, Nora Demmitt,  
Chloe Greene, Lyanna Payton  
Vines.....Sofia Brown, Danica Herberger, Evelyne Kocher,  
Alexis Patzwahl-Cross, Emma Phillips, Lily Porter  
Flowers .....Emme Eberly, Ellie Kloepfer, Ingrid Matera,  
Mackenna Muzychenko, Kaja McKelway, Talia Virzi,  
Maggie Whiteamire, Audrey Willmer  
Dove.....Anna Jablonski  
Owl .....Audrey Boetger  
Raven ..... Morgan Spicer  
Dwarves ..... Meredith Barcelona, Taylor Cipollo, Clara Edleman,  
Marissa Ferner, Madison Greene,  
Violet Hils, Riley Stallbaum

### **Scene 5: Happily Ever After**

Prince .....Owen Hill



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*“...All the best performers bring to their role something more, something different than what the author put on paper. That’s what makes theatre live. That’s why it persists.”*

*Stephen Sondheim*

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