

book adapted by
**BOB MARTIN &
THOMAS MEEHAN**

directed by
**SCOTT
SPENCE**

lyrics by
**CHAD
BEGUELIN**

musical direction
**LARRY
GOODPASTER**

music by
**MATTHEW
SKLAR**

choreography
**LAUREN
TIDMORE**



The Musical

DEC 2 - 30, 2022

SENNEY THEATER

Based on the hit holiday classic New Line Cinema film
by **DAVID BERENBAUM**

By special arrangement with Music Theatre International, Inc., New York
Production originally choreographed by MARTÍN CÉSPEDES

17801 DETROIT AVENUE, LAKEWOOD, OH 44107
THEATER | EDUCATION | EXHIBITIONS | OUTREACH
beckcenter.org | 216.521.2540



BOARD OF DIRECTORS

Table with 3 columns listing Board of Directors members: M. Patricia Oliver (Chair), Ellen Todia (Chair-elect), Lucinda B. Einhouse (President and CEO), Mike O'Brien (Treasurer), Kathleen McGorray (Secretary), and other members like Michael Brown, Jane Christyson, Rosemary Corcoran, etc.

HONORARY DIRECTORS

Table with 3 columns listing Honorary Directors: Deborah A. Bridwell, Ph.D., Ruth B. Bertrand, Nancy B. Calcott, David C. Estrop, Ph.D., Douglas Hoffman, Terry L. Jones, Andrew Killian, William J. Schmitt, Ronald Waldheger, and Honorary - Ex-Officio Marianne Monahan (President Beck Women's Board).

NATIONAL DIRECTORS

Alice Ripley Martin Savidge

MANAGEMENT TEAM

Table listing Management Team members and roles: Lucinda B. Einhouse (President and Chief Executive Officer), Scott Spence (Artistic Director), Kristen Levy (Director of Development), Edward P. Gallagher, MT-BC (Director of Education), Julie Gilliland (Director of Marketing), Larry J. Goodpaster (Director of Finance & Operations).

ADMINISTRATIVE AND PRODUCTION STAFF

Table listing Administrative and Production Staff members and roles: Tracy Ammon, MT-BC (Associate Director of Creative Arts Therapies), Charles Battaglia (Development and Volunteer Manager), Sarah Clare (Associate Director, Theater Education), Joy DeMarco (Education Assistant), Mark DeVol (Technical Director), Danielle Doré (Pottery Studio Manager), Kristina Edleman (Customer Experience Manager), Melinda Glass, MT-BC (Music Therapist), Ann Huebner (Registration Support Manager), Jay'da Hall (Annual Fund Coordinator), Tim Keehn (Facilities Manager), Bryce Evan Lewis (Development Associate), Ryan Lucas (Visual Communications Designer), Kelly Martin (Accounting Manager), Jessica F. McGrath (Assistant Director of Education), Linda Merchant Pearce (Gallery Coordinator), Simon Sedmak (Associate Technical Director), Michael Simile, MT-BC (Music Therapist), Melanie Szucs (Associate Director, Dance Education), Jake Tisdale (Accounting Assistant), Rennie Tisdale (Customer Service Manager), Alessandra Rovito, Justine Horning, Paige Smith, Ivy Rook, Saige Rook (Customer Service Associates), Riley Candow, Andrew Flinn, Jacob Matthews, Anthony Hulburd (Facilities).

Act one begins



Beck Center for the Arts

... WITH INVESTMENT BY CUYAHOGA ARTS & CULTURE

Cuyahoga Arts & Culture (CAC) uses public dollars approved by you to bring arts and culture to every corner of our County. From grade schools to senior centers to large public events and investments to small neighborhood art projects and educational outreach, we are leveraging your investment for everyone to experience.



Your Investment:
Strengthening Community

Visit cacgrants.org/impact to learn more.

**DOBAMA
THEATRE**



THE LAND OF OZ

Book & Lyrics By
George Brant

Music By
Nathan Motta

Directed By
Nathan Motta

DECEMBER 2 – 31, 2022

WITH GENEROUS SUPPORT FROM



BEST. ONE. EVER.

Runs December

9 – 18, 2022

TICKETS:

beckcenter.org



Creating
OUR
Future

THE CAMPAIGN FOR BECK CENTER



Beck Center
-FOR THE arts-

HELP US RAISE THE REMAINING FUNDS NEEDED

- Add additional restrooms
- Build a new ADA accessible front entrance
- Build a marquee over the front entrance for the Senney Theater
- Double the size of the front yard pocket park, to expand our gathering space for the community
- **RAISE THE ROOF** to create additional space for dance and theater education



MAKE YOUR
GIFT
ONLINE AT
beckcenter.org/give

Assistive Listening Devices @ BECK CENTER

Assistive Listening Devices (ALDs) amplify and clarify sound by cutting down or eliminating ambient noise. Assistive Listening Systems are installed in both the Senney Theater and the Studio Theater and were completely overhauled during the summer of 2021 to improve sound quality and performance. Headsets may be used at any seat and, with the upgrade, induction neck loops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. **Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset.**

Who can use an Assistive Listening Device?

Everyone! While induction neck-loops are only compatible with hearing aids and cochlear implants that include a “T” switch, the ear speaker can be used by anyone who wants a little volume boost.

Will the patrons next to me be disturbed by the Assistive Listening Device?

ALDs are designed to deliver sound directly to an individual and work using specific reserved radio frequencies so as to not conflict with any other devices or equipment in use by the theatre or our patrons. In addition, the ear speakers and the neck loops are designed to be as inconspicuous as possible. It’s likely no one will even know you’re using one.

Are Assistive Listening Devices available for every show and event at Beck Center?

YES! As long as the event is held inside the Senney or Studio Theater.

Do I need to request an Assistive Listening Device in advance?

You do not need to request an ALD in advance of arriving at the theatre and an ALD can be requested at any time during an event. ALDs are distributed on a first-come-first-served basis free of charge. You may request your ALD at the Customer Service desk in the Beck Center lobby.

Is there a cost for using an Assistive Listening Device?

No, ALDs are distributed free of charge on a first-come-first-served basis.

Do I need to sit in a specific place to use an Assistive Listening Device?

No, all of our ALDs will work from any seat in any of our three theatres.

Do you clean your Assistive Listening Devices?

Yes, we follow the manufactures maintenance recommendations and use antimicrobial wipes to clean all earpieces and neckloops when they are returned before placing them back into storage.

Do I need to arrive early to obtain an Assistive Listening Device?

While obtaining an ALD will not take very long, we strongly recommend that all patrons arrive AT LEAST 20 minutes before the performance to allow time to park, get to the theatre, and find your seat.

I have a hearing aid or cochlear implant, will an Assistive Listening Device work for me?

Induction neckloops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset. Patrons find this to be the best way to use the ALD’s.

I have severe hearing loss, will an Assistive Listening Device work for me?

ALDs will generally help anyone who can understand normal conversation either without aid or with a hearing aid. For more severe hearing loss, an ALD alone may not be enough.

**Questions? Just call Customer Service at
216.521.2540 or email boxoffice@beckcenter.org**

House Information

USE OF CAMERAS OR RECORDING DEVICES DURING THE PERFORMANCE IS PROHIBITED.

ACCESSIBILITY – Wheelchair ramps, an elevator, and accessible restrooms make all areas of Beck Center accommodating to all patrons. Theatergoers in wheelchairs should request seats in Row J.

CUSTOMER SERVICE HOURS – 9 a.m. to 8 p.m. Monday through Thursday; 9 a.m. to 5 p.m. Friday and Saturday; 12 p.m. to 5 p.m. Sunday; and open through intermission on performance dates. For ticket information visit beckcenter.org or call 216.521.2540.

CELL PHONES – Please turn off all cell phones and audible devices as the sound and screen light are distracting to the audience and especially the cast. Texting is not permitted during performances. Copyrights strictly prohibit the photographing, audio or video recording of all productions. Cameras and cell phones may be confiscated.

LARGE PRINT PLAYBILLS – Are available upon request at our Customer Service desk.

FIRE – Exits indicated by red lights are the shortest route to safety. In case of an emergency, please walk to the nearest exit.

LOST & FOUND – Customer Service maintains a Lost & Found service as a courtesy to our patrons. Please report any misplaced items, lost or found, immediately.

PARKING – Convenient, free, on-site parking.

RECYCLING – Beck Center believes in recycling. If you decide to discard your playbill, bottles or cans, please do so in the designated recycling receptacles.

RESTROOMS – Restrooms are located on the ground floor near the garden court at the west end of the Galleria and on the second floor just outside the elevator.

SMOKING – Beck Center is a non-smoking facility. Smoking is permitted outdoors.

About Beck Center

Beck Center for the Arts is proud to be a part of Northeast Ohio's professional theater landscape. Like our colleagues Playhouse Square, Cleveland Play House, Dobama Theatre, and Great Lakes Theater, Beck Center has a letter of agreement with Actors' Equity Association. We hire professional actors from the Northeast Ohio region, including members of Actors' Equity. Specifically, we are a Small Professional Theater (SPT) based on the number of seats, number of our performances, and the maximum weekly hours of work we provide to actors. We are also producing theater. We produce every show on our stages. Meaning we choose the play, cast and rehearse it, build the sets, props, and costumes, direct and perform the music, and design lights and sound, utilizing regional resources and talent, all for you, our valued patron of the arts. Thank you for supporting live theater!

Beck Center for the Arts
17801 Detroit Avenue, Lakewood, OH 44107

Lucinda B. Einhouse, President & CEO

Scott Spence, Artistic Director

presented by special arrangement with Music Theatre International, Inc., New York



book adapted by
**BOB MARTIN &
THOMAS MEEHAN**

lyrics by
**CHAD
BEGUELIN**

music by
**MATTHEW
SKLAR**

directed by
**SCOTT
SPENCE**

musical direction by
**LARRY
GOODPASTER**

choreography by
**LAUREN
TIDMORE**

production stage manager
**LIBBY
WHITE***

set design by
**ADAM
ROWE**

costume design by
**BETTY
PITCHER**

light design by
**STEVE
SHACK**

projection design by
**BRITTANY
MERENDA**

sound design by
**CARLTON
GUC**

Based on the hit holiday classic New Line Cinema film by DAVID BERENBAUM
2022 Reprise Production Choreographed by LAUREN TIDMORE
{Production originally choreographed by MARTÍN CÉSPEDES}

Originally produced by
Warner Bros. Theatre Ventures
In association with Unique Features

All authorized performance materials are also supplied by MTI.
www.mtishows.com

Sponsored by



Video or audio recording of this production is strictly prohibited.

**Members of Actors' Equity Association, the Union of Actors and Stage Managers*

Audience Note

This play will be performed with a 15 minute intermission.

Cast of Characters

Tim Allen*	Buddy the Elf
Maddie O'Brien	Jovie
Greg Violand*	Walter Hobbs
Carolyn Demanelis	Emily Hobbs
Owen Hill	Michael Hobbs
Alexis Maxine	Deb
Miguel Osborne	Macy's Manager
Tom Meyrose	Santa
John Lynch	Mr. Greenway

MALE ENSEMBLE: Jeremy Alden, Brian Altman, Tyler Dumas, Reed Kruger, Keaton Miller, John Polk, Dan Telford, Morgan Thomas-Mills, Jonah Warhaft

FEMALE ENSEMBLE: Noelle Elise Crites, Christine May, Rylie Nelson, Anna Popa, Eliana Taub, Savannah Teter, Amy Wooley,

YOUTH ENSEMBLE: Fergus Donnelly, Clara Edleman, Corlyn Stauffer, Ella Stec, Sophia Tsenekos

Production Staff

Artistic Director/Production Director	Scott Spence
Musical Director	Larry Goodpaster
Reprise Choreographer	Lauren Tidmore
Dance Captain	Keaton Miller
Production Stage Manager	Libby White
Assistant Stage Manager	Joy DeMarco
Assistant Stage Manager	Hayley Baran
Assistant Stage Manager	Jamie Benetto
Technical Director	Mark DeVol
Associate Technical Director	Simon Sedmak
Scenic Designer	Adam Rowe
Scenic Artists	Al Stockdale, Megan Mingus
Costume Designer	Betty Pitcher
Lighting Designer	Steve Shack
Projection Designer	Brittany Merenda
Sound Designer	Carlton Guc
Sound Mixer	Merrill Edleman
A-2	Tiffany Trapnell
Master Electricians	Kevin Duchon & Tim Chrisman
Associate Electricians	Ryanne Fury, Arwyne Dorsey and Eric Tucker
Additional Paints	Allison Kressler
Follow Spot Operators	Mary Kahelin, Joe Fornadel, Samantha Johnson
Wardrobe Supervisor	Betty Pitcher

Orchestra

ReedsJohn Dokler, Karen Langenwalter, Keith Turner
Trumpets.....Juan Ingram, Jesse Hodgson
Trombones Kent Cleland, Eric Richmond
Bass.....Benson Anderson, Jason Stebelton
Keyboard Larry Goodpaster, Bryan Bird
Drums & PercussionBill Hart

Understudies

Keaton Miller for Buddy the Elf
Eliana Taubfor Jovie
Savannah Teter for Deb
Brian Altman for Walter Hobbs
Dan Telford for Macy's Manager
John Polkfor Mr. Greenway

THIS PRODUCTION WILL INCLUDE A 20 MINUTE INTERMISSION



I'M NOT JUST YOUR
NEIGHBOR

I'M ALSO YOUR
**REAL ESTATE
AGENT**

WHETHER YOU ARE LOOKING TO BUY OR SELL,
I WOULD LOVE TO HELP!

 TOP AGENT ON OHIO'S
#1 REAL ESTATE TEAM

RACHELLE LORAINÉ
REALTOR®
614-483-9569
Rachelle@EZSalesTeam.com

NEZSALESTEAM | **KW CITYWIDE**
A MEMBER OF THE EZ REFERRAL NETWORK | KELLERWILLIAMS.

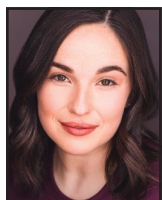
Who's Who in the Company



SCOTT SPENCE (Artistic Director/Director) is enjoying his 31st season at Beck Center! Since 1990, he has produced over 200 shows, directing over 100 himself. The list of favorites grows every season, and

includes PARADE, A MAN OF NO IMPORTANCE, SWEENEY TODD, HAIR, PICASSO AT THE LAPIN AGILE, THE FARNSWORTH INVENTION, REEFER MADNESS, THE FIX, ZOMBIE PROM, BLOODY BLOODY ANDREW JACKSON, EVIL DEAD THE MUSICAL, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, and the box office smash hits THE PRODUCERS and ALTAR BOYZ. Recently, Scott added to those favorites with productions of CITY OF ANGELS and MATILDA. He is very proud of the awards and acclamations Beck Center for the Arts has received over the past decade, and is especially grateful for having won the Northern Ohio Live Award for Achievement in Theatre in 2006. Outside of these walls, Scott's directorial assignments have included a remounting of Beck Center for the Arts' hit production of ALTAR BOYZ at Playhouse Square's beautiful Hanna Theatre, DAS BARBECÛ at Opera Cleveland, THE LAST NIGHT OF BALLYHOO at Case Western Reserve University's Eldred Theatre, OH DAD POOR DAD.... at Cleveland State University Summer Stages, and NOISES OFF at both Weathervane Playhouse in Akron and Berea Summer Theatre. An adjunct faculty member at Cleveland State University, Scott has also had the privilege to direct Sartre's NO EXIT and Strindberg's MISS JULIE.

Scott holds an MFA in Directing from Western Illinois University and is a trained stage fight choreographer, having studied extensively with the SAFD. As always, he dedicates all the work he does to his two extraordinarily talented leading ladies, Rachel and Carleigh. You both amaze me every day.



LAUREN TIDMORE (2022 Reprise Production (Choreography)) is a graduate from Baldwin Wallace University. While at Baldwin Wallace, Lauren was involved in many productions with her favorite being the

Academic Premiere of Kinky Boots playing

"Trish" while Dance Captaining and Assistant Choreographing.

Regionally, Lauren has Assistant Choreographed SHREK the Musical at Beck Center playing "Fairy Godmother, Mama Ogre, Featured Ensemble" as well as Dance Captaining. In 2018 Lauren was the Assistant Choreographer for the Regional World Premiere of Jane Eyre with Cleveland Musical Theater, receiving a Cleveland Critics Circle Award for Best Choreography. Lauren made her choreographic debut in the Cleveland area with The Sound of Music this past summer in conjunction with Baldwin Wallace Music Theater at Blossom Music Center. She was also one of the Choreographers on The Wild Party at Baldwin Wallace this past fall. Lauren is looking forward to choreographing Ghost back at Beck Center in February!



LARRY GOODPASTER (Musical Director) has been with Beck for 22 years having musically directed 84 productions since 1998. Outside of his music directing, Larry has been a fulltime employee at Beck

Center since 2009 and currently is Director of Business Strategy. Sharing both his creative talents and business acumen with Beck Center allows Larry to fully immerse in the world of the arts and arts education. He cannot thank our audiences and donors enough for supporting Beck Center's theater and education programming so generously to help ensure our legacy continues for another 85 years. "We couldn't do it without your support!"



LIBBY WHITE* (Production Stage Manager) is a Stage Manager by night and an educator by day. She has been involved with many Beck Center Productions over the past 20+ years. She

is grateful to be returning to the theater with such an amazing cast and crew this holiday season. Many thanks to her amazing stage management team and to her family for their patience and support.

CAST



TIM ALLEN* (Buddy the Elf) is an NYC based actor, professor, and director. He has studied extensively with the Great Lakes Michael Chekhov Consortium and is a certified teacher of the Michael Chekhov

technique. Selected Credits: Off-Broadway/ NYC: PIRATE STORY (Snapple Theatre Center); MACBETH, (Witch I, Name of Bird); National Tours/Regional: ANNIE (Troika); THE GRINCH THAT STOLE CHRISTMAS, (Papa Who, Grand Ole Opry); THE WIZARD OF OZ (Scarecrow, Surflight); BECK CENTER: MATILDA (Wormwood), LITTLE SHOP OF HORRORS (Seymour); SPELLING BEE (Leaf); SPAMALOT (Herbert, et al.). MFA Musical Theatre, SDSU. Professor of Acting: University of the Arts, San Diego State, CUNY City College and York College. This world can be harsh, but it's a good one! Despite it all, Buddy teaches us to be sure to Sparklejollytwinklejingley all the way! Thank you for coming on this zany ride with us! @TimAllenTweet



BRIAN ALTMAN (Matthews/Walter U.S.) Brian made his Beck Center debut in PETER PAN (Pirate) years ago and has done many shows all over the area since then. Some of

his most loved shows include SOMETHING ROTTEN (Brother Jeremiah), FOREVER PLAID (Smudge), BENT (Greta), and SHE LOVES ME (Steven Kodaly). Other favorites include SHREK THE MUSICAL (Lord Farquaad), RAGTIME (Tateh), SILENCE THE MUSICAL (Dr. Hannibal Lecter) and LITTLE MISS SUNSHINE (Uncle Frank). He and his partner of 22 years share their Fairview Park home with their beloved cat and a very old turtle. He thanks you all for supporting live theater and wishes you the happiest holidays!



NOELLE ELISE CRITES (Ensemble) is a Cleveland-based actor, vocalist, and teaching artist. She is currently in her second year with Great Lakes Theater, where she teaches and performs

scenes from classic plays such as ROMEO AND JULIET, HAMLET, and MACBETH. Recent credits include THE LAST FIVE YEARS (Cathy), ORDINARY DAYS (Deb), FRANKENSTEIN: A RADIO PLAY (Elizabeth), SILENT SKY (Margaret), and STUPID F***ING BIRD (Emma). Noelle holds a B.F.A. in Musical Theatre and a minor in Dance from SUNY Fredonia. She is also the social media manager for the podcast Playdate. Love and thanks to mom, dad, David, and her friends. You can find out more about Noelle at her website: <https://noelleelise.weebly.com>



CAROLYN DEMANELIS (Emily Hobbs) is an actor, director, and theatre educator, currently instructing students at Beck, Lakewood High School, and Tri-C. She

holds her MFA in Acting from The University of Virginia and BA in Theatre from The University of Notre Dame. Ohio credits include GROUNDED, THE EIGHT, IN THE NEXT ROOM (Red Herring Theatre Company), DANCE NATION, THE THIN PLACE* (Dobama Theatre), LOG CABIN, NEIGHBORHOOD 3... (convergence-continuum), ON THE LINE (Rubber City Theatre), JESUS HOPPED THE 'A' TRAIN (Short North Stage), THE VULTURES, THE VIEW UPSTAIRS (Evolution Theatre Company), WINNIE-THE-POOH, PRIMA DONNA (CATCO), MAMMA MIA (Renaissance Theatre). Other regional credits of note: Alma in SUMMER & SMOKE (Virginia Repertory Theatre), Lady Macbeth in MACBETH (The Wit Theatre Company), and Stage Manager in OUR TOWN (University of Virginia). All her love to Zach, Tiernan, Marlowe, and Ladybird.



FERGUS DONNELLY (Ensemble) Donnelly is an eighth grader at Roxboro Middle School in Cleveland Heights. He has previously appeared in Beck Center youth productions as Bugsy Malone in BUGSY MALONE

and as the Taxman in THE CANTERBURY TALES. Regionally he has worked with The Cleveland Playhouse, Dobama Theatre, Western Reserve Playhouse, The Center for Applied Drama and Autism, Mercury Jr. Theater, and Heights Youth Theatre. Some roles include Malcolm and First Witch (MACBETH), Atreyu (THE NEVERENDING STORY OR ATREYU AND THE GREAT QUEST), Ham (CHILDREN OF EDEN JR.), and understudy to Flick, Schwartz and Scut Farkas (A CHRISTMAS STORY). Donnelly also enjoys studying piano, saxophone, and voice. He is a Virginia Schoppenhurst Clark Jazz Piano Scholarship recipient in the J@MS program at The Music Settlement. His instructors include Moss Stanley and Ralitsa Georgieva Smith (piano); Kevin Giordano (saxophone); and Kim Lauritsen (voice).



TYLER DUMAIS (Ensemble) Tyler is excited to make his debut at The Beck Center in Elf. He is a sophomore BFA Musical Theatre with a minor in Spanish. After performing

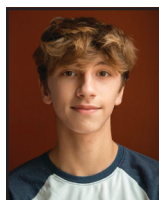
in multiple musicals during his high school career, Tyler is eager to work on his first professional show. He would like to thank everyone involved at the Beck Center, his family, and his friends.



CLARA EDLEMAN (Ensemble) Clara is a first-year student at Columbia Station High School. She has been performing in and around the Northern Ohio area since she was

nine years old. Her most memorable roles include Tiny Tim in Great Lakes Theater's A Christmas Carol, Young Fiona in Beck Center's production of Shrek the Musical, and Child-Like Empress in Western Reserve Playhouses' production of The Never-ending Story. Most

recently, she embraced the role of Wendy Darling in her high school's production of Lost Girl. Her greatest enjoyment comes from writing and playing original music with her guitar. Beck Center for the Arts is where she is a student in both voice and ballet, and she enjoys calling Beck Center her second home. When she is not singing or dancing you can find her cuddling with her black and white cat "Piano."



OWEN HILL (Michael Hobbs) has been performing since the age of 7 at various theaters in the Cleveland area. Most recently he appeared in LEGALLY BLONDE (Emmett Forrest). HIGH SCHOOL MUSICAL

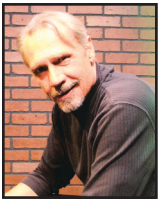
(Zeke Baylor), SHREK THE MUSICAL (Baby Bear) and MATILDA THE MUSICAL (Nigel) at Beck Center for the Arts. Other past credits include THE ADDAMS FAMILY (Pugsley Addams) at Near West Theatre and THE WHO'S TOMMY (Young Tommy) at Blank Canvas Theatre. In addition, Owen attended Broadway Artists Alliance Workshop in NYC, where he received training from various Broadway performers. Owen would like to thank this amazing cast and production team for another great run! Unwrap your candy canes, silence your phones, and get ready to SLEIGH! Instagram: @owenlehill





REED KRUGER (Ensemble)

is currently a senior Acting and Directing major at Baldwin Wallace University, and is so ecstatic to be making his Beck Center debut! Some of his favorite past credits include MARGINALIA: AN INTERPLAY WITH EDGAR ALLAN POE (Raven), THE MODERN PROMETHEUS (Storyteller A), and TROILUS AND CRESSIDA (Pandarus/Menelaus). You may have also seen him this past summer in MACBETH at Chagrin Arts (Ross). He hopes you enjoy the show, and may your holiday season be absolutely sparklejollytwinklejingly!



JOHN LYNCH (Mr. Greenway)

has appeared in productions with the Cleveland Shakespeare Festival, Cleveland Public Theater, The JCC, Karamu and other theaters in the area.

Here at Beck some of the shows in which John's appeared are MY FAIR LADY, TWO BY TWO, BURIED CHILD, BIG RIVER, PARADE and IS HE DEAD?



ALEXIS MAXINE (Deb) is a graduate of Notre Dame College with a BA in Theatre Entrepreneurship. Alexis has been very busy this season from THE COLOR PURPLE (Nettie), SPONGEBOB THE

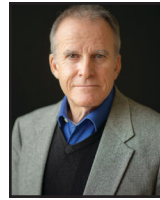
MUSICAL (Sandy), to RENT (Joanne), and an educational tour with Cleveland Playhouse called TEDDY BEAR MOUNTAIN (The Women). Alexis Maxine is currently working with Near West Theatre and their community theatre programs. They have worked with Mercury Theater Company, Cleveland Public Theater, and Playhouse Square; and they are humbled to be adding Beck Center to the list of theatre families.



CHRISTINE MAY (Ensemble)

is an actress and vocalist who has been performing for over fifteen years. Some previous favorite roles include: Lisa in

MAMMA MIA at the Cassidy Theater; Simeon in TECHNICOLOR DREAM COAT and Morrisman/ Inventor in CHITTY CHITTY BANG BANG with Mighty Goliath Productions; and Marcy Park in PUTNAM COUNTY SPELLING BEE at Valparaiso University. Her other creative pursuits include co-hosting the horror/comedy/improv podcast "Dread and Breakfast," directing Kids Church Online at Bay Presbyterian Church, and writing her debut novel. This one is for Megan, always encouraging me to rise to the challenge, celebrating every success, and constantly remembering "just one more thing." I love you.



TOM MEYROSE (Santa)

has been the Master of Ceremonies for The Lake Erie Crushers baseball team in Avon since 2016. Past stage roles include Gomez Addams THE ADDAMS FAMILY, Man

in Chair THE DROWSY CHAPERONE, Felix Unger THE ODD COUPLE, & John Adams 1776 to name but a few. He has also been on-air talent at WVIZ-PBS and WCPN. Thanks to Laurie for the "push". He wishes everyone a happy holiday season.



KEATON MILLER (Ensemble/Buddy U.S./ Dance Capt)

Keaton is a junior music theatre major at Baldwin Wallace University & was last seen performing as Eddie in BW's production

of THE WILD PARTY. Some of Keaton's favorite roles include, Don Lockwood in SINGIN' IN THE RAIN, Danny Zuko in GREASE, and Sky in MAMMA MIA! A huge thank you to his friends and family for their support and a special thank you to Lauren Tidmore and Scott Spence for this amazing opportunity.

Insta:@keatonmiller321

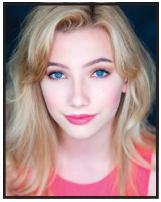


RYLIE NELSON (Ensemble)

is a Tampa, Florida native and is currently a sophomore BFA Musical Theatre major at Kent State University.

Some of her favorite credits include: URINETOWN (Little Sally), AND THE

WORLD GOES 'ROUND, GREASE (Teen Angel), THOROUGHLY MODERN MILLIE (Millie), GYPSY (Baby June). She would like to thank her friends and family for their endless support.



MADDIE O'BRIEN (Jovie)

Madeline O'Brien is a freshman in Baldwin Wallace University's musical theatre program. Born and raised in Orlando, Florida, favorite credits include Bonnie Parker in *Bonnie & Clyde* (Theater West End), Veronica Sawyer in *Heathers the Musical* (Penguin Point Productions), Audrey in *Little Shop of Horrors* (Winter Springs Theatre Co.), Maureen in *RENT* (Theater West End) and Cinderella in *Disenchanted* (Winter Springs Theatre Co.) at the Orlando Fringe Festival. She would like to dedicate this performance to her incredible mentors at Baldwin Wallace, and thanks them for all their guidance and support.



MIGUEL OSBORNE (Macy's Manager)

is happy to return to Beck. Last seen as Streetsinger in *BKLYN* at Porthouse Theater. has 45 years of experience in the performing arts, as well as 15 years in the fashion and custom design industry with his fashion line Azadi Unique. He has developed an extensive background in ensemble production such as *The world goes round*, *Ain't Misbehavin*, *Once on this island* and *Smokey Joe's Café*. He also served as background vocal director for *Soul Sounds*. Miguel has also secured leading roles in *Dreamgirls*, *Victor Victoria*, *Shelly Garrett's Laundromat*, 6° of separation and the first national tour co of *RENT*. He has performed for spirit cruises and many tourists overseas, background vocals with a London idol and shared the screen with Nelly, Dean Winters, Zoe Saldana, Bruce Willis, Pamela Anderson, Dustin Nguyen, Madeline Stow and the late Grover Washington Jr. Thanking his Heavenly father and Earthly mother for his many gifts.



ANNA POPA (Ensemble)

is an actor in the Akron/Cleveland area and is making her Beck Center debut! She is a graduate of Baldwin Wallace University and works as the creative

arts coordinator at Superior School for the Performing Arts in Cleveland. Some previous performance credits include *SWEENEY TODD* (Johanna), *A CHRISTMAS CAROL* (Belle), and *SHERLOCK HOLMES: THE FINAL ADVENTURE* (Irene Adler) at Rubber City Theatre; *STEEL MAGNOLIAS* (Shelby) at Wolf Creek Players; *VONYA & SONYA & MASHA & SPIKE* (Nina) at Avenue Arts; *PIRATES OF PENZANCE* (Mabel) at Hudson Players. Website: annapopa.org



JOHN POLK (Ensemble)

most recently appeared at Beck among the zanies in *SOMETHNG ROTTEN* (Lord Clapham, Master Of The Justice), and in *THE EXONERATED* (Ensemble

Man 1). Other Beck Favorites include *MARY POPPINS: THE MUSICAL* (Admiral Boom, The Chairman), *LEND ME A TENOR* (Harry Saunders), *MY FAVORITE YEAR* (King Kaiser), *URINETOWN: THE MUSICAL* (Senator Fipp), and *A MAN OF NO IMPORTANCE* (Father Kenney). He has brought his traveling circus of authority figures, blowhards, villains, and foils to other theaters throughout Northeast Ohio, including Blank Canvas Theatre, Cleveland Public Theatre, Oberlin Summer Theatre Festival, and French Creek Theatre. Our performance is our gift to you. Your enjoyment is your gift to us. Happy Holidays!



CORLYN STAUFFER (Ensemble)

has performed throughout Ohio with Beck Center, Cleveland Playhouse, Renaissance Theater, Great Lake Theatre, Near West Theater, Western Reserve

Playhouse, and 82nd Theatre. Favorite roles include *MATILDA THE MUSICAL* (Matilda), *CHRISTMAS STORY* (Esther Jane), *MARY POPPINS* (Jane Banks), *FROZEN* (Young Anna), *DISNEY NEWSIES* (Les), and *AROUND WORLD*

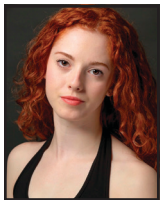
IN 80 DAYS (Phileas Fogg). Also seen in tv/film; GHOST ADVENTURES (Illegitimate Child), DRIVE (Young Stella), HUES (Young Amelia) and CLUEUP National Campaign (Alice in Wonderland). She is also a competitive dancer for 10+ years and favorite styles of dance are jazz and musical theater. Family, friends, coaches, and agents who continue to show up and support she is always indebted. Instagram: @corlymarie



ELLA STEC (Ensemble)

returns for a second run of ELF THE MUSICAL at Beck Center For The Arts, where she has also performed in MATILDA THE MUSICAL (Matilda),

HIGH SCHOOL MUSICAL (Taylor McKessie), and GYPSY (Ensemble). Other theatre credits include SCHOOL OF ROCK (Madison) at Cain Park, A CHRISTMAS STORY (u/s Esther Jane, Helen) at Cleveland Play House, ANNIE (Kate) at Aurora Community Theatre, and TO KILL A MOCKINGBIRD (Scout) at Weathervane Playhouse. Ella thanks Scott, Larry, Lauren, and the entire creative team for all of their hard work behind the curtain. A special shoutout to her very own supporting cast of family and friends who love her on stage and off! Love ya right back!



ELIANA TAUB (Ensemble/ Jovie U.S.)

Eliana is a Cleveland native and a graduate of Wright State University's BFA Acting Program with an emphasis in Musical Theatre. She

was recently seen on Beck Center's stage this past summer in the ensemble of SOMETHING ROTTEN. Other favorite credits include SWEET CHARITY (Ursula), SPRING AWAKENING (Thea), and 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Logainne). When she isn't onstage, Eliana is a barista and a devoted bird mom to her two parrots, Piña and Ivy. She'd like to thank her friends and family for all their support. To thine own elf be true! Insta: @eliana_taub. Website: elianataub.com



DAN TELFORD

(Ensemble) is a proud graduate of the BFA classical acting program at Baldwin Wallace University. Previous credits include: THE CURIOUS INCIDENT OF THE DOG AND THE NIGHT-TIME (Policeman,

Voice Three, Man with Socks), BROADWAY BOUND (Stanley), WHO'S AFRAID OF VIRGINIA WOOLF (Nick), KING LEAR (Edmund) at Beck Center, RICHARD III (Richard III) at Idaho Shakespeare Festival's Shakespeareance, MACBETH (Young Siward/ Ensemble) at Great Lakes Theater, BY THE BOG OF CATS (Carthage) at Ensemble Theatre



SAVANNAH TETER

(Ensemble) graduated from West Virginia Wesleyan College, where she majored in Theatre Arts: Acting and Directing. She is best known for her roles as; Vivienne in

LEGALLY BLONDE, M'lynn in STEEL MAGNOLIAS, Evelyn in THE SHAPE OF THINGS, as well as ensemble in SOMETHING ROTTEN, CHICAGO, JESUS CHRIST SUPERSTAR, etc. She has directed youth productions including; WILLY WONKA JR, JUNGLE BOOK KIDS, WIZARD OF OZ KIDS, and SEUSSICAL JR. She will next be seen in the interactive murder mystery dinner show THE DINNER DETECTIVE in the Cleveland and Pittsburgh locations and with her improv troupe THE DINNER THEATRE REJECTS of Youngstown, OH. Savannah would like to thank her family and friends for their endless support and hopes that this show brightens everyone's holiday!



MORGAN THOMAS-MILLS

(Chadwick/Mall Santa/ Ensemble) has been

performing on stages from Ohio to California, and can also frequently be heard in the orchestra pit. Recently

he was seen as Seymour Krelborn in Porthouse Theatre's "Little Shop Of Horrors", and Detective Lafayette Baker in the local staged reading premiere of "Infamous". Other recent roles of note have been Pete The Cat in "Pete The Cat" (Columbus Children's Theater), The Barber/ Guitarist in "Man Of La Mancha" (Porthouse



Beck
Center
—FOR THE—
arts

**CELEBRATING
OUR PAST**

**CREATING
OUR FUTURE**

by LUCINDA EINHUSE

90 Years of Creating
Arts Experiences
at Beck Center
for the Arts

DID YOU KNOW?

Beck Center's first ever home was created in 1998 with the construction of their first real theater, also creating a true "Theater" school. With the help of the members of the Warner's and Merr's committee, at-the-time Lakewood Little Theater, raised \$10,000 for this construction. Learn more about how we transformed this goal into a reality with in Lucinda Einhouse's book *Celebrating our Past, Creating our Future*.

This book is also a
GREAT gift! Purchase one
today at Beck Center
Customer Service
in our lobby or visit
Amazon.com.

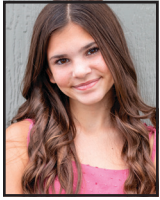
**BUY THE
BOOK**

Available on
Amazon.com



Beck Center
FOR THE arts

Theater), Annas in “Jesus Christ Superstar” (Weathervane Newark) and Crutchie in “Newsies” (Porthouse Theater). Morgan is also an avid musician and composer and releases music under the name “Greyvoice”.



SOPHIA TSENEKOS (Ensemble) returns for the encore performance of ELFI! Other theater credits include MATILDA THE MUSICAL (Matilda) Beck Center.

Sophia has also been seen on stage in several productions at The Players Guild Theatre which include: CHARLOTTE’S WEB (Fern), RAGTIME (Little Girl), A CHRISTMAS CAROL (Fan, Belinda Cratchit), SHREK (Young Fiona), THE LITTLE MERMAID (Ensemble), JOSEPH and the AMAZING TECHNOLOGICAL DREAMCOAT (Children’s Ensemble). THE SOUND OF MUSIC (Marta) WJHS Center Stage. Sophia also performed virtually among over 40 Broadway actors as a featured vocalist in “I MISS THE MUSIC” Broadway Salutes the Erie Playhouse benefit concert. She thanks her family and friends for their continued support and Scott for this wonderful opportunity.



JONAH WARHAFT (Ensemble) This is Jonah’s second production with Beck Center. Previous credits include SOMETHING ROTTEN (ensemble) at Beck Center and THE LIGHTNING

THEIF (Grover) at Playhouse Square. He is a second year musical theater student at Baldwin Wallace. He would like to thank Scott, Lauren, Larry, Libby, BWMT, Vicky, and his friends and family for their unwavering support. Happy holidays!



AMY WOOLEY (Ensemble) is a teacher at Beck Center. Having grown up in Lakewood, being on the Beck stage is a homecoming after a career as a singer-songwriter,

(MCA, nomination by the Academy of Country Music), a PhD from UCLA, (Carol Burnette Award for musical theater performance,

BMI University Show Award for their original musical, “USO.”) Roles include Mary in “Merrily We Roll Along,” Cleo in “Most Happy Fella,” Wanda Mae in “USO,” (UCLA), Alto in “Side by Side by Sondheim,” (Santa Monica College), and Katisha in “The Mikado” (Lakewood High School). Their work as a composer/arranger and music director includes “Oklahoma,” directed by Bill Rauch, and “Hairspray,” (Oregon Shakespeare Festival), and “Swinging for the USO,” (The Culture House, Kansas).



GREG VIOLAND* (Walter Hobbs) at Beck Center: THE SCOTTSBORO BOYS (Interlocutor), CITY OF ANGELS (Buddy Fidler), XANADU (Danny Maguire), THE UNDERPANTS (Theo

Maske), URINETOWN (Caldwell B. Cladwell), 1776 (John Adams), LACAGE AUX FOLLES (George), A DOLL’S HOUSE (Torvald Helmer). Other performance venues The Cleveland Play House, Great Lakes Theatre, Playhouse Square, Cain Park, Dobama, Lakeland Civic Theater, Actor’s Summit, Ensemble, Cleveland Opera, Cleveland Lyric Opera, JCC Halle, CSU Summer Stages, The Eldrid Theater, Town Hall NYC, Virginia Musical Theater and Metro Stage in Washington DC. Film and TV: Dark Waters, Batman v Superman (Dawn of Justice), Carol, The Assassins Code, The Toybox, My Blind Brother, Jenny’s Wedding, Clowntown, Chicago Fire (NBC) Dodge & Miles (Quibi). SAG-AFTRA, AEA, Kent State Alum (MFA).

PRODUCTION

JOY DeMARCO (Assistant Stage Manager)

Beck Center credits include MARY POPPINS, BILLY ELLIOT, RUTHLESS, CITY OF ANGELS, ONE FLEW OVER THE CUCKOO’S NEST, GYPSY, SHREK, and MATILDA. Joy also stage manages for Beck Center Youth Theatre. Other area stage management credits include PICASSO AT THE LAPIN AGILE and SIDE SHOW at Blank Canvas Theatre, MAN OF LA MANCHA and SONGS FOR A NEW WORLD at Academy for Dramatic Arts, and MY WAY, THE 39 STEPS, and THE ADDAMS FAMILY at Huntington Playhouse. Joy received a Kennedy Center American College Theatre

Festival Certificate of Merit for her dramaturgy work. Endless thanks to her family for all of their support.

HAYLEY BARAN (Assistant Stage Manager)

Over the last 19 years, Hayley has been “seen” backstage in a variety of positions including follow spot operator, light board operator, and run crew. She was last seen as the Stage Manager for GLENN GARY GLEN ROSS and Assistant Stage Manager for MATILDA. Other favorite shows have included BENT, WAITING FOR GODOT, and FOREVER PLAID, where she had an on-stage cameo as the Nice Box Lady. Thank you to the wonderful cast and crew for making this such a positive experience.

JAMIE BENETTO (Assistant Stage Manager)

Recently stage managed: THE EXONERATED, THIS GIRL LAUGHS, THIS GIRL CRIES, THIS GIRL DOES NOTHING, SHREK: THE MUSICAL, MY FIRST TIME, ONE FLEW OVER THE CUCKOO’S NEST, THE LITTLE MERMAID (both years), RUTHLESS!, THE SPITFIRE GRILL, HEATHERS: THE MUSICAL. She also works with Beck Center Youth Theater. Jamie has worked at Cleveland Play House as an Assistant Stage Manager and Production Assistant for RABBIT HOLE, PRIDE AND PREJUDICE, DREAM A LITTLE DREAM, AND CROWNS and GOOD PEOPLE. Other area credits include Ntozake Shange’s WHY I HAD TO DANCE at Oberlin College and Playhouse Square, THE SECRET GARDEN at Cain Park, and INTO THE WOODS and THE SEAGULL at Great Lakes Theater.

STEVE SHACK (Lighting Designer) is a nomadic lighting designer whose most recent work has been seen in Hilo, Boston, Traverse City, Cleveland, and NYC. Over the past 19 years, he has lit over 200 various productions of Musical Theater, Opera, Dance, and Drama in addition to a few restaurants, museums, and installations. Steve is the Resident Lighting Designer at Cleveland Opera Theater, Hawaii Performing Arts Festival, and Magnificat High School. Often, during summer he teaches and designs lighting at the French Woods Festival of the performing arts. When not in the theater he prefers to body surf in the pacific ocean and work with the ‘aina of the Big Island.

BETTY PITCHER (Costume Designer) is the Wardrobe Manager and Costume Rental Coordinator at the Beck Center. Her Beck Center credits include: MATILDA, SHREK, GYPSY, LITTLE MERMAID, TRIALS OF ROBIN HOOD, SEUSSICAL, CINDER-ELLA, LARAMIE PROJECT, ALL GREEK TO ME, SNOW WHITE’S ADVENTURES, and SCHOOL HOUSE ROCK LIVE. She has been a costume designer for more than 12 years and has created custom costume pieces for Beck Center for the Arts, Player’s Guild, Chagrin Valley Little Theatre and North Canton Playhouse. Betty would like to thank her son, Jeremy for “volunteering” her to “help” all those years ago. Betty’s Costume Creations & Rentals (BCCR)

ADAM ROWE (Scenic Designer) Production Designer for television on Good Sam, Rizzoli & Isles, Dexter and Criminal Minds. He earned an Emmy for his work as the Art Director for RENT Live on Fox and a THEA Award (theme park entertainment) for the Universal Studios Japan Nighttime Spectacular Parade. He also art directed for The Good Place, Forever, Mr. Mayor, MTV VMAs, Home Economics, XQ Super School LIVE, American Crime Story: Versace, Parks and Recreation, House M.D and the broadcast of the Democratic National Convention in 2008. Other TV projects: The Last Tycoon, Love Bites, iCarly, Victorious, Mad Men, 81st Academy Awards, The Golden Globes, Kennedy Center Honors and Super Bowl XLII. His theatrical scenic art and set design credits include Open Fist Theater, California Rep, Seaside Music Theater, Santa Fe Opera, Denver Center Theater Company, Indiana Rep, La Jolla Playhouse, A Noise Within, The Omaha Theater Company, Macleod Summer Playhouse, and numerous traveling museum exhibits.

BRITTANY MERENDA (Projection Designer) is an award-winning projection designer based in Traverse City, Michigan. She received her Masters of Arts in Digital Arts and Sciences from the University of Florida specializing in projection mapping on non-traditional surfaces and received a Barbizon Award for her projection design work in **DARK PLAY, OR STORIES FOR BOYS**. This is Brittany’s debut with Beck Center. Recent works include ELF and NEWSIES at The Rose Theater, LA FINTA

Beck Ambassador Of The Quarter



TOM & HELEN RATHBURN

“As a child, I performed with other children during the summer. Our director was someone’s mother. As we got older, we moved from the library lawn to the high school stage. In college, I participated in shows at BW as well as Berea Summer Theatre. I dreamed of going to Broadway but couldn’t afford it. Beck is something like that summer theatre. Talented people who have everyday jobs, as well as full-time professionals might perform at Beck Center. Many are well-known in the area. Volunteering at Beck reconnects me with that experience.”

- HELEN RATHBURN

“Helen and I have been involved exclusively in theater here. Still, donors, and the public, should be aware that Beck Center encompasses a wide range of performing and visual arts. There’s something for everyone with an interest in the arts community. Our donor dollars go far here at Beck Center for the Arts”

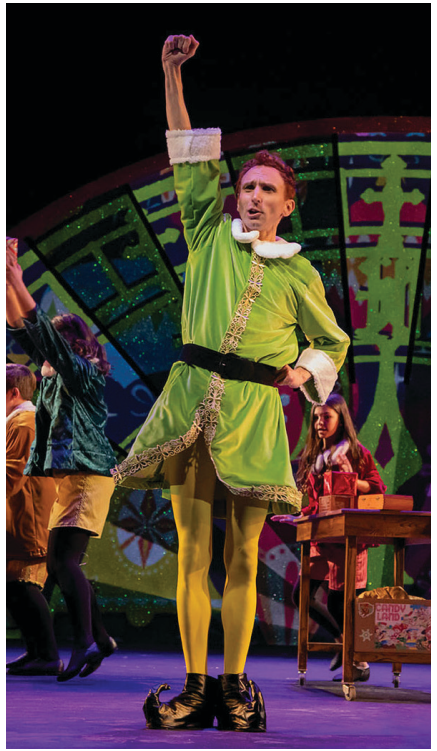
- TOM RATHBURN

Thank you for all you do, Tom and Helen! Read Tom & Helen’s full interview in the December edition of the Daily Donor, one of the benefits of making a financial contribution to Beck Center for the Arts! We rely on civic-minded individuals, like you, to help provide important volunteer services. Volunteers are a critical part of Beck Center’s mission to inspire, enrich, and transform lives through dynamic arts experiences. For more information about volunteering, please visit: beckcenter.org/about/volunteer

For Volunteer Information Contact:
Charles Battaglia, Development & Volunteer Manager
cbattaglia@beckcenter.org

GIARDINERA at University of Tennessee Opera Theatre, GLORY DENIED at Baldwin Wallace University, MAGIC FLUTE at Lakes Area Music Festival, and SWEENEY TODD at Hawaii Performing Arts Festival. Brittany's designs can be seen in the upcoming productions for THE RAKE'S PROGRESS at Baldwin Wallace, LA TRAVIATA at Cleveland Opera Theatre, MATILDA at The Rose Theatre, and this summer with Hawaii Performing Arts Festival for COMPANY, THE TRAGEDY OF CARMEN AND A MIDSUMMER NIGHT'S DREAM. the University of Wisconsin Oshkosh, with an emphasis in Recording Technology and Music Business.

**Members of Actors' Equity Association, the Union of Actors and Stage Managers*



Wetzlers
PHOTOGRAPHY

Advertising • Commercial • Editorial
216-771-1554 wetzlers.com

Beck Center Annual Contributors

We gratefully acknowledge the support of the following individuals, corporations, foundations, government grants, and organizations, which have contributed to Beck Center for the Arts' Annual Fund in support of our mission to inspire, enrich, and transform lives through dynamic arts experiences. The current listing includes donors of \$250 or more to the Annual Fund, between **August 21, 2021** and **November 21, 2022**. We greatly appreciate all of our supporters. For any corrections or more information on the benefits of these giving circles, please contact our Director of Development, Kristen Levy, at klevy@beckcenter.org or 216.424.7618.

INDIVIDUALS, FOUNDATIONS, CORPORATIONS AND ORGANIZATIONS LEADERSHIP CIRCLE

(\$10,000 and above)

Milan G. Busta*
Community West Foundation
Cuyahoga Arts and Culture
Cuyahoga County
The William R. Daniels Memorial Fund
Dorn Family Foundation
The Char and Chuck Fowler Family Foundation
Chann Fowler-Spellman and Ed Spellman
The George Gund Foundation
Bonnie J. Hagerman
Kulas Foundation
Bill and Joyce Litzler
The Vida C. Logan Fund
Robert Lugibihl
Ryan and Alysia McKean
William Minnich
John P. Murphy Foundation
The Nord Family Foundation
Ohio Arts Council
Lee and Maria Parks
PNC Bank
The Reinberger Foundation
Sandy Sauder
Vivian H. Schulze Trust
Joyce and Walter Senney
Small Business Association
Jan Soeder*
State of Ohio
Three Arches Foundation

Brad and Margaret Richmond
Jean Stell
Ellen Todia and David Matthiesen
Turner Construction Company
Turning Point Wealth
Women's Board of Beck Center
Laird and Jennifer Wynn

BENEFACTOR'S CIRCLE (\$2,500 to \$4,999)

Anonymous
Civista Bank
Doug Cooper
Syma Dar
Allison Dassani
FBC Chemical Corp.
First Federal Lakewood
Richard and Judy Fox
Cindy and Tim Friedmann
William Garrison and Mary Jo Mlakar
Kathy and Ken Haber
Jackson Lewis P.C.
Emily Jett and Mark Getsay
KeyBank Foundation
Lakewood and Rocky River Rotary Foundation
The Laub Foundation
Nancy and John McMillan
Tess and Richard Neff
Barbara & Bob Paynter
Nancy and Jim Seibert
Sherwin Williams Foundation
Stephanie Spahr
David Priest
Landon Tracey and Corey Donovan Tracey
Ulmer and Berne LLP
Jane and Jim Vitou
Margaret Weitzel
Libby and Christopher White

CHAIRMAN'S CIRCLE (\$1,000 TO \$2,499)

Anonymous
Brenda and George Anthony
Kathleen A. Baskoff and Steven Schwarz
Benevity
Cuyahoga County Board of Developmental Disabilities

Bober Markey Fedorovich
The Bonne Bell Family Foundation
Curt Brosky and Betty Tereck
Michael and Leslie Brown
Eddie-Lou and Lew Bush*
Jane Christyson and Robert Mahoney
The Cleveland Foundation
Cleveland Home Title Agency, Ltd.
Hal Cooper
Rosemary Corcoran
Corrigan Krause
Michael and Amy Daso
Mary Ann and Dave Dombrowiak
Eaton Charitable Fund
Cindy and Tom Einhouse
Gregory Good and Adrienne Embery-Good
Larry and Rosemary Faulhaber
Jenny and Ralph Febbo
The Foell Family
Dorothy Ginley-Bahm
Frances Floriano Goins
Gradient Think Tank
Chuck and Nancy Gustafson
Harold L. and Patricia D. Williams Charitable Fund
Carol Hoeffler
Doug Hoffman and Ron Stach
Huntington National Bank
Brian Murphy
Gary and Rose Juhnke
Andrew L. Killian
Gerrit and Peg Kuechle
Lakewood-Rocky River Sunrise Rotary Club
Karen Langenwalter
Rachelle Loraine and Tom Flynn
McDonald Hopkins, LLC
Kathleen McGorray and Bob Soffer
Medical Mutual
Margaux and Michael Murphy
The Music and Drama Club
Debbie L. Neale
Dr. and Mrs. Peter Nintcheff
Dave and Traci Nolan
Deborah and John O'Neill
Anne and Jack Palomaki
Jim and Barbara Pearce
Amy and Tom Petrus
Jeff and Nora Poore

FOUNDER'S CIRCLE

(\$5,000 to \$9,999)

Rachel Abernethy
Anonymous
Carol Barnak
Dale and Cindy Brogan
Joan Alice Ford
Harry F. Fox and Emma R. Fox Charitable Foundation
Gallery Group, Inc.
The Giant Eagle Foundation
Terry and Dona Jones
Sean Malloy
Nordson Corporation Foundation
Michael and Carol O'Brien
Pat and Jim Oliver
John A. Reynolds

Jeffrey and Susan Ritter
Robert Half Recruiters &
Employment Agency
Karen Rockhold
Eugene and Marge Ruminski
Martin Saltzman
Richard and Mary Sanders
The Walter V & Judith L Shipley
Family Foundation
Brian Sinchak
Donna Rae and Edward Smith
Bill Spang
Bill Spence
Theater Alliance of Beck Center
Kenneth and Martha Taylor
Thomas Wagner and Malinda
Smyth
Joe and Kathy Ward
Jonathan Ward
Mary C. Warren
Suzanne Wiedemer
Michael Wightman
Dave Willett and Steve Meka
Janice Young

**PRESIDENT'S CIRCLE
(\$500 TO \$999)**

Ann and Bob Aber
Mark and Cynthia Bacon
Robert Bade and Linda Hurley
George and Sandra Berendt
Ruth B. Bertrand
Georgia A. Burley
Marianne and Jack Byrne
Mary Beth Campbell and Mark
Sistek
Sally Carr
Douglas Cass
Cetera Advisor Networks
Charities Aid Foundation of
America
Caroline Chesebrough
Mary Coe
Craig and Jan Cook
Carol Crowe
Jeff and Lori Culliton
Ray and Dawn Cushing
Megan DeFranco
Steve DeJohn
David Delgado and Linda Springer
Sherrie Desmond
The Dominion Energy Charitable
Foundation
Joel and Bonnie Egertson
Equitable Advisors
Jon and Mary Fancher
Anonymous
Judy and Steve Fesko
Mary Eileen Fogarty
Thomas and Mary Ellen Fraser
Henry Hilow and Judy Ghazoul
Hilow

Allison Tanner Gill
Goodman Real Estate Services
Group, LLC.
Gravitas Ventures
John and Carol Guska
Scott Hannah and Bill Green
Madison Development Co, LLC
John and Mary Kay Jefferson
Jack and Kim Kellogg
Carol Klar
Edward Knotek
Mickey and Patty Krivosh
Lakewood Catholic Academy
Paris Lampkins
Latham Family
LGBT Community Center of Greater
Cleveland
Madison Development Co. LLC
Pat and Tina Miller
Scott Montgomery
Jack and Lois Mowry
Music Box
Patrick and Sharon Perotti
Timothy and Jen Powers
John and Norine Prim
Tom and Helen Rathburn
Heather Richmond
Laura and David Sangree
Sue Schroer
Astri Seidenfeld
Trey and Erin Senney
Mark and Nancy Seryak
Art and Sherri Stehlik
Gina Vernaci and Bill Hilyard
Maureen and Raymond* Votypka
Kristine Wellman
West Shore Unitarian Universalist
Church
Judith and Walter Wright
Genny Zarnick

**DIRECTOR'S CIRCLE
(\$250-\$499)**

Thomas and Joann Adler Family
Philanthropic Fund
Cathy and John Aldrich
AmazonSmile Foundation
State Senator Nickie Antonio and
Jean Kosmac
Mark J. & Bonnie O. App
M. Karen Aylward
Rose Babington
Dede Baker
Baldwin-Wallace University
Ethyl L. Bandler
David Bennhoff
Bill and Janet Bird
Amy Holtshouse Brennan
Tom and Mary Brooks
Edward Bryztwa
Janice and Jack Campbell
Richard Castele

Colleen Clark-Sutton and Tom
Sutton
Joanne and Tim Clemens
Jackie Discenza
Susan Duffly
Scott and Kris Fisher
Jennifer and Frank Fitchwell
Colleen Flennoy
Eileen and John Gallagher
Franca Garofalo
David and Sarah Gedeon
Ed and Mary Jane Hadaway
(Anonymous) Daryl Hess
John W. Hollopetre
Maxine W. Houck
Gail Jackson
Andrew Janick
Susan Joplin
James Keily
Barb and Charlie Koch
Betsy Lambert and Family
Matt and Angela Lay
Lynn and Mary Lazzaro
Kathleen Legg
LuAnn Leonard and Brian Byers
Frederic Levine and Janine Martyn
Mary and Brian Marita
James and Ellen Marsey
Mickey and Larry Mencin
Stephen Mitchell Brown
Photography
Lindsey Moffat
Shawn Monaghan and Gregory
Plotnikoff
Karen Moore
Larry and Shelly Napolitan
Rick and Jane Nash
Sue Pedro
Silvia Pelton
Pledgeling Foundation
PNC Foundation Matching Gift
Program
Judy and John Pyke
Mark Reinbrecht
Carol Rini
Barbara S. Robinson
Linda Rocchi
Keith and Donna Rush
Ron Rydarowicz
Dorothy Salem
Lori Samuels
Andi Saunders
William Schabel
Dave Turner and Rebecca Shaw
Mary Lynne and David Slife
Arthur E. Spector
Kathleen J. St. John
Sally Staley
Timothy C. Stevens
Elizabeth Stirling and Tom Millward
Al Stohr and Lynn Staley Stohr
K.K. and Joe Sullivan

Arthur L. Thomas
Karen Tolhurst
Kenneth S. Trump and Family
Sara & Jason Verderber
Nelson Wagner
Robert C. and Emily C. Williams
Bill and Ann Zabkar

*indicates deceased

WITH SPECIAL THANKS

Cuyahoga County residents through
Cuyahoga Arts and Culture
Ohio Arts Council

HONORARY GIFTS

Beck Center for the Arts would like to
thank those who have given gifts
in honor of the following individuals:

Joel and Teresa Andreani
Beck Center Dance Teachers
Eileen, Olivia and Cameron Brady
Colleen Clark-Sutton & Tom Sutton
Doug Cooper
Syma Dar
Cindy Einhouse
Betsy Feierabend
Aimee Guzowski
Rob Hendry
Jack Lazzaro

Ingrid Matera
Mickey Mencin
Iris November
Mike O'Brien
Garretson Oester
M. Patricia Oliver
John Reynolds
Lynda Sackett
Aria Sova
Bill Spence
Thomas Wagner
Alex Watts' Bar Mitzvah
The Watts Family
Daniel Weddell
The Youth Theatre Program!

MEMORIAL GIFTS

Beck Center for the Arts would like to
thank those who have given gifts in
memory of the following individuals:

Joseph Bandille
Rita A. Bamiak
Emily Baskoff
Ruth Bertrand
Aaron Boron
Walt Campbell, Mary Campbell Nir, &
Margaret Campbell
Carol Culp
Lee Ann Curry
Rosemarie Feighan DeJohn

Virginia Fisher
Pam Gallagher
Darla R. Hall
William J. Harper
Ellen Huber
Barbara Hunter
Luta Tooney Jones
Kevin Kelly
Faith Killius
Barbara Nussbaum King
Douglas C. Kline
Eleanor F. Kushnick
Hester Lewellen
Mary Lou McKulic
George Nakley
Raymond Reali
Donald F. Santa-Emma
Nancy A. Score
Dorothy Silver
Stan Spence
Amy Brotherton Staskus
Marie Sterbenz
G.D. "Leo" Stewart, II
Dave Tolhurst
Dr. Raymond Votypka
Mary Ellen Zimmerman

Beck Center's Youth Theater
program is supported by The Mary
Ward Scholarship Fund.

Beck Center's Dance Program is
supported by the Lynda Sackett
Endowment for Dance Education
and the James Kurtz Memorial
Endowment Fund.

The Community West
Foundation is a proud supporter
of Creative Arts Therapies at
Beck Center for the Arts.



**FEATURING BALDWIN WALLACE UNIVERSITY
MUSIC THEATRE TALENT**

Runs February 10 – 26, 2023

TICKETS: beckcenter.org



Creating Our Future Campaign Contributors

We gratefully acknowledge the support of the following individuals, corporations, foundations, government grants, and organizations that have contributed \$1,000 or more to Creating Our Future: The Campaign for Beck Center. For more information on naming opportunities and touring our renovations, please contact Director of Development, **Kristen Levy**, at klevy@beckcenter.org.

With 98% of the \$6.7M goal achieved, we are eager to finish fundraising in the near future so that renovations can be complete during our 90th season in 2023. All donors of \$1,000 or more have the opportunity to be recognized on a new donor wall that will be installed in the main lobby to celebrate the capital campaign completion. Please visit beckcenter.org/give for more information and to make a lasting impact for families in future generations. **As of August 29, 2022**

\$1,000,000+

Joyce and Wally Senney

\$500,000 - \$999,999

Chann Fowler-Spellman and Ed Spellman
State of Ohio

\$100,000 - \$499,999

The Callahan Foundation
The Char and Chuck Fowler Family Foundation
Kathy and Ken Haber
Bonnie J. Hagerman
Doug Hoffman and Ron Stach
Bill and Joyce Litzler
William Minnich
Oatey Foundation
John A. Reynolds
Sandy Sauder
William and Susan Schmitt
The Kelvin and Eleanor Smith Foundation
Ellen Todia and David Matthiesen
WWMR Foundation

\$50,000 - \$99,999

Dale and Cindy Brogan
The George W. Codrington Charitable Foundation
Doug and Karen* Cooper
David Deming
Dorn Family Foundation
Mary and Tom Holland
Michael and Carol O'Brien
Lee and Maria Parks
Pam and Tom Smith
Michael and Wendy Summers
Women's Board of Beck Center

\$25,000 - \$49,999

Anonymous
Joel and Bonnie Egertson
Fidelity Charitable Gift Fund
Charlotte and Charles Fowler
Richard and Judy Fox
Thomas and Mary Ellen Fraser
The William O and Gertrude Lewis

Frohring Foundation
The Giant Eagle Foundation
Charles and Marie Grossman
Terry and Dona Jones
Gerrit and Peg Kuechle
Kulas Foundation
Dennis and Kim Lansdowne
John P. Murphy Foundation
The Nord Family Foundation
Tim Penton and Jay Gardner
Brad and Margaret Richmond
Lynda Sackett and Bill Knoble*
Kevin Sauder
The Kent H. Smith Charitable Trust
Margaret Weitzel

\$10,000 - \$24,999

Anonymous (4)
Barber & Hoffman, Inc.
Carol Barnak
Bialosky & Partners Architects
Curt Brosky and Betty Terek
Commercial Interior Resources, Inc.
Elaine and David* Cook
Mary Anne and Byron Crampton
Dependable Painting Company
Eaton Charitable Fund
Cindy and Tom Einhouse
David Greenspan and Mary Kim Elkins
Cindy and Tim Friedmann
Bill Garrison and Mary Jo Mlakar
Charles and Nancy Gustafson
Elda C. Krach
Lakewood and Rocky River Rotary Foundation
Sean Malloy
Mickey and Larry Mencin
Merrill Lynch & Co. Foundation, Inc.
Pat and Jim Oliver
Anne and Jack Palomaki
Anthony and Mary Rego
Laura and David Sangree
Carolyn P. Seelbach*
Gina Vernaci and Bill Hilyard
Thomas Wagner and Malinda

Smyth
Mary C. Warren
Laird and Jennifer Wynn

\$5,000 - \$9,999

Dena and Daniel Adler
American Endowment Foundation
Anonymous
Mark and Cynthia Bacon
Ruth B. Bertrand
The Bonne Bell Family Foundation
Michael R. and Leslie Brown
Monica Brown
Georgia A. Burley
Nancy and Jack Calcott
Syma Dar
Michael and Amy Daso
The Dominion Energy Charitable Foundation
David and Virginia Estrop
Larry and Rosemary Faulhaber
Pam Gallagher*
Dorothy Ginley-Bahm
Kim and Nora Katzenberger
Andrew L. Killian
John and Judy Kropf
Lakewood-Rocky River Sunrise Rotary Club
William LaPlace
Carol Latham
Terrence and Karen McHugh
Ryan and Alysia McKean
Nancy and John McMillan
Patricia and George Miller
Monica and Keith Owen
Barbara and Bob Paynter
Jeff and Nora Poore
Donna Rae and Edward Smith
Art and Sherri Stehlik
Theater Alliance of Beck Center
Richard and Gail Tanner
Landon Tracey and Corey Donovan
Tracey
Turner Construction Company

\$1,000 - \$4,999

Rachel Abernethy

Adobe Systems Incorporated
Joel and Teresa Andreani
Anonymous
Brenda and George Anthony
State Senator Nickie Antonio and
Jean Kosmac
AXA Advisors LLC
Sam and Chrysa Babic
Kathleen A. Baskoff and Steven
Schwarz
Kathryn Berkshire
Liz and David Breudigam
Robert and Mary Calsin
Patrick Carroll and Diana
D'Alessandro
Lynda Carter
Charities Aid Foundation of
America
Colleen Clark-Sutton and Tom
Sutton
Community West Foundation
Hal and Connie* Cooper
Rosemary and Richard* Corcoran
Tim and Tracy Coughlin
Joanna and Marc D'Agostino

Mary Beth and Jeff DeClerck
David Delgado and Linda Springer
Tom and Tricia Dent
Sherrie Desmond
Gregory Good and Adrienne
Embery-Good
Victor and Janet Erml
Jon and Mary Fancher
Jenny and Ralph Febbo
FGI Foundation
The Gagen Family
Henry Hilow and Judy Ghazoul-
Hilow
Joe and Peggy Gibbons
Kathy Goepfert
William Gorton and Susie
Blackburn
Gerald and Pennie Gray
Michelle Hillstrom
Barbara Hueter and Andrew Zajac
Hyland Software, Inc.
Impel Creative, Inc.
John and Mary Kay Jefferson
Emily Jett and Mark Getsay
Robert and Betty Karras

Mary and Chris Kay
KeyBank Foundation
Cathy and Peter Kuhn
Richard and Laura Little
Tony Marini
Mary and Brian Marita
Cindy and Jake Marx
Freida McGee and Michael Wochna
Kathleen McGorray and Bob Soffer
Dave and Val Mechenbier
Marcello and Shelley Mellino
Carol and Dale Miller
Colin and Sarah Moeller
Lauren Mueller
Dr. and Mrs. Peter Nintcheff
Dave and Traci Nolan
John O'Brien
Deborah and John O'Neill
Naomi Opdycke
PNC Foundation Matching Gift
Program
Donna and George Puskas
Carol and Bob Richardson
John J. Ritchey

Helen Brown Society

All of us here at Beck Center for the Arts would like thank those who let us know they have included Beck Center in their will or estate plans. Members of the Helen Brown Society are recognized in our playbills, invited to select events and performances, and ensures future generations will have dynamic arts education and performance in our community.

For more information regarding the Helen Brown Society or planned giving, please contact our Director of Development, Kristen Levy, at klevy@beckcenter.org.

Rachel Abernethy
Anonymous (3)
Kenneth C. Beck Estate
Ruth B. Bertrand
Estate of Nicholas C. Brodella
The Helen E. Brown Trust
Jean Bulicek Estate
Milan G. Busta*
Nancy and Jack Calcott
Mary Beth Campbell and Mark
Sistek
Rosemary Corcoran
Helen T. Corns*
Cotabish Charitable Remainder
Trust
Mary Anne and Byron Crampton
The William R. Daniels Memorial
Fund
Norma M. Dolezal
Estate of Janet L. Dreyer
Cindy and Tom Einhouse
David Greenspan and Mary Kim
Elkins
Estate of Juanita V. English

Dianna and Michael Foley
Virginia Q. Foley*
Joan Alice Ford
Estate of Lorna Hart
Mr. and Mrs. James P. Hendy
Doug Hoffman and Ron Stach
The Pauline Hudson Estate
Yoshiko Ikuta*
Nozomi Ikuta
The Virginia Jones Fund
Andrew L. Killian
R. Robert Koch Trust
Vilma L. Kohn
Pauline Kurtz
The Vida C. Logan Fund
Kathleen McGorray and Bob Soffer
John and Mary McGowan
Lisa Mackey McLean and D avid
McLean
Maurice J. Mitchell
Dave and Traci Nolan
Estate of Donald A. Nykanen
Lee and Maria Parks
William & Patricia Reichard

Karen Rockhold
Ethel Scheingold Estate
William and Susan Schmitt
Vivian H. Schulze Trust
Nancy Score*
J.R. Shaw and Dek Ingraham
Mr. Howard Egert, Esq.*
Gerry and Cheryl Smith
Vince Smith
Estate of Mary Ruth Steele
Estate of Jeannette E. Stewart
Max W. Thomas
Hugh Thurnauer Trust
Family of Hugh Thurnauer
Ellen Todia and David Matthesen
Thomas Wagner and Malinda
Smyth
Joe and Kathy Ward
Sally and Jim Weakley
Margaret Weitzel
Estate of Thomas Williams

It's time for a new identity.

**One that tells the story of creativity
in Ohio and illustrates it.**



Expression is an essential need.

**By better illustrating our story,
we can better help you express yours.**

Complete the story at oac.ohio.gov/identity.

30 EAST BROAD STREET, 33RD FLOOR, COLUMBUS, OHIO 43215-3414 | 614-466-2613

OAC.OHIO.GOV | @OHIOARTSCOUNCIL | #ARTSOHIO



2023 BECK CENTER

Broadway

Adventure

SAVE THE DATE: OCTOBER 19 - 22, 2023

Join Beck Center for the Arts hosts in October of 2023 for an immersive NYC Broadway Experience. Guests will enjoy the following:

- Private salon discussion and performances by Broadway stars
- Exclusive tours of Broadway theaters
- Excellent seats to the best shows on Broadway
- Behind-the-scenes adventures
- Luxury learning experience
- Hear theater industry insider scoops
- NYC architecture tours
- Immersive learning experience
- Educational experience
- High quality and high-class experience for theater and architecture-lovers



BEST. ONE. EVER.

Runs December 9 – 18, 2022
TICKETS: beckcenter.org

