



Enriching Lives and Having Fun!



The Beck

Center for the Arts

Welcome to the Beck Center!

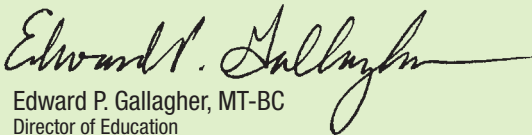
The sidewalks may be covered in snow, but it's time to start thinking about SUMMER! And there's no better place for your family to enjoy the warm days than the Beck Center.

This summer, Beck Center offers both half- and full-day camps for children ages 5 to 18. In addition to camps, we have classes, lessons, and programs. Don't miss out on the fun! Camps and classes fill up quickly, so register early. Registration is now open, and soon it will be more convenient than ever with new online registration at www.beckcenter.org.

Please take a moment to look through the following pages, register you and your family members, and then pass the catalog along to a friend or neighbor.

Feel free to contact me or any member of my staff so we may assist you in making this the most creative experience possible.

Sincerely,



Edward P. Gallagher, MT-BC
Director of Education

P.S. March with the Beck Center in the Lakewood 4th of July parade. All are welcome, so invite your family, friends, and neighbors. If you are interested in participating, contact Fran Storch at fstorch@beckcenter.org or 216.521.2540 x20.

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Winner of
"Best of the West"
for Music and for
Dance/Theater Instruction,
2009 and 2010,
West Shore Magazine

The Beck Center is proud to offer the most comprehensive arts education programming in Northeast Ohio. Each week our arts complex comes alive with more than 140 classes, lessons, and programs in dance, music, theater, visual arts, outreach education, and creative arts therapies for artists of all ages.

Have fun, be creative, and nurture the artist in you and your family. Sign up for classes today!

Customer Service Hours*

Monday to Thursday: 9:00 am to 8:00 pm

Friday and Saturday: 9:00 am to 5:00 pm

Sunday: Closed

***Note:** Hours may be extended on performance days or for special events.

Beck Center for the Arts

17801 Detroit Avenue, Lakewood, OH 44107

216.521.2540

www.beckcenter.org

SUMMER 2011 Class Schedule by Age Group**DANCE****CHILDREN**

(Ages newborn to 12 years)

Arts in the Garden (Ages 2-6)
 Arts Sampler Camp (Ages 7-12)
 Ballet 1 (Ages 8-12)
 Ballet 2/3 (Ages 9-13)
 Ballet 4/5 (Ages 11-16)
 Boys Dance (Ages 5-8)
 Classical Ballet Camp
 (Ages 11-16)
 Dance Camp (Ages 8-15)
 Early Childhood ABC (Ages 1-6)
 Hip Hop (Ages 8-12)
 Jazz 1&2 (Ages 8-12)
 Kids-N-Dance (Ages 2½-4)
 Preballet 1 (Ages 4-5)
 Preballet 2 (Ages 6-7)
 Preschool Dance (Ages 3-4)
 Tap 1 (Ages 7-11)
 Tap 3 (Ages 10-15)

TEENS

(Ages 13 to 18 years)

Ballet 1
 Ballet 2
 Ballet 2/3 (Ages 9-13)
 Ballet 2/3
 Ballet 3/4
 Ballet 4/5 (Ages 11-16)
 Ballet 5/6
 Intermediate Ballet Technique
 Master Class
 Classical Ballet Camp
 (Ages 11-16)
 Contemporary 1&2
 Contemporary Master Class
 Dance Camp (Ages 8-15)
 Floor Barre
 Hip Hop
 Jazz 1&2
 Jazz 3
 Modern Dance 1&2
 Pointe
 Rhythm Tap 2
 Tap 1
 Tap 3 (Ages 10-15)
 Tap 3
 Zumbilates

ADULTS

(Ages 18 and older)

Ballet 1
 Ballet 2
 Ballet 2/3
 Ballet 3/4
 Ballet 5/6
 Intermediate Ballet Technique
 Master Class
 Contemporary 1&2
 Contemporary Master Class
 Floor Barre
 GYROKINESIS®
 Hip Hop
 Jazz 1&2
 Jazz 3
 Modern Dance 1&2
 Rhythm Tap 2
 Tap 1
 Tap 3
 Tone & Stretch
 Zumbilates

MUSIC**CHILDREN**

(Ages newborn to 12 years)

Arts in the Garden (Ages 2-6)
 Arts Sampler Camp (Ages 7-12)
 Dalcroze Eurhythmics (Ages 3-10)
 Early Childhood ABC (Ages 1-6)
 "Grandpa fiddled it this way..."
 (All Ages)
 Guitar/Children Beginner
 (Ages 8-12)
 Hear & Touch the Music (Ages 1-6)
 Kids-N-Tunes (6 mos.-5 years)
 Percussion "Rhythm Ensemble"
 (Ages 10 to Adult)
 Piano/Children Beginner
 (Ages 6-8)
 Piano/Children Beginner
 (Ages 9-12)
 Singers' Camps (Ages 6-15)
 Voice/PreTeen (Ages 10-13)

TEENS

(Ages 13 to 18 years)

"Grandpa fiddled it this way..."
 (All Ages)
 Guitar/Teen-Adult Beginner
 Percussion "Rhythm Ensemble"
 (Ages 10 to Adult)
 Singers' Camps (Ages 6-15)
 Songwriting Workshop
 (Ages 14 to Adult)
 Voice/PreTeen (Ages 10-13)
 Voice/Teen (Ages 14-18)
 World Beat Percussion Workshops
 (Ages 14 to Adult)

ADULTS

(Ages 18 and older)

Dalcroze Eurhythmics
 "Grandpa fiddled it this way..."
 (All Ages)
 Guitar/Teen-Adult Beginner
 Percussion "Rhythm Ensemble"
 (Ages 10 to Adult)
 Piano/Adult Beginner
 Songwriting Workshop
 (Ages 14 to Adult)
 World Beat Percussion Workshops
 (Ages 14 to Adult)

Private instruction available in voice and all band and orchestral instruments for all age groups (see page 18).

THEATER

CHILDREN

(Ages newborn to 12 years)

Acting Adventures! (Ages 3-6)

Arts in the Garden (Ages 2-6)

Arts Sampler Camp (Ages 7-12)

Early Childhood ABC (Ages 1-6)

Junior Theater Camp (Ages 7-12)

Kids-N-Theater (Ages 3-5)

Little Folks Theater (Ages 4-7)

TEENS

(Ages 13 to 18 years)

Acting Camp (Ages 13-19)

Improv Camp (Ages 13-19)

Musical Theater Camp
(Ages 13-19)

ADULTS

(Ages 18 and older)

Acting Camp (Ages 13-19)

Improv Camp (Ages 13-19)

Musical Theater Camp
(Ages 13-19)

VISUAL ARTS

CHILDREN

(Ages newborn to 12 years)

Arts in the Garden (Ages 2-6)

Arts Sampler Camp (Ages 7-12)

Cartooning/Super Heroes & Comic
Books 1 (Ages 8-12)

Drawing Fundamentals/Children
(Ages 6-10)

Drawing Fundamentals/Children
(Ages 10-14)

Early Childhood ABC (Ages 1-6)

Introduction to Art (Ages 6-12)

Kids-N-Art (Ages 3-5)

Painting: Intermediate (Ages 10-14)

Pottery/Beginner (Ages 6-10)

Pottery/Beginner (Ages 10-14)

Pottery/Family Claytime
(Ages 5-11)

Pottery/Intermediate (Ages 10-14)

Visual Arts Camp (Ages 7-12)

Watercolor Fundamentals
(Ages 9-14)

TEENS

(Ages 13 to 18 years)

Drawing Fundamentals/Children
(Ages 10-14)

Drawing Fundamentals/Adult
(Ages 13 to Adult)

Painting: Intermediate (Ages 10-14)

Life Drawing (Ages 17* to Adult)

Pottery/Beginner (Ages 10-14)

Pottery/Intermediate (Ages 10-14)

Throwing on the Wheel
(Ages 13-17)

Watercolor Fundamentals
(Ages 9-14)

ADULTS

(Ages 18 and older)

Art Makers (Adults with special
needs)

Drawing Fundamentals/Adult
(Ages 13 to Adult)

Life Drawing (Ages 17 to Adult)

Painting Fundamentals

Pottery/Beginner Stoneware

Pottery: Throwing/Handbuilding
Intermediate

Watercolor/Beginner-Advanced

Watercolor: Botanical Painting

*with written parental permission.

Private art therapy sessions available for
students with special needs (see page 28).

NEW!
**Online Class
Registration**

www.beckcenter.org

Coming Soon!

Camp registration fees include an official Summer 2011 camp shirt, which will be distributed on the first day of camp (indicate size on registration form).

Arts Sampler (Ages 7 to 12)

Summer vacation means new adventures and lots of fun. Spend the week experiencing the arts in dance, music, theater, and visual arts. These hands-on activities will open the door to many new experiences while also advancing the skills of each participant. The sampler will include singing and dancing, acting and improvisation, drawing, painting, clay...and much more!

Sign up for either the August half-day or the July full-day camp.

July 18-22: Monday-Friday; 1 week; 8:30 am to 3:30 pm; Tuition: \$280; Bring a bag lunch and water bottle and wear comfortable clothing with tied tennis shoes.

August 15-19: Monday-Friday; 1 week; 8:30 am to 12:00 pm; Tuition: \$140; Wear comfortable clothing with tied tennis shoes.

DANCE CAMPS

Classical Ballet Camp (Ages 11 to 16)

Guest Instructor: Lou Fancher

June 13-17: Monday-Friday; 1 week; 9:00 am to 2:00 pm; Tuition: \$195; Bring a bag lunch and water bottle.

Prerequisite: Dancers should be at an intermediate level and study a minimum of two ballet classes per week.

Attire: Black leotard, ballet pink tights, pink ballet slippers (students currently on pointe should bring pointe shoes as well), character shoes (if owned), cover-up sweat pants and shirt, and hair worn off the face in a bun. No skirts, pants, or legwarmers.

Designed for ballet students interested in expanding their classical technique. Curriculum will include a daily two-hour technique class and a one-hour variations class. Other topics include character dance, mime in classical ballet, contemporary ballet, floor-barre, stretch, and conditioning. Families and friends are invited to attend a demonstration on Friday, June 17 at 1:15 pm, where students will share dance techniques they have learned.

Guest Instructor

Lou Fancher is a well-known instructor, coach, and choreographer currently on the faculty at Berkeley Ballet Theater. She has been ballet mistress for Company C Contemporary Ballet, James Sewell Ballet, Minnesota Dance Theatre, and Alberta Ballet and a guest instructor for Smuin Ballet, Oakland Ballet, University of Michigan, and University of California at Davis. Her works have been commissioned by James Sewell Ballet, New York Ballet Theatre, Ballet Pacifica, and Alberta Ballet. In addition, she has participated in the Carlisle Project, a program devoted to nurturing and developing promising choreographers in classical ballet.

Dance Camp (Ages 8 to 15)

July 11-15: Monday-Friday; 1 week; 9:00 am to 2:00 pm; Tuition: \$195; Bring a bag lunch, water bottle, towel, and mat.

Prerequisite: Minimum one-year previous ballet experience required.

Attire: Black leotard, stirrups or footless tights, ballet slippers, cover-up sweat pants and shirt, hair worn off the face in a bun, and jazz and tap shoes (if owned).

Designed to enhance dance techniques along with the understanding of the many art forms integrated into a dance performance. Other topics include ballet, modern jazz, modern dance, hip hop, ensemble improvisation, make-up, costume design, character dance, stories of the great ballets, dance history, mime, acting, auditions, exercises for injury prevention, and nutrition for the dancer. Families and friends are invited to attend a demonstration on Friday, July 15 at 1:15 pm, where students will share dance techniques they have learned.

Have double the fun this summer!

Register for two or more camps this summer and **save 10% off tuition** for each camp.

Discount applies only to individual students who register for two or more camps. Not valid with any other discount or special offer.

Registration fee for new students is \$15 for the summer semester.

MUSIC CAMPS

World Beat Percussion Workshops

(Ages 14 to Adult)

Instructor: Luke Swearingen

June 14-16; Tuesday-Thursday; 3 days; 3:00 to 4:30 pm; Tuition: \$105

June 21-23; Tuesday-Thursday; 3 days; 7:30 to 9:00 pm; Tuition: \$115

Students will explore traditional drum rhythms from West Africa. Designed to teach hand drum techniques and transcriptions of traditional dances from Ghana. Instruments will be provided but participants are encouraged to bring their own hand drum if available. Core instruments include the Djembe, Kpanlogo, Conga, Djun Djun, and Brekete. Instructor has an extensive background in ethnomusicology and palm drumming and has studied ethno-percussion and music lineage while in Ghana, Trinidad, and Tobago. Participants are encouraged to enroll in both workshops since material covered will differ between the two sessions.

Singers' Camps (Ages 6 to 15)

Camp I (Ages 6 to 8)

Camp II (Ages 9 to 11)

Camp III (Ages 12 to 15/unchanged voices)

July 18-22; Monday-Friday; 1 week; 9:00 am to 12:00 pm; Tuition: \$175; Bring a water bottle.

Children and teens who enjoy music and like to sing will benefit from this week of choral music. Includes intensive daily rehearsals with a focus on healthy vocal production, an introduction to music theory, fun performance opportunities, and other music activities. Participants will be divided into age-appropriate groups the first day of camp. Family and friends are invited to attend a performance on Friday, July 22 at 11:00 am.

Songwriting Workshop (Ages 14 to Adult)

July 25-29; Monday-Friday; 1 week; 10:00 am to 12:30 pm; Tuition: \$165

Prerequisite: All participants should play an instrument, but no prior experience in songwriting or music theory are necessary.

Students will develop lyric writing and music writing skills, and learn how to stimulate their creativity and improve technique. Workshop will conclude with sessions featuring various songwriters performing and discussing their creative processes. Families and friends are invited to attend a performance on Friday, July 29 at 12:00 pm, where students will perform a song they worked on during the session.

"Grandpa fiddled it this way..." (All Ages*)

Instructors: Bruce Erwin & Steven Greenman

August 2-4; Tuesday-Thursday; 3 days; 5:30 to 7:30 pm; Tuition: \$130

**Prerequisite: All participants must be at Suzuki Book II skill level or comfortable playing in keys of 3 sharps to 4 flats.*

Students will explore the fiddle music of the British Isles and Eastern Europe. Participants will not only learn more about music from these cultures but also focus on playing music by ear, playing in time, and keeping a groove. Bruce Erwin, a two-time Ohio Scottish Fiddle Champion, and Steven Greenman, an internationally recognized Klezmer fiddler, will lead this workshop.

THEATER CAMPS

Junior Theater Camp (Ages 7 to 12)

Music, Mayhem and More!

Sign up for one session only. Class sizes will be limited.

Session I: June 13-July 1; Monday-Friday; 12:30 to 2:30 pm; 3 weeks; Tuition: \$240 (split payment available); Location: Main Building; Performances on Friday, July 1 at 2:30 and 6:30 pm

Session II: July 25-August 12; Monday-Friday; 9:30 to 11:30 am; 3 weeks; Tuition: \$240 (split payment available); Location: Main Building; Performances on Friday, August 12 at 11:30 am and 6:30 pm

The Junior Theater Camp is designed for all students, whether or not they have prior performance experience. Campers will work with theater professionals learning techniques in acting, singing, and dancing as they rehearse for their original show: *Music, Mayhem and More!* This fun performance will be the culmination of their work and will feature acting scenes and musical numbers. Actors will perform the show for family and friends on the last day of camp on the stage in the Beck Center Music-Armory Building. Information concerning performances will be distributed on the first day of camp. Students are required to participate in both performances. *Tickets to the performances are \$5 each.*

Improv Camp (Ages 13 to 19)

Beck Improv Showcase

June 13-24; Monday-Friday; 5:30 to 8:30 pm; 2 weeks; Tuition: \$180; Location: Main Building or Music-Armory Building; Performances on June 24 & 25 at 7:30 pm

Headed by Russ Stich, a founding member of Something Dada Improvisational Comedy, this camp is great for new students of improv as well as veteran performers! Students will explore the basic concepts of improvisational theater with an emphasis on the theatrical and audience interaction aspects. This two-week workshop will be highly focused on creating a completely improvised performance based on suggestions from a live audience. It's a guaranteed comedy blast! *Tickets to the performances are \$5 each.*

Acting Camp (Ages 13 to 19)

A History of Comedy

July 5-22; Monday-Friday; 12:00 to 4:00 pm; 3 weeks; Tuition: \$340 (split payment available); Location: Main Building or Music-Armory Building; Performances on July 22 & 23 at 7:30 pm

This intensive theater camp, led by Russ Stich, is for students who are dedicated to developing their performance skills with experienced professionals. Students will discover the evolution of comedy as they explore and perform many of its incarnations, from slapstick and pantomime to vaudeville routines, radio, stand-up, sketch and beyond. A final showcase performance will combine original material with classics such as *Who's on First?*, *The Three Stooges*, and *Monty Python* routines. Students are encouraged to bring script suggestions on the first day. Come join us and laugh as you learn! *Tickets to the performances are \$5 each.*

Musical Theater Camp (Ages 13 to 19)

The Best of Broadway

July 25-August 12; Monday-Friday; 12:00 to 4:00 pm; 3 weeks; Tuition: \$340 (split payment available); Location: Main Building; Performances on August 12 & 13 at 7:30 pm

This camp is for students who are serious and passionate about performing in musical theater. Participants will work with a director, musical director, and choreographer as a dedicated team to pull together an original musical revue: *The Best of Broadway*. Songs and material are selected specifically for the students involved creating a totally unique experience. If you love musicals, you'll love this camp. *Tickets to the performances are \$5 each.*

Auditions: Thursday, July 21, 3:00 to 5:00 pm.

Participants are encouraged to schedule a preliminary audition so that we may determine appropriate material for the performance. Sign-up slots will be available upon registration. Students are asked to prepare a short musical theater song that they feel best demonstrates their abilities.

VISUAL ARTS CAMPS

Visual Arts Camp (Ages 7 to 12)

Session I: June 13-July 1

Monday-Friday; 3 weeks; 9:30 am to 12:00 pm;
Tuition: \$285

Campers' Art Exhibition on July 1 at 11:30 am
-OR-

Session II: July 25-August 12

Monday-Friday; 3 weeks; 12:00 to 2:30 pm;
Tuition: \$285

Campers' Art Exhibition on August 12 at 2:00 pm

Explore the world of visual arts and different mediums—painting, drawing, sculpture, mask making, printmaking, and clay—while learning about different artists. Participate in designing and creating a clay tile mural that will be displayed at the Beck Center. Students will also have the opportunity to create individual clay projects. This camp is intensive in nature and divided into two classes per day. Participants should wear clothing that can get dirty during the creation of art. A Campers' Art Exhibition will take place on the final day of camp. Art supplies provided.

If enrolling for both the Visual Arts and Junior Theater Camps, bring a bag lunch. Lunchtime supervision provided.

Arts in the Garden (Ages 2 to 6)

July 7-28; Thursday; 4 weeks; 10:30 to 11:30 am OR 12:00 to 1:00 pm; Tuition: For current Beck Center students and/or Cleveland Botanical Garden members, \$12 per class or \$40 for all four classes; Non-Beck students and CBG non-members, \$14 per class or \$45 for all four classes; Summer camp shirt not included; Location: Cleveland Botanical Garden, 11030 East Boulevard in University Circle.

Join Beck Center throughout the month of July for Arts in the Garden, a fun and creative outdoor summer arts experience in the Hershey Children's Garden at Cleveland Botanical Garden. Each week brings a new art form and experiences for preschool-aged children.

July 7	Music
July 14	Theater
July 21	Visual Arts
July 28	Dance/Movement



To register, contact the Cleveland Botanical Garden directly at 216.721.1600 x100. For more information, visit www.cbgarden.org.



Contact Brittany Lesch at 216.521.2540 x36 to register for Hear & Touch the Music and Early Childhood ABC.

Hear & Touch the Music

(Ages 12 months to 6 years)

Instructor: Early Childhood Staff

Thursday: June 9 and July 14; 10:00 to 10:30 am; Tuition: \$9 per child/per date; or register for both classes by 5/27 for the early-bird rate of \$16 per child; Group rate is \$7 per child/per date for 10 or more children with advance registration; Location: Music-Armory Building

Requirements: one adult for every five children; all children in attendance six years and younger must be registered for class. Children 11 months and younger may attend with older siblings at no cost but must register. No charge for parent/caregiver, but must register.

A vibrant experience in making music for the youngest musical masters. Each program will include a demonstration and narration about a featured musical instrument or theme, meeting and hearing a professional musician, and hands-on experience with instruments or a "Hear & Touch" experience with a special topic spotlight. In addition, there will be singing, dancing, and an activity sheet for each participant to take home. Parent/adult participation is strongly encouraged.

Early Childhood ABC

(Ages 12 months to 6 years)

Instructors: Early Childhood Staff

Thursday: June 23 and July 21; 10:00 to 11:30 am; Tuition: \$11 per child/per date; or register for both classes by 5/27 for the early-bird rate of \$20 per child; Group rate is \$9 per child/per date for 10 or more children with advance registration; Location: Main Building

Check-in at Customer Service at 9:45 am. Program starts promptly at 10:00 am.

Requirements: one adult for every five children; all children in attendance six years and younger must be registered for class. Children 11 months and younger may attend with older siblings at no cost but must register. No charge for parent/caregiver, but must register.

Join us for arts adventures in music/movement, theater, and visual arts. This class is ideal for PTA groups, preschool field trips, play dates, or special family time. Parent/adult participation is required. Three areas of the arts will be sampled each date:

Music/Movement - Singing, instrument playing, movement, and listening activities

Theater - Introduction to theater games, pantomime, and storytelling

Visual Arts - A multimedia experience with a

takeaway activity

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Additional Early Childhood Classes

Please refer to the section of the catalog listed below for detailed descriptions of the following classes.

DANCE

Kids-N-Dance (Ages 2½ to 4)

Preschool Dance (Ages 3 to 4)

Preballet 1 (Ages 4 to 5)

Boys Dance (Ages 5 to 8)

Preballet 2 (Ages 6 to 7)

MUSIC

Kids-N-Tunes (6 months to 5 years)

Dalcroze Eurhythmics (Ages 3 to 10)

Private Music Lessons (Ages 5 and up)

Singers' Camps (Ages 5 to 15) – See Camps

Piano/Children Beginner (Ages 6 to 8)

THEATER

Kids-N-Theater (Ages 3 to 5)

Acting Adventures! (Ages 3 to 6)

Little Folks Theater (Ages 4 to 7)

VISUAL ARTS

Kids-N-Art (Ages 3 to 5)

Pottery/Family Playtime (Ages 5 to 11)

Arts in the Garden (Ages 2 to 6)

July 7-28; Thursday; 4 weeks; 10:30 to 11:30 am OR 12:00 to 1:00 pm; Tuition: For current Beck Center students and/or Cleveland Botanical Garden members, \$12 per class or \$40 for all four classes; Non-Beck students and CBG non-members, \$14 per class or \$45 for all four classes; Summer camp shirt not included; Location: Cleveland Botanical Garden, 11030 East Boulevard in University Circle.

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July 7	Music
July 14	Theater
July 21	Visual Arts
July 28	Dance/Movement



To register, contact the Cleveland Botanical Garden directly at 216.721.1600 x100. For more information, visit www.cb garden.org.

Outreach

Beck Center Reaches Out to the Community

Beck Center for the Arts is committed to providing comprehensive arts education programs based on Ohio Department of Education standards and designed to challenge the minds of students and stimulate creativity. Our Outreach Education program offers a wide variety of arts education activities featuring more than 80 artists, including assemblies, field trips, workshops, teacher in-services, and on-site performances for schools, social service agencies, libraries, and other community organizations. These activities provide students of all ages and abilities with quality hands-on arts instruction.

Arts at Beck Center (ABC)

Our popular field trip, Arts at Beck Center (ABC), is a participatory arts sampler where students grades K-12 can experience many areas of visual and performing arts firsthand. These field trips are

available throughout the school year and during the summer for day camps and childcare centers. Programs are based on Ohio Department of Education standards.

Preschool-aged children from early childhood enrichment centers and preschool PTA organization are also welcome to schedule these artistic experiences.

For more information, contact Rachel Spence, associate director of Outreach Education, at 216.521.2540 x16.



6/13-8/1; 7 weeks; No class 7/4. All classes are for seven weeks unless noted otherwise.

Beck Center Dance program is supported by the Lynda Sackett Endowment for Dance Education and the James Kurtz Memorial Endowment Fund.

Student Dance Concerts June 2-5 / Mackey Main Stage

CAMPS

See page 6.

Master Class Series with Lou Fancher

(Teen/Adult), **June 14 & 16** – See Special Offerings on page 15.

Tuition (based on a 7-week summer semester)

	Paid in full in advance
One class weekly	\$ 70
Two classes weekly	\$125
Three classes weekly	\$175
Four classes weekly	\$210
Preballet, Preschool Dance, Boys Dance:	
One class weekly	\$ 65
Two classes weekly	\$120
Kids-N-Dance	\$ 60
<i>Each additional child is \$45. Adults are free but must register.</i>	
Four-class package	\$ 50
<i>Students must register, but annual registration fee is waived.</i>	
Master Class Series	
Single class	\$12*/\$16
Full series (2 classes)	\$20*/\$30
<i>*Special discounted rate for Beck students</i>	

Apparel

Appropriate dance apparel is required in all classes.

Ballet, Pointe: Youth/teens wear black camisole leotard, ballet pink tights, pink leather ballet slippers (split sole for levels 3 to 6), and hair in a bun. Adult women wear black leotard, ballet pink tights, pink leather ballet slippers, and hair off neck and fastened close to head. Boys and adult men wear white T-shirt or black leotard, black tights, black dance belt, and black ballet shoes.

Preballet, Preschool Dance: Girls wear black short sleeve or capped sleeve leotard, ballet pink tights, pink leather ballet slippers, and hair in a bun. Boys wear white T-shirt or black leotard, black tights, and black ballet shoes.

Boys Dance: Nonrestrictive clothing and bare feet, black ballet slippers, or jazz shoes.

Floor Barre, GYROKINESIS®, Tone & Stretch, Zumbilates: Leotard and tights or nonrestrictive clothing and bare feet or ballet slippers


Hip Hop: Jazz boot or oxford, or Hip Hop split sole tennis shoe.

Jazz: Black leotard, black jazz pants, and black jazz shoe.

Kids-N-Dance: Ballet attire or nonrestrictive clothing for children.

Contemporary, Modern Dance: Footless tights.

Tap: Low heel preferred. Oxford for adults.



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DANCEWEAR**

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of regularly priced merchandise.**

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North Olmsted, Ohio 44070

440-779-0500

CLASSES

Early Childhood Dance

(Ages 3 to 7) Tuition: see page 12; Location: see page 16

Boys Dance (Ages 5 to 8)

Instructor: Josh Landis

An introduction to dance and movement with an emphasis on coordination, rhythm, balance, and flexibility. This special class for boys is taught by a male instructor.

Monday; 6:00 to 6:45 pm

Kids-N-Dance (Ages 2½ to 4)

Instructor: Melanie Szucs

Children participate in dance-related activities to foster a love of movement while enhancing gross motor skills, balance, creativity, and listening skills. Parent/caregiver participates in each class.

Friday; 9:15 to 9:45 am; Each additional child \$45; Adults are free but must register.

Preballet (Ages 4 to 7)

An introduction to movement, rhythm, creative dance, coordination, and flexibility. Children learn strengthening and alignment exercises along with simple ballet and folk dance steps.

Preballet 1 (Ages 4 to 5)

Instructor: Melanie Szucs

Monday; 4:45 to 5:30 pm

Friday; 1:00 to 1:45 pm

Preballet 2 (Ages 6 to 7)

Wednesday; 4:45 to 5:30 pm

Instructor: Anna Roberts

Friday; 1:45 to 2:30 pm

Instructor: Melanie Szucs

Preschool Dance (Ages 3 to 4)

Instructor: Melanie Szucs

Introduction to the art of dance with age-appropriate music, creative movement, gross motor skills, simple dance steps, and the use of props.

Friday; 12:15 to 1:00 pm

Youth Dance

(Ages 7 to 15) Tuition: see page 12; Location: see page 16

Ballet & Pointe

All classical ballet stresses placement, theory, terminology, and technique (eclectic - primarily Russian).

Ballet 1 (Ages 8 to 12)

Instructor: Melanie Szucs

An introductory class for first-year students.

Monday; 5:30 to 6:30 pm

Ballet 2/3 (Ages 9 to 13)

Instructor: Melanie Szucs

For students with at least one year previous ballet training.

Thursday; 4:45 to 5:45 pm

Ballet 4/5 (Ages 11 to 16)

Instructor: Anna Roberts

For students with at least three years previous ballet training.

Wednesday; 5:30 to 6:45 pm

Pointe (Ages 12 to 18)

Instructor: Melanie Szucs

Permission of instructor required.

Thursday; 5:45 to 6:45 pm

Boys Dance (Ages 5 to 8)

Instructor: Josh Landis

An introduction to dance and movement with an emphasis on coordination, rhythm, balance, and flexibility. This special class for boys is taught by a male instructor.

Monday; 6:00 to 6:45 pm

Hip Hop, Jazz, & Tap

Hip Hop (Ages 8 to 12)

Instructor: Wannetta Scott

'90s urban street dance with jazz warm-up and cool-down.

Thursday; 6:00 to 7:00 pm

Jazz 1&2 (Ages 8 to 12)

Instructor: Devon Shriver

Contemporary American dance as seen on television and on stage in musical theater.

Wednesday; 7:00 to 8:00 pm

Tap 1 (Ages 7 to 11)*Instructor: Mimi Schwensen*

American rhythmic movement with emphasis on clarity of sound, musicality, placement, and standard tap vocabulary.

Tuesday; 5:00 to 5:45 pm**Tap 3** (Ages 10 to 15)*Instructor: Mimi Schwensen*

For students with two years previous tap training.

Tuesday; 5:45 to 6:45 pm**Teen/Adult Dance***Tuition: see page 12; Location: see page 16***Ballet** (Teen/Adult)

All classical ballet stresses placement, theory, terminology, and technique (eclectic – primarily Russian).

Ballet 1*Instructor: Melanie Szucs***Monday;** 8:00 to 9:00 pm**Ballet 2***Instructor: Mimi Schwensen*

For students with one year previous ballet training.

Tuesday; 6:45 to 8:00 pm**Ballet 2/3***Instructor: Melanie Szucs*

For students with two years previous ballet training.

Friday; 10:45 am to 12:15 pm**Ballet 3/4***Instructor: Melanie Szucs*

For students with at least three years previous ballet training.

Thursday; 6:45 to 8:00 pm**Ballet 5/6**

For students with at least four years previous ballet training.

Monday; 6:30 to 8:00 pm*Instructor: Melanie Szucs***Wednesday;** 6:45 to 8:00 pm*Instructor: Anna Roberts***Pointe** (Ages 12 to 18)*Instructor: Melanie Szucs*

Permission of instructor required.

Thursday; 5:45 to 6:45 pm**Contemporary, Hip Hop, Jazz, Modern Dance & Tap****Contemporary 1&2** *Instructor: Josh Landis*

Explores a wide range of technical and artistic skills through the fusion of movement from a variety of dance genres including ballet, jazz, and modern.

Monday; 6:45 to 8:00 pm**Hip Hop***Instructor: Wannetta Scott*

'90s urban street dance with jazz warm-up and cool-down.

Thursday; 7:00 to 8:00 pm**Jazz 1&2**

Contemporary American dance as seen on television and on stage in musical theater.

Monday; 8:00 to 9:15 pm (Adult)*Instructor: Josh Landis***Wednesday;** 8:00 to 9:00 pm (Teen)*Instructor: Devon Shriver***Jazz 3***Instructor: Susan Cesa*

For students with two years previous jazz training.

Thursday; 8:00 to 9:15 pm**Modern Dance 1&2***Instructor: Joan Hartshorne*

Emphasis on Hawkins technique of efficiency of movement and Limon technique of movement expression.

Tuesday; 7:00 to 8:15 pm**Tap** (Teen/Adult)

American rhythmic movement with emphasis on clarity of sound, musicality, placement, and standard tap vocabulary.

Tap 1*Instructor: Lynda Sackett***Tuesday;** 8:15 to 9:15 pm**Rhythm Tap 2***Instructor: Lynda Sackett*

Create music with all the parts of your feet in this totally American folk jazz art form. For students with one year previous tap training.

Thursday; 8:00 to 9:00 pm

Tap 3*Instructor: Mimi Schwensen*

For students with two years previous tap training.

Tuesday; 8:00 to 9:00 pm

Special Offerings

Tuition: see page 12; Location: see page 16

Floor Barre (Teen/Adult)*Instructor: Melanie Szucs*

Expand dance technique by working on the floor. Strengthen using thera-bands. Develop stretch and flexibility to strengthen and expand range of movement.

Friday; 9:45 to 10:45 am

GYROKINESIS® (Adult)*Instructor: Joan Hartshorne*

Develops articulation of the spine, increases flexibility, and strengthens core stomach and back muscles. Uses breath with movements done seated on mats and standing.

Tuesday; 6:00 to 7:00 pm

Master Class Series (Teen/Adult)*Guest Instructor: Lou Fancher***Intermediate Ballet Technique**

Tuesday, June 14; 6:30 to 8:30 pm

Contemporary Workshop

Thursday, June 16; 6:30 to 8:30 pm

After a conditioning warm-up – incorporating principles of Pilates, Modern Dance and Ballet to strengthen the core, increase flexibility and improve the body's natural paths of coordination – dancers will learn and investigate movement using structured compositional techniques.

Sponsored by the Dance Alliance of Beck Center.

Guest Instructor

Lou Fancher is a well-known instructor, coach, and choreographer currently on the faculty at Berkeley Ballet Theater. She has been ballet mistress for Company C Contemporary Ballet, James Sewell Ballet, Minnesota Dance Theatre, and Alberta Ballet and a guest instructor for Smuin Ballet, Oakland Ballet, University of Michigan, and University of California at Davis. Her works have been commissioned by James Sewell Ballet, New York Ballet Theatre, Ballet Pacifica, and Alberta Ballet. In addition, she has participated in the Carlisle Project, a program devoted to nurturing and developing promising choreographers in classical ballet.

Tone & Stretch (Adult)*Instructor: Lynda Sackett*

Dance and somatic exercises will enhance flexibility, strength, endurance, and muscle tone along with postural alignment and fluidity of movement.

Wednesday; 12:00 to 1:15 pm

Zumbilates (Teen/Adult) **NEW!***Instructor: Anna Roberts*

Receive the core strengthening benefits of pilates and the high-energy cardio workout of Zumba all in one class!

Wednesday; 8:00 to 9:00 pm



SUMMER 2011 DANCE SCHEDULE

6/13-8/1, No class 7/4; 7 weeks

All classes held in the Main Dance Studio unless noted otherwise.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Preballet 1 Ages 4-5 4:45-5:30 pm Szucs	Tap 1 Ages 7-11 5:00-5:45 pm Schwensen	Tone & Stretch Adult 12:00-1:15 pm Sackett CA	Ballet 2&3 Ages 9-13 4:45-5:45 pm Szucs	Kids-N-Dance Ages 2½-4 9:15-9:45 am Szucs
Ballet 1 Ages 8-12 5:30-6:30 pm Szucs	Tap 3 Ages 10-15 5:45-6:45 pm Schwensen	Preballet 2 Ages 6-7 4:45-5:30 pm Roberts	Pointe Ages 12-18 5:45-6:45 pm Szucs	Floor Barre Teen/Adult 9:45-10:45 am Szucs
Boys Dance Ages 5-8 6:00-6:45 pm Landis CA	GYROKINESIS® Adult 6:00-7:00 pm Hartshorne CA	Ballet 4/5 Age 11-16 5:30-6:45 pm Roberts	Hip Hop Ages 8-12 6:00-7:00 pm Scott CA	Ballet 2/3 Teen/Adult 10:45 am-12:15 pm Szucs
Ballet 5/6 Teen/Adult 6:30-8:00 pm Szucs	Ballet 2 Teen/Adult 6:45-8:00 pm Schwensen	Ballet 5&6 Teen/Adult 6:45-8:00 pm Roberts	Ballet 3&4 Teen/Adult 6:45-8:00 pm Szucs	Preschool Dance Ages 3-4 12:15-1:00 pm Szucs
Contemporary 1&2 Teen/Adult 6:45-8:00 pm Landis CA	Modern Dance 1&2 Teen/Adult 7:00-8:15 pm Hartshorne CA	Jazz 1&2 Ages 8-12 7:00-8:00 pm Shriver CA	Hip Hop Teen/Adult 7:00-8:00 pm Scott CA	Preballet 1 Ages 4-5 1:00-1:45 pm Szucs
Ballet 1 Teen/Adult 8:00-9:00 pm Szucs	Tap 3 Teen/Adult 8:00-9:00 pm Schwensen	Jazz 1&2 Teen 8:00-9:00 pm Shriver CA	Jazz 3 Teen/Adult 8:00-9:15 pm Cesa	Preballet 2 Ages 6-7 1:45-2:30 pm Szucs
Jazz 1&2 Adult 8:00-9:15 pm Landis CA	Tap 1 Teen/Adult 8:15-9:15 pm Sackett CA	Zumbilates Adult 8:00-9:00 pm Roberts	Rhythm Tap 2 Teen/Adult 8:00-9:00 pm Sackett CA	Summer Camps See page 6.

CA - Creative Arts Building

Master Class Series (Teen/Adult) June 14 & 16*Guest Instructor: Lou Fancher, Berkeley Ballet Theater***Intermediate Ballet Technique**

Tuesday, June 14; 6:30 to 8:30 pm

Contemporary Workshop

Thursday, June 16; 6:30 to 8:30 pm

Single class \$12*/\$16

Full series (2 classes) \$20*/\$30

Special discounted rate for Beck studentsSponsored by the Dance Alliance of Beck Center.*



NEW!
**Online Class
Registration**

www.beckcenter.org

Coming Soon!

6/13-8/19; 10 weeks; No class 7/4

Private Lessons

Open enrollment throughout the year

Instruction available for all levels for half-hour, 45-minute, or one-hour lessons. Tuition for 10 weekly half-hour lessons will range from \$210 to \$270 (\$21-27 per half-hour) depending on instructor. Lessons may begin at any time and are pro-rated. To schedule private lessons, contact the Music Office at 216.521.2540 x37.

Registration Policies for Private Lessons

See Registration Policies and Fees on page 33 for private lesson information.

Brass (Ages 10 to Adult)

Offered for trumpet, cornet, trombone, and tuba.

Composition/Music Theory (Ages 12 to Adult)

Guitar (Ages 5 to Adult)

Guitar, electric bass.

Harp (Ages 5 to Adult)

Percussion (Ages 8 to Adult)

Offered for drum set, snare, mallet instruments, and auxiliary instruments.

Piano (Ages 5 to Adult)

Instruction in traditional method available for all piano students. Group piano classes for children (ages 6 to 12) and teens/adults (ages 13 to adult) are economical options for beginners.

Strings (Ages 5 to Adult)

Offered for violin*, fiddle, viola, and cello.

**The Suzuki Method has several unique features: (1) the parent attends the lessons and directs practice at home; (2) listening to recordings is emphasized to acquaint the student to the sound of their pieces and their instrument; and (3) group lessons are encouraged.*

Voice (Ages 12 to Adult)

Students under age 12 are encouraged to enroll in Pre-Teen Voice class.

Woodwind (Ages 8 to Adult)

Offered for flute, saxophone, and clarinet.

Recitals

Monthly student and faculty recitals are held during the months of September through May. All Music Department recitals are open to the public and held in the Music-Armory Building unless indicated otherwise.

CAMPS

See pages 7.

Music Faculty

Jay Albert - Guitar
 Jeremy Allen - Piano
 Frank Avallone - Brass
 Kathleen Bosl - Voice, Piano
 Carolyn Chwalek - Kids-N-Tunes
 Maribeth Crawford - Voice
 Chris Ellicott - Guitar
 Bruce Erwin - Violin, Fiddle
 Marcia Farkas - Harp
 Elyse Galizio - Voice, Choir
 Peter Hampton - Voice
 Tara Klein - Cello
 Michael Leese - Flute, Composition
 Yuriy Leonovich - Cello, Theory, Composition
 Brittany Lesch - Kids-N-Tunes
 Rosalima Valdez Pham - Piano
 Susan Schoeffler - Piano
 Melissa Sorohan - Voice
 Joseph Stepec - Violin
 Luke Eng Swearingen - Percussion
 Greg Upton - Piano
 Vilma Vargo - Dalcroze, Piano



CLASSES

Early Childhood Music

(Ages Birth to 6)

Dalcroze Eurhythmics (Ages 3 to 10)

Instructor: Vilma Vargo

Eurhythmics is a method of music education that teaches all elements of music through physical motion, incorporating the idea that music comes from the original instrument, the human body. Rhythmic sense, listening, singing, and muscular coordination are developed simultaneously. Eurhythmics unlocks creativity and opens the door to enriched and enlivened music-making by combining rhythmic unity between the eye, ear, mind, and body in the experience. It is a unique, joyful, and powerful education in music. Recommended before the study of a musical instrument and beneficial while taking lessons.

Select from days and times listed below by age group; 6 weeks; Tuition: \$72; Class size: min. 5/ max. 14.

Tuesday; 6/14-7/19

Age 3	10:30 to 11:00 am
Age 3	5:30 to 6:00 pm
Ages 4-5	11:05 to 11:45 am
Ages 4-6	6:05 to 6:45 pm
Ages 6-8	11:50 am to 12:30 pm
Ages 7-9	6:50 to 7:30 pm

Thursday; 6/16-7/21

Age 3	4:00 to 4:30 pm
Age 4	4:35 to 5:15 pm
Ages 5-6	5:20 to 6:00 pm
Ages 7-10	6:05 to 6:45 pm

Kids-N-Tunes (Ages 6 months to 5 years)

Children will take part in singing, listening, movement, and instrument playing activities that will address developmental goals and are success oriented and creative. Parents participate during every session. Come learn some new songs to incorporate at home and have fun exploring the engaging world of music with your child.

Wednesday; Select from times listed below by age group; 7 weeks; 6/15-7/27; Tuition: \$70; Each additional child: \$50; No charge for parent/ caregiver, but must register.

10:00 to 10:25 am

Ages 6-23 months (with parent/caregiver)

Instructor: Carolyn Chwalek; Location: Creative Arts Building

10:30 to 11:00 am

Family Session (for siblings ages 6 months to 5 years with parent/caregiver)

Instructor: Carolyn Chwalek; Location: Creative Arts Building

11:15 to 11:45 am

Ages 2 to 3 years (with parent/caregiver)

Instructor: Carolyn Chwalek; Location: Creative Arts Building

6:00 to 6:30 pm

All ages session for 6 months to 5 years

Instructor: Brittany Lesch; Location: Music-Armory Building, Room 101

Piano/Children Beginner (Ages 6 to 8)

Instructor: Susan Schoeffler

An opportunity for children to start piano in a group atmosphere where motivation is inspired by class activity and peer interaction.

Monday & Wednesday; 4:00 to 4:30 pm; 6 weeks; 6/14-7/21; Tuition: \$125 (book fee not included); Class size: min. 3/max. 7; Students must bring books listed below to first class (may be purchased at area music stores).

Quaile – Story of Tony (GS32742)

Fletcher – Theory Papers Book I (10503)

Youth Music

(Ages 7 to 12)

Guitar/Children Beginner (Ages 8 to 12)

Instructor: Jay Albert

Designed for the complete beginner, class will cover note reading in the first position for the highest three strings and chords. Students provide own acoustic guitar (no electric guitars) and music stand. Method book supplied (\$7 fee payable to instructor). Guitar strap and electronic tuner recommended.

Wednesday: 6:45 to 7:35 pm; 9 weeks; 6/15-8/17; No class 7/27; Tuition: \$150; Class size: min.3/max. 6.

Piano/Children Beginner (Ages 6 to 8)

Instructor: Susan Schoeffler

An opportunity for children to start piano in a group atmosphere where motivation is inspired by class activity and peer interaction.

Monday & Wednesday: 4:00 to 4:30 pm; 6 weeks; 6/14-7/21; Tuition: \$125 (book fee not included); Class size: min. 3/max. 7; Students must bring books listed below to first class (may be purchased at area music stores).

Quaile – Story of Tony (GS32742)

Fletcher – Theory Papers Book I (10503)

Piano/Children Beginner (Ages 9 to 12)

Instructor: Susan Schoeffler

An opportunity for children to start piano in a group atmosphere where motivation is inspired by class activity and peer interaction.

Monday & Wednesday: 4:30 to 5:00 pm; 6 weeks; 6/14-7/21; Tuition: \$125 (book fee not included); Class size: min. 3/max. 7; Students must bring books listed below to first class (may be purchased at area music stores).

Bastien – Piano for Adults Book I (KP1B)

Fletcher – Theory Papers Book I (10503)

Voice/PreTeen (Ages 10 to 13)

Instructor: Music Staff

Thursday: 6:00 to 6:50 pm; 8 weeks; 6/16-8/4; Tuition: \$125 (materials fee not included); Class size: min. 3/max. 7

Teen/Adult Music

(Ages 13 to Adult)

Dalcroze Eurhythmics (Adult)

Instructor: Vilma Vargo

Eurhythmics is a method of music education that teaches all elements of music through physical motion, incorporating the idea that music comes from the original instrument, the human body. Rhythmic sense, listening, singing, and muscular coordination are developed simultaneously. Eurhythmics unlocks creativity and opens the door to enriched and enlivened music-making by combining rhythmic unity between the eye, ear, mind, and body in the experience. It is a unique, joyful, and powerful education in music. Recommended before the study of a musical instrument and beneficial while taking lessons.

Tuesday: 7:35 to 8:20 pm; 6 weeks; 6/14-7/19; Tuition: \$72; Class size: min. 5/max. 14.

Guitar/Teen-Adult Beginner (Ages 13 to Adult)

Instructor: Jay Albert

Designed for the complete beginner, class will cover note reading in the first position for the highest three strings and chords. Students provide own acoustic guitar (no electric guitars) and music stand. Method book supplied (\$7 fee payable to instructor). Guitar strap and electronic tuner recommended.

Wednesday: 7:45 to 8:35 pm; 9 weeks; 6/15-8/17; No class 7/27; Tuition: \$150; Class Size: min. 3/max. 6.

Private Lessons

Available for half-hour, 45-minute, or one-hour lessons.

Lessons may begin at any time and are pro-rated.

Lessons are scheduled at various times throughout the week, Monday through Saturday.

To schedule private lessons, contact the Music Office at 216.521.2540 x37.



Piano/Adult Beginner (Adult)

Instructor: Susan Schoeffler

Designed for the absolute beginner. A quick-moving approach to playing the piano.

Wednesday; 6:00 to 6:50 pm; 6 weeks; 6/15-7/19; Tuition: \$125 (book fee not included); Class size: min. 3/max. 7; Students must bring book listed below to first class (may be purchased at area music stores).

Bastien – Piano for Adults Book I (KP1B)

Voice/Teen (Ages 14 to 18)

Instructor: Music Staff

Thursday; 5:00 to 5:50 pm; 8 weeks; 6/16-8/4; Tuition: \$125 (materials fee not included); Class size: min. 3/max. 7

Percussion “Rhythm Ensemble”

(Ages 10 to Adult)

Director: Luke Eng Swearingen

A newly formed group that provides an opportunity for drummers and percussionists to improve rhythm skills while using different “novelty” instruments, including trash cans, hand drums, and “whatever else” the music requires. It is also an environment geared towards improving sight-reading skills and general musicianship as well as gaining experience in an ensemble situation. Some private instruction and knowledge and understanding of basic rhythms will be helpful.

Thursday; 7:00 to 7:45 pm; 6 weeks; 6/16-7/21; Tuition: \$125; Class size: min. 3/max. 10

Beck Center Children’s Choirs

Choirs do not meet during the summer months but resume in the fall. Specific dates will be announced in June 2011. Call the Music Office at 216.521.2540 x 37 for more information.



6/13-8/12; No class 7/4

CAMPS

See page 8.

CLASSES

Acting Adventures! (Ages 3 to 6)

Instructor: Sarah Clare or Erin diLauro

This course is designed to introduce children to theater through improvised imagination adventures! Students will work on projecting their voices, listening for directions, stage presence and working together – all while stretching their imaginations. Each week students will go on an adventure to a different far away land making each class session unique. Parents are welcome to attend the final class to see one of these amazing adventures in progress. Note: This class meets twice a week.

Tuesday & Thursday: 9:00 to 9:45 am; 5 weeks; 6/14-7/14; Tuition: \$125; Location: Main Building; Open House: 7/14

Kids-N-Theater (Ages 3 to 5)

Instructor: Sarah Clare or Erin diLauro

Students will learn basic theater skills (singing, movement, acting) in a lively, creative, positive classroom experience. Parent/caregiver participates during every session, which provides an opportunity for everyone to share in the theatrical experience. All children must be registered for the class to participate. A great class to enjoy more than once! Available in either the morning or the evening.

Monday: 10:00 to 10:45 am OR 6:30 to 7:15 pm; 7 weeks; 6/13-8/1, no class 7/4; Tuition: \$88; Each additional child: \$45; No charge for parent/caregiver, but must register. Child(ren) must be accompanied by a parent/caregiver to all sessions.

Little Folks Theater (Ages 4 to 7)

Instructor: Sarah Clare or Erin diLauro

Tuesday & Thursday: select from times listed below by age group; 5 weeks; 6/14-7/14; Tuition: \$125; Location: Main Building; Open House: 7/14

Ages 4 to 5	10:00 to 10:45 am
Ages 6 to 7	11:30 am to 12:15 pm
Ages 4 to 6	6:30 to 7:15 pm

This course is designed for our youngest performers and is a wonderful introduction to the magical world of theater. Student will learn basic theater skills in a lively, creative, positive classroom. Young actors will perform in a small presentation for family and friends on the last day. A great class to enjoy more than once! Available in either the morning or the evening. *Note: This class meets twice a week.*

2011 Youth Theater Season



May 13-21

Music by Andrew Lloyd Webber

Based on *Old Possum's Book of Practical Cats* by T. S. Eliot

Directed by Jonathan Kronenberger

Musical Direction by Anney Jeandrevin

Choreography by Devon Shriver and Melanie Szucs

Presented in Collaboration with Beck Center Dance Workshop

Fridays, May 13 & 20 at 7:30 pm

Saturdays, May 14 & 21 at 7:30 pm

Sunday, May 15 at 3:00 pm

Saturday, May 21 at 3:00 pm

Student Matinee: **Thursday,** May 19 at 10:00 am

Based on the universally popular poetry of T.S. Eliot, *Cats* tells the story in song and dance of the annual gathering of Jellicle cats when one special cat is selected to ascend to the Heaviseid layer. From the composer of *Phantom of the Opera*, *Evita*, and *Jesus Christ Superstar*, this landmark show is pure entertainment from start to finish.

Individual tickets on sale now. To inquire about group rates, call Customer Service at 216.521.2540 x10.

To Be Announced...

Beck Youth Theater 2011-2012 Season

Online at www.beckcenter.org after May 1.

6/13-8/8; 8 weeks unless noted otherwise;
No class 7/4

CAMPS

See page 9.

CLASSES

Multi-Media Art

Introduction to Art (Ages 6 to 12)

Instructor: Darrelle Centuori

Learn the fundamental elements of painting, printmaking, drawing, and sculpture in this mixed media class. Emphasizes the use of color in artwork while exploring new mediums both 2-D and 3-D.

Wednesday; Select from times listed below by age group; 8 weeks; 6/15-8/3; Tuition: \$130; Supplies included.

Ages 6 to 9	10:00 to 11:00 am
Ages 10 to 12	11:30 am to 12:30 pm

Kids-N-Art (Ages 3 to 5)

Instructor: Darrelle Centuori

Children and their parents/caregivers participate in drawing, clay, sculpture, printmaking, painting, and collage making. Age-appropriate activities are success oriented and foster creativity.

Monday; 11:00 to 11:45 am; 8 weeks; 6/13-8/8, no class 7/4; Tuition: \$93 for child with parent/caregiver; Each additional child: \$53; No charge for parent/caregiver, but must register; Supplies included.

Cartooning

Cartooning/Super Heroes & Comic Books 1

(Ages 8 to 12) *Instructor: Len Peralta*

This class focuses heavily on drawing and humorous illustration with attention given to stylized drawing and visual storytelling. Discuss forms of humor (satire, slapstick, puns) and convey an idea or short story in words and pictures.

Thursday; 12:30 to 1:30 pm; 8 weeks; 6/16-8/4; Tuition: \$124; Supply list available at Customer Service.

Drawing

Drawing Fundamentals/Children (Ages 6 to 10)

Instructor: Danielle Dore-Rook

Learn fundamental skills in drawing, such as contour line drawing, gesture drawing, proportion, and rendering through observation of various still life displays.

Tuesday; 10:00 to 11:00 am; 8 weeks; 6/14-8/2
Tuition: \$124; Supply list available at Customer Service.

Drawing Fundamentals/Children (Ages 10 to 14)

Instructor: Danielle Dore-Rook

Learn fundamental skills in drawing, such as contour line drawing, gesture drawing, proportion, and rendering through observation of various still life displays.

Tuesday; 11:00 am to 12:30 pm; 8 weeks; 6/14-8/2; Tuition: \$138; Supply list available at Customer Service.

Drawing Fundamentals/Adult (Ages 13 to Adult)

Instructor: Danielle Dore-Rook

Develop fundamental drawing skills through a variety of exercises including contour line drawing and gesture drawing. Proportion and rendering light and shadow is emphasized using in-class still life displays. Bring a pencil and a sketchbook (at least 14" x 17") to first class.

Wednesday; 7:00 to 9:00 pm; 8 weeks; 6/15-8/3; Tuition: \$149; Supply list available at Customer Service.

Life Drawing (Teen*/Adult) 

Instructor: Marilyn Szalay

Explore the human form by drawing from a life model (nude) both male and female. Poses will vary from quick gesture studies to sustained drawings. Learn how to shade the figure to create dimension. This will be an introduction to anatomy and how to draw faces and hands. Bring the following supplies to class: drawing paper, pencils and charcoal.

Tuesday; 7:00 to 9:00 pm; 8 weeks; 6/14-8/2; Tuition: \$148

**Students under 18 years of age must complete a waiver signed by a parent/guardian granting permission to enroll in this class.*

Painting

Painting Fundamentals (Adult)

Instructor: Mark Koslow

In this introductory class, students will learn the basics of the art of painting from observation and precise color and shape replication in order to give paintings the illusion of space and volume. Basic color theory, art appreciation, and painting materials will also be discussed. This class will be helpful for absolute beginners and artists who are more advanced.

Monday; 7:00 to 9:00 pm; 8 weeks; 6/13-8/8, no class 7/4; Tuition: \$144; Supply list available at Customer Service.

Painting: Intermediate (Ages 10 to 14)

Instructor: Mark Koslow

Learn the basics of different painting media, materials, brushwork, design, and composition. Explore color, light, and value while interpreting your subject onto paper or canvas.

Monday; 3:00 to 4:30 pm; 8 weeks; 6/13-8/8, no class 7/4; Tuition: \$138; Supply list available at Customer Service.

Watercolor/Beginner-Advanced (Adult)

Instructor: Patricia Sigmier

Use your eyes, brush, watercolor palette, and paper to learn how to create paintings. Class will study clarity in design, texture, color, light, and depth of value.

Tuesday; select one of the following times: 10:00 am to 12:30 pm OR 6:30 to 9:00 pm; 8 weeks; 6/14-8/2; Tuition: \$170; Supply list available at Customer Service.

Watercolor Fundamentals (Ages 9 to 14)

Instructor: Patricia Sigmier

Explore the properties of watercolor painting using a variety of techniques including color mixing washes, glazing brushwork, and experimental techniques. Instruction in both abstract and realism styles.

Wednesday; 1:00 to 2:30 pm; 8 weeks; 6/15-8/3; Tuition: \$148; Supply list available at Customer Service.

Watercolor: Botanical Painting (Adult)

Instructor: Pat Sigmier

This session will explore scientific botanical illustration as an art form. Students will study the structure and components of a flower. Detailed observation and graceful drawing will set up the composition. Hot pressed (smooth) watercolor paper will be used, and students may use permanent ink.

Wednesday; 10:00 am to 12:30 pm; 8 weeks; 6/15-8/3; Tuition: \$170; Supply list available at Customer Service.



Pottery

Pottery/Beginner Stoneware (Adult)

Instructor: Sue Ambro

Learn hand-building techniques including pinch, coil, and slab methods as well as work on the potter's wheel. Explore texture as a design element along with color and glaze.

Wednesday: 7:00 to 9:00 pm; 8 weeks; 6/15-8/3;
Tuition: \$230; Supplies included.

Throwing on the Wheel (Ages 13 to 17)

Instructor: Susan Gallagher

This class is for teens only! Learn how to throw fantastic pots or increase your skill level using the new electric potter's wheels in the Beck's Pottery Studio. Students will learn the step-by-step process of "throwing on the wheel" and create works of art that will amaze family and friends. Surface decoration and glazing techniques will also be explored.

Thursday: 6:30 to 8:00 pm; 8 weeks; 6/16-8/4;
Tuition: \$190; Supplies included.

Pottery: Throwing/Handbuilding Intermediate (Adult)

Instructor: Susan Gallagher

All skill levels of throwing on the potter's wheel are welcome. Students will refine work on the potter's wheel and will develop their individual style by creating new forms, and by using texture, surface design, and new glazing techniques. Handbuilding techniques will also be used to explore form.

Tuesday: 7:00 to 9:00 pm; 8 weeks; 6/14-8/2;
Tuition: \$230; Supplies included.

New This Summer!

Two 5-week pottery sessions for children.

Pottery/Beginner (Ages 6 to 10)

Instructor: Sue Ambro

Learn the basics of clay work, including pinch method, coiling, and slab rolling. Create complete projects while exploring texture, form, design, and glazing.

Friday: 10:30 to 11:30 am; Two 5-week sessions; Session I: 6/17-7/15; Session II: 7/22-8/19; Tuition: \$108 per session; Supplies included.

Pottery/Beginner (Ages 10 to 14)

Instructor: Danielle Dore-Rook

Learn the basics of clay work, including pinch method, coiling, and slab rolling. Create complete projects while exploring texture, form, design, and glazing.

Monday: 9:30 to 10:30 am; Two 5-week sessions; Session I: 6/13-7/18, no class 7/4; Session II: 7/25-8/22; Tuition: \$108 per session; Supplies included.

Pottery/Family Claytime (Ages 5 to 11)

Instructor: Sue Ambro

Learn the basics of pottery with your child and create a masterpiece together. This hands-on class will educate you and your child in the properties of clay and the following methods: pinch, coiling, slab rolling, and glazing.

Friday: 9:00 to 10:15 am; Two 5-week sessions; Session I: 6/17-7/15; Session II: 7/22-8/19; Tuition: \$108 per session; Each additional child: \$57 per session; Supplies included.

Pottery/Intermediate (Ages 10 to 14)

Instructor: Susan Gallagher

Students will refine work on the potter's wheel and will work toward developing their individual style, by creating new forms, and by using texture, surface design, and new glazing techniques. Handbuilding techniques will also be explored.

Wednesday: 2:30 to 4:00 pm; Two 5-week sessions; Session I: 6/15-7/13; Session II: 7/20-8/17; Tuition: \$108 per session; Supplies included.

SUMMER 2011 VISUAL ARTS SCHEDULE

6/13-8/8; 8 weeks unless noted otherwise; No class 7/4

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Pottery/Beginner Ages 10-14 9:30-10:30 am Two 5-week sessions*	Drawing Fundamentals/ Children Ages 6-10 10:00-11:00 am	Introduction to Art Ages 6-9 10:00-11:00 am	Cartooning Super Heroes & Comic Books 1 Ages 8-12 12:30-1:30 pm	Pottery/Family Claytime Ages 5-11 9:00-10:15 am Two 5-week sessions*
Kids-N-Art Ages 3-5 11:00-11:45 am	Watercolor/ Beginner-Advanced Adult 10:00 am-12:30 pm	Watercolor: Botanical Painting Adult 10:00 am-12:30 pm	Throwing on the Wheel Ages 13-17 6:30-8:00 pm	Pottery/Beginner Ages 6-10 10:30-11:30 am Two 5-week sessions*
Painting Intermediate Ages 10-14 3:00-4:30 pm	Drawing Fundamentals/ Children Ages 10-14 11:00 am-12:30 pm	Introduction to Art Ages 10-12 11:30 am-12:30 pm		
Painting Fundamentals Adult 7:00-9:00 pm	Watercolor/Beginner- Advanced Adult 6:30-9:00 pm	Watercolor Fundamentals Ages 9-14 1:00-2:30 pm		
	Pottery: Throwing/ Handbuilding Intermediate Adult 7:00-9:00 pm	Pottery/Intermediate Ages 10-14 2:30-4:00 pm Two 5-week sessions*		
	Life Drawing Teen* /Adult 7:00-9:00 pm *With parental permission.	Drawing Fundamentals Teen/Adult 7:00-9:00 pm		
		Pottery/Beginner Stoneware Adult 7:00-9:00 pm		

***Children's Pottery Classes**

Two 5-week sessions

Monday classes: 6/13-7/18 and
7/25-8/22, no class 7/4**Wednesday** classes: 6/15-7/13 and
7/20-8/17**Friday** classes: 6/17-7/15 and 7/22-8/19

Private Art Therapy and Music Therapy Sessions

Open enrollment throughout the year

Through the use of the creative arts therapies, individuals with special needs, which include mental, physical, or developmental disabilities, are encouraged to maximize their potential. Using music and art as a therapeutic tool, individuals address academic, motor, emotional, and social skills as well as talents in the fine arts. Each participant receives individualized treatment with personally designed goals tailored to meet his/her needs. Weekly sessions are offered on an individual, paired, or group basis.

Art Therapy and Music Therapy services for individuals with special needs are offered as individual or small group sessions at the Beck Center. Sessions range from 30 to 60 minutes in length and may begin at any time during the year. Fees are pro-rated based upon time of enrollment.

An assessment is required prior to registration. For further information or to schedule an assessment, contact Ed Gallagher, MT-BC, at 216.521.2540 x12.

Contractual and Consultation Services

These services are available to community-based agencies, schools, and healthcare facilities throughout Northeast Ohio. Services may include art therapy, music therapy, and adapted programs in theater and yoga. In-services of any length may be designed to demonstrate the use of creative arts therapies.

Presentations for community groups or professional organizations are available to meet specific needs. For more information or to schedule an introductory session, contact Ed Gallagher, MT-BC, at 216.521.2540 x12.

Adult Group Classes

Presented by VSA arts of Ohio/Cleveland Area Service Division in conjunction with Beck Center for the Arts.

Art Makers Adults with special needs
(Ages 18 and up)

Instructor: Stacy Mintz, AT, MA

Art Makers is a multimedia visual arts experience for adults with special needs. Individuals will create their own pieces of art while participating in drawing, clay, sculpture, printmaking, painting, and collage-making activities. Select pieces may be chosen for display or used in various art exhibits at the Beck Center.

Tuesday: 6:30 to 7:15 pm; 7 weeks; 6/14-7/26;
Tuition: \$90; Supplies included; Location: Creative Arts Building



Major funding for the Beck Center Creative Arts Therapies Program is provided by the Community West Foundation.





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Education Department Staff

Beck Center is home to some of the most talented and creative faculty in the area. Full bios of our award-winning faculty members are available at www.beckcenter.org.

EDUCATION

Edward P. Gallagher, MT-BC [216.521.2540 x12; egallagher@beckcenter.org] is director of Education at the Beck Center. He received his Bachelor of Music in Music Therapy from the Cleveland Music Therapy Consortium and Cleveland State University and founded Beck's Creative Arts Therapies program in 1994. He is part of the award-winning Toddler Rock program at the Rock Hall. Ed serves as immediate past president of the Great Lakes Region of the American Music Therapy Association (GLR-AMTA), is a frequent presenter on the uses of music in therapy and early childhood and serves on committees of several community agencies including the Cleveland Arts Education Consortium. He received the 2007 Service Award from the GLR-AMTA and was recognized by the City of Lakewood for bringing the healing power of music to the community.

CREATIVE ARTS THERAPIES

Edward P. Gallagher, MT-BC [216.521.2540 x12; egallagher@beckcenter.org] see complete bio above.

DANCE

Melanie L. Szucs [216.521.2540 x26; mszucs@beckcenter.org] is associate director of Dance Education and artistic director and choreographer of the Beck Center Dance Workshop. She has been an instructor of ballet and jazz for 30 years, mainly here at Beck Center. In her early years Melanie was named Miss Dance Michigan and performed as a soloist with Dance Detroit. She studied with George Zorich and on full scholarship with the School of Cleveland Ballet.

MUSIC

Kristopher Morron [216.521.2540 x37; kmorron@beckcenter.org] is associate director of Music Education. He earned a Bachelor of Musical Arts degree with a focus in Music Education and Jazz Studies at Bowling Green State University. For the past five years Kris has served as a band director and general music teacher for the Parma City Schools. In fall 2010, he joined the faculty of St. Mark's School as an instrumental and vocal music teacher. In addition to his teaching, Kris maintains a healthy career as a freelance composer, arranger, and performer.

OUTREACH

Rachel E. Spence [216.521.2540 x16; rspence@beckcenter.org] is associate director of Outreach Education and has more than 20 years experience as an instructor, playwright, and director. Her latest work includes writing and directing *Once Upon a Decade* for Beck's Youth Theater. She is an early childhood specialist who has been a theater instructor for the Strongsville City Schools and director of Children's Theater with the Royalton Players. Rachel has performed on local and national television as well as at various regional theaters.

THEATER

Jonathan S. Kronenberger [216.521.2540 x27; jkronenberger@beckcenter.org] is associate director of Theater Education and holds a Bachelor of Fine Arts in Acting from Miami University and a Master of Fine Arts in Directing from Ohio University. His experience includes serving as assistant to the director at Circle in the Square Theatre School in New York and as an assistant to the producer with the Kenley Players, and he has worked on various projects at The Cleveland Play House. An associate member of the Dramatists Guild, he has had several pieces produced and commissioned by the Shakespeare Institute. Jonathan has served as a director both locally and in New York. Directing credits include: *The Lion, the Witch and the Wardrobe* and *Twelve Angry Jurors* at Beck Center; *The Lesson* and the world premiere of *Corner Office* at The Cleveland Play House; *Regrets Only* and *Mass Appeal* at Clague Playhouse; and *Animal Research* at Expanded Arts in New York.

VISUAL ARTS

Susan M. Gallagher [216.521.2540 x13; sgallagher@beckcenter.org] is associate director of Visual Arts Education. She holds a Bachelor of Fine Arts from the Cleveland Institute of Art and has 40 years of experience as a clay artist, teacher, and technician. She is an educator with the Ohio Arts Council as part of their Artist in Residence program, teaching in many schools throughout the state. Susan has had many exhibitions, awards, and scholarships and has works in both private and public collections. She is also the owner of SMG Icon Ceramics.

REGISTRATION

Online: To register for private music instruction, call 216.521.2540 x37. For all other classes, visit the Beck Center website at www.beckcenter.org. Online registration will be available soon.

In Person: At the Beck Center Monday through Saturday. (See page 3 for times.) Private music instruction may be scheduled by contacting the Music Office directly at 216.521.2540 x37. Hours may vary to accommodate seasonal changes.

Mail: Send the enclosed registration form and full payment (check, Visa, MasterCard, Discover, or money order) to: Class Registration, Beck Center for the Arts, 17801 Detroit Avenue, Lakewood, OH 44107.

Phone: To register for music classes and private lessons, call 216.521.2540 x37. For all other classes, call 216.521.2540 x10. Tuition must be paid in full by credit card (Visa, MasterCard, or Discover). No additional credit card fees.

REGISTRATION POLICIES AND FEES:

Summer Fee: The summer registration fee for all new students is \$15 per student (\$30 maximum per family).

Tuition: Payment in full must accompany all class registrations unless a payment schedule has been approved in advance. Students whose tuition is past due may not register for classes in the following sessions.

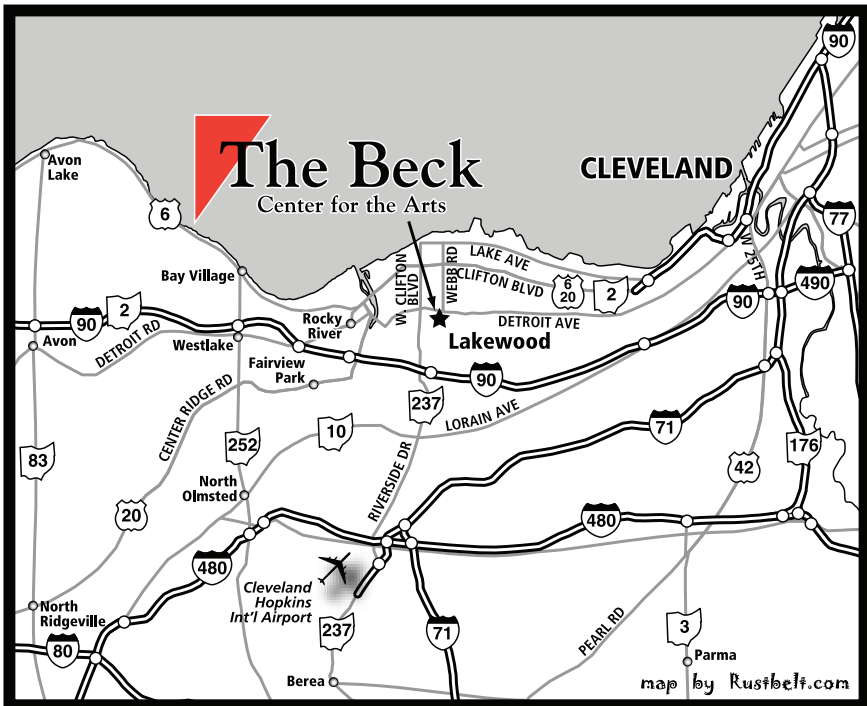
FOR CLASSES

Classes fill up quickly. Register early to guarantee the student's place in the class.

Confirmations: Beck Center does not mail confirmation of class registrations. We contact you only if a class is filled or cancelled. If you do not hear from us, attend the class as scheduled.

Cancelled/Missed Classes: Class make-ups are given only when the teacher cancels an entire class. Your notification of your inability to attend a class is a courtesy to the teacher, but we regret we cannot excuse you from payment of the class for which you have contracted.

Late Registration: When space permits, late registrations will be accepted at full cost.



Refunds/Credits: Full refunds will be made if a course is filled or cancelled. Refunds for class tuition (less a \$10 processing fee) will be given only when a student withdraws from a class at least seven days prior to the first day of class. If a cancellation is received after that date but before the first day of the class, the credit for tuition will be applied to the student's account (less materials/book fees) for future class selections. Credits on accounts are valid for one year from the date of credit.

PRIVATE LESSONS

Registration: Must be made prior to first lesson. Tuition and fees are due at that time. A registration form must be completed and signed by the person responsible for payment of lessons. Registration can be made by phone with payment by credit card. Lessons are prorated after the session begins.

Cancellations/Absences: Contracting for private instruction obligates a student for the entire semester. All lessons must be paid for whether taken or missed. The Beck Center does not require instructors to make up student's missed lessons. In the event the instructor cancels a lesson or a class, a make-up will be offered or a fee adjustment will be made.

Refunds: After the third week, no refunds will be issued for the remaining lessons for which the student has registered.

FINANCIAL AID

Financial aid and a limited number of scholarships are available for students up to 18 years of age. Not available for private music lessons or creative arts therapies sessions. To apply for financial aid, call 216.521.2540 x12, or stop by Customer Service or the Music-Armory Building to pick up an application. **Deadline for applications is May 15, 2011.** Applications will be reviewed and processed in the order they are received. Financial aid is disbursed based on need. You must apply each semester.

ACCESSIBILITY

The Beck Center for the Arts is wheelchair accessible.

LIABILITY POLICY

Beck Center for the Arts assumes no liability in the event of accident or loss of personal property at any time.

NON-DISCRIMINATION

The Beck Center for the Arts does not discriminate on the basis of race, color, creed, and national or ethnic origin.

SUSPENSION

A student may be suspended for non-payment of fees. Instruction may be resumed when the balance is paid in full and contact made with Customer Service or Music Office. No credits will be given for missed classes while under suspension, nor for lesson times held during this period. Before instruction continues, semester fees will be due in full.

DISCIPLINARY CODE

A student may be suspended or dismissed for disciplinary reasons, unacceptable behavior or conduct. No refunds will be given.

PARKING

Free parking is available during class times.

EMERGENCY CLOSINGS

Cancellation of classes will be announced via local Cleveland area TV and radio stations and through a recorded message at 216.521.2540.

In the event of an emergency closing, classes and lessons will not be rescheduled, and tuition will not be reimbursed. Classes and lessons cancelled a second time within the same semester will be rescheduled.

As a general rule, the Beck Center remains open regardless of weather conditions or area school closings.

PLEASE NOTE

Beck Center reserves the right to change any rule, regulation, policy, class, schedule, or instructor at any time without notice.

Beck Center for the Arts is a not-for-profit 501(c)3 organization.

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