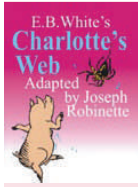


BECK CENTER FOR THE ARTS

2011 | 2012 Youth Theater Season



MAIN STAGE **CHARLOTTE'S WEB** Nov. 3-6, 2011

Adapted from the book by E.B. White
Dramatized by Joseph Robinette
Directed by Jonathan Kronenberger

STUDENT MATINEE: 10 am Thursday, Nov 3

E.B. White's classic tale about "Some Pig" named Wilbur and his special friendship with a spider named Charlotte. When it looks like Wilbur is destined for the dinner table, Charlotte steps in with her many legs to save him – instead making Wilbur destined to be the world's most famous pig. It's the beginning of a victorious campaign which ultimately ends with the rescued Wilbur fulfilling what is most important to Charlotte. You'll be moved by this beautiful story about the strength of friendship amongst even the most unlikely of friends.

AUDITIONS: September 17 & 18, 2011. Auditions are open to all Beck Center students ages 7 to 19.

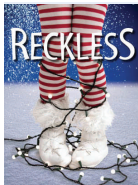


STUDIO THEATER **THE BEST CHRISTMAS PAGEANT EVER** Dec. 9-11 & 16-18, 2011

Written by Barbara Robinson
Directed by Rachel Spence

In this hilarious Christmas tale, a couple struggling to put on a church Christmas pageant is faced with casting the Herdman kids-- probably the most inventively awful kids in history. When the town reacts with horror to the news that the most sinful children will be playing the holiest roles, the pageant director becomes even more determined to make it work. Although everyone expects a disaster, the Herdmans bring a fresh interpretation to the Christmas story, a story they have never heard before. You won't believe the mayhem – and the fun – when the Herdmans collide with the Christmas story head on!

AUDITIONS: October 15 & 16, 2011. Auditions are open to all Beck Center students ages 7 to 12.



STUDIO THEATER **RECKLESS** Feb. 24-26 & Mar. 1-4, 2012

Written by Craig Lucas
Directed by Jonathan Kronenberger

STUDENT MATINEE: 10 am Thursday, March 1

At home on Christmas Eve, Rachel is informed by her guilty husband that he has hired a hitman to kill her. The distraught wife flees for her life by scrambling out the bedroom window and into the snowy night. She meets and joins up with a variety of colorful characters – moving not only from town to town but from psychiatrist to psychiatrist – encountering an endless series of incredible coincidences. Throughout, Rachel is led more and more to question whether the modern world may be a vast conspiracy designed to systematically undermine her own increasingly shaky sanity.

AUDITIONS: November 19 & 20, 2011. Auditions are open to all Beck Center students ages 13 to 19.



MAIN STAGE **Roald Dahl's WILLY WONKA** May 4-6 & 11-13, 2012

Lyrics/Music by Leslie Bricusse & Anthony Newley
Adapted for the Stage by Timothy A. McDonald & Leslie Bricusse
Based on the Book *Charlie and the Chocolate Factory* by Roald Dahl
Directed by Russ Stich

STUDENT MATINEE: 10 am Thursday, May 10

Roald Dahl's timeless story of the world-famous candy man and his quest to find an heir comes to life in this stage adaptation of *Charlie and The Chocolate Factory*, which features the songs from the classic family film *Willy Wonka And The Chocolate Factory* including "Pure Imagination" and "The Candy Man."

AUDITIONS: To be announced in early February 2012. Auditions are open to all Beck Center students ages 7 to 19.

Tickets: \$12 Adult/Senior and \$10 Children/Student (18 & under)

Individual tickets go on sale August 1, excluding *The Best Christmas Pageant Ever* (call for details).

Reserve tickets at www.beckcenter.org or call 216.521.2540 x10.

Call today for group rates or to schedule your student matinee.

Schedule subject to change

17801 Detroit Avenue · Lakewood OH 44107 · www.beckcenter.org