

# THEATER

Acting • Improvisation • Little Folks Theater • Musical Theater • Playwriting • Shakespeare

Classes are held between January 30, 2012 and May 12, 2012 and are 14 weeks in length unless otherwise noted. There will be no classes April 6-12.

Theater classes are for students ages 2 through adults.

Classes are filled on a first-come, first-served basis and are subject to change or cancellation.

## Apparel

Appropriate clothing is required in all classes. Students should wear clothing that allows for free and uninhibited movement (loose comfortable pants and shirt) and shoes such as sneakers, dance shoes, or any other type of shoe that can be securely fastened so they will not slip off the student's feet. There may be additional dress requirements in individual classes.

## Special Days for Parents

### Orientation Day for Saturday Classes

Saturday, February 4, 2012  
9:00 am (youth) or 11:30 am (teen)

Parents are required to attend a 30-minute orientation session in the Main Stage Theater on the first day of classes. This orientation will introduce parents and students to the teaching staff, let parents and students know about the program's expectations, and provide information about special events throughout the semester.

### Introduction to the Audition – A Guide for Parents

Saturday, February 4, 2012  
10:00 am

This 30-minute seminar is highly recommended for parents new to theater and the audition process. The associate director of Theater Education will meet with parents to provide information about the audition and casting process. A brief presentation will be followed by a question and answer period. Location of this meeting to be announced.

### Open Class Day for Saturday Classes

Saturday, May 12, 2012 during regular class times

This is an opportunity to see what we've been up to for the past 14 weeks. The Beck Center Theater Department will open its doors and welcome family and friends to attend our final classes of the semester, followed by an informal reception.



**Jonathan S. Kronenberger** is associate director of Theater Education. Jonathan can be reached by phone at 216.521.2540 x27 and by email at [jkronenberger@beckcenter.org](mailto:jkronenberger@beckcenter.org)

Jonathan holds a Bachelor of Fine Arts in Acting from Miami University and a Master of Fine Arts in Directing from Ohio University. He is an associate member of the Dramatists Guild. His experience includes serving as assistant to the director at Circle in the Square Theatre School in New York; as assistant to the producer with the Kenley Players, and has worked on various projects at The Cleveland Play House. Jonathan has served as director both locally and in New York. Youth Theater directing credits include: *Cats*, *Into the Woods*, *Cinderella*, *The Lion*, *the Witch and the Wardrobe* and *Twelve Angry Jurors* at Beck Center; *The Lesson* and the world premiere of *Corner Office* at The Cleveland Play House; *Regrets Only* and *Mass Appeal* at Clague Playhouse; and *Animal Research* at Expanded Arts in New York.

# WINTER-SPRING 2012 THEATER SCHEDULE

1/30/12-5/12/12; no classes 4/6/12-4/12/12

#XXX represents the Catalog Course Number. Classes are 14 weeks unless noted.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12:00 – 1:00 pm Ages: 8-14 <u>Homeschool Class:</u> <u>Musical Theater</u> \$155 (Fodor) Course #981	4:30 – 5:30 pm Ages: 8-12 <u>Acting II</u> \$155 (Spence) Course # 960	4:30 – 5:30 pm Ages: 8-14 <u>Ten Commandments</u> <u>of Theater</u> \$155 (Wetula) Course #984	5:30 – 6:30 pm Ages: 10-16 <u>Improvisation</u> \$155 (Patterson) Course #964	6:00 – 7:00 pm Ages: 18-UP <u>Dance for Musical</u> <u>Theater: Adults</u> \$155 (Shriver) Course #986	9:00 – 9:45 am Ages: 2-5 <u>Kids-N-Theater</u> \$175 (Clare) Course #970
1:15-2:00 pm Ages: 4-6 <u>Little Folks Theater</u> \$ 165 (Fodor) Course #957	5:30 – 6:30 pm Ages: 8-12 <u>Acting I</u> \$155 (Spence) Course # 959	6:15 - 7:00 pm Ages: 4-6 <u>Little Folks Theater</u> \$ 175 (Fodor) Course #963	7:00 – 8:30 pm Ages: 18 and up <u>Adults Only:</u> <u>Improvisation</u> \$160 (Stich/Patterson) Course #965 10 Wks		10:00 – 10:45 am Ages: 4-6 <u>Little Folks Theater</u> \$175 (Clare) Course #962
4:30 - 5:30 pm Ages: 8-12 <u>Acting I</u> \$155 (Spence) Course #982		6:00 – 7:30 pm Ages: 18-UP <u>Express Yourself:</u> <u>Public Speaking:</u> <u>Adults</u> \$200 (Wetula) Course #985			11:00 – 11:45 am Ages: 4-6 <u>Acting Adventures!</u> \$175 (Clare) Course #976
6:30 – 8:30 pm Ages: 18-UP <u>The Adult Actor</u> \$225 (Nagle) Course #983 10 Wks					
<b>FUNDAMENTALS OF THEATER PACKAGE</b> <b>SATURDAY am Ages: 7 – 12</b> You must select two courses Select one 9 am and one 10 am Course		<b>YOUTH CORE CLASS PACKAGE</b> <b>SATURDAY am Ages: 7 - 12</b> You must select two Courses Select one 9 am and one 10 am Course		<b>TEEN CORE CLASS PACKAGE</b> <b>SATURDAY am/pm Ages: 13 - 19</b> You must select two Courses Select an 11:30 am & a 12:30 pm Course	
9:00 – 10:00 AM Ages: 7-9 <u>Musical Theater</u> \$150 (Krol/Bentler) Course #967	10:00 – 11:00 AM Ages: 7-9 <u>Acting</u> \$150 (Patterson) Course #973	9:00 – 10:00 AM Ages: 7-12 <u>Advanced Scene</u> <u>Study</u> \$150 (Spence) Course #972	10:00 – 11:00 AM Ages: 7-12 <u>Comedic Scenes</u> \$150 (Wetula) Course #988	11:30 am – 12:30 pm Ages: 13-19 <u>Star in Your</u> <u>Own Show</u> \$150 (Krol) Course #997	12:30 – 1:30 pm Ages: 13-19 <u>Musical Scene Study</u> \$150 (Krol) Course #996
9:00 – 10:00 AM Ages: 10-12 <u>Acting</u> \$150 (Patterson) Course #966	10:00 – 11:00 AM Ages: 10-12 <u>Musical Theater</u> \$150 (Krol/Bentler) Course #974	9:00 – 10:00 AM Ages: 7-12 <u>Broadway</u> <u>"Glee" Club</u> \$150 (Hujar) Course #989	10:00 – 11:00 AM Ages: 7-12 <u>Best of Broadway:</u> <u>Dancing</u> \$150 (Harris) Course #987	11:30 am – 12:30 pm Ages: 13-19 <u>Advanced Scene</u> <u>Study</u> \$150 (Staff) Course #978	12:30 – 1:30 pm Ages: 13-19 <u>Scene Study</u> \$150 (Staff) Course #977
		9:00 – 10:00 AM Ages: 7-12 <u>Dance Audition</u> <u>Techniques</u> \$150 (Harris) Course #990	10:00 – 11:00 AM Ages: 7-12 <u>Performance</u> <u>Workshop</u> \$150 (Stich) Course #991	11:30 am – 12:30 pm Ages: 13-19 <u>Improv:</u> <u>The Basics</u> \$150 (Patterson) Course #979	12:30 – 1:30 pm Ages: 13-19 <u>Tap for</u> <u>Musical Theater</u> \$150 (Shriver) Course #1001
		9:00 – 10:00 AM Ages: 7-12 <u>Improvisation</u> \$150 (Stich) Course #975	10:00 – 11:00 AM Ages: 7-12 <u>Scene Study:</u> <u>Essentials</u> \$150 (Spence) Course #992	11:30 am – 12:30 pm Ages: 13-19 <u>Long Form Improv</u> \$150 (Stich) Course #1000	12:30 – 1:30 pm Ages: 13-19 <u>The Singing Actor's</u> <u>Portfolio</u> \$150 (Bruzina) Course #999
By Appointment Ages: 13 – Up <u>Private Coaching</u> \$25 for 30 minute sessions (Kronenberger) Course #		9:00 – 10:00 AM Ages: 7-12 <u>Ten Commandments</u> <u>of Theater</u> \$150 (Wetula) Course #994	10:00 – 11:00 AM Ages: 7-12 <u>Singing Actor's</u> <u>Portfolio</u> \$150 (Hujar) Course #993	11:30 am – 12:30 pm Ages: 13-19 <u>Movement</u> <u>for the Actor</u> \$150 (Shriver) Course #995	12:30 – 1:30 pm Ages: 13-19 <u>Advanced Improv</u> \$150 (Stich) Course #998

## 2011-2012 Youth Theater Season

### Remaining Productions

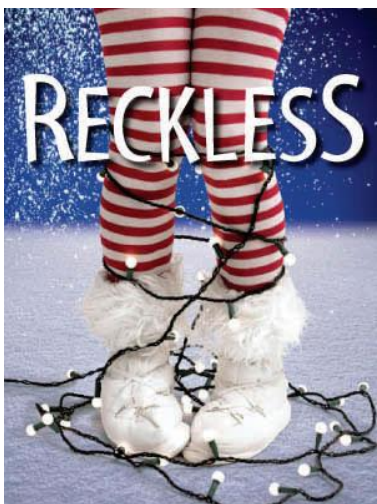


### ***The Best Christmas Pageant Ever***

Studio Theater  
Written by Barbara Robinson  
Directed by Rachel Spence

Fridays, December 9 & 16, 2011 at 7:30 p.m.  
Saturdays, December 10 & 17, 2011 at 3:00 p.m.  
Sundays, December 11 & 18, 2011 at 3:00 p.m.

*In this hilarious Christmas tale, a couple struggling to put on a church Christmas pageant is faced with casting the Herdman kids-- probably the most inventively awful kids in history. When the town reacts with horror to the news that the most sinful children will be playing the holiest roles, the pageant director becomes even more determined to make it work. Although everyone expects a disaster, the Herdmans bring a fresh interpretation to the Christmas story, a story they have never heard before. You won't believe the mayhem – and the fun – when the Herdmans collide with the Christmas story head on!*



### ***Reckless***

Written by Craig Lucas  
Directed by Jonathan Kronenberger

Fridays, February 24 & March 2, 2012 at 7:30 pm  
Saturdays, February 25 & March 3, 2012 at 7:30 pm  
Sunday, February 26 & March 4, 2012 at 3:00 pm  
Student Matinee: March 1, 2012 at 10:00 am

*At home on Christmas Eve, Rachel is informed by her guilty husband that he has hired a hitman to kill her, and she must flee for her life—which she does by scrambling out the bedroom window and into the snowy night. She meets and joins up with a variety of colorful characters – moving not only from town to town but psychiatrist to psychiatrist – encountering an endless series of incredible coincidences. Throughout, Rachel is led more and more to ponder whether the modern world might not be a vast conspiracy designed to systematically undermine her own increasingly shaky sanity.*



### ***Roald Dahl's Willy Wonka***

Lyrics and Music by Leslie Bricusse and Anthony Newley adapted for the stage by Timothy A. McDonald and Leslie Bricusse  
Based on the Book *Charlie and The Chocolate Factory* by Roald Dahl  
Directed by Russ Stich

Fridays, May 4 & 11, 2012 at 7:30 pm  
Saturdays, May 5 & 12, 2012 at 3:00 pm  
Sundays, May 6 & 13, 2012 at 3:00 pm  
Student Matinee: Thursday, May 10, 2012 at 10:00 am

*Roald Dahl's timeless story of the world-famous candy man and his quest to find an heir comes to life in this stage adaptation of Charlie and The Chocolate Factory, which features the songs from the classic family film Willy Wonka and The Chocolate Factory including "Pure Imagination" and "The Candy Man."*

Auditions will be held in February at a day/time to be announced  
Auditions are open to all Beck Center students ages 6 – 19.

# Winter-Spring Classes 2012 Theater

Use the course number to register for the class online

## Early Childhood

### Early Childhood Theater

**Acting Adventures Sat. 11 am (Ages 4-6)**                      **\$175**    **Instructor: Clare, Sarah**                      **Course #: 976**

This course is designed to introduce children to theater through improvised imagination adventures. Students will work on projecting their voices, listening for directions, stage presence, and working together while stretching their imaginations. Each week students will go on an adventure to a far away land. Parents are welcome to attend the final class to see one of these amazing adventures in progress.

**Saturday**                      **Start Time:** 11:00 AM    **End Time:** 11:45 AM    **Begn Date:** 2/4/2012    **End Date:** 5/12/2012

**Kids-N-Theater Sat. 9 am (Ages 2-5)**                      **\$175**    **Instructor: Clare, Sarah**                      **Course #: 970**

Children take part in basic theater skills (singing, movement and acting) in a lively, creative, positive classroom atmosphere. Parents/caregivers participate during every session. Each class provides an opportunity for everyone to share in the theatrical experience.

**Saturday**                      **Start Time:** 9:00 AM    **End Time:** 9:45 AM    **Begn Date:** 2/4/2012    **End Date:** 5/12/2012

**Little Folks Theater Mon. 1:15 pm (Ages 3-6)**                      **\$175**    **Instructor: Fodor, Erin**                      **Course #: 957**

This class introduces our youngest students to the magic of theater and is also designed for returning students as new exercises and material are explored each semester. Children engage in lively classroom activities involving creative dramatics, movement, music, listening skills, and creative art. The class stresses positive self-development and interaction. The class will culminate in a short in-classroom presentation for friends and family.

**Monday**                      **Start Time:** 1:15 PM    **End Time:** 2:00 PM    **Begn Date:** 1/30/2012    **End Date:** 5/7/2012

**Little Folks Theater Sat. 10 am (Ages 4-6)**                      **\$175**    **Instructor: Clare, Sarah**                      **Course #: 962**

This class introduces our youngest students to the magic of theater and is also designed for returning students as new exercises and material are explored each semester. Children engage in lively classroom activities involving creative dramatics, movement, music, listening skills, and creative art. The class stresses positive self-development and interaction. The class will culminate in a short in-classroom presentation for friends and family.

**Saturday**                      **Start Time:** 10:00 AM    **End Time:** 10:45 AM    **Begn Date:** 2/4/2012    **End Date:** 5/12/2012

**Little Folks Theater Wed. 6:15 pm (Ages 4-6)**                      **\$175**    **Instructor: Fodor, Erin**                      **Course #: 963**

This class introduces our youngest students to the magic of theater and is also designed for returning students as new exercises and material are explored each semester. Children engage in lively classroom activities involving creative dramatics, movement, music, listening skills, and creative art. The class stresses positive self-development and interaction. The class will culminate in a short in-classroom presentation for friends and family.

**Wednesday**                      **Start Time:** 6:15 PM    **End Time:** 7:00 PM    **Begn Date:** 2/1/2012    **End Date:** 5/9/2012

## Youth

### Acting (Theater)

**Acting I Mon. 4:30 pm (Ages 8-12)**                      **\$155**    **Instructor: Spence, Rachel**                      **Course #: 982**

Beginning and continuing students explore the elements of stage performance through theater games, exercises and scene study.

**Monday**                      **Start Time:** 4:30 PM    **End Time:** 5:30 PM    **Begn Date:** 1/30/2012    **End Date:** 5/7/2012

**Acting I Tue. 5:30 pm (Ages 8-12)**                      **\$155**    **Instructor: Spence, Rachel**                      **Course #: 959**

Beginning and continuing students explore the elements of stage performance through theater games, exercises and scene study.

**Tuesday**                      **Start Time:** 5:30 PM    **End Time:** 6:30 PM    **Begn Date:** 1/31/2012    **End Date:** 5/8/2012

<b>Youth</b>
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**Acting (Theater)****Acting II Tue. 4:30 pm (Ages 8-12)****\$155 Instructor: Spence, Rachel****Course #: 960**

For students who have taken Acting I or an equivalent. This class will offer material that is slightly more challenging with a variety of small scenes and monologues that focus on character, objective, and different styles of performing.

**Tuesday****Start Time: 4:30 PM****End Time: 5:30 PM****Begn Date: 1/31/2012****End Date: 5/8/2012****The Ten Commandments of Theater Wed. 4:30 pm (Ages 8-14)****\$155 Instructor: Wetula, Pamela****Course #: 984**

Based on the book by Anne Johnston-Brown, this course illuminates the "Ten Commandments" guiding theater actors through the acting process from the moment they are first cast in a role until the final curtain comes down. Students will explore the "rules" of the theater that must be respected in order to achieve success in a particular performance, as well as an overall acting career.

**Wednesday****Start Time: 4:30 PM****End Time: 5:30 PM****Begn Date: 2/1/2012****End Date: 5/9/2012****Homeschool (Theater)****Homeschool: Acting & Auditioning Mon. 12 pm (Ages 8-14)****\$155 Instructor: Fodor, Erin****Course #: 981**

Instructor works with students at their age and experience level to play characters in scenes and prepare age-appropriate monologues for auditions. Students gain confidence and knowledge to give their best at auditions. Students will also have fun learning theater skills while using their creativity. Students must have basic reading skills to participate in this class.

**Monday****Start Time: 12:00 PM****End Time: 1:00 PM****Begn Date: 1/30/2012****End Date: 5/7/2012****Improvisation (Theater)****Improvisation Thur. 5:30 pm (Ages 10-16)****\$155 Instructor: Patterson, Aaron****Course #: 964**

This class will focus on the "yes and" principle and work through games and exercises to develop creativity and spontaneity.

**Thursday****Start Time: 5:30 PM****End Time: 6:30 PM****Begn Date: 2/2/2012****End Date: 5/10/2012****Youth Theater****Fundamentals of Theater Sat. 9-11 am (Ages 7-12)****Instructor: Staff, Theater****Course #: 969**

Tuition: \$300 This class is for first-time theater students or Beck students who have completed the Little Folks Theater program. Students will study with three teachers and cover three different disciplines. Acting: Explore basic acting skills through focus exercises and theater games. These activities reinforce listening and reaction skills and interaction between actors. Students learn the groundwork of stage performance and the language of theater study. Musical Theater: In this introduction to singing and dance in the style of musical theater, students learn basic and commonly used techniques in solo and choral performance, as well as proper warm-up and music reading exercises. Skills include proper breath support and vocal production, basic sight reading, direction and sequence memorization. A choreographer works with the students to develop movement sequences and dance to accompany their vocal work.

**Saturday****Start Time: 9:00 AM****End Time: 11:00 AM****Begn Date: 2/4/2012****End Date: 5/12/2012****Fundamentals-Acting Sat. 10 am (Ages 7-9)****\$150 Instructor: Patterson, Aaron****Course #: 973**

This class is for first-time theater students or Beck students who have completed the Little Folks Theater program. Students study with three teachers and cover three different disciplines. Required before students may progress to the core class level. Acting: Explore basic acting skills through focus exercises and theater games. These activities reinforce listening and reaction skills and interaction between actors. Students learn the groundwork of stage performance and the language of theater study.

**Saturday****Start Time: 10:00 AM****End Time: 11:00 AM****Begn Date: 2/4/2012****End Date: 5/12/2012****Fundamentals---Acting Sat. 9 am (Ages 10-12)****\$150 Instructor: Patterson, Aaron****Course #: 966**

This class is for first-time theater students or Beck students who have taken Little Folks Theater. Required before students may progress to the core class level. Students study with three teachers and cover three different disciplines. Acting: Explore basic acting skills through focus exercises and theater games. These activities reinforce listening and reaction skills and interaction between actors. Students learn the groundwork of stage performance and the language of theater study.

**Saturday****Start Time: 9:00 AM****End Time: 10:00 AM****Begn Date: 2/4/2012****End Date: 5/12/2012**

<b>Youth</b>
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**Youth Theater**

**Fundamentals-Musical Theater Sat. 10 am (Ages 10-12)      \$150    Instructor: Krol, John      Course #: 974**

This class is for first-time theater students or Beck students who have completed the Little Folks Theater program. Students study with three teachers and cover three different disciplines. Required before students may progress to the core class level. Musical Theater: In this introduction to singing and dance in the style of musical theater, students learn basic and commonly used techniques in solo and choral performance, as well as proper warm-up and music reading exercises. Skills include proper breath support and vocal production, basic sight reading, direction and sequence memorization. A choreographer works with the students to develop movement sequences and dance to accompany their vocal work.

**Saturday      Start Time: 10:00 AM    End Time: 11:00 AM    Begn Date: 2/4/2012    End Date: 5/12/2012**

**Fundamentals---Musical Theater Sat. 9 am (Ages 7-9)      \$150    Instructor: Krol, John      Course #: 967**

This class is for first-time theater students or Beck students who have completed the Little Folks Theater program. Students study with three teachers and cover three different disciplines. Required before students may progress to the core class level. Musical Theater: In this introduction to singing and dance in the style of musical theater, students learn basic and commonly used techniques in solo and choral performance, as well as proper warm-up and music reading exercises. Skills include proper breath support and vocal production, basic sight reading, direction and sequence memorization. A choreographer works with the students to develop movement sequences and dance to accompany their vocal work.

**Saturday      Start Time: 9:00 AM    End Time: 10:00 AM    Begn Date: 2/4/2012    End Date: 5/12/2012**

**Youth Theater Core - Ages 7-12, Saturday 9 - 11 am**

**Youth Theater Core Classes Sat. 9-11 am      Instructor: Staff, Theater      Course #: 971**

Tuition: \$300. For students who have completed at least one semester of Fundamentals or equivalent with the permission of the associate director of Theater Education. Class selections change each semester to provide students new learning opportunities. Core classes are filled on a first come, first served basis and are subject to change or cancellation. Strong second grade level reading skills are needed to participate in youth core classes. Students select two classes, one from each hour, and switch after the first hour from the list below.

**Saturday      Start Time: 9:00 AM    End Time: 11:00 AM    Begn Date: 2/4/2012    End Date: 5/5/2012**

**Youth Theater Core -Advanced Scene Study Sat. 9 am      \$150    Instructor: Spence, Rachel      Course #: 972**

For students who have taken Basic Acting, Acting I or an equivalent. This class will offer material that is slightly more challenging with a variety of small scenes and monologues that focus on character, objective and different styles of performing.

**Saturday      Start Time: 9:00 AM    End Time: 10:00 AM    Begn Date: 2/4/2012    End Date: 5/12/2012**

**Youth Theater Core -Broadway "Glee" Club Sat. 9 am      \$150    Instructor: Hujar, Michelle      Course #: 989**

Inspired by the hit television show, Beck Center brings together its own group of talented students in an exploration of theatrical songs. Part instruction and part performance, this class provides the opportunity for students to work together as a group on a wide variety of theater inspired music, culminating in an informal presentation for friends and family at the end of the semester.

**Saturday      Start Time: 9:00 AM    End Time: 10:00 AM    Begn Date: 2/11/2012    End Date: 5/19/2012**

**Youth Theater Core -Dance Audition Techniques Sat. 9 am      \$150    Instructor: Harris, Holly      Course #: 990**

In this class, emphasis is placed on learning correct placement, correct dance terms and basic dance technique common to the musical theater dance world. Students will also be taught and execute dance combinations to practice auditioning in a variety of styles. Additionally, students will learn more about the audition demands, using a shorthand to remember choreography, resume presentation and general preparation for continuation in musical theater.

**Saturday      Start Time: 9:00 AM    End Time: 10:00 AM    Begn Date: 2/4/2012    End Date: 5/12/2012**

**Youth Theater Core -Improvisation Sat. 9 am      \$150    Instructor: Stich, Russel      Course #: 975**

A basic exploration of the principles of improvisation. Explore acting techniques and build confidence through improvisational games and exercises.

**Saturday      Start Time: 9:00 AM    End Time: 10:00 AM    Begn Date: 2/4/2012    End Date: 5/12/2012**

## Youth

### Youth Theater Core - Ages 7-12, Saturday 9 - 11 am

**Youth Theater Core -Ten Commandments of Theater Sat. 9 am**      \$150    Instructor: **Wetula, Pamela**      Course #: **994**

Based on the book by Anne Johnston-Brown, this course illuminates the "Ten Commandments" guiding theater actors through the acting process from the moment they are first cast in a role until the final curtain comes down. Through theater games and exercises, students will explore the "rules" of the theater that must be followed in order to achieve success in a particular performance, as well as an overall acting career.

**Saturday**      Start Time: 9:00 AM    End Time: 10:00 AM    Begn Date: 2/4/2012    End Date: 5/12/2012

**Youth Theater Core---Acting: Comedic Scenes Sat. 10 am**      \$150    Instructor: **Wetula, Pamela**      Course #: **988**

This course is designed for both the youth beginner who wants an introduction to the fundamental tools of acting as well as the more experienced youth actor who desires a refresher. Utilizing theater exercises, monologues, and scenes, actors will explore and develop the fundamental tools needed to create full, honest and compelling characters with a particular focus on the comedic scene.

**Saturday**      Start Time: 10:00 AM    End Time: 11:00 AM    Begn Date: 2/4/2012    End Date: 5/12/2012

**Youth Theater Core---Best of Broadway: Dancing Sat. 10 am**      \$150    Instructor: **Harris, Holly**      Course #: **987**

In this class, students will learn classic numbers from the Broadway canon. Part instruction and part performance, this class provides the opportunity for students to work together as a group on some of Broadway's most beloved dance numbers, culminating in an informal presentation for friends and family at the end of the semester.

**Saturday**      Start Time: 10:00 AM    End Time: 11:00 AM    Begn Date: 2/4/2012    End Date: 5/12/2012

**Youth Theater Core---Performance Workshop Sat. 10 am**      \$150    Instructor: **Stich, Russel**      Course #: **991**

This class offers students the opportunity to experience the full rehearsal process in a classroom setting. Starting with auditions and casting, students will then rehearse a short script thereby developing a better understanding of working with blocking, taking direction and building a character. On the last day, the class will culminate in an informal presentation for friends and family.

**Saturday**      Start Time: 10:00 AM    End Time: 11:00 AM    Begn Date: 2/4/2012    End Date: 5/12/2012

**Youth Theater Core---Scene Study: Essentials Sat. 10 am**      \$150    Instructor: **Spence, Rachel**      Course #: **992**

Beginning and continuing students will explore the basic elements of stage performance through theater games, exercises and scene study. A perfect class for getting started or reviewing the fundamentals of acting.

**Saturday**      Start Time: 10:00 AM    End Time: 11:00 AM    Begn Date: 2/4/2012    End Date: 5/12/2012

**Youth Theater Core---Singing Actor's Portfolio Sat. 10 am**      \$150    Instructor: **Hujar, Michelle**      Course #: **993**

For the singer and non-singer alike, this course will focus on understanding your unique vocal talents and finding the songs and styles that are right for you. Investigating a variety of musical styles, students will be encouraged to stretch and explore as they strengthen not only their confidence but also their singing audition presentation - while working towards expanding their audition repertoire.

**Saturday**      Start Time: 10:00 AM    End Time: 11:00 AM    Begn Date: 2/4/2012    End Date: 5/12/2012

## Teen

### Acting (Theater)

**The Ten Commandments of Theater Wed. 4:30 pm (Ages 8-14)**      \$155    Instructor: **Wetula, Pamela**      Course #: **984**

Based on the book by Anne Johnston-Brown, this course illuminates the "Ten Commandments" guiding theater actors through the acting process from the moment they are first cast in a role until the final curtain comes down. Students will explore the "rules" of the theater that must be respected in order to achieve success in a particular performance, as well as an overall acting career.

**Wednesday**      Start Time: 4:30 PM    End Time: 5:30 PM    Begn Date: 2/1/2012    End Date: 5/9/2012

## Teen

**Homeschool (Theater)**

**Homeschool: Acting & Auditioning Mon. 12 pm (Ages 8-14) \$155 Instructor: Fodor, Erin Course #: 981**

Instructor works with students at their age and experience level to play characters in scenes and prepare age-appropriate monologues for auditions. Students gain confidence and knowledge to give their best at auditions. Students will also have fun learning theater skills while using their creativity. Students must have basic reading skills to participate in this class.

**Monday Start Time: 12:00 PM End Time: 1:00 PM Begn Date: 1/30/2012 End Date: 5/7/2012**

**Improvisation (Theater)**

**Improvisation Thur. 5:30 pm (Ages 10-16) \$155 Instructor: Patterson, Aaron Course #: 964**

This class will focus on the "yes and" principle and work through games and exercises to develop creativity and spontaneity.

**Thursday Start Time: 5:30 PM End Time: 6:30 PM Begn Date: 2/2/2012 End Date: 5/10/2012**

**Teen Core Theater - Ages 13-19, Saturday 11:30 am to 1:30 pm**

**Teen Core Classes Sat. 11:30 am -1:30 pm (Ages 13-19) Instructor: Staff, Theater Course #: 980**

Tuition: \$300. For students who have completed at least one semester of Beck theater classes. Teens who are new to the Beck Center should contact Jonathan Kronenberger, Associate Director of Theater Education at 216.521.2540 x27 for advice on which courses are appropriate for their skill level. Students select two classes, one from each hour, and switch after the first hour from the list below.

**Saturday Start Time: 11:30 AM End Time: 1:30 PM Begn Date: 2/4/2012 End Date: 5/12/2012**

**Teen Core --- Star in Your Own Show Sat. 11:30 am \$150 Instructor: Krol, John Course #: 997**

Students will write, develop and eventually present their own personal "cabaret" show - under the guidance and assistance of the instructor, who will accompany both rehearsals and presentation. Drawing from their life experiences and interests, students will choose material, develop a through-line and shape the beginnings of their very own "one actor" show!

**Saturday Start Time: 11:30 AM End Time: 12:30 PM Begn Date: 2/4/2012 End Date: 5/12/2012**

**Teen Core --- Adv Scene Study Sat. 11:30 am \$150 Instructor: Staff Course #: 978**

This class is for the serious acting student interested in taking their acting to the next level. Building upon the basics, the course will offer material that is more challenging with a variety of small scenes and monologues that focus on character, objective and different styles of performing.

**Saturday Start Time: 11:30 AM End Time: 12:30 PM Begn Date: 2/4/2012 End Date: 5/12/2012**

**Teen Core --- Improv: The Basics Sat. 11:30 am \$150 Instructor: Patterson, Aaron Course #: 979**

An exploration of the basic tools and techniques used in Improvisational theater. This class will focus on the skills used to create an improvised scene and will help develop the student's ability to create, develop and sustain stories.

**Saturday Start Time: 11:30 AM End Time: 12:30 PM Begn Date: 2/4/2012 End Date: 5/12/2012**

**Teen Core --- Long Form Improv Sat. 11:30 am \$150 Instructor: Stich, Russel Course #: 1000**

Explore the techniques associated with long form improvisational story-telling through different games and performance pieces. Characters and plot lines will be developed and revisited over the course of this class.

**Saturday Start Time: 11:30 AM End Time: 12:30 PM Begn Date: 2/4/2012 End Date: 5/12/2012**

**Teen Core --- Movement for the Actor Sat. 11:30 am \$150 Instructor: Shriver, Devon Course #: 995**

This class is for the actor who only wants the basics in terms of learning dance, while still offering many challenges for the more advanced dancer, in a musical theater setting. This class will focus on learning basic musical theater dance terminology, such as grapevines, jazz squares and three-step turns. Combinations across the floor still challenge the more advanced dancer with progressively harder leaps and turns. At the end of each class, advanced and beginner students will work together on a class combination from a popular musical theater show for presentation on the last day of class.

**Saturday Start Time: 11:30 AM End Time: 12:30 PM Begn Date: 2/4/2012 End Date: 5/12/2012**

**Teen****Teen Core Theater - Ages 13-19, Saturday 11:30 am to 1:30 pm**

**Teen Core - Musical Scene Study Sat. 12:30 pm**                      **\$150**    **Instructor: Krol, John**                      **Course #: 996**

Students will explore musical scenes and songs from the Broadway canon. This class provides an excellent opportunity for singing, and non-singing, actors to apply the fundamentals of acting to both scene and song.

**Saturday**                      **Start Time: 12:30 PM**    **End Time: 1:30 PM**    **Begn Date: 2/4/2012**    **End Date: 5/12/2012**

**Teen Core -- Scene Study Sat. 12:30 pm**                      **\$150**    **Instructor: Staff**                      **Course #: 977**

Whether a novice or more experienced actor, scene work is an essential building block in an actor's growth. Students will apply basic acting skills through work on specific scenes and monologues in dramatic literature. Using the tools of objective, action, character, and relationship, students will explore scenes and discover how to shape a dynamic performance.

**Saturday**                      **Start Time: 12:30 PM**    **End Time: 1:30 PM**    **Begn Date: 2/4/2012**    **End Date: 5/12/2012**

**Teen Core - Tap for Musical Theater Sat. 12:30 pm**                      **\$150**    **Instructor: Shriver, Devon**                      **Course #: 1001**

Students will learn basic tap steps and terminology from the musical theater dance world, including time steps, pullbacks and softshoe combinations. Students will also do combinations across the floor and a center combination.

**Saturday**                      **Start Time: 12:30 PM**    **End Time: 1:30 PM**    **Begn Date: 2/4/2012**    **End Date: 5/12/2012**

**Teen Core - The Singing Actor's Portfolio Sat. 12:30 pm**                      **\$150**    **Instructor: Bruzina, Angela**                      **Course #: 999**

For the singer and non-singer alike, this class focuses on understanding each student's unique vocal talents and finding the songs and styles that are right for them. Investigating a variety of musical styles, students are encouraged to stretch and explore as they strengthen not only their confidence but also their singing audition presentation - while working towards expanding their audition repertoire.

**Saturday**                      **Start Time: 12:30 PM**    **End Time: 1:30 PM**    **Begn Date: 2/4/2012**    **End Date: 5/12/2012**

**Teen Core-Adv Improv Sat. 12:30 pm**                      **\$150**    **Instructor: Stich, Russel**                      **Course #: 998**

Building on the basics of improvisation, this course uses the fundamental principles to focus on creating scenes while developing characters, environments and stories.

**Saturday**                      **Start Time: 12:30 PM**    **End Time: 1:30 PM**    **Begn Date: 2/4/2012**    **End Date: 5/12/2012**

**Adult****Acting (Theater)**

**Dance for Musical Theater: Adults Fri. 6 pm (Ages 18-Up)**                      **\$155**    **Instructor: Shriver, Devon**                      **Course #: 986**

This class is for the adult who is interested in performing, or who is already performing in the professional musical theater world or in community theater for fun! Students will work on proper dance technique, alignment and terminology, as well as turns and jumps across the floor which are popular in the musical theater world today. By the end of each class, students will have learned a dance combination from a show.

**Friday**                      **Start Time: 6:00 PM**    **End Time: 7:00 PM**    **Begn Date: 2/3/2012**    **End Date: 5/11/2012**

**Express Yourself: Public Speaking Wed. 6 pm (Ages 18-UP)**                      **\$200**    **Instructor: Wetula, Pamela**                      **Course #: 985**

Reduce your anxiety, learn the tools and fine tune your speaking skills to deliver effective and captivating presentations. Whether you need to introduce yourself and give your opinions at community meetings, participate in networking events or give sales presentations to individuals or groups, this class will help you build the communication skills you need. Enjoy a relaxed interactive classroom style with helpful evaluation from the instructor.

**Wednesday**                      **Start Time: 6:00 PM**    **End Time: 7:30 PM**    **Begn Date: 2/1/2012**    **End Date: 5/9/2012**

**Adult****Acting (Theater)****The Adult Actor Mon. 6:30 pm (Ages 18-Up)****\$225 Instructor: Nagle, Maryann****Course #: 983**

This course is designed for both the adult beginner who wants an introduction to the fundamental tools of acting as well as the experienced adult actor who seeks to stretch and grow as an actor. Under the guidance of two of Northeast Ohio's premiere professional actors, Maryann Nagle and Greg Violand, students will explore and develop the fundamental tools needed to create full, honest and compelling characters. Audition experience will also be addressed. NOTE: 10 week session. Class meets on the following dates: January 30, February 6 & 20, March 5 & 19, April 2, 16 & 30, and May 14 & 21.

**Monday****Start Time: 6:30 PM****End Time: 8:30 PM****Beqn Date: 1/30/2012****End Date: 5/21/2012****Improvisation (Theater)****Adults Only: Improvisation Thur. 7 pm (Ages 18-Up)****\$160 Instructor: Patterson, Aaron****Course #: 965**

This class will focus on the "yes and" principle and work through games and exercises to develop creativity and spontaneity. Study with two of the actors who helped make "Something Dada" the premiere Cleveland improv troupe!

**Thursday****Start Time: 7:00 PM****End Time: 8:30 PM****Beqn Date: 2/2/2012****End Date: 4/5/2012**

STUDENT NAME

DATE OF BIRTH

SCHOOL

M F

M F

M F

**\*\*\*PARENT/CAREGIVER CLASS PARTICIPATERS -REGISTER AT NO CHARGE\*\*\***

Address: \_\_\_\_\_ E Mail: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Responsible Party (for Payment): \_\_\_\_\_

Phone Numbers: Home (\_\_\_\_\_) \_\_\_\_\_ Work/Cell (\_\_\_\_\_) \_\_\_\_\_

In case of emergency: Contact Name \_\_\_\_\_ Relationship: \_\_\_\_\_ Phone: \_\_\_\_\_

Why did you choose the Beck Center for the lessons/classes? \_\_\_\_\_

How did you hear about the Beck Center?  Advertisement  Catalog  Family/Friend  Library  School  Website  Other \_\_\_\_\_

If referred, please list the name of the individual who referred you: \_\_\_\_\_

Are you familiar with our Professional Theater?  Yes  No

Would you like to receive information?  Yes  No

**CLASSES**

Student	Class	Day	Time	Session	Tuition	Start Date

**PRIVATE LESSONS**

Student	Instrument	Instructor	Day	Time	Length	Wks.	Tuition	Start Date

**PAYMENT SUMMARY**

**METHOD OF PAYMENT**

**NO REGISTRATION FEE!**

Tuition \$ \_\_\_\_\_

Other fee (if applicable) \$ \_\_\_\_\_

Donation \$ \_\_\_\_\_

Your tax deductible donation will help support Beck Center education and theater programs.

TOTAL \$ \_\_\_\_\_

Check No: \_\_\_\_\_ Cash Receipt No: \_\_\_\_\_

Visa  MasterCard  Discover Exp. Date: \_\_\_\_\_

Card No: \_\_\_\_\_

Signature: \_\_\_\_\_

**A \$35 charge assessed for checks returned for any reason and/or denied credit cards.**

**By signing this document, I understand:**

If I/my child require(s) emergency medical treatment while under the jurisdiction of the Beck Center for the Arts, and neither I nor the emergency contact individual may be reached, I authorize Beck Center to contact emergency medical services and to perform treatment as deemed necessary.

I/my child may be photographed / digitally recorded for use by Beck Center in Beck Center print or online publications, foundations and all forms of media.

That the signing of this form implies agreement to, and the observance of, the Rules and Regulations of the Beck Center for the Arts, and the payments of all fees associated with the course(s), lessons, instruction, or session(s) as listed above.

Signature of Responsible Party: \_\_\_\_\_ Date: \_\_\_\_\_

**\*\*The Beck Center for the Arts reserves the right to change any rule, regulation, policy, class, schedule, or instructor without notice\*\***

# General Information

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## How Can I Register?

There are several ways to register for classes. Payments accepted by Credit Card, Check, and Cash.

**Online registration:** Online registration is now available on the Beck Center website. Students and their families who have recently taken classes at the Beck Center already have an account on the ActiveNet class registration system. If you have not received your login ID and password through email, please call Customer Service (216) 521-2540 x10) to verify your login and receive a password. It is important that you do not add a duplicate record in the system for your family.

**In Person:** Register at the Beck Center Customer Service Desk Monday through Thursday 9:00 am to 8:00 pm, and Friday and Saturday from 9:00 am to 5:00 pm. Private music instruction may be scheduled by contacting the Music Office directly at 216.521.2540 x37.

**Phone:** To register for private lessons, call 216.521.2540 x37. For all other classes, call 216.521.2540 x10. Tuition must be paid in full by credit card (Visa, MasterCard, or Discover).

**Mail:** Send the enclosed registration form and full payment (check, Visa, MasterCard, Discover, or money order) to: Class Registration, Beck Center for the Arts, 17801 Detroit Avenue, Lakewood, OH 44107.

## Registration Policies and Fees

### General Class Registration

Classes fill up quickly. Register early to guarantee the student's place in the class.

**Tuition:** Payment in full must accompany all class registrations unless a payment schedule has been approved in advance. Students whose tuition is past due may not register for classes in the following sessions.

**Confirmations:** Beck Center does not mail confirmation of class registrations. We contact you only if a class is filled or cancelled. If you do not hear from us, attend the class as scheduled.

**Cancelled/Missed Classes:** Class make-ups are given only when the teacher cancels an entire class. Your notification of your inability to attend a class is a courtesy to the teacher, but we regret we cannot excuse you from payment of the class for which you have contracted.

**Late Registration:** When space permits, late registrations will be accepted at full cost.

**Refunds/Credits:** Full refunds will be made if a course is filled or cancelled. Refunds for class tuition (less a \$10 processing fee) will be given only when a student withdraws from a class at least seven days prior to the first day of class. If a cancellation is received after that date but before the first day of the class, the credit for tuition will be applied to the student's account (less materials/book fees) for future class selections. Credits on accounts are valid for one year from the date of credit.

### Private Lessons Registration

**Registration:** Must be made prior to first lesson. Tuition and fees are due at that time. A registration form must be completed and signed by the person responsible for payment of lessons. Registration can be made by phone (216-521-2541x37) with payment by credit card. Lessons are prorated after the session begins.

**Cancellations/Absences:** Contracting for private instruction obligates a student for the entire semester. All lessons must be paid for whether taken or missed. The Beck Center does not

require instructors to make up student's missed lessons. In the event the instructor cancels a lesson, a make-up will be offered or a fee adjustment will be made.

**Refunds:** After the third week, no refunds will be issued for the remaining lessons for which the student has registered.

## **Financial Aid**

Financial aid and a limited number of scholarships are available for students up to 18 years of age. Financial aid is not available for private music lessons or creative arts therapies sessions. To apply for financial aid, call 216.521.2540 x12, or stop by Customer Services or the Music-Armory Building office to pick up an application. Deadline for applications is **September 15, 2018**. Applications will be reviewed and processed in the order they are received. Financial aid is disbursed based on need. You must apply each semester.

## **Payment Plan**

Parents or guardians may request to be enrolled in a tuition payment plan for a fee. Fifty percent (50%) of the tuition will be due on registration with the remainder due April 1st. There is a \$10 fee for a two-payment plan. If you have any questions, please contact Judi Votypka (216-521-2540x17) or Rennie Tisdale (216-521-2540 x28).

## **Accessibility**

The Beck Center for the Arts is wheelchair accessible.

## **Liability Policy**

Beck Center for the Arts assumes no liability in the event of accident or loss of personal property at any time.

## **Non-Discrimination**

The Beck Center for the Arts does not discriminate on the basis of race, color, creed, and national or ethnic origin.

## **Suspension**

A student may be suspended for non-payment of fees. Instruction may be resumed when the balance is paid in full and contact made with Customer Services or the Music Office. No credits will be given for missed classes while under suspension, nor for lesson times held during this period. Before instruction continues, semester fees will be due in full.

## **Disciplinary Code**

A student may be suspended or dismissed for disciplinary reasons, unacceptable behavior or conduct. No refunds will be given.

## **Parking**

Free parking is available during class times.

## **Emergency Closings**

Cancellation of classes will be announced via local Cleveland area TV and radio stations and through a recorded message at 216.521.2540.

In the event of an emergency closing, classes and lessons will not be rescheduled and tuition will not be reimbursed. Classes and lessons cancelled a second time within the same semester will be rescheduled.

## **PLEASE NOTE**

Beck Center reserves the right to change any rule, regulation, policy, class, schedule, or instructor at any time without notice.

Beck Center for the Arts is a not-for-profit 501(c)3 organization.