

# VISUAL ARTS

After School Artist • Cartooning • Drawing • Life Drawing • Painting • Pottery • Watercolor

Classes are held between January 30, 2012 and June 1, 2012.  
Most Visual Arts classes are offered in two 8 week sessions.  
No classes will be held between April 6-12, 2012 and on May 28, 2012.

A variety of Visual arts classes and workshops are offered including drawing, painting, cartooning, pottery, watercolor, and multi-media classes. We have many professionally recognized artist/teachers who are eager to share their knowledge and talents with you.



Tuition for some of the Visual Arts classes includes the supplies used in the class while others require the student to purchase the basic art supplies and bring them to class. The class art supplies lists will be associated with the class offering online and can be downloaded. The art supplies lists are available on-line in with each course's description and will also be available at Customer Services.

If you register for both Session 1 and Session 2 of the same class at the same time, you will receive a 10% discount on the Session 2 course.



**Susan M. Gallagher** is associate director of Visual Arts Education. She can be reached by phone at 216.521.2540 x13 or by email at [sgallagher@beckcenter.org](mailto:sgallagher@beckcenter.org)

Susan holds a Bachelor of Fine Arts from the Cleveland Institute of Art and has 40 years of experience as a clay artist, teacher, and technician. She is an educator with the Ohio Arts Council as part of their Artist in Residence program, and has taught in many schools throughout the state. Susan has had many exhibitions, awards, and scholarships and has works in both private and public collections. She is also the owner of SMG Icon Ceramics.

# WINTER-SPRING 2012 VISUAL ARTS SCHEDULE

1/30/12 – 6/4/12; no classes 4/6/12 – 4/12/12 and 5/28/12

Two consecutive 8 week sessions with a one-week break

**Session 1** (8 weeks) 1/30 – 3/24; **Session 2** (8 weeks) 4/2 – 6/4

Register for both sessions and receive a 10% discount on Session 2 tuition!

#XXXX represents the Catalog Course Number. Class sessions are 8 weeks unless noted.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	SATURDAY AM	SATURDAY PM
11:00-11:45 am Ages: 3 - 5 <u>Kids-N-Art</u> \$190 (Centuori) #1075 14 weeks	10:00 am-12:30 pm Ages: 18 - Up <u>Watercolor</u> <u>Beginner/Advanced</u> \$175 ea. (Sigmier) #1085 - Session 1 #1086 - Session 2	10:00 am-12:00 pm Ages 15 – Up <u>Color Theory</u> <u>Workshop</u> \$80 (Sigmier) #1122-Session 1 only	10:00 am-12:00 pm Age: 18 - Up <u>Watercolor:</u> <u>Botanical Painting</u> \$175 (Sigmier) #1102 - Session 1 #1182 – Session 2	9:00-10:15 am Ages: 6-10 <u>Pottery/ Beginner</u> \$176 ea. (Oakar) #1095 - Session 1 #1116 - Session 2	12:30-1:30 pm Ages: 8-12 <u>Cartooning</u> <u>Superheroes &amp; Comic Books</u> \$130 ea. (Peralta) #1126 - Session 1 #1134 - Session 2
6:00-8:30 pm Ages: 18 - Up <u>After School Artists</u> \$143 ea. (Gallagher) #1077 - Session 1 #1078 - Session 2	4:30- 5:30 pm Ages: 6 - 9 <u>After School Artists</u> \$143 ea. (Gallagher) #1077 - Session 1 #1078 - Session 2	10:00 am-12:00 pm Ages: 18 - Up <u>Portrait in Watercolor</u> \$132 (Sigmier) #1101 5 Weeks Apr 4 – May 9	4:30 – 5:30 pm Ages: 8 - 12 <u>Cut Paper Illustration</u> \$130 (Ward) #1105 - Session 1 #1181 – Session 2	9:30-10:30 am Ages: 6-10 <u>Drawing Fundamentals</u> \$130 ea. (Doré-Rook) #1091 - Session 1 #1111 - Session 2	1:30-3:00 pm Ages: 10-14 <u>Pottery/Intermediate</u> \$235 ea. (Ambro) #1130 - Session 1 #1137 - Session 2
7:00-9:00 pm Ages: 18 - Up <u>Painting</u> <u>Fundamentals</u> \$153 ea. (Koslow) #1083 – Session 1 #1084 – Session 2	5:30-6:30 pm Ages: 10 - 13 <u>After School Artists</u> \$143 ea. (Gallagher) #1079 - Session 1 #1080 - Session 2	4:30-5:30 pm Ages: 6 - 11 <u>Pottery/Beginner</u> \$176 ea. (Gallagher) #1096 - Session 1 #1117 - Session 2	7:00 –9:00 pm Ages: 16 - Up <u>Cut Paper Illustration</u> \$130 (Ward) #1106 - Session 1 #1180– Session 2	9:30-11:00 am Ages: 10-14 <u>Painting Fundamentals</u> \$143 (Koslow) #1108 - Session 1 #1115 - Session 2	2:00-3:30 pm Ages: 12-18 <u>Cartooning/Advanced</u> \$155 ea. (Peralta) #1125 - Session 1 #1133 - Session 2
	6:30-9:00 pm Ages: 18-Up <u>Intro to Interior</u> <u>Design</u> \$315 (Farris-Dugan) #1089-Session 1 only	4:30- 6:00 pm Ages: 9 - 14 <u>Watercolor</u> <u>Fundamentals</u> \$153 ea. (Sigmier) #1100 - Session 1 #1119 - Session 2	7:00 – 9:00 pm Ages: 13 – Up <u>Drawing</u> <u>Intermediate/Advanced</u> \$155 ea. (Scicchitano) #1093 – Session 1 #1113 – Session 2	10:00 -11:00 am Ages: 6-9 <u>Introduction to Art</u> \$143 (Centuori) #1094- Session 1 #1110 - Session 2	5:30-8:00 pm <u>VI &amp; B&amp;A</u> \$143 (Centuori) #1094- Session 1 #1110 - Session 2
	6:30-9:00 pm Ages: 18-Up <u>Watercolor</u> <u>Beginner/Advanced</u> \$175 ea. (Sigmier) #1087 - Session 1 #1088 - Session 2	6:30-9:00 pm Ages: 16 - Up <u>Silks &amp; Paints Galore</u> \$120 (Wertheim) #1109 - 4 weeks Feb 29 – Mar 31		10:15 -11:30 am Ages: 5-11 <u>Pottery/Family</u> <u>Claytime</u> \$185 ea. (Ambro) #1131 - Session 1 #1138 - Session 2	
	7:00-9:00 pm Ages: 16 - Up <u>Art Journal/</u> <u>Creative Sketchbook</u> \$155 (Scicchitano) #1090-Session 1 only	7:00-9:00 pm Ages: 13 - Up <u>Drawing</u> <u>Fundamentals</u> \$155ea. (Scicchitano) #1092 - Session 1 #1112 - Session 2		10:30 am – 12 noon Ages: 10-14 <u>Drawing Fundamentals</u> \$153 ea. (Doré-Rook) #1127- Session 1 #1135- Session 2	
	7:00-9:00 pm Ages: 16* - Up <u>Life Drawing</u> \$155 ea. (Szalay) #1081 - Session 1 #1082 - Session  <i>*with parental permission</i>	7:00-9:00 pm Ages: 13-18 <u>Figure Drawing/Teens</u> \$150 ea (Doré-Rook) #1107 - 4 weeks Feb 15 – Mar 7 #1114 - 4 weeks Apr 18 – May 9		11:30 am-12:30 pm Ages: 10-12 <u>Introduction to Art</u> \$143 ea. (Centuori) #1128 - Session 1 #1132 - Session 2	
	7:00-9:00 pm Ages: 18 - Up <u>Pottery/Stoneware</u> <u>Beg./Intermediate</u> \$235 ea. (Gallagher) #1098 - Session 1 #1118 - Session	7:00-9:00 pm Ages: 18 - Up <u>Pottery/</u> <u>Beginner Stoneware</u> \$235 ea. (Ambro) #1123 - Session 1 #1097- Session 2		11:45 am-1:00 pm Ages: 10-14 <u>Pottery/ Beginner</u> \$176 ea. (Ambro) #1129 - Session 1 #1136 - Session 2	<b>SUNDAY</b> 3:30-5:30 pm Ages: 7 - Up <u>Parade the Circle</u> <u>Workshops</u> \$26 (Gallagher) #1139 – Jan 29 17 weeks

# Winter-Spring Classes 2012 Visual Arts

Use the course number to register for the class online

## Early Childhood

### Early Childhood Art

**Kids-N-Art Mon. 11 am (Ages 3-5)** \$190 Instructor: Centuori, Darrelle Course #: 1075

Children and their parents/caregivers participate in drawing, clay, sculpture, printmaking, painting, and collage making. Age-appropriate activities are success oriented and foster creativity. 14 weeks. Tuition: \$190 for child with parent; each additional child \$100. Supplies included.

**Monday** Start Time: 11:00 AM End Time: 11:45 AM Begn Date: 1/30/2012 End Date: 5/7/2012

### Multimedia

**Introduction to Art Sat. 10 am (Ages 6-9) S1** \$143 Instructor: Centuori, Darrelle Course #: 1094

Session 1: Students learn the fundamental elements of painting, printmaking, drawing, and sculpture in this mixed media class which emphasizes exploring new mediums both two-dimensional and 3-D. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Saturday** Start Time: 10:00 AM End Time: 11:00 AM Begn Date: 2/4/2012 End Date: 3/24/2012

**Introduction to Art Sat. 10 am (Ages 6-9) S2** \$143 Instructor: Centuori, Darrelle Course #: 1110

Session 2: Students learn the fundamental elements of painting, printmaking, drawing, and sculpture in this mixed media class which emphasizes exploring new mediums both two-dimensional and 3-D.

**Saturday** Start Time: 10:00 AM End Time: 11:00 AM Begn Date: 4/14/2012 End Date: 6/2/2012

### Pottery

**Pottery - Beginner Sat. 9 am (Ages 6-10) S1** \$176 Instructor: Oakar, Jean Course #: 1095

Session 1: Learn the basics of clay work including pinch method, coiling and slab rolling. Create complete projects while exploring texture, form, design, and glazing. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Saturday** Start Time: 9:00 AM End Time: 10:15 AM Begn Date: 2/4/2012 End Date: 3/24/2012

**Pottery - Beginner Sat. 9 am (Ages 6-10) S2** \$176 Instructor: Oakar, Jean Course #: 1116

Session 2: Learn the basics of clay work including pinch method, coiling and slab rolling. Create complete projects while exploring texture, form, design, and glazing.

**Saturday** Start Time: 9:00 AM End Time: 10:15 AM Begn Date: 4/14/2012 End Date: 6/2/2012

**Pottery - Beginner Wed. 4:30 pm (Ages 6-11) S1** \$176 Instructor: Gallagher, Susan Course #: 1096

Session 1: Students learn the basics of clay work, including pinch method, coiling and slab rolling. Create complete projects while exploring texture, form, design, and glazing. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Wednesday** Start Time: 4:30 PM End Time: 5:30 PM Begn Date: 2/1/2012 End Date: 3/21/2012

**Pottery - Beginner Wed. 4:30 pm (Ages 6-11) S2** \$176 Instructor: Gallagher, Susan Course #: 1117

Session 2: Students learn the basics of clay work, including pinch method, coiling and slab rolling. Create complete projects while exploring texture, form, design, and glazing.

**Wednesday** Start Time: 4:30 PM End Time: 5:30 PM Begn Date: 4/4/2012 End Date: 5/30/2012

**Pottery/Family Clay Time Sat. 10:15 am (Ages 5-11) S1** \$185 Instructor: Ambro, Sue Course #: 1131

Session 1: Learn the basics of pottery with your child and create a masterpiece together. This hands-on class will educate you and your child in the properties of clay and the following methods: pinch method, coiling, slab rolling, and glazing. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Saturday** Start Time: 10:15 AM End Time: 11:30 AM Begn Date: 2/4/2012 End Date: 3/24/2012

## Early Childhood

### Pottery

**Pottery/Family Clay Time Sat. 10:15 am (Ages 5-11) S2**      **\$185**    **Instructor: Ambro, Sue**      **Course #: 1138**

Session 2: Learn the basics of pottery with your child and create a masterpiece together. This hands-on class will educate you and your child in the properties of clay and the following methods: pinch method, coiling, slab rolling, and glazing.

**Saturday**      **Start Time: 10:15 AM**    **End Time: 11:30 AM**    **Begn Date: 4/14/2012**    **End Date: 6/2/2012**

## Youth

### Cartooning

**Cartooning Superheroes/Comics Sat. 12:30p (Ages 8-12) S1**      **\$130**    **Instructor: Peralta, Len**      **Course #: 1126**

Session 1: This class focuses heavily on drawing and humorous illustration with attention given to stylized drawing and visual storytelling. Discuss forms of humor (i.e. satire, slapstick, puns) and convey an idea or short story in words and pictures. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Saturday**      **Start Time: 12:30 PM**    **End Time: 1:30 PM**    **Begn Date: 2/4/2012**    **End Date: 3/24/2012**

**Cartooning Superheroes/Comics Sat. 12:30p (Ages 8-12) S2**      **\$130**    **Instructor: Peralta, Len**      **Course #: 1134**

Session 2: This class focuses heavily on drawing and humorous illustration with attention given to stylized drawing and visual storytelling. Discuss forms of humor (i.e. satire, slapstick, puns) and convey an idea or short story in words and pictures.

**Saturday**      **Start Time: 12:30 PM**    **End Time: 1:30 PM**    **Begn Date: 4/14/2012**    **End Date: 6/2/2012**

### Drawing

**Drawing Fundamentals Sat. 10:30 am (Ages 10-14) S1**      **\$153**    **Instructor: Dore-Rook, Danielle**      **Course #: 1127**

Session 1: Learn fundamental skills in drawing, such as contour line drawing, gesture drawing, proportion, and rendering through observation of various still life displays. Supply list available online and at Customer Service. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Saturday**      **Start Time: 10:30 AM**    **End Time: 12:00 PM**    **Begn Date: 2/4/2012**    **End Date: 3/24/2012**

**Drawing Fundamentals Sat. 10:30 am (Ages 10-14) S2**      **\$153**    **Instructor: Dore-Rook, Danielle**      **Course #: 1135**

Session 2: Learn fundamental skills in drawing, such as contour line drawing, gesture drawing, proportion, and rendering through observation of various still life displays. Supply list available online and at Customer Service.

**Saturday**      **Start Time: 10:30 AM**    **End Time: 12:00 PM**    **Begn Date: 4/14/2012**    **End Date: 6/2/2012**

**Drawing Fundamentals Sat. 9:30 am (Ages 6-10) S1**      **\$130**    **Instructor: Dore-Rook, Danielle**      **Course #: 1091**

Session 1: Learn fundamental skills in drawing, such as contour line drawing, gesture drawing, proportion, and rendering through observation of various still life displays. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Saturday**      **Start Time: 9:30 AM**    **End Time: 10:30 AM**    **Begn Date: 2/4/2012**    **End Date: 3/24/2012**

<b>Youth</b>
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**Drawing**

**Drawing Fundamentals Sat. 9:30 am (Ages 6-10) S2**      **\$130**    **Instructor: Dore-Rook, Danielle**      **Course #: 1111**

Session 2: Learn fundamental skills in drawing, such as contour line drawing, gesture drawing, proportion, and rendering through observation of various still life displays.

**Saturday**      **Start Time: 9:30 AM**    **End Time: 10:30 AM**    **Begn Date: 4/14/2012**    **End Date: 6/2/2012**

**Multimedia****Tuesday**

**Cut Paper Illustration Thur. 4:30 pm (Ages 8-12) S1**      **\$130**    **Instructor: Ward, Lindsay**      **Course #: 1105**

Session 1: Using paper scraps, handmade paper, and mixed media, students will learn to create cut paper illustrations. This course will focus on the use of shape, line, texture, and pattern. Students will be encouraged to collect paper scraps, such as old tickets, grocery lists, recycled paper, graph paper, book pages, wrapping paper, crossword puzzles, and bring them to class to work with in creating their illustrations. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Thursday**      **Start Time: 4:30 PM**    **End Time: 5:30 PM**    **Begn Date: 2/2/2012**    **End Date: 3/22/2012**

**Cut Paper Illustration Thur. 4:30 pm (Ages 8-12) S2**      **\$130**    **Instructor: Ward, Lindsay**      **Course #: 1181**

Session 2: Using paper scraps, handmade paper, and mixed media, students will learn to create cut paper illustrations. This course will focus on the use of shape, line, texture, and pattern. Students will be encouraged to collect paper scraps, such as old tickets, grocery lists, recycled paper, graph paper, book pages, wrapping paper, crossword puzzles, and bring them to class to work with in creating their illustrations.

**Thursday**      **Start Time: 4:30 PM**    **End Time: 5:30 PM**    **Begn Date: 4/5/2012**    **End Date: 5/31/2012**

<b>Youth</b>
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**Multimedia**

**Introduction to Art Sat. 10 am (Ages 6-9) S1**                      **\$143**    **Instructor: Centuori, Darrelle**                      **Course #: 1094**

Session 1: Students learn the fundamental elements of painting, printmaking, drawing, and sculpture in this mixed media class which emphasizes exploring new mediums both two-dimensional and 3-D. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Saturday**                      **Start Time: 10:00 AM**    **End Time: 11:00 AM**    **Begn Date: 2/4/2012**    **End Date: 3/24/2012**

**Introduction to Art Sat. 10 am (Ages 6-9) S2**                      **\$143**    **Instructor: Centuori, Darrelle**                      **Course #: 1110**

Session 2: Students learn the fundamental elements of painting, printmaking, drawing, and sculpture in this mixed media class which emphasizes exploring new mediums both two-dimensional and 3-D.

**Saturday**                      **Start Time: 10:00 AM**    **End Time: 11:00 AM**    **Begn Date: 4/14/2012**    **End Date: 6/2/2012**

**Introduction to Art Sat. - 11:30 am (Ages 10-12) S1**                      **\$143**    **Instructor: Centuori, Darrelle**                      **Course #: 1128**

Session 1: Students learn the fundamental elements of painting, printmaking, drawing, and sculpting in this mixed media class which emphasizes exploring new mediums both two-dimensional and 3-D. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Saturday**                      **Start Time: 11:30 AM**    **End Time: 12:30 PM**    **Begn Date: 2/4/2012**    **End Date: 3/24/2012**

**Introduction to Art Sat. - 11:30 am (Ages 10-12) S2**                      **\$143**    **Instructor: Centuori, Darrelle**                      **Course #: 1132**

Session 2: Students learn the fundamental elements of painting, printmaking, drawing, and sculpting in this mixed media class which emphasizes exploring new mediums both two-dimensional and 3-D.

**Saturday**                      **Start Time: 11:30 AM**    **End Time: 12:30 PM**    **Begn Date: 4/14/2012**    **End Date: 6/2/2012**

**Painting**

**Painting Fundamentals Sat. 9:30 am (Ages 10-14) S1**                      **\$143**    **Instructor: Koslow, Mark**                      **Course #: 1108**

Session 1: Learn the basics of different painting media, materials, brushwork, design, and composition. Explore color, light and value while interpreting a subject onto paper or canvas. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Saturday**                      **Start Time: 9:30 AM**    **End Time: 11:00 AM**    **Begn Date: 2/4/2012**    **End Date: 3/24/2012**

**Painting Fundamentals Sat. 9:30 am (Ages 10-14) S2**                      **\$143**    **Instructor: Koslow, Mark**                      **Course #: 1115**

Session 2: Learn the basics of different painting media, materials, brushwork, design, and composition. Explore color, light and value while interpreting a subject onto paper or canvas.

**Saturday**                      **Start Time: 9:30 AM**    **End Time: 11:00 AM**    **Begn Date: 4/14/2012**    **End Date: 6/2/2012**

**Pottery**

**Pottery - Beginner Sat. 11:45 am (Ages 10-14) S1**                      **\$176**    **Instructor: Ambro, Sue**                      **Course #: 1129**

Session 1: Learn the basics of clay work, including pinch method, coiling and slab rolling. Create complete projects while exploring texture, form, design, and glazing. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Saturday**                      **Start Time: 11:45 AM**    **End Time: 1:00 PM**    **Begn Date: 2/4/2012**    **End Date: 3/24/2012**

**Pottery - Beginner Sat. 11:45 am (Ages 10-14) S2**                      **\$176**    **Instructor: Ambro, Sue**                      **Course #: 1136**

Session 2: Learn the basics of clay work, including pinch method, coiling and slab rolling. Create complete projects while exploring texture, form, design, and glazing.

**Saturday**                      **Start Time: 11:45 AM**    **End Time: 1:00 PM**    **Begn Date: 4/14/2012**    **End Date: 6/2/2012**



## Youth

### Visual Arts Workshops

**A Zentangle Journey Mon 6:30 PM (Grade 6-UP) \$250 Instructor: McDevitt, Laurie Course #1124**

Zentangle is an easy-to-learn method of creating beautiful art from repetitive patterns. It is fun, mesmerizing and relaxing. anyone at any age can learn this simple, fascinating method of creating beautiful art. No previous talent, experience or skills are required! The benefits of Zentangle are many. These include improved creative expression, self esteem, focus, problem-solving and eye/hand coordination. It is also a great way to relieve stress. You will learn the traditional theory, method and practice of Zentangle and build on those skills to take you on your own creative journey. Expect to produce many original archival-quality pieces of art suitable for framing, a sketchbook/journal and non-traditional items that may include a one-of-a-kind pair of tennis shoes. To learn more about this unique and wonderful artform please go to [Zentangle.com](http://Zentangle.com).

**Monday Start Time: 6:30 PM End Time: 9:30 PM Begin Date: 2/6/2012 End Date: 3/26/2012**

**Parade the Circle Workshops Sun 3:30 pm (Ages 7-Up) \$26 Instructor: Gallagher, Susan Course #: 1139**

The Beck Center will offer a series of workshops for families and friends of the Beck Center community who would like to participate in the June 11, 2012 Parade the Circus extravaganza. The workshops will focus on creating fanciful head and body sculptures using recycled materials. Please join our visual arts staff in creating unique works of art and sharing them with the community at Parade the Circle and the City of Lakewood's 4th of July parades. There will be 16 weeks of ongoing workshops. Parade Organization Day: June 3, 2:30 - 5:30 pm. For more information, contact Susan Gallagher at 216.523.2540 x13.

**Saturday Start Time: 3:30 PM End Time: 5:30 PM Begin Date: 1/29/2012 End Date: 5/27/2012**

**Upcycle: Reuse + Create Sat. 5:30PM (Grade 10-UP) \$250 Instructor: Zolton Wood, Linda #1076**

Breathe new life into the mundane discarded objects that clutter our landfills. Explore craft and fine art as you rework everyday materials into new objects with soul. Applied surface design, painting, print, and clay techniques include repeat sculpture using fine fabrics from interior design and construction samples, even discarded books and other everyday materials such as plastic grocery bags, junk CDs, miscut keys and old t-shirts. Explore design and texture, with sustainable ideals and help our environment by keeping the detritus from our overflowing landfills.

**Saturday Start Time : 5:30 PM End Time: 8:00 PM Begin Date: 2/11/2012 End Date: 3/31/2012**

## Watercolor

**Watercolor Fundamentals Wed. 4:30 pm (Ages 9-14) S1 \$153 Instructor: Sigmier, Patricia Course #: 1100**

Session 1: Explore the properties of watercolor painting using a variety of techniques including color mixing washes, glazing brushwork and experimental techniques. Instruction is in both abstract and realism styles. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Wednesday Start Time: 4:30 PM End Time: 6:00 PM Begn Date: 2/1/2012 End Date: 3/21/2012**

**Watercolor Fundamentals Wed. 4:30 pm (Ages 9-14) S2 \$153 Instructor: Sigmier, Patricia Course #: 1119**

Session 2: Explore the properties of watercolor painting using a variety of techniques including color mixing washes, glazing brushwork and experimental techniques. Instruction is in both abstract and realism styles.

**Wednesday Start Time: 4:30 PM End Time: 6:00 PM Begn Date: 4/4/2012 End Date: 5/30/2012**

## Teen

### Cartooning

**Cartooning Advanced Sat. 2 pm (Ages 12-18) S1 \$155 Instructor: Peralta, Len Course #: 1125**

Session 1: Further your skills to draw and render dynamic cartoons. This class covers cartooning techniques from caricature and editorial cartoons to strip and comic book cartoons. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Saturday Start Time: 2:00 PM End Time: 3:30 PM Begn Date: 2/4/2012 End Date: 3/24/2012**

**Cartooning Advanced Sat. 2 pm (Ages 12-18) S2 \$155 Instructor: Peralta, Len Course #: 1133**

Session 2: Further your skills to draw and render dynamic cartoons. This class covers cartooning techniques from caricature and editorial cartoons to strip and comic book cartoons.

**Saturday Start Time: 2:00 PM End Time: 3:30 PM Begn Date: 4/14/2012 End Date: 6/2/2012**

<b>Youth</b>
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**Drawing**

**Drawing Fundamentals Sat. 9:30 am (Ages 6-10) S2**      **\$130**    **Instructor: Dore-Rook, Danielle**      **Course #: 1111**

Session 2: Learn fundamental skills in drawing, such as contour line drawing, gesture drawing, proportion, and rendering through observation of various still life displays.

**Saturday**      **Start Time: 9:30 AM**    **End Time: 10:30 AM**    **Begn Date: 4/14/2012**    **End Date: 6/2/2012**

**Cut Paper Illustration Thur. 4:30 pm (Ages 8-12) S1**      **\$130**    **Instructor: Ward, Lindsay**      **Course #: 1105**

Session 1: Using paper scraps, handmade paper, and mixed media, students will learn to create cut paper illustrations. This course will focus on the use of shape, line, texture, and pattern. Students will be encouraged to collect paper scraps, such as old tickets, grocery lists, recycled paper, graph paper, book pages, wrapping paper, crossword puzzles, and bring them to class to work with in creating their illustrations. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Thursday**      **Start Time: 4:30 PM**    **End Time: 5:30 PM**    **Begn Date: 2/2/2012**    **End Date: 3/22/2012**

**Cut Paper Illustration Thur. 4:30 pm (Ages 8-12) S2**      **\$130**    **Instructor: Ward, Lindsay**      **Course #: 1181**

Session 2: Using paper scraps, handmade paper, and mixed media, students will learn to create cut paper illustrations. This course will focus on the use of shape, line, texture, and pattern. Students will be encouraged to collect paper scraps, such as old tickets, grocery lists, recycled paper, graph paper, book pages, wrapping paper, crossword puzzles, and bring them to class to work with in creating their illustrations.

**Thursday**      **Start Time: 4:30 PM**    **End Time: 5:30 PM**    **Begn Date: 4/5/2012**    **End Date: 5/31/2012**

## Teen

## Drawing

**Figure Drawing for Teens Wed. 7 pm (Ages 13-18) S2**      **\$150**    **Instructor: Dore-Rook, Danielle**      **Course #: 1114**

Session 2: Learn to draw the figure from a live clothed model. This is a great opportunity to develop drawing and observational skills. Practice with varied length poses throughout the class. The class will focus on specific details with each class as well as exploring gesture, proportion and basic anatomy. Bring a drawing pad at least 11x14 inches and pencils to class. Teacher will discuss other material possibilities in class. Note: 4-week session. Model fee included.

**Wednesday**      **Start Time: 7:00 PM**    **End Time: 9:00 PM**    **Begn Date: 4/18/2012**    **End Date: 5/9/2012**

**Life Drawing Tue. 7 pm (Ages 16\*-Up) S1**      **\$155**    **Instructor: Szalay, Marilyn**      **Course #: 1081**

Session 1: Explore the human form by drawing from a live nude model both male and female. Poses will vary from quick gesture studies to sustained drawings. Learn how to shade the figure to create dimension. This will be an introduction to anatomy and how to draw faces and hands. Supplies: drawing paper, pencils and charcoal. \*Individuals under 18 years of age must complete a waiver, signed by a parent/guardian, granting permission to enroll in this class. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Tuesday**      **Start Time: 7:00 PM**    **End Time: 9:00 PM**    **Begn Date: 1/31/2012**    **End Date: 3/20/2012**

**Life Drawing Tue. 7 pm (Ages 16\*-Up) S2**      **\$155**    **Instructor: Szalay, Marilyn**      **Course #: 1082**

Session 2: Explore the human form by drawing from a live nude model both male and female. Poses will vary from quick gesture studies to sustained drawings. Learn how to shade the figure to create dimension. This will be an introduction to anatomy and how to draw faces and hands. Supplies: drawing paper, pencils and charcoal. \*Individuals under 18 years of age must complete a waiver, signed by a parent/guardian, granting permission to enroll in this class.

**Tuesday**      **Start Time: 7:00 PM**    **End Time: 9:00 PM**    **Begn Date: 4/3/2012**    **End Date: 5/29/2012**

## Multimedia

**Cut Paper Illustration Thur. 7 pm (Ages 16-Up) S2**      **\$130**    **Instructor: Ward, Lindsay**      **Course #: 1180**

Session 2: In this mixed media class, students will learn to create cut paper illustrations for a story or poem of their own choosing. It can be something they've written or a classic story. Students are encouraged to collect found paper, such as old tickets, grocery lists, recycled paper, graph paper, book pages, wrapping paper, crossword puzzles, and handmade papers to bring to class to work with in creating their illustrations. The main focus will be on the use of shape, line, texture, and pattern to tell the story.

**Thursday**      **Start Time: 7:00 PM**    **End Time: 9:00 PM**    **Begn Date: 4/5/2012**    **End Date: 5/31/2012**

Teen
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**Painting**

**Painting Fundamentals Sat. 9:30 am (Ages 10-14) S1**                      **\$143**    **Instructor: Koslow, Mark**                      **Course #: 1108**

Session 1: Learn the basics of different painting media, materials, brushwork, design, and composition. Explore color, light and value while interpreting a subject onto paper or canvas. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Saturday**                      **Start Time: 9:30 AM**    **End Time: 11:00 AM**    **Begn Date: 2/4/2012**    **End Date: 3/24/2012**

**Painting Fundamentals Sat. 9:30 am (Ages 10-14) S2**                      **\$143**    **Instructor: Koslow, Mark**                      **Course #: 1115**

Session 2: Learn the basics of different painting media, materials, brushwork, design, and composition. Explore color, light and value while interpreting a subject onto paper or canvas.

**Saturday**                      **Start Time: 9:30 AM**    **End Time: 11:00 AM**    **Begn Date: 4/14/2012**    **End Date: 6/2/2012**

**Pottery**

**Pottery - Beginner Sat. 11:45 am (Ages 10-14) S1**                      **\$176**    **Instructor: Ambro, Sue**                      **Course #: 1129**

Session 1: Learn the basics of clay work, including pinch method, coiling and slab rolling. Create complete projects while exploring texture, form, design, and glazing. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Saturday**                      **Start Time: 11:45 AM**    **End Time: 1:00 PM**    **Begn Date: 2/4/2012**    **End Date: 3/24/2012**

**Pottery - Beginner Sat. 11:45 am (Ages 10-14) S2**                      **\$176**    **Instructor: Ambro, Sue**                      **Course #: 1136**

Session 2: Learn the basics of clay work, including pinch method, coiling and slab rolling. Create complete projects while exploring texture, form, design, and glazing.

**Saturday**                      **Start Time: 11:45 AM**    **End Time: 1:00 PM**    **Begn Date: 4/14/2012**    **End Date: 6/2/2012**

**Pottery - Intermediate Sat. 1:30 pm (Ages 10-14) S1**                      **\$235**    **Instructor: Ambro, Sue**                      **Course #: 1130**

Session 1: This class expands hand building and glazing techniques and introduces the potter's wheel and its techniques. Make decorative and functional object d'art both by hand or on the wheel. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Saturday**                      **Start Time: 1:30 PM**    **End Time: 3:00 PM**    **Begn Date: 2/4/2012**    **End Date: 3/24/2012**

**Pottery - Intermediate Sat. 1:30 pm (Ages 10-14) S2**                      **\$235**    **Instructor: Ambro, Sue**                      **Course #: 1137**

Session 2: This class expands hand building and glazing techniques and introduces the potter's wheel and its techniques. Make decorative and functional object d'art both by hand or on the wheel.

**Saturday**                      **Start Time: 1:30 PM**    **End Time: 3:00 PM**    **Begn Date: 4/14/2012**    **End Date: 6/2/2012**

**Visual Arts Workshops**

**Zentangle Journey Mon 6:30 PM (Grade 6-Up) \$250**                      **Instructor: McDevitt**    **Course: #1124**

Zentangle is an easy-to-learn method of creating beautiful art from repetitive patterns. It is fun, mesmerizing and relaxing. anyone at any age can learn this simple, fascinating method of creating beautiful art. No previous talent, experience or skills are required! The benefits of Zentangle are many. These include improved creative expression, self esteem, focus, problem-solving and eye/hand coordination. It is also a great way to relieve stress. You will learn the traditional theory, method and practice of Zentangle and build on those skills to take you on your own creative journey. Expect to produce many original archival-quality pieces of art suitable for framing, a sketchbook/journal and non-traditional items that may include a one-of-a-kind pair of tennis shoes. To learn more about this unique and wonderful artform please go to [Zentangle.com](http://Zentangle.com). **X**

**Monday**                      **Start Time: 6:30 PM**    **End Time: 9:30 PM**                      **Begn Date: 2/6/2012**    **End Date: 3/26/2012**

**Color Theory Workshop Wed. 10 am (Ages 15-Up)**                      **\$85**    **Instructor: Sigmier, Patricia**                      **Course #: 1122**

Through exercises of individual color mixing, gain an understanding of how to obtain color harmonies essential to successful painting. Explore fundamental color schemes and chart making, which can be used as a visual reference to achieve color unity. NOTE: 4 week session.

**Wednesday**                      **Start Time: 10:00 AM**    **End Time: 12:00 PM**    **Begn Date: 2/8/2012**    **End Date: 2/29/2012**

**Teen****Visual Arts Workshops**

**Parade the Circle Workshops Sun 3:30 pm (Ages 7-Up) \$26 Instructor: Gallagher, Susan Course #: 1139**

The Beck Center will offer a series of workshops for families and friends of the Beck Center community who would like to participate in the June 11, 2012 Parade the Circus extravaganza. The workshops will focus on creating fanciful head and body sculptures using recycled materials. Please join our visual arts staff in creating unique works of art and sharing them with the community at Parade the Circle and the City of Lakewood's 4th of July parades. There will be 16 weeks of ongoing workshops. Parade Organization Day: June 3, 2:30 - 5:30 pm. For more information, contact Susan Gallagher at 216.523.2540 x13.

**Saturday Start Time: 3:30 PM End Time: 5:30 PM Begn Date: 1/29/2012 End Date: 5/27/2012**

**Silks & Paints Galore Wed. 6:30 pm (Ages 16-Up) \$120 Instructor: Wertheim, Peggy Course #: 1109**

Discover, enjoy and create fine radiant art on silk using the Gutta Serti Technique. NO EXPERIENCE NECESSARY. Everyone is successful! This is an incredible art form where no mistakes can be made. Students will delve into and learn resist application, color theory and blending, salt techniques, color discharge and paint applications to create a silk hoop and a silk scarf or silk painting to frame. A myriad of design ideas and reference books provided. Materials fee of \$25.00 paid to instructor at the first class. NOTE: 4 week session.

**Wednesday Start Time: 6:30 PM End Time: 9:00 PM Begn Date: 2/29/2012 End Date: 3/21/2012**

**Upcycle: Reuse+Create Sat. 5:30 pm (Grade 10-up) \$250 Instructor: Wood Course: #1076**

Breathe new life into the mundane discarded objects that clutter our landfills. Explore craft and fine art as you rework everyday materials into new objects with soul. Applied surface design, painting, print, and clay techniques include repeat sculpture using fine fabrics from interior design and construction samples, even discarded books and other everyday materials such as plastic grocery bags, junk CDs, miscut keys and old t-shirts. Explore design and texture, with sustainable ideals and help our environment by keeping the detritus from our overflowing landfills.

**X Saturday Start Time: 5:30 PM End Time: 8:00PM Begn Date: 2/11/2012 End Date: 3/31/2012**

**Watercolor**

**Watercolor Fundamentals Wed. 4:30 pm (Ages 9-14) S1 \$153 Instructor: Sigmier, Patricia Course #: 1100**

Session 1: Explore the properties of watercolor painting using a variety of techniques including color mixing washes, glazing brushwork and experimental techniques. Instruction is in both abstract and realism styles. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Wednesday Start Time: 4:30 PM End Time: 6:00 PM Begn Date: 2/1/2012 End Date: 3/21/2012**

**Watercolor Fundamentals Wed. 4:30 pm (Ages 9-14) S2 \$153 Instructor: Sigmier, Patricia Course #: 1119**

Session 2: Explore the properties of watercolor painting using a variety of techniques including color mixing washes, glazing brushwork and experimental techniques. Instruction is in both abstract and realism styles.

**Wednesday Start Time: 4:30 PM End Time: 6:00 PM Begn Date: 4/4/2012 End Date: 5/30/2012**

**Adult****Drawing**

**Art Journal/Creative Sketchbook Tue. 7 pm (16-Up) \$155 Instructor: Scicchitano, Regina Course #: 1090**

Call it whatever you want, just call it fun. Experience a no rules, anything goes, creative way to express yourself. Learn some popular mixed media techniques and ideas to take your sketchbook /journal to a different level. Emphasis will be on the visual aspect of art journaling. These same techniques can also be applied to Artists Trading Cards. Bring a sketchbook (approx. 8 ½" x 11") and pencil or pen to first class.

**Tuesday Start Time: 7:00 PM End Time: 9:00 PM Begn Date: 1/31/2012 End Date: 3/20/2012**

**Adult****Drawing****Drawing Fundamentals Wed. 7 pm (Ages 13-Up) S1**      **\$155**    **Instructor: Scicchitano, Regina**      **Course #: 1092**

Session 1: Develop fundamental drawing skills through a variety of exercises including contour line drawing and gesture drawing. Proportion and rendering light and shadow is emphasized using in-class still life displays. Landscapes will also be covered. Bring a ballpoint pen (blue or black), a pencil, and a sketchbook (at least 14" x 17") to first class. Supply list discussed at the first class. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Wednesday**      **Start Time:** 7:00 PM    **End Time:** 9:00 PM    **Begn Date:** 2/1/2012    **End Date:** 3/21/2012

**Drawing Fundamentals Wed. 7 pm (Ages 13-Up) S2**      **\$155**    **Instructor: Scicchitano, Regina**      **Course #: 1112**

Session 2: Develop fundamental drawing skills through a variety of exercises including contour line drawing and gesture drawing. Proportion and rendering light and shadow is emphasized using in-class still life displays. Landscapes will also be covered. Bring a ballpoint pen (blue or black), a pencil, and a sketchbook (at least 14" x 17") to first class. Supply list discussed at the first class.

**Wednesday**      **Start Time:** 7:00 PM    **End Time:** 9:00 PM    **Begn Date:** 4/4/2012    **End Date:** 5/30/2012

**Drawing Intermediate/Adv Thur. 7 pm (Ages 13-Up) S1**      **\$155**    **Instructor: Scicchitano, Regina**      **Course #: 1093**

Session 1: Explore, develop and improve drawing skills at your own pace in a relaxed and friendly atmosphere through individual instruction. Observation skills, proportion and rendering light and shadow will be emphasized, as well as creativity and composition. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Thursday**      **Start Time:** 7:00 PM    **End Time:** 9:00 PM    **Begn Date:** 2/2/2012    **End Date:** 3/22/2012

**Drawing Intermediate/Adv Thur. 7 pm (Ages 13-Up) S2**      **\$155**    **Instructor: Scicchitano, Regina**      **Course #: 1113**

Session 2: Explore, develop and improve drawing skills at your own pace in a relaxed and friendly atmosphere through individual instruction. Observation skills, proportion and rendering light and shadow will be emphasized, as well as creativity and composition.

**Thursday**      **Start Time:** 7:00 PM    **End Time:** 9:00 PM    **Begn Date:** 4/5/2012    **End Date:** 5/31/2012

**Life Drawing Tue. 7 pm (Ages 16\*-Up) S1**      **\$155**    **Instructor: Szalay, Marilyn**      **Course #: 1081**

Session 1: Explore the human form by drawing from a live nude model both male and female. Poses will vary from quick gesture studies to sustained drawings. Learn how to shade the figure to create dimension. This will be an introduction to anatomy and how to draw faces and hands. Supplies: drawing paper, pencils and charcoal. \*Individuals under 18 years of age must complete a waiver, signed by a parent/guardian, granting permission to enroll in this class. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Tuesday**      **Start Time:** 7:00 PM    **End Time:** 9:00 PM    **Begn Date:** 1/31/2012    **End Date:** 3/20/2012

**Life Drawing Tue. 7 pm (Ages 16\*-Up) S2**      **\$155**    **Instructor: Szalay, Marilyn**      **Course #: 1082**

Session 2: Explore the human form by drawing from a live nude model both male and female. Poses will vary from quick gesture studies to sustained drawings. Learn how to shade the figure to create dimension. This will be an introduction to anatomy and how to draw faces and hands. Supplies: drawing paper, pencils and charcoal. \*Individuals under 18 years of age must complete a waiver, signed by a parent/guardian, granting permission to enroll in this class.

**Tuesday**      **Start Time:** 7:00 PM    **End Time:** 9:00 PM    **Begn Date:** 4/3/2012    **End Date:** 5/29/2012

**Multimedia****Cut Paper Illustration Thur. 7 pm (Ages 16-Up) S1**      **\$130**    **Instructor: Ward, Lindsay**      **Course #: 1106**

Session 1: In this mixed media class, students will learn to create cut paper illustrations for a story or poem of their own choosing. It can be something they've written or a classic story. Students are encouraged to collect found paper, such as old tickets, grocery lists, recycled paper, graph paper, book pages, wrapping paper, crossword puzzles, and handmade papers to bring to class to work with in creating their illustrations. The main focus will be on the use of shape, line, texture, and pattern to tell the story. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Thursday**      **Start Time:** 7:00 PM    **End Time:** 9:00 PM    **Begn Date:** 2/2/2012    **End Date:** 3/22/2012

**Adult****Multimedia**

**Cut Paper Illustration Thur. 7 pm (Ages 16-Up) S2**      **\$130**    **Instructor: Ward, Lindsay**      **Course #: 1180**

Session 2: In this mixed media class, students will learn to create cut paper illustrations for a story or poem of their own choosing. It can be something they've written or a classic story. Students are encouraged to collect found paper, such as old tickets, grocery lists, recycled paper, graph paper, book pages, wrapping paper, crossword puzzles, and handmade papers to bring to class to work with in creating their illustrations. The main focus will be on the use of shape, line, texture, and pattern to tell the story.

**Thursday**      **Start Time: 7:00 PM**    **End Time: 9:00 PM**    **Begn Date: 4/5/2012**    **End Date: 5/31/2012**

**Painting**

**Painting Fundamentals Mon. 7 pm (Ages 18-Up) S1**      **\$153**    **Instructor: Koslow, Mark**      **Course #: 1083**

Session 1: In this introductory class, students will learn the basics of the art of painting from observation and precise color and shape replication in order to give paintings the illusion of space and volume. Basic color theory, art appreciation and painting materials will also be discussed. This class will be helpful for absolute beginners and artists who are more advanced. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Monday**      **Start Time: 7:00 PM**    **End Time: 9:00 PM**    **Begn Date: 1/30/2012**    **End Date: 3/19/2012**

**Painting Fundamentals Mon. 7 pm (Ages 18-Up) S2**      **\$153**    **Instructor: Koslow, Mark**      **Course #: 1084**

Session 2: In this introductory class, students will learn the basics of the art of painting from observation and precise color and shape replication in order to give paintings the illusion of space and volume. Basic color theory, art appreciation and painting materials will also be discussed. This class will be helpful for absolute beginners and artists who are more advanced.

**Monday**      **Start Time: 7:00 PM**    **End Time: 9:00 PM**    **Begn Date: 4/2/2012**    **End Date: 6/4/2012**

**Pottery - Stoneware**

**Pottery/Beginner Stoneware Wed. 7 pm (Age18-Up) S1**      **\$235**    **Instructor: Ambro, Sue**      **Course #: 1123**

Session 1: Learn hand-building techniques including pinch, coil and slab methods, as well as work on the potter's wheel. Explore texture as a design element along with color and glaze. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Wednesday**      **Start Time: 7:00 PM**    **End Time: 9:00 PM**    **Begn Date: 2/1/2012**    **End Date: 3/21/2012**

**Pottery/Beginner Stoneware Wed. 7 pm (Age18-Up) S2**      **\$235**    **Instructor: Ambro, Sue**      **Course #: 1097**

Session 2: Learn hand-building techniques including pinch, coil and slab methods, as well as work on the potter's wheel. Explore texture as a design element along with color and glaze.

**Wednesday**      **Start Time: 7:00 PM**    **End Time: 9:00 PM**    **Begn Date: 4/4/2012**    **End Date: 5/30/2012**

**Pottery/Beginner/Intermediate Stoneware Tue. 7 pm (Ages 18-Up) S1**      **\$235**    **Instructor: Gallagher, Susan**      **Course #: 1098**

Session 1: Students will develop hand-building techniques and learn to throw on the wheel. Those with some experience continue to refine hand-building techniques and work on the potter's wheel. Students will find their individual style, using new forms, aspects of surface design and new glazing techniques. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Tuesday**      **Start Time: 7:00 PM**    **End Time: 9:00 PM**    **Begn Date: 1/31/2012**    **End Date: 3/20/2012**

**Pottery/Beginner/Intermediate Stoneware Tue. 7 pm (Ages 18-Up) S2**      **\$235**    **Instructor: Gallagher, Susan**      **Course #: 1118**

Session 2: Students will develop hand-building techniques and learn to throw on the wheel. Those with some experience will continue to refine hand-building techniques and work on the potter's wheel. Students will find their individual style, using new forms, aspects of surface design and new glazing techniques.

**Tuesday**      **Start Time: 7:00 PM**    **End Time: 9:00 PM**    **Begn Date: 4/3/2012**    **End Date: 5/29/2012**

<b>Adult</b>
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**Visual Arts Workshops****Zentangle Journey Mon (Grade 6-UP) \$250 Instructor : McDevitt Course # 11124**

Zentangle is an easy-to-learn method of creating beautiful art from repetitive patterns. It is fun, mesmerizing and relaxing. anyone at any age can learn this simple, fascinating method of creating beautiful art. No previous talent, experience or skills are required! The benefits of Zentangle are many. These include improved creative expression, self esteem, focus, problem-solving and eye/hand coordination. It is also a great way to relieve stress. You will learn the traditional theory, method and practice of Zentangle and build on those skills to take you on your own creative journey. Expect to produce many original archival-quality pieces of art suitable for framing, a sketchbook/journal and non-traditional items that may include a one-of-a-kind pair of tennis shoes. To learn more about this unique and wonderful artform please go to Zentangle.com.

Monday 6:30 pm 9:30 pm 2/6/2012 3/26/2012

**Color Theory Workshop Wed. 10 am (Ages 15-Up) \$85 Instructor: Sigmier, Patricia Course #: 1122**

Through exercises of individual color mixing, gain an understanding of how to obtain color harmonies essential to successful painting. Explore fundamental color schemes and chart making, which can be used as a visual reference to achieve color unity. NOTE: 4 week session.

**Wednesday Start Time: 10:00 AM End Time: 12:00 PM Begn Date: 2/8/2012 End Date: 2/29/2012**

**Intro to Interior Design Tues 6:30 pm (Ages 18-Up) \$315 Instructor: Farris Dugan, Savannah Course #: 1089**

This course will teach you the principles and theory of interior design as applied to residential and commercial interior environments. Fundamentals of universal design, space planning and sustainability will be introduced. Basic skills and techniques, for both visual and oral presentations, will be used to develop a project of your choice.

**Tuesday Start Time: 6:30 PM End Time: 9:00 PM Begn Date: 2/7/2012 End Date: 3/27/2012**

**Parade the Circle Workshops Sun 3:30 pm (Ages 7-Up) \$26 Instructor: Gallagher, Susan Course #: 1139**

The Beck Center will offer a series of workshops for families and friends of the Beck Center community who would like to participate in the June 11,2012 Parade the Circus extravaganza. The workshops will focus on creating fanciful head and body sculptures using recycled materials. Please join our visual arts staff in creating unique works of art and sharing them with the community at Parade the Circle and the City of Lakewood's 4th of July parades. There will be 16 weeks of ongoing workshops. Parade Organization Day: June 3, 2:30 - 5:30 pm. For more information, contact Susan Gallagher at 216.523.2540 x13.

**Saturday Start Time: 3:30 PM End Time: 5:30 PM Begn Date: 1/29/2012 End Date: 5/27/2012**

**Silks & Paints Galore Wed. 6:30 pm (Ages 16-Up) \$120 Instructor: Wertheim, Peggy Course #: 1109**

Discover, enjoy and create fine radiant art on silk using the Gutta Serti Technique. NO EXPERIENCE NECESSARY. Everyone is successful! This is an incredible art form where no mistakes can be made. Students will delve into and learn resist application, color theory and blending, salt techniques, color discharge and paint applications to create a silk hoop and a silk scarf or silk painting to frame. A myriad of design ideas and reference books provided. Materials fee of \$25.00 paid to instructor at the first class. NOTE: 4 week session.

**Wednesday Start Time: 6:30 PM End Time: 9:00 PM Begn Date: 2/29/2012 End Date: 3/21/2012**

**Upcycle: Reuse+Create Saturday (Grade 10-Up) \$250 Instructor: Wood Course 1076**

Breathe new life into the mundane discarded objects that clutter our landfills. Explore craft and fine art as you rework everyday materials into new objects with soul. Applied surface design, painting, print, and clay techniques include repeat sculpture using fine fabrics from interior design and construction samples, even discarded books and other everyday materials such as plastic grocery bags, junk CDs, miscut keys and old t-shirts. Explore design and texture, with sustainable ideals and help our environment by keeping the detritus from our overflowing landfills.

**Saturday Start Time 5:30 PM End Time: 8:00 PM Begin Date: 2/11/2012 End Date: 3/31/2012**

<b>Adult</b>
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**Watercolor**

**Portrait in Watercolor Wed. 10 am (Ages 18-Up) \$132 Instructor: Sigmier, Patricia Course #: 1101**

This portrait class is offered for students who want to sharpen their drawing skills and apply them to creating a portrait in color. Several different techniques will be demonstrated and covered, from contour drawing to complete modeling of the head using pencil and watercolor. Emphasis will be placed on composition, proportion, value, and use of color. Some classes will use a live clothed model. Other mediums of color are acceptable.

**Wednesday Start Time: 10:00 AM End Time: 12:00 PM Begn Date: 4/4/2012 End Date: 5/9/2012**

**Watercolor Beginner/Advanced Tue. 10 am (Ages 18-Up) S1 \$175 Instructor: Sigmier, Patricia Course #: 1085**

Session 1: Students use their eyes, brush, palette of watercolors, and paper to learn how to create paintings. The class covers clarity in design, texture, color, light, and depth of value. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Tuesday Start Time: 10:00 AM End Time: 12:30 PM Begn Date: 1/31/2012 End Date: 3/20/2012**

**Watercolor Beginner/Advanced Tue. 10 am (Ages 18-Up) S2 \$175 Instructor: Sigmier, Patricia Course #: 1086**

Session 2: Students use their eyes, brush, palette of watercolors, and paper to learn how to create paintings. The class covers clarity in design, texture, color, light, and depth of value.

**Tuesday Start Time: 10:00 AM End Time: 12:30 PM Begn Date: 4/3/2012 End Date: 5/29/2012**

**Watercolor Beginner/Advanced Tue. 6:30 pm (Ages 18-Up) S1 \$175 Instructor: Sigmier, Patricia Course #: 1087**

Session 1: Students use their eyes, brush, palette of watercolors, and paper to learn how to create paintings. The class covers clarity in design, texture, color, light, and depth of value. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Tuesday Start Time: 6:30 PM End Time: 9:00 PM Begn Date: 1/31/2012 End Date: 3/20/2012**

**Watercolor Beginner/Advanced Tue. 6:30 pm (Ages 18-Up) S2 \$175 Instructor: Sigmier, Patricia Course #: 1088**

Session 2: Students use their eyes, brush, palette of watercolors, and paper to learn how to create paintings. The class covers clarity in design, texture, color, light, and depth of value.

**Tuesday Start Time: 6:30 PM End Time: 9:00 PM Begn Date: 4/3/2012 End Date: 5/29/2012**

**Watercolor Botanical Painting Thur. 10 am (Ages 18-Up) S1 \$175 Instructor: Sigmier, Patricia Course #: 1102**

Session 1: Explore scientific botanical illustration as an art form. Students will study the structure and components of a flower. Detailed observation and graceful drawing will set up the composition. Hot pressed (smooth) watercolor paper will be used and students may use permanent ink. Enroll in Session 1 now. Enroll in Session 2 by Feb. 19, 2012 and receive a 10% Session 2 discount.

**Thursday Start Time: 10:00 AM End Time: 12:00 PM Begn Date: 2/2/2012 End Date: 3/22/2012**

**Watercolor Botanical Painting Thur. 10 am (Ages 18-Up) S2 \$175 Instructor: Sigmier, Patricia Course #: 1182**

Session 2: Explore scientific botanical illustration as an art form. Students will study the structure and components of a flower. Detailed observation and graceful drawing will set up the composition. Hot pressed (smooth) watercolor paper will be used and students may use permanent ink.

**Thursday Start Time: 10:00 AM End Time: 12:00 PM Begn Date: 4/5/2012 End Date: 5/31/2012**

STUDENT NAME

DATE OF BIRTH

SCHOOL

M F

M F

M F

**\*\*\*PARENT/CAREGIVER CLASS PARTICIPATERS -REGISTER AT NO CHARGE\*\*\***

Address: \_\_\_\_\_ E Mail: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Responsible Party (for Payment): \_\_\_\_\_

Phone Numbers: Home (\_\_\_\_\_) \_\_\_\_\_ Work/Cell (\_\_\_\_\_) \_\_\_\_\_

In case of emergency: Contact Name \_\_\_\_\_ Relationship: \_\_\_\_\_ Phone: \_\_\_\_\_

Why did you choose the Beck Center for the lessons/classes? \_\_\_\_\_

How did you hear about the Beck Center?  Advertisement  Catalog  Family/Friend  Library  School  Website  Other \_\_\_\_\_

If referred, please list the name of the individual who referred you: \_\_\_\_\_

Are you familiar with our Professional Theater?  Yes  No

Would you like to receive information?  Yes  No

**CLASSES**

Student	Class	Day	Time	Session	Tuition	Start Date

**PRIVATE LESSONS**

Student	Instrument	Instructor	Day	Time	Length	Wks.	Tuition	Start Date

**PAYMENT SUMMARY**

**METHOD OF PAYMENT**

**NO REGISTRATION FEE!**

Tuition \$ \_\_\_\_\_

Other fee (if applicable) \$ \_\_\_\_\_

Donation \$ \_\_\_\_\_

Your tax deductible donation will help support Beck Center education and theater programs.

TOTAL \$ \_\_\_\_\_

Check No: \_\_\_\_\_ Cash Receipt No: \_\_\_\_\_

Visa  MasterCard  Discover Exp. Date: \_\_\_\_\_

Card No: \_\_\_\_\_

Signature: \_\_\_\_\_

**A \$35 charge assessed for checks returned for any reason and/or denied credit cards.**

**By signing this document, I understand:**

If I/my child require(s) emergency medical treatment while under the jurisdiction of the Beck Center for the Arts, and neither I nor the emergency contact individual may be reached, I authorize Beck Center to contact emergency medical services and to perform treatment as deemed necessary.

I/my child may be photographed / digitally recorded for use by Beck Center in Beck Center print or online publications, foundations and all forms of media.

That the signing of this form implies agreement to, and the observance of, the Rules and Regulations of the Beck Center for the Arts, and the payments of all fees associated with the course(s), lessons, instruction, or session(s) as listed above.

Signature of Responsible Party: \_\_\_\_\_ Date: \_\_\_\_\_

**\*\*The Beck Center for the Arts reserves the right to change any rule, regulation, policy, class, schedule, or instructor without notice\*\***

# General Information

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## How Can I Register?

There are several ways to register for classes. Payments accepted by Credit Card, Check, and Cash.

**Online registration:** Online registration is now available on the Beck Center website. Students and their families who have recently taken classes at the Beck Center already have an account on the ActiveNet class registration system. If you have not received your login ID and password through email, please call Customer Service (216) 521-2540 x10) to verify your login and receive a password. It is important that you do not add a duplicate record in the system for your family.

**In Person:** Register at the Beck Center Customer Service Desk Monday through Thursday 9:00 am to 8:00 pm, and Friday and Saturday from 9:00 am to 5:00 pm. Private music instruction may be scheduled by contacting the Music Office directly at 216.521.2540 x37.

**Phone:** To register for private lessons, call 216.521.2540 x37. For all other classes, call 216.521.2540 x10. Tuition must be paid in full by credit card (Visa, MasterCard, or Discover).

**Mail:** Send the enclosed registration form and full payment (check, Visa, MasterCard, Discover, or money order) to: Class Registration, Beck Center for the Arts, 17801 Detroit Avenue, Lakewood, OH 44107.

## Registration Policies and Fees

### General Class Registration

Classes fill up quickly. Register early to guarantee the student's place in the class.

**Tuition:** Payment in full must accompany all class registrations unless a payment schedule has been approved in advance. Students whose tuition is past due may not register for classes in the following sessions.

**Confirmations:** Beck Center does not mail confirmation of class registrations. We contact you only if a class is filled or cancelled. If you do not hear from us, attend the class as scheduled.

**Cancelled/Missed Classes:** Class make-ups are given only when the teacher cancels an entire class. Your notification of your inability to attend a class is a courtesy to the teacher, but we regret we cannot excuse you from payment of the class for which you have contracted.

**Late Registration:** When space permits, late registrations will be accepted at full cost.

**Refunds/Credits:** Full refunds will be made if a course is filled or cancelled. Refunds for class tuition (less a \$10 processing fee) will be given only when a student withdraws from a class at least seven days prior to the first day of class. If a cancellation is received after that date but before the first day of the class, the credit for tuition will be applied to the student's account (less materials/book fees) for future class selections. Credits on accounts are valid for one year from the date of credit.

### Private Lessons Registration

**Registration:** Must be made prior to first lesson. Tuition and fees are due at that time. A registration form must be completed and signed by the person responsible for payment of lessons. Registration can be made by phone (216-521-2541x37) with payment by credit card. Lessons are prorated after the session begins.

**Cancellations/Absences:** Contracting for private instruction obligates a student for the entire semester. All lessons must be paid for whether taken or missed. The Beck Center does not

require instructors to make up student's missed lessons. In the event the instructor cancels a lesson, a make-up will be offered or a fee adjustment will be made.

**Refunds:** After the third week, no refunds will be issued for the remaining lessons for which the student has registered.

## **Financial Aid**

Financial aid and a limited number of scholarships are available for students up to 18 years of age. Financial aid is not available for private music lessons or creative arts therapies sessions. To apply for financial aid, call 216.521.2540 x12, or stop by Customer Services or the Music-Armory Building office to pick up an application. Deadline for applications is **September 15, 2018**. Applications will be reviewed and processed in the order they are received. Financial aid is disbursed based on need. You must apply each semester.

## **Payment Plan**

Parents or guardians may request to be enrolled in a tuition payment plan for a fee. Fifty percent (50%) of the tuition will be due on registration with the remainder due April 1st. There is a \$10 fee for a two-payment plan. If you have any questions, please contact Judi Votypka (216-521-2540x17) or Rennie Tisdale (216-521-2540 x28).

## **Accessibility**

The Beck Center for the Arts is wheelchair accessible.

## **Liability Policy**

Beck Center for the Arts assumes no liability in the event of accident or loss of personal property at any time.

## **Non-Discrimination**

The Beck Center for the Arts does not discriminate on the basis of race, color, creed, and national or ethnic origin.

## **Suspension**

A student may be suspended for non-payment of fees. Instruction may be resumed when the balance is paid in full and contact made with Customer Services or the Music Office. No credits will be given for missed classes while under suspension, nor for lesson times held during this period. Before instruction continues, semester fees will be due in full.

## **Disciplinary Code**

A student may be suspended or dismissed for disciplinary reasons, unacceptable behavior or conduct. No refunds will be given.

## **Parking**

Free parking is available during class times.

## **Emergency Closings**

Cancellation of classes will be announced via local Cleveland area TV and radio stations and through a recorded message at 216.521.2540.

In the event of an emergency closing, classes and lessons will not be rescheduled and tuition will not be reimbursed. Classes and lessons cancelled a second time within the same semester will be rescheduled.

## **PLEASE NOTE**

Beck Center reserves the right to change any rule, regulation, policy, class, schedule, or instructor at any time without notice.

Beck Center for the Arts is a not-for-profit 501(c)3 organization.