

# Dance Intensive Faculty

**KIMBERLY KARPANTY** (MA, MFA) is an Associate Professor of Dance at Kent State University and the Artistic Director of the pre-professional Kent Dance Ensemble. She is also a co-founder and Artistic Director of Travesty Dance Group and has performed and taught professionally in New York City for over ten years. Kim is also a fully certified instructor of The Simonson Technique and Core Dynamics Pilates.

**ANGELA LUEM** (BFA) Southern Methodist University in dance performance. Upon graduation, worked as a pick-up dancer for Mark Dendy, Linda Diamond, Steele Dance, Dance Anonymous and Tania Perez-Salas/ Compañía de Danza. She has taught for Queens College, En Las Tablas Performing Arts, Head Start and other community programs throughout the US. In 2009, Angela moved to Chicago to pursue a Masters Degree in Arts Management. Angela has been a generous collaborator with Megan Pitcher/MegLouise Dance as they develop new movement and media projects.

**MEGAN PITCHER** (BFA) Ohio University and trained at Movement Research, Dance New Amsterdam and Bates Dance Festival and currently pursuing an MFA from Columbia College in Chicago on a Follet Fellowship. Megan's work spans from concert dance to video and installation art. She supports an expanding community of movement artists through the creative engine of MegLouise Dance. Her work has been presented by the Junction Arts Festival in Toronto, DUMBO Dance Festival in New York, Philly Fringe Festival, Outlet Dance Project in New Jersey, Michigan Dance Project, Cincinnati Fringe Festival, Ingenuity Festival, Columbus Dance Theater, Playhouse Square in Cleveland, The Cleveland Playhouse and Cleveland Public Theatre. She has presented workshops and residencies through American College Dance Festival, Ohio Dance Festival and at numerous public and private schools.

**SHANNON SEFCIK** (BFA) from Kent State University in dance performance with post-graduate training with MegLouise Dance, Joan Meggitt and aerialist Gloria Chu. She is a performer, educator and activist and performs with Antaeus Dance, MegLouise Dance, Travesty Dance Group and Marquez Dance Project. Shannon is an instructor with DANCECleveland's *Read to Learn*. . . *Dance to Move* program, promoting literacy through movement and is currently pursuing her masters degree in occupational therapy.

**MELANIE SZUCS** is the Associate Director of Dance Education at Beck Center for the Arts. She has over 30 year experience teaching ballet and serves as the director and choreographer of the Beck Center Dance Workshop. In her early years, she was named Miss Dance Michigan and performed as a soloist with Dance Detroit; she studied with George Zorich and on full scholarship with the School of Cleveland Ballet.

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17801 Detroit Avenue  
Lakewood, Ohio 44107  
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Beck Center for the Arts  
Dance Education & MegLouise Dance  
present

## Fall 2012 Dance Intensive

October 12 - 14, 2012  
Beck Center for the Arts

Ballet, Modern, Jazz, Repertory, Injury Prevention and More  
- Ages 13 to Adult -



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## Intensive Course Descriptions

**Composition/Making Dances** (Luem): A healthy mix of creation, discussion, viewing and responding. This workshop is valuable for experienced choreographers and safe for everyone. Bring your questions. We will explore simple movement development tools and play with ways to manipulate movement for performance. A notebook and pen are always helpful.

**Easy Wake-Up Ballet** (Szucs): Wake up and warm up in a traditionally structured class including barre, center and across the floor combinations stressing placement, theory, and proper technique.

**Improv Toolbox** (Pitcher): A physical, sensorial and imaginative adventure. This movement laboratory encourages fearless and faultless investigations. Experience the thrill of dancing your choices. Take part in guided improvisations from: imagery, music, limitations and relationships. No experience necessary, all levels encouraged.

**Injury Prevention & Body Clinic** (Sefcik): It is never too soon to begin taking better care of your body. It may be hard to find time between rehearsals, training and performances, so come learn some ways to train smarter. Enjoy simple releasing techniques, open stubborn tension areas and get a free massage the dancer way.

**Beginning/Intermediate Modern Technique** (Pitcher): Articulate and available is the goal. Our bodies find a neutral readiness through a series of simple, accumulating sequences. Build warmth, control, abandon and expressivity through gradually increasing challenges of coordination. In that heightened awareness, we drive furious pathways through space – into and out of the floor, on and off center – with sultry sensuousness.

**Partnering/Taking Weight** (Pitcher): Teaches your body how to work with itself, others and gravity. Practice rolling, giving and supporting weight, lifting, catching and falling. Experience the richness of motion, momentum and intentional touch. We will approach partnering through a release-based context, incorporating contact improv and games. Dress in layers that cover the flesh. Knee pads are welcome. Adults only.

**Performance Repertory & Phrasework** (Pitcher): Challenges dancers to absorb new movements quickly and balance artistic nuance with technical prowess. After a quick warm-up, we will spend the majority of our time learning and perfecting select phrases from MegLouise Dance repertory. This gives advanced dancers a chance to further hone performance qualities, while other dancers are challenged by a range of physical demands.

**Simonson Jazz Technique** (Karpanty): Emphasizes natural placement without hyperextension or forced turnout. The class includes jazz adagio and allegro combinations incorporating concert and theatre dance vocabulary, as well as improvisation in exploration of each student's personal jazz style. The important relationship between jazz music and dance is addressed with the use of historical and contemporary jazz music.

## Schedule & Fees

Classes are open to teens and adults of all levels who are interested in strengthening their bodies. Move with confidence, as you increase your stamina, dynamic range and artistic potential.

October 12 - 14, 2012  
- Ages 13 to Adult -

All classes will be held in the Music-Armory Building at Beck Center for the Arts

### COST

\$18 single class  
\$45 three classes  
\$70 unlimited classes

### CLASS SCHEDULE

#### Friday, October 12

**Beg/Int Modern Technique**  
6:00 to 7:30 pm  
Instructor: Megan Pitcher

**Improv Toolbox**  
7:30 to 9:00 pm  
Instructor: Megan Pitcher

#### Saturday, October 13

**Partnering/Taking Weight**  
3:00 to 5:00 pm  
Instructor: Megan Pitcher

**Simonson Jazz Technique**  
5:00 to 6:30 pm  
Instructor: Kim Karpanty

**Composition/Making Dances**  
6:30 to 8:00 pm  
Instructor: Angela Luem

#### Sunday, October 14

**Easy Wake Up Ballet**  
10:00 to 11:30 am  
Instructor: Melanie Szucs

**Modern Technique**  
11:30 am to 1:00 pm  
Instructor: Megan Pitcher

**Performance Repertory & Phrasework**  
1:00 to 2:30 pm  
Instructor: Megan Pitcher

**Injury Prevention & Body Clinic**  
2:30 to 4:30 pm  
Instructor: Shannon Sefcik

Register at [beckcenter.org](http://beckcenter.org) or call 216.521.2540