

**new
musicals**
5X15
minutes

**five brand new
fifteen minute musicals** 

produced by

SCOTT SPENCE & VICTORIA BUSSERT

editor & technology advisor

MATTHEW WEBB

FEBRUARY 12 – MARCH 7

2021

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Act one begins



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MONSTER ON THE LAWN

This musical started as a simple creative exercise. I challenged myself to look at any image that I found interesting with no context and try to write a song and/or story around it. The image I ultimately chose was an illustration by an artist named Shaun Tan, which showed a whale on a front lawn of a suburban neighborhood with several people crowded around it. What came of this exercise was an immediate exploration of my six year old psyche, as I instantly found myself remembering what it was like to grow up in Puerto Rico and imagining how my life would have changed had I seen a monster one day on my front lawn. While developing this one-man musical, I was certainly influenced by stories like Jonah and the Whale and Pinocchio, but ultimately I chose to focus most on what it was like to grow up on an island and not grow up white, and how the island's colonialist history would affect a young boy's views on family, friends, and the monstrous.



PERPETUAL SUNSHINE & THE GHOST GIRLS

Lynne Shankel writes: Sara and I had this idea percolating for a while: a musical about the women who worked at United States Radium Corporation in the 1920's. They worked with radium paint and were slowly being poisoned by it. When the company realized it was in fact the radium that was making them sick, they covered up their findings. Radium products were all the rage: radium paint on watches, radium cosmetics and tonics... they were making too much money to give it all up. When the coronavirus hit and the shutdown happened, we felt a real unease about how relevant the story was quickly becoming. The central theme of the piece is that death is not noble. Workers shouldn't have to put their bodies at risk for the economy. This piece will eventually be an 80-90 minute one act musical.



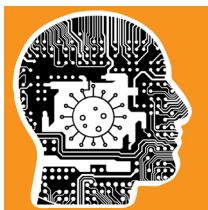
RODEO CLOWNS

We were most inspired by NAMT's reasoning for creating this challenge, which we perceived to be positive mental health support. During these unusual times, we wanted to conceive a place we would be excited to return to every day. The hope, of course, is that Rodeo Clowns could be a fun escape for others. In addition, my beloved hometown has been suffering from the fracking/oil industry for several years. Anytime I visit my family now, a different community staple has been demolished into a mud pit. Pillars like the drive-in movie theatre, baseball fields and my old church's beautiful park are now construction sights filled with machinery and overpopulated trailer housing for out of town workers. This is a place I could walk barefoot to the school playground, the public pool, etc. so the impact is tremendously present. Channeling that sadness through a lens that brings me happiness has been a special process.



WHITE MAN'S BURDEN

Inspired by George Floyd's murder on May 25, 2020.



HOLO

The ongoing COVID-19 pandemic and increasing reliance on technology for social contact.



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“....All the best performers bring to their role something more, something different than what the author put on paper. That’s what makes theatre live. That’s why it persists.”

Stephen Sondheim

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Welcome to Beck Center

A NOTE FROM SCOTT

Hello! Welcome to “5 X 15”....a virtual and streaming production celebrating Beck Center and Baldwin Wallace University’s 10th collaborative anniversary. With the extraordinary events of 2020/2021 we were not content to pause on this partnership even for a moment. In times such as these the Arts need to show leadership in creativity and entrepreneurial spirit. With this in mind, BW Musical Theatre Chair Vicky Bussert and I began discussing our options last summer. Fates had it that Vicky was part of a team of adjudicators for a brand new original musical

festival sponsored by the much-vaunted National Alliance for Musical Theatre (NAMT) who prior to this “15 Minute Musical Festival” had only dealt with full length works. The judges ultimately awarded prizes to a small handful out of some 160 entries---5 of which we have for you today. 4 of these are complete 15 minute musicals top to bottom, while one (“Perpetual Sunshine...”) gives us the first 15 minutes of what eventually will be a full-length musical. With composing teams and directors from all over the country we are thrilled to showcase what is a very important moment in the life of a musical, be it long or short---- that very first workshop production where artists first breathe life into the newborns. It’s a process that audiences all too rarely get to partake in, and we are thrilled to have you, our audiences, along for this captivating ride. I offer a special thank you to all the composers, lyricists, and book-writers of these five works. Their excitement to be part of this journey has been more than infectious, and working alongside them since late summer has been a true joy!

As always---be safe and healthy. And thank you for taking a moment to enjoy “5 X 15”.

SCOTT SPENCE

Artistic Director, Beck Center | 5x15 Co-Producer

 BECK BROADWAY ALUMS IN CONCERT		<i>with our hosts</i> KATH LEEN ROONEY FAUBEL & JARID FAUBEL	
DONATION EVENT TO SUPPORT THE ARTS!			
 <p>MAX CHERNIN <i>of Play: SCHOOL OF ROCK</i> SUNDAY IN THE PARK WITH GEORGE</p>	 <p>ELLIS DAWSON III <i>Book and Lyrics: MURDER ON THE MIND</i> MOBY DICK (American Song Cycle)</p>	 <p>KERI RENE FULLER <i>of Play: WHEELS</i> National Tour: CATS (Columbia)</p>	 <p>COREY MACH <i>of Play: THE HEMPHILL</i> KIRBY BOOTS</p>
 <p>CASSIE OKENKA <i>of Play: SCHOOL OF ROCK</i> BONNIE & CLYDE</p>	 <p>RORY O'MALLEY <i>of Play: HAMILTON</i> (Book and Lyrics) BOOK OF MORMON (Lyrics and Music)</p>	 <p>REBECCA PITCHER <i>of Play: PHANTOM</i> (Book and Lyrics) LARKBUSH</p>	 <p>COLTON RYAN <i>of Play: DEAR EVAN JENSEN</i> GIRL FROM THE NORTH COUNTRY</p>

5x15

producer
Victoria Bussert

producer
Scott Spence

editor & technology advisor
Matthew Webb

MONSTER ON THE LAWN Book, music, and lyrics by Obed de la Cruz |
Director Jon Martinez | Musical Director Lindsay Miller

HOLO Book, music, and lyrics by Nico Juber | Director Ciara Renée | Musical
Director Matthew Webb

WHITE MAN'S BURDEN Music by Joshua Davis | Book and lyrics by Eric C.
Jones | Director Nathan Henry | Musical Director Ed Ridley

RODEO CLOWNS Music by Mark Campbell | Book and lyrics by Dale
Sampson | Director Sara Bruner | Musical Director Matthew Webb

PERPETUAL SUNSHINE AND THE GHOST GIRLS Music by Lynne Shankel |
Words by Sara Cooper | Director Victoria Bussert | Musical Director Matthew
Webb

Each segment of 5x15 was selected as a winner in National Alliance for Musical Theatre's first 15-Minute Musical Challenge, inspired and supported by the Alhadaff Family Charitable Foundation. The challenge was developed to inspire creativity during the early days of extensive measures taken to limit the spread of the world-shaking COVID-19 pandemic.

Sponsored by



5x15 is presented in collaboration with Baldwin Wallace University Music Theatre Program and the National Alliance for Musical Theatre.

*Indicates performer appears courtesy of Actor's Equity Association

THE TEEN

Untitled

SKETCH SHOW

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Who's Who in the Company



SCOTT SPENCE
**(Artistic Director/
Producer)** is enjoying his 30th season at Beck Center! Since 1990, he has produced over 200 shows, directing over 100 himself. The list of favorites grows every

season, and includes PARADE, A MAN OF NO IMPORTANCE, SWEENEY TODD, HAIR, PICASSO AT THE LAPIN AGILE, THE FARNSWORTH INVENTION, REEFER MADNESS, THE FIX, ZOMBIE PROM, BLOODY BLOODY ANDREW JACKSON, EVIL DEAD THE MUSICAL, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, and the box office smash hits THE PRODUCERS and ALTAR BOYZ. Recently, Scott added to those favorites with productions of SHE LOVES ME and THE NEW MEL BROOKS MUSICAL: YOUNG FRANKENSTEIN. He is very proud of the awards and acclamations Beck Center for the Arts has received over the past decade, and is especially grateful for having won the Northern Ohio Live Award for Achievement in Theatre in 2006. Outside of these walls, Scott's directorial assignments have included a remounting of Beck Center for the Arts' hit production of ALTAR BOYZ at Playhouse Square's beautiful Hanna Theatre, DAS BARBECÜ at Opera Cleveland, THE LAST NIGHT OF BALLYHOO at Case Western Reserve University's Eldred Theatre, OH DAD POOR DAD.... at Cleveland State University Summer Stages, and NOISES OFF at both Weatherlane Playhouse in Akron and Berea Summer Theatre. An adjunct faculty member at Cleveland State University, Scott has also had the privilege to direct Sartre's NO EXIT and Strindberg's MISS JULIE. Occasionally on the other side of the footlights, Scott has appeared in DICK DEAD EYE (Berea Summer Theatre), MAN OF LA MANCHA (Jewish Community Center), THE SECRET RAPTURE (Dobama Theatre), and closer to home at Beck Center for the Arts in BIG RIVER, THE BOYS NEXT DOOR and LAUGHTER ON THE 23RD FLOOR. He also had the privilege of joining the cast of PASSION, directed by Victoria Bussert, in his only onstage stint in the Studio Theater. Scott holds an MFA in Directing from Western Illinois University and is a trained stage fight choreographer, having studied extensively with the SAFD. As always, he dedicates all the work he does to his two extraordinarily talented leading ladies, Rachel and Carleigh. You both amaze me every day.



VICTORIA BUSSETT
(Producer/Director
**“Perpetual Sunshine and
the Ghost Girls”)**

Victoria Bussert has been working as a professional director for more than 30 years. New York credits include THE GIG at Manhattan Theatre Club, DUST AND DREAMS at the YorkTheatre and concert stagings of THE BREAK UP NOTEBOOK: THE LESBIAN MUSICAL, FACTORY GIRLS and THE CIRCUS IN WINTER at New World Stages. Regionally, her work has been seen at Goodspeed Opera, The Repertory Theatre of St. Louis, Cincinnati Playhouse, Portland Stage, Dallas Theatre Center, Firebrand Theatre, Playhouse Square, Cleveland Playhouse, Dobama Theatre, Beck Center for the Arts, Pegasus Players, Idaho Shakespeare Festival, Lake Tahoe Shakespeare Festival and Great Lakes Theatre where she serves as Resident Director; her opera direction has been seen at Anchorage Opera, Piedmont Opera, Pennsylvania Opera Theatre, Skylight Opera and Cleveland Opera.

Victoria directed national tours of INTO THE WOODS, BARNUM, ONCE ON THIS ISLAND, GUYS AND DOLLS, THE SECRET GARDEN and THE WHO'S TOMMY. International credits include the Danish Premieres of AVENUE Q (2012 Reumert nomination) and [title of show] for the Fredericia Theatre along with the Danish and London premieres of LIZZIE. Victoria is the Director of Music Theatre for Baldwin Wallace University.

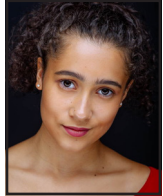


MATTHEW WEBB (Editor,
Technology Advisor,
Musical Director “Rodeo
Clowns,” “Holo” &
“Perpetual Sunshine and
the Ghost Girls”)

returns to Beck Center after music directing THE SCOTTSBORO BOYS last year. His previous Beck Center credits include ONCE, HAIR, BREAKUP NOTEBOOK, and PASSION. Matthew is Music Director of Music Theatre at Baldwin Wallace University where he just music directed/edited the premiere academic virtual production of SPRING AWAKENING. He is also resident music director at Great Lakes Theater, Idaho Shakespeare Festival, and Lake Tahoe

Shakespeare Festival: MUSIC MAN, MAMMA MIA, FOREVER PLAID, THE FANTASTICKS, SWEENEY TODD, SONDHEIM ON SONDHEIM, GUYS & DOLLS, CABARET, BAT BOY, THE MYSTERY OF EDWIN DROOD, INTO THE WOODS, A CHRISTMAS CAROL, and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. Many thanks to Scott, Vicky, Sara, Ciara, Jon, Nathan, and his parents, Jerry & Carol.

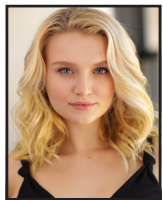
HOLO



BRYANNA CUTHILL

(Ember) This is Bryanna Cuthill's Beck Center Debut as well as her first show at Baldwin Wallace. She is a freshman and is currently studying remotely at her

home in Calgary, Alberta Canada. Select credits include: ONCE ON THIS ISLAND (Ti Moune), WEST SIDE STORY (Maria), A LITTLE PRINCESS (Sara Crewe), LES MISERABLES (Eponine), and IN THE HEIGHTS (Daniella). Bryanna would like to send many thanks to the BW faculty for creating opportunities to keep art alive in these challenging times, the creative team for putting together this touching show, Mackenzie for all the laughs, the BWMT class of 24 for making her feel a part of the BW family and to her parents for always lending a helping hand.



MACKENZIE MEYH (Kyle)

is a senior Music Theater student at Baldwin Wallace University, and could not be more excited to collaborate with the Beck Center again (even if it is online). Mackenzie's Beck

Center premiere was in the ensemble of ONCE, where she was seen dancing with her cello. At Baldwin Wallace, she has appeared in CABARET (Helga) on the main stage, and most recently in the virtual production of SPRING AWAKENING (Martha). Other credits include THE PRODUCERS (Hold- Me- Touch- Me), HAIR (Suzannah/ Black Boys Trio), and THE WIZARD OF OZ (The Wicked Witch). Mackenzie is so excited to be a part of a new form of theatre, and she could not be more proud of how well

and fast the students at BW and the team of HOLO adjusted to the situation. This has been a beautiful educational and artistic experience, and Mackenzie hopes you all enjoy the show!



SYD KRAUTH (Ember understudy)

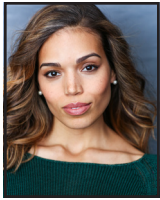
Last appeared in Baldwin Wallace Music Theatre Program's SPRING AWAKENING. Her recorded music can be found on iTunes.



NICO JUBER (Book, music, and lyrics)

[she/her/hers] is a Los Angeles native, 18-year cancer survivor, and mother of two young children. After studying Philosophy and Psychology at Tufts University, Nico has

spent the majority of her professional career working as a creative marketer for high-tech giants like Apple and Adobe before pivoting to musical theatre in the middle of a global pandemic. Her first full-length stage work, MILLENNIALS ARE KILLING MUSICALS, is an entirely original new musical with an authentic, witty and disarmingly heartfelt take on the millennial existential crisis and the stereotypes that define a generation. MILLENNIALS was selected to be part of the New York Theatre Barn's New Works Series in December 2020 and received a virtual industry reading in January 2021. MILLENNIALS' eleven o'clock number, "Who I Am," was selected for the pandemic-postponed A Little New Music showcase. "Who I Am" instead received its world debut in July 2020 at the Artists Striving to End Poverty (ASTEP) Art of Wellness Benefit. Her haunting, sci-fi short musical, HOLO, won one of the top awards in the 2020 National Alliance for Musical Theatre (NAMT) 15-Minute Musical Challenge. She also currently runs a small nonprofit for other young adult cancer survivors called Thrive/Survive Los Angeles, and curated the survivorship book 10toThrive. Find her on Instagram: @stuffnicolikes

**CIARA RENÉE (Director)**

co-directed (with Michael Dallatorre) the short documentary, BEATING THE ODDS - CHILDREN'S DEFENSE FUND OF CALIFORNIA. She is the writer, EP, and co-director

of the short film REDDY RECORDS. As an actress, Ciara most recently starred as "Elsa" in FROZEN (Broadway). Previously: Facebook's STRANGERS, Netflix's MASTER OF NONE, CBS's BIG BANG THEORY, and as "Hawkgirl" in CW's LEGENDS OF TOMORROW, ARROW, and FLASH. She played "Mariana" in MCC Theater's production of THE WRONG MAN, originated "The Witch" in BIG FISH (Broadway), appeared as "The Leading Player" in PIPPIN (Broadway), and originated "Esmeralda" in THE HUNCHBACK OF NOTRE DAME at the Papermill Playhouse. She was also "Peggy/Maria" in the final lab of HAMILTON.

**HARRISON ROTHBLOT (Assistant Musical Director/Orchestrator)**

Harrison Roth is a sophomore BW Music Theatre performance major from Toronto Canada, who is currently pursuing a Music Direction minor. Harrison

loves to arrange and orchestrate music as well as producing, mixing, and video editing. Harrison was recently featured in Baldwin Wallace's academic world premiere of KINKY BOOTS, and was the lead producer and editor for three new virtual performances for the conservatory. One of these performances was an original arrangement entitled "Hear my Heart," which can be found on the department's YouTube channel.

MONSTER ON THE LAWN**MATEUS CARDOSO (Ricky)**

is a sophomore Music Theatre major from Pensacola, FL. Previous BW theatre credits include KINKY BOOTS (Angel). He is so excited to work on

this new production in a new performance medium. He would like to thank his friends and family for their support!

**OBED DE LA CRUZ (Book, Music, and Lyrics)**

Obed De la Cruz is a playwright, composer, director, and performer born and raised in Puerto Rico. He is currently a senior at Stanford University majoring in Theater and

Performance Studies with a theater-making concentration. His college performance credits include IN THE HEIGHTS (Usnavi), EVERYBODY (Somebody), and BEYOND THE WOUND IS A PORTAL (Guide). Obed is currently directing a production of his senior capstone titled LA LLORONA: A HORROR MUSICAL, which will be produced at Stanford virtually this March.

**JON MARTINEZ (Director)**

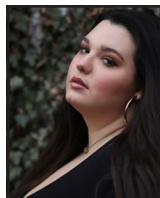
Jon was previously seen in Cleveland directing and choreographing Beck Center's production of THE SCOTTSBORO BOYS and directing and choreographing the regional premiere of BE

MORE CHILL at Playhouse Square in associating with Baldwin Wallace! Directing/Choreography credits include: RAGTIME (Music Theatre Works); GREY GARDENS (Theo Ubique); QUEEN OF THE MIST; LIZZIE (Firebrand Theatre); THE BUDDY HOLLY STORY (American Blues); THE VIEW UPSTAIRS (Circle Chicago); WEST SIDE STORY, IN THE HEIGHTS (South Bend Civic/Symphony); IT'S ONLY A PLAY, PRISCILLA QUEEN OF THE DESERT (Jeff award nomination) (Pride Films & Plays); ROCK OF AGES (Timberlake Playhouse); TONYA & NANCY THE ROCK OPERA (Chicago Premiere) (Underscore); WE'RE GONNA DIE (Haven/Steppenwolf); directed the Theater On The Lake remount of Bailiwick Chicago's Jeff award-winning production of MURDER BALLAD and served as assistant/associate on XANADU (American Theater Company); CARRIE, MURDER BALLAD (Bailiwick Chicago). Jon is the associate artistic director of Firebrand Theatre and is the founder of "To All Performers of Color: Musical Theatre Dance Training" |

Instagram: @Jonnytaco_official



LINDSAY MILLER (Music Director) [she/her] is thrilled to be the music director of MONSTER ON THE LAWN. She is currently a junior at Baldwin Wallace, majoring in music direction. She was last seen at Beck



COLETTE CASPARI (Grace) While at Baldwin Wallace, Colette has been seen as Fraulein Schneider u/s in the 2018 production of CABARET, Featured Nurse in the 2019 Cleveland Orchestra concert of SOUTH

Center as the assistant music director of THE SCOTTSBORO BOYS. Previous credits also include SPRING AWAKENING (Associate Music Director, Baldwin Wallace), KINKY BOOTS (Assistant MD, Baldwin Wallace), FREEDOM SUMMER (Assistant MD, Playhouse Square), and BE MORE CHILL (Keys 2, Playhouse Square). Many thanks to Jon, Obed, Mateus, Jenna, Madi, and Matt for being an incredible team to work with during this wild age of digital theatre.

PACIFIC, and assistant director of the 2019 academic premier of KINKY BOOTS. Other favorite credits include Ursula in THE LITTLE MERMAID, Hannah Chaplin in Chaplin The Musical, and Helen Sinclair in BULLETS OVER BROADWAY. Colette would like to thank Vicky, Matt, Jenna, Madi, Sara, and Lynn for this amazing opportunity as well as her family, friends, and Mom, without whom, none of this would be possible. Enjoy the show! Instagram: @colette.elan.caspari

PERPETUAL SUNSHINE AND THE GHOST GIRLS



KATELYN BAUGHMAN (Katherine) Katelyn Baughman is a Sophomore Music Theatre student at Baldwin Wallace University. Her favorite regional credits include A CHORUS LINE (Connie), PIPPIN (Player),



AUDREY HARE (Manager Man and Ghost Girl) Hare is a junior music theatre major at Baldwin Wallace. She was last seen as Wenda in the first virtual production of SPRING AWAKENING and in the ensemble of KINKY

CHILDREN OF EDEN (Storyteller), and THE TENSHU (Ghost Girl). Most recently seen in BW's first virtual production, SPRING AWAKENING, Katelyn is thrilled to be returning to the screen in collaboration with the Beck Center, as Katherine in PERPETUAL SUNSHINE.

BOOTS and CABARET at BW. She also had the opportunity of understudying the role of Nellie Forbush in The Cleveland Orchestra's concert production of SOUTH PACIFIC. Working on Lynne and Sara's writing with so many talented women has been a dream and Audrey cannot wait to share it with you.



PIPER BRUCE (Ensemble) She recently appeared in Bladwin Wallace Music Theatre Program's SPRING AWAKENING and in MATILDA and ONCE at Beck Center for the Arts, BARE: A POP OPERA (Broken Ivy Theatre



AUTUMN KEY (Quinta) Autumn Key is a junior music theatre major at Baldwin Wallace University. Previous theatrical credits include: The Baldwin Wallace Music Theatre virtual production of SPRING AWAKENING

Co). She is a Music Theatre major at Baldwin Wallace University. Piper would like to thank her parents who are always cheering her on.

(Martha; Mortiz Cast). Upcoming theatrical credit include: The Hip Hop Music Theatre Improv Show: B.A.R.S. coming this spring as a part of Playhouse Square's virtual season. Autumn would like to give a special thanks to Lynne, Sara, Vicky, Matt, and the entire cast and crew of PERPETUAL SUNSHINE AND THE GHOST GIRLS. You are all quite extraordinary

and it has been an honor to be apart of this with you!



JESSI KIRTLEY (Ensemble)

is a Freshman Music Theatre major from Atlanta, Georgia. She will also be performing in BW's upcoming productions of FYOO ZH EN: FLOOD CITY in March 2021. She would like to thank her

friends, parents, and older brother for their support!



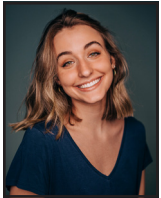
ALEXA LOPEZ (Mollie) is a freshman Music Theatre major from Ft. Lauderdale, Florida. She would like to thank her fellow cast mates, stage managers, Matt Webb, and Victoria Bussert for their incredible dedication. She

would also like to thank her friends and family for their endless love and support.



EDEN MAU (Marie) attends Baldwin Wallace University pursuing a Bachelor of Music in Music Theatre. She debuted at Baldwin Wallace as the Kit Kat Girl swing in CABARET during her freshman year. Some of her

favorite roles thus far have been The Narrator (JOSEPH), Adelaide (GUYS AND DOLLS), and Hope Harcourt (ANYTHING GOES).

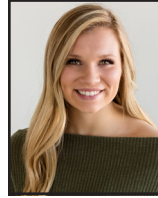


CLAIRE MARIE MILLER

(Albina) Claire Marie Miller is currently a Junior at Baldwin Wallace University earning a BM in Musical Theatre. She is originally from Alexandria Louisiana.

During school, she has gotten the opportunity to sing with the Cleveland Orchestra in the concert version of SOUTH PACIFIC. She also experienced performing SPRING AWAKENING in a film adaptation with Baldwin Wallace. Claire Marie planned on a summer full of shows, including Maria in SOUND OF MUSIC; however, due to COVID, the shows have been

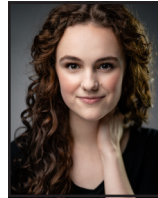
postponed until further notice. Her most recent credits outside of school include BEAUTY AND THE BEAST (Belle), LEGALLY BLONDE (Elle), ADDAMS FAMILY (Wednesday), and PETER PAN (Peter Pan). She has performed in NYC on choreography DVD's with ITheatrics, MTI, and Tams-Witmark for two years.



ANDIE PETERSON (Emmaline)

is a sophomore Baldwin Wallace Music Theatre major, and is thrilled to be making her Beck Center/BWMT debut! Recent credits include, Freaky Friday (Katherine,

Trollwood Performing Arts) and THE SECRET GARDEN (Lily, West Fargo High School). Andie is very grateful for the incredible opportunity to work on a brand new show with such an awesome creative team and cast! Instagram: @andiepeterson



LAUREN SENDEN (Edna)

is currently a sophomore Music Theatre major at BW. Recent credits include KINKY BOOTS (Factory Worker), THE LIGHT IN THE PIAZZA (Clara), INTO THE WOODS (Baker's Wife), and MERRILY WE ROLL ALONG (Beth Spencer). She recently received the honor of being a semifinalist in the 2020 Lotte Lenya Competition, a program of The Kurt Weill Foundation for Music. She would like to thank her Momma and Daddio for their love and support. www.laurensenden.com



BELLA SERANO (Ensemble)

is a freshman Music Theatre major from Long Island, New York. You can also see Bella in BWMT's upcoming collaboration with Playhouse Square, B.A.R.S. this April. She'd

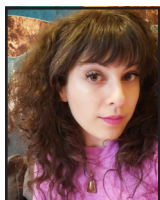
like to thank her friends and family for their support.



LYNNE SHANKEL (Music)

is best known as a music supervisor, arranger and orchestrator. She was music supervisor/arranger/orchestrator for ALLEGIANCE and was the first woman to solely orchestrate a new

musical on Broadway. As a composer, Lynne collaborated with lyricist Jon Hartmere on new songs for BARE: THE MUSICAL in 2012. Her composition has been featured in the original musical MAYA (commissioned by Teach For India) and in The Old Globe's 2016 production of RED VELVET. In 2017, Lynne released her critically acclaimed album Bare Naked on Yellow Sound Label. Current projects include POSTCARD AMERICAN TOWN (music and lyrics by Shankel, book by Crystal Skillman), HoT (music by Shankel, lyrics by Sara Cooper), and PERPETUAL SUNSHINE AND THE GHOST GIRLS (music by Shankel, lyrics by Sara Cooper). Lynne is on the advisory board for Maestra Music and teaches Musical Theatre Composition at the University Of Michigan. ASCAP.



SARA COOPER (Words)

is a Playwright-Lyricist. Recent highlights: Barrington Stage Company Spark Grant (2020); HoT, Johnny Mercer Foundation Writers Grove, GoodspeedMusicals(2020), New York Theatre Barn New

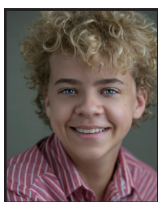
Works Series (2020); PERPETUAL SUNSHINE & THE GHOST GIRLS, NAMT 15-Minute Challenge Winner (2020); POLYANNA, TV pilot, Grand Jury Prize, BOLT, Barnstorm Media (2020); BREAKFAST, Lowbrow Opera Collective (2020); THE MEMORY SHOW, New Bard, London (2016), TRANSPORT GROUP, Off-Broadway (2013), WATERGATEMEDIA, Seoul (2012-2013), Barrington Stage Company (2010), NAMT (2010); ELEVATOR HEART, Moxie Arts (2019), USF (2018), Tisch New Musicals (2016); FAULT LINES, Kennedy Center, Washington National Opera (2018), Jonathan Larson Grant (2014). MFA GMTWP, NYU. DG, ASCAP. <http://saracooper.weebly.com>

RODEO CLOWNS



NICK CORTAZZO (Butch)

Has appeared in KINKY BOOTS and SPRING AWAKENING at Baldwin Wallace, and in GREASE, MAMA MIA!, and WEST SIDE STORY elsewhere.



DANNY BÓ (Dill)

is a first-year Music Theatre student at Baldwin Wallace University, is from Sarasota, Florida. He is beyond grateful for the guidance of the creative team and would like to thank his family and

friends for their continuous love and support. You can also find Danny in Baldwin Wallace's upcoming collaboration with Playhouse Square, "B.A.R.S"!



LEE PRICE (Travis)

is ecstatic to be part of the new 15 minute musical RODEO CLOWNS through the Baldwin Wallace Music Theatre and Beck Center Collaboration. Previously at

Beck Center, Lee has been seen as Michael Wormwood/Doctor/Miss Trunchbull u/s in the 2019 summer production of MATILDA. And previously at BW, Lee has been seen as Otto in the 2020 virtual production of SPRING AWAKENING, Referee/Angel in the 2019 collegiate premier of KINKY BOOTS, and Herr Schultz u/s in the 2018 production of CABARET. Other favorite credits include Lord Farquaad in SHREK: THE MUSICAL, Roger Debris in THE PRODUCERS, Tulsa in GYPSY, Jean Valjean in LES MISÉRABLES, and Ursula in THE LITTLE MERMAID. Lee would like to thank Sara, Matt, Vicky, Jenna, and the FIERCE writers/creators of RODEO CLOWNS Dale and Marc for this absolutely amazing opportunity as well as his family and friends for their constant love and support! Grab your popcorn and enjoy the show! instagram: @leeprice25

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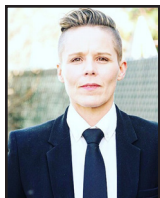


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SARA BRUNER (Director)

Associate Artistic Director of Great Lakes Theater and Idaho Shakespeare Festival.

Directing: Repertory Theatre of St. Louis: THE CAKE. Oregon Shakespeare Festival: ALICE

IN WONDERLAND. Arizona Theater Company: Cabaret. Great Lakes Theater/Idaho Shakespeare Festival: JULIUS CAESAR, THE TAMING OF THE SHREW, A CHRISTMAS CAROL. Idaho Shakespeare Festival: directed/adapted tours of MACBETH, ROMEO AND JULIET, OTHELLO, MUCH ADO ABOUT NOTHING, A MIDSUMMER NIGHT'S DREAM, JULIUS CAESAR, TWELFTH NIGHT. Acting: (selected) Arena Stage; Berkeley Rep: Norma McCorvey in ROE (World Premiere); Oregon Shakespeare Festival: Mercutio in ROMEO AND JULIET, Sue Trinder in FINGERSMITH (World Premiere) Awards: 2018 Princess Grace Award, Directing.



MARC CAMPBELL (Lyrics & Music)

Marc Campbell is a member of indie rock band MisterWives, dubbed by MTV as “the golden children of pop.” They currently have over 250 million streams and counting on Spotify

and their first single was certified gold. The band recently played a sold-out show at Madison Square Garden playing with Brendon Uri (Panic! at the Disco). Marc has made numerous television performances, including Jimmy Kimmel, James Corden, Seth Meyers, MTV, Good Morning America and The Today Show. The band has also received prominent billing in major U.S. music festivals including Bonnaroo, Firefly, Lalapalooza, Outside Lands, Bottle Rock and more.



DALE SAMPSON (Book & Lyrics)

Dale Sampson is the book writer of new musicals SAM'S ROOM and RODEO CLOWNS as well as half the brains of bits, a street clown duo. SAM'S

ROOM was featured in NAMT's Festival of New Musicals, Red Mountain Theatre Company's

first Human Rights New Works Festival, was the inaugural recipient of New York Theatre Barn's IMPACT Award and played an extended developmental production at the Cell Theatre, starring Sampson. A member of Actor's Equity, he's performed with Gallery Players (RENT, EVITA), the American Pops Orchestra (CINDERELLA), New York Musical Theatre Festival (PROPAGANDA!) and the regional premiere of THE VIEW UPSTAIRS.

WHITE MAN'S BURDEN



DAR'JON BENTLEY (James Byrd Jr./Player)

has appeared in several theatrical and film productions around Cleveland, OH. You may have seen him as “Cory Maxson” in FENCES at

Karamu House, “Dontez/Tames/Ensemble” in OR DOES IT EXPLODE at Cleveland Public Theatre (Virtual), “Portia” in JULIUS CAESAR at Cleveland Shakespeare Festival (Youtube), “Pontius Pilate” in THE LAST DAYS OF JUDAS ISCARIOT, Dorante” in THE CRITIQUE OF THE SCHOOL FOR WIVES, and “Eddie Carbone” in A VIEW FROM THE BRIDGE at Baldwin Wallace University. Dar'Jon currently is a senior at BW with a focus in Acting & Directing and a minor in Psychology! A native of Cleveland, Ohio, Dar'Jon can be reached at darjon.m.bentley@gmail.com or https://darjonmbentley.wixsite.com/0405. Don't forget to see Dar'Jon come back to the screen on April 14th-18th as “Chuck” in SHE KILLS MONSTERS, virtually, with the Baldwin Theatre Department.



JACK HALE (Andrew Goodman)

Jack Hale of Anchorage was part of the cast and crew from Baldwin Wallace University that, under the direction of Victoria Bussert, created the first collegiate virtual

production of the powerful Broadway rock musical “SPRING AWAKENING.” Hale, a graduate of South Anchorage High School majoring in music theatre, was a member of

the camera crew in the co-production between the BW Conservatory of Music's music theatre program and the department of theatre and dance.



BRINDEN HARVEY (James Chaney/Player) is a New York Bound BFA Acting Student at Baldwin Wallace University. He is born and raised in Cleveland, Oh. His past performances include Carl B. Stokes in FIRE ON

THE WATER at CPT, Egyptian Guard in AIDA at Karamu, Junior/BC student in BROWNSVILLE SONG at Dobama Theatre, Troilus in TROILUS AND CRESSIDA at Cleveland Shakespeare festival and Tom Robinson in TO KILL A MOCKINGBIRD at Playhouse Square. From Shrek to Roy Wright in SCOTTSBORO BOYS to More at the Beck Center. Brinden loves expressing himself and showcasing the joy of theater. He is extremely excited about the opportunity to try new works and tell powerful stories. A free spirit, Big Heart, Open ears, and an ability to build inclusion. This is Brinden. Thank you to Nathan and Ed! He appreciates the opportunity and would like to thank the entire team of BWMT and Beck for making this happen. (For more Brindenharvey.weebly.com)



GORDIA HAYES (Mikey Mike/Emcee) Most recent Beck Center appearance was THE SCOTTSBORO BOYS. Gordia is a senior seen as Lola in KINKY BOOTS or you may have seen him as Luther Billis in the concert production of "South Pacific." Gordia is extremely grateful for this opportunity to share this story with everyone. This is just the beginning. Spread love, share your heart, be joyous, be brave, and be you. Many thanks go to God, Family, and all the BWMT faculty. Isaiah

41:10



MAKAY JOHNSON (Yusseff Hawkins) Actor, singer, dancer from New Jersey. Earning a bachelors of music at Baldwin Wallace University. Four-time

National Track and Field All American.



WILL LAMB (Michael Schwerner) Was previously seen in the Baldwin Wallace Music Theatre Program production of SPRING AWAKENING.



ZACH MACKIEWICZ (Player) Previous credits include (Theo) "PIPPIN FIRST NATIONAL TOUR" (Michael Banks) " MARY POPPINS NATIONAL TOUR". (Ensemble u/s Hanschen) " SPRING AWAKENING , Baldwin

Wallace Virtual Production." Zach thanks his Mom, Dad , Josh and all of the amazing BW faculty members that have helped him and provided so many great opportunities this semester!



CHARLES MAYHEW MILLER (Emmett Till) is a Music Theatre Major graduate from Baldwin Wallace University. He was last seen at Beck Center in THE SCOTTSBORO BOYS and recently appeared as an Angel in the Academic Premiere of

KINKY BOOTS at BW. Nothing would be possible without the support of his loving family, friends, and God!



JT SNOW (Player) Jeffrey-Thomas Snow (a.k.a. JT Snow) is a freshman enrolled at Baldwin Wallace University. From Mequon, Wisconsin, JT is happy to be making his first ever appearance at Beck Center in WHITE MAN'S BURDEN. He would also like to thank Vicky and Matt for giving him this amazing opportunity to perform. Lastly, Go Dawgs!



JOSHUA DAVIS (Music) Joshua "Serval" Davis is an active composer, songwriter and playwright who commits his life to making the world a better

place through his God-given talent. As a composer, he has written several original songs and arrangements in various genres such as choral, jazz pop/r&b/rock and gospel. In theater, he has written an original musical and has collaborated with other playwrights and lyricist throughout the U.S. He wants to use his stageplay *Misty Sharon's Asylum* to raise awareness on mental health in the black community. He hopes to make a full-time living doing what he does best.



ERIC JONES (Lyricist & Librettist) is a Medford, Massachusetts born, Minnesota & Texas-raised artist. Mr. Jones is a graduate of Texas Southern University, B.S. Pharmacy.

He has been involved with the Christian theater circuit since 1995 as a writer, actor, director, and composer. Writing credits include *CHILDREN OF THE PASSAGE*, *THREE CROSSES*, *POSTCARD JOURNEYS THROUGH CHRISTMAS*, *HALLELUJAH FOLLIES*, *SWEET FREEDOM*, *AMERICAN SKIN*, *FREEDOM QUILT*, *LIBERATORS* and *FIRED! THE MUSICAL*, *AMERICAN RIFLE* at the Fade to Black Theater Festival, & *AUDITION* at the Fragmentation IV; Acting credits include: The Elder in *CHILDREN OF THE PASSAGE*, Rev. Tuck in *THREE CROSSES*, Seward in *WINTER GARDEN*, Mr. Gable in *POSTCARD JOURNEYS THROUGH CHRISTMAS*. Film Credits; *MORTAL LOVE* for the 48 Hour Film Project Houston 2011 (Screenwriter & Actor), *CURVEBALL* for the 48 Hour Film Project 2012 (Story Writer, Actor & Producer) winner of 5 awards for Best of Film ceremony, *DREAMLAND MURDERS* (Story & Co-Scriptwriter, Actor & Producer); winner of 6 awards for Best of Film including Best Screenplay Nomination. *DREAMLAND MURDERS* also won the 2015 Silver REMI Award at the 2015 World Fest Houston Film Festival for Best Dark Comedy Recently. Mr. Jones won Best Screenplay Short at 2020 National Black Film Festival for *The Knowledge Men* and his Musical *LIBERATORS* was accepted into the 2018 Chicago Musical Theater Festival. Mr. Jones is currently enrolled in the MFA Screenwriting Program at Houston Baptist University and he is completing his

professional certification of Film Producing at UCLA School of Film and Theatre I would like to thank God, my family, WRCF church, and the Ensemble Theater for supporting us over the years.



NATHAN HENRY (Concept, Direction, & dramaturgy)

is the recipient of the 2018 Cleveland Scene Theatre Award for Best Director for Karamu House's critically acclaimed production of *PASSING STRANGE*. He directed the Cleveland Public Theatre production of *YA MAMA!*, written and performed by Nina Domingue which appeared at the Hollywood Fringe Festival. Select regional credits as director include: Douglas Turner Ward's *DAY OF ABSENCE*, Eric Coble's *THE VELOCITY OF AUTUMN*, Idris Goodwin's *JACKED!*, Pearl Cleage's *FLYIN' WEST*, Dael Orlandersmith's *YELLOWMAN*, August Wilson's *SEVEN GUITARS*, and the regional premiere of the Lee Summers musical *FROM MY HOMETOWN*. Other favorite credits: *AIDA*, *CHILDREN OF EDEN*, *ONCE ON THIS ISLAND*. Alma mater: Baldwin-Wallace Conservatory of Music.



EDWARD RIDLEY, JR. (Music Director & Engineering) A "musical linguist". Effortlessly

flowing in Jazz, Gospel, Classical, Latin, and R&B styles, the term musical linguist is no exaggeration when referring to the exceptional keyboardist Ed Ridley. Well respected and seasoned, Ed's musical abilities have impacted Northeast Ohio, the US, and abroad for over 30 years. Theaters, jazz clubs, church sanctuaries, concert halls, radio and television stations, have all been ignited by the Ridley Touch. Versatility has enabled Ed the opportunity to accompany notable artist such as Clark Terry, Jon Hendricks, Aretha Franklin, Walter Hawkins, and Lauryn Hill. As an educator, Ed has been a member of Cuyahoga Community College's music faculty since 2002. Performer, composer, arranger, producer, conductor, and educator are all roles that Ed has maintained

consistently throughout his musical career.

CREW & ACKNOWLEDGMENTS

JENNA COFFEY (Production Stage



Manager) Is a senior Stage Management major from Rochester, New York. Past credits include KINKY BOOTS, UNCLE VANYA, and SPRING AWAKENING at Baldwin Wallace University. She would like to thank the

incredible casts, directors and Madi for their dedication and hard work. She'd also like to thank her friends and family for their love and support.

MADDI BURWELL (Assistant Stage



Manager) is a sophomore Arts Management major from Worthington, OH, and she is stoked to be a part of this production! Credits at BW include MARGINALIA (The Raven), MERCHANT OF

VENICE (The Duke), DEVISED BLUES (ASM), and SPRING AWAKENING (Production Team). She is also on E-Board for the performance group PRISM. Many thanks to the creatives, directors, and cast, but especially Jenna Coffey! For the three, always.

ADDITIONAL ACKNOWLEDGMENTS: HOLO

Additional guitar arrangements by Laurence Juber. Special thanks to Erin J. Reifler.

ADDITIONAL ACKNOWLEDGMENTS: WHITE MAN'S BURDEN

Choreographers - Gordia Hayes, Makay Johnson
Film Crew - Madi Burwell, Jenna Coffey, Nathan Henry, Matthew Webb

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