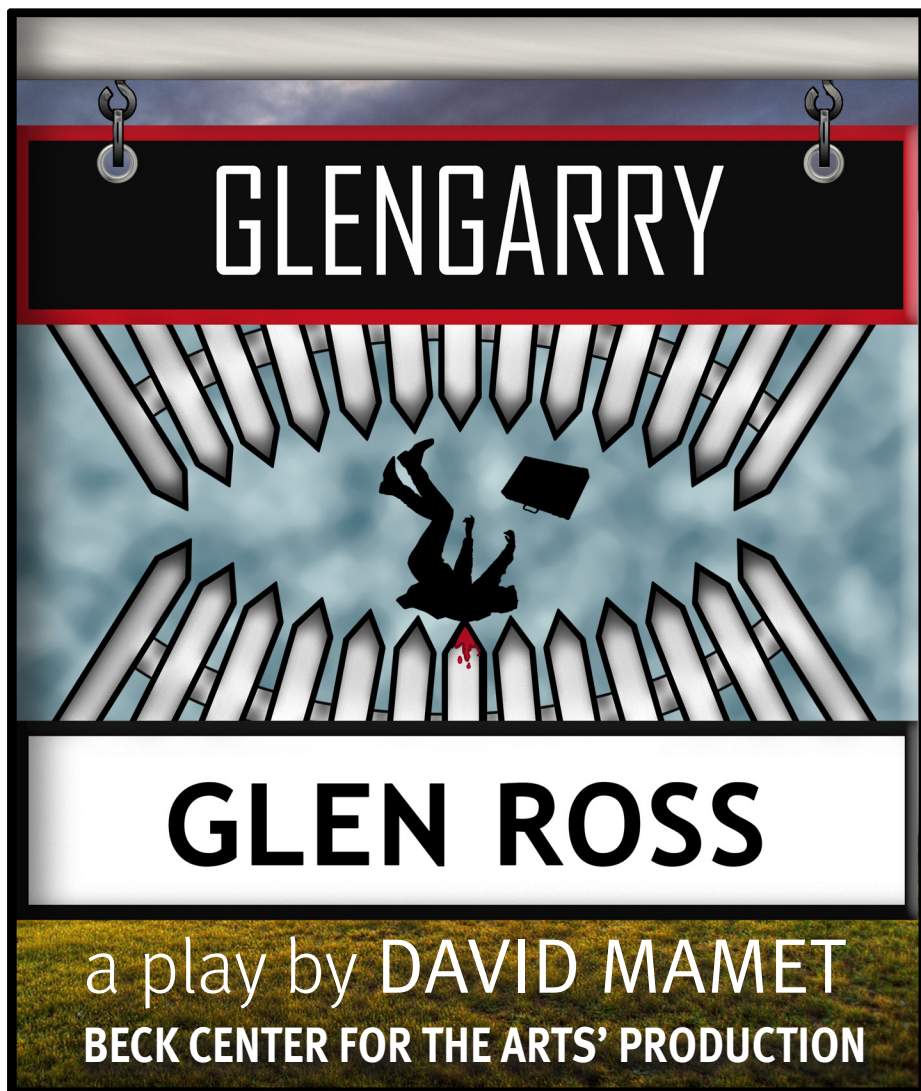




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Welcome to Beck Center

A NOTE FROM THE PRESIDENT & CEO

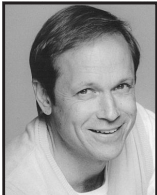
It's always the right time to fall in love with Beck Center! This fall we have more to offer than pumpkin spice. We have your new hobby, interest, or passion right here on our campus. Conveniently located minutes from downtown Cleveland, with ample parking, Beck Center is the center of your arts and entertainment needs, for everyone in your family. We have openings available in our adult ballet classes on week nights, as well as spots available in our youth A Cappella and Jazz Combos this fall. Our next Super Saturday, great for the youngsters in your life is December 7, where we will introduce brass instruments to your family, and prove why "brassy" can be a color, a tone, or as you will soon hear, a reference to the language in this production of *Glengarry Glen Ross*.

Be sure to check beckcenter.org to register for a class for you, a retiree you know who wants to expand their interests, a child, or an individual with a disability who could benefit from services of our creative arts therapy team. Enroll now and fall in love again here at Beck Center.

Best,

Lucinda Einhouse

President and CEO



A NOTE FROM THE DIRECTOR OF *GLENGARRY GLEN ROSS*

It's 1984. September of 1984. The AIDS virus was identified this year. The first **Apple Macintosh** went on sale to the public. There are no cell phones. Ronald Regan was just about to be re-elected to his second term in office by a large majority. It was all about "trickle down" economics. The **Dow Jones Industrial** stood at 1,211. Interest rates were 10.75%. The economy was in recovery for the second straight year.

Real estate prices were up and rising. You could get a brick Tudor, three bedroom, all modern appliances with a double garage and sundeck in downtown Chicago for \$119,000. The median price of a home was \$72,400. Seventy US banks failed in 1984 and our national debt amounted to a mere one trillion, five hundred and seventy two billion and a few million in change. Some of you reading this weren't even born in 1984...so, you need a perspective—a clear perspective. This was our economy. So jump in your 1984 Cadillac which only cost you \$20,400 and enjoy tonight's ride.

William Roudebush

Glengarry Glen Ross was the 1984 Pulitzer Prize winner for Drama

House Information

USE OF CAMERAS OR RECORDING DEVICES DURING THE PERFORMANCE IS PROHIBITED.

ACCESSIBILITY – Wheelchair ramps, an elevator, and accessible restrooms make all areas of Beck Center accommodating to all patrons. Theatergoers in wheelchairs should request seats in Row J.

BOX OFFICE HOURS – 9 a.m. to 8 p.m. Monday through Thursday; 9 a.m. to 5 p.m. Friday and Saturday; 12 p.m. to 4 p.m. Sunday; and open through intermission on performance dates. For ticket information visit beckcenter.org or call 216.521.2540 x10.

CELL PHONES – Please turn off all cell phones and audible devices as the sound and screen light are distracting to the audience and especially the cast. Texting is not permitted during performances. Copyrights strictly prohibit the photographing, audio or video recording of all productions. Cameras and cell phones may be confiscated.

FIRE – Exits indicated by red lights are the shortest route to safety. In case of an emergency, please walk to the nearest exit.

LOST & FOUND – Customer Service maintains a Lost & Found service as a courtesy to our patrons. Please report any misplaced items, lost or found, immediately.

PARKING – Convenient, free, on-site parking.

RECYCLING – Beck Center believes in recycling. If you decide to discard your playbill, bottles or cans, please do so in the designated recycling receptacles.

RESTROOMS – Restrooms are located on the ground floor near the garden court at the west end of the Galleria and on the second floor just outside the elevator.

SMOKING – Beck Center is a non-smoking facility. Smoking is permitted outdoors.

About Beck Center

Beck Center for the Arts is proud to be a part of Northeast Ohio's professional theater landscape. Like our colleagues Playhouse Square, Cleveland Play House, Dobama Theatre, and Great Lakes Theater, Beck Center has a letter of agreement with Actors' Equity Association. We hire professional actors from the Northeast Ohio region, including members of Actors' Equity. Specifically, we are a Small Professional Theater (SPT) based on the number of seats, number of our performances, and the maximum weekly hours of work we provide to actors. We are also a producing theater. We produce every show on our stages. Meaning we choose the play, cast and rehearse it, build the sets, props, and costumes, direct and perform the music, and design lights and sound, utilizing regional resources and talent, all for you, our valued patron of the arts. Thank you for supporting live theater!



2019 - 2020 THEATER SEASON

MACKEY THEATER



**Glengarry
Glen Ross**
Sept 13 – Oct 6, 2019
Written by David Mamet
Directed by William Roubesh

Featuring venerable character actor Austin Pendleton (*My Cousin Vinny*, *The Muppet Movie*, *Finding Nemo*), Mamet's 1984 Pulitzer Prize winner & 2005 Tony Award® Winner for Revival Play stands strong today: where capitalism is a battle of toxic masculinity you suit up for every day, while imbibing a Red Bull with a side of comic bluster.



Shrek The Musical
Dec 6, 2019 – Jan 5, 2020
Book and Lyrics by David Lindsay-Abaire
Music by Jeanine Tesori
Based on the DreamWorks Animation film
and the book by William Steig
ENCORE PRODUCTION

Produced by DreamWorks Theatricals & Neal Street Productions | Written & directed by John Musker & Ron Clements
Directed by Scott Spence | Music Direction by Larry Goodpaster | Choreographed by Martin Céspedes
Based on the smash-hit film, *Shrek The Musical* is a Tony Award®-winning fairy tale adventure. Shrek is an unlikely hero who ends up on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists rescue. Throw in a short-tempered villain, a cookie with an attitude, and some other fairy tale misfits, and you've got the kind of mess that calls for a real hero! *Sponsored by Cox Communications.*



The Scottsboro Boys
Feb 7 – Feb 23, 2020
Music & Lyrics by John Kander & Fred Ebb
Book by David Thompson
Directed & Choreographed by Jon Martinez
In collaboration with
Baldwin Wallace University Music Theatre Program | with
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Nominated for 12 Tony Awards®, *The Scottsboro Boys* is the ninth annual Baldwin Wallace University Music Theater Program Collaboration. Based on the Scottsboro Boys' trial. Set in the framework of a Vaudeville show, and a show within a show, with big musical numbers ranging from flashy and exuberant to mournful and delicate that will feed your soul. Like Cabaret, this musical creates a dynamic social critique.



Something Rotten!
July 10 - Aug 9, 2020
Book by John O'Farrell & Karey Kirkpatrick
Music & Lyrics by Karey Kirkpatrick
Directed by Scott Spence
Musical Direction by Larry Goodpaster
Choreographed by Martin Céspedes

Set in 1595 the story of two brothers, who just happen to be the nemeses of a little known Mr. William Shakespeare, are desperate to write a hit play. A local soothsayer foretells that the future of theatre will involve Singing, Dancing, AND Acting, all at the same time! Gasps! The brothers then decide to write a (wait for it) **MUSICAL!** The world's very first musical

STUDIO THEATER



**The Member of the
Wedding**
Oct 4 – Nov 3, 2019
Written by Carson McCullers
Directed by Eric Schmiedl

Based on Ms. McCullers' novel and two movie adaptations, this is the story of a young awkward outcast, overly ambitious in all she does, finding her way as her family undergoes deep changes. A feminine and Southern story, akin to *Catcher in the Rye*. We can all relate to that feeling and need to belong-- as the member of something.



Meteor Shower
Apr 3 – May 3, 2020

Written by Steve Martin
Directed by Scott Spence

Written by Steve Martin. (yes, that Steve Martin.), this wild and crazy play pulls back the curtain on two married couples and the extreme transformation they can experience when the sky is the limit. You'll have a burning desire to find out what happens next for these four lovers.



Disgraced
May 29 – June 28, 2020
Written by Ayad Akhtar
Directed by TBA

This 2013 Pulitzer Prize winner illustrates why those brave enough to discuss politics and religion at a dinner party are served their just desserts. The discussion erupts around the crumbling talk of identity politics and prejudices--like the ones that may be baked deep within all of us.

Season Ticket Information

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Dena Adler at 216.521.2540 x18 or dadler@beckcenter.org

Together we can ensure the *future of dynamic arts*
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VOLUNTEERS MAKE A DIFFERENCE

Beck Center was named as one of the “Best Volunteer Opportunities for Art Lovers.” Beck Center for the Arts invites you to experience the arts and make a difference at the same time by being a volunteer! As a nonprofit organization, we rely on civic-minded individuals, such as you, to help provide important volunteer services. The following Beck Center organizations welcome your participation.

USHERS AND HOUSE MANAGERS

Beck Center relies upon volunteers to help as ushers, ticket takers, concession helpers, and coat checkers for the professional theater series. In return, all volunteers see the show for free. Contact Rennie Tisdale to participate at rtisdale@beckcenter.org

BECK CENTER ASSOCIATE BOARD

The Associate Board's mission is to raise the awareness of Beck Center, increase the involvement of young professionals in the organization and our community, and raise needed funds for the organization. Contact Kayla Lehman to participate at klehman@beckcenter.org

BECK CENTER WOMEN'S BOARD

The Woman's Board is Beck Center's longest standing volunteer group, established in 1936. They are a fundraising and social organization dedicated to supporting the mission of the Beck Center. Contact Janice Mastin-Kamps to participate at janmk1978@gmail.com

DANCE ALLIANCE OF BECK CENTER (DABC)

The Dance Alliance was founded to support the programs of the dance department. To join DABC, contact Melanie Szucs at mszucs@beckcenter.org

THEATER ALLIANCE OF BECK CENTER (TABC)

The Theater Alliance was founded to support the programs of the theater department. To join TABC, contact Annie Powell at powellclan@att.net

VOLUNTEER OPPORTUNITIES

For more information about volunteer opportunities, including the Board of Directors, contact **Cindy Einhouse** at **216.521.2540 x24** or lucinda.einhouse@beckcenter.org



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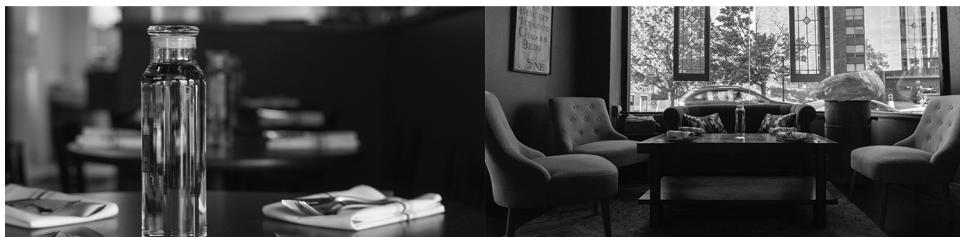
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Hélène Brunet

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CONTACT INFORMATION

www.somethingdada.com

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Calling all young professionals!



Would you like to get
more involved with
Beck Center for the Arts?



Consider joining
- Beck Center's -
Associate Board!



for more information, contact
Kayla at klehman@beckcenter.org
or 216.521.2540 x 19



Beck Center for the Arts
17801 Detroit Avenue, Lakewood, OH 44107
Lucinda B. Einhouse, President & CEO Scott Spence, Artistic Director

Beck Center for the Arts

production of...

GLENGARRY
GLEN ROSS

a play by **DAVID MAMET**

with

CHRIS BOHAN* · JOHN BUSSEY · CHRIS D'AMICO · ANDREW GORELL*
STUART HOFFMAN · BRIAN PEDACI · AUSTIN PENDLETON*

Directed by William Roudebush**

Light Design
Trad A. Burns

Stage Manager
Hayley Baran

Sound Design
Angie Hayes

Costume Design
Inda Blatch-Geib

Scenic Design
Cheri DeVol

Sponsored by



produced by special arrangement with Samuel French

The videotaping or other video or audio recording of this production is strictly prohibited.

* Appears courtesy of Actors' Equity Association | ** Member of the Society of Stage Directors & Choreographers

Setting

Act 1: A Chinese Restaurant. 1984 Chicago | 15 minute intermission
Act 2: A Real Estate office the next morning.

Cast of Characters

Shelly Levene.....	Austin Pendleton*
John Williamson	Andrew Gorell*
Dave Moss.....	Brian Pedaci
George Aaronow	Chris D'Amico
Richard Roma	Christopher M. Bohan*
James Lingk.....	Stuart Hoffman
Baylen	John Busser

*Appears courtesy of Actors' Equity Association (AEA)
**Member of the Society of Stage Directors & Choreographers

Production Staff

Director	William Roudebush**
Artistic Director.....	Scott Spence
Scenic Design	Cheri DeVol
Light Design.....	Trad A. Burns
Lighting Assistant	Arwen Dorsey
Costume Design	Inda Blatch-Geib
Sound Design	Angie Hayes
Stage Manager	Hayley Baran
Asst. Stage Manager	Joy DeMarco
Asst. Stage Manager	Libby White
Technical Director	Mark DeVol
Wardrobe Manager.....	Betty Pitcher
Painter.....	Megan Mingus
Carpentry	Simon Sedmak, Vince Tose, Tom Wang
Master Electrician	Kellie Rossini



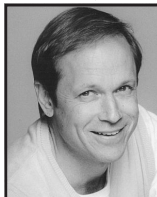
Who's Who in the Company



SCOTT SPENCE

(Artistic Director) is enjoying his 28th season at Beck Center! Since 1990, he has produced over 200 shows, directing over 75 himself. The list of favorites grows every season, and includes *Parade*, *A Man of No*

Importance, *Sweeney Todd*, *Hair*, *Picasso at the Lapin Agile*, *The Farnsworth Invention*, *Reefer Madness*, *The Fix*, *Zombie Prom*, *Bloody Bloody Andrew Jackson*, *Evil Dead The Musical*, *The 25th Annual Putnam County Spelling Bee*, and the box office smash hits *The Producers* and *Altar Boyz*. Recently, Scott added to those favorites with productions of *She Loves Me* and *The New Mel Brooks Musical: Young Frankenstein*. He is very proud of the awards and acclamations Beck Center for the Arts has received over the past decade, and is especially grateful for having won the Northern Ohio Live Award for Achievement in Theatre in 2006. Outside of these walls, Scott's directorial assignments have included a remounting of Beck Center for the Arts' hit production of *Altar Boyz* at Playhouse Square's beautiful Hanna Theatre, *Das Barbecü* at Opera Cleveland, *The Last Night of Ballyhoo* at Case Western Reserve University's Eldred Theatre, *Oh Dad Poor Dad....* at Cleveland State University Summer Stages, and *Noises Off* at both Weathervane Playhouse in Akron and Berea Summer Theatre. An adjunct faculty member at Cleveland State University, Scott has also had the privilege to direct Sartre's *No Exit* and Strindberg's *Miss Julie*. Occasionally on the other side of the footlights, Scott has appeared in *Dick Deadeye* (Berea Summer Theatre), *Man of La Mancha* (Jewish Community Center), *The Secret Rapture* (Dobama Theatre), and closer to home at Beck Center for the Arts in *Big River*, *The Boys Next Door* and *Laughter on the 23rd Floor*. He also had the privilege of joining the cast of *Passion*, directed by Victoria Bussert, in his only onstage stint in the Studio Theater. Scott holds an MFA in Directing from Western Illinois University and is a trained stage fight choreographer, having studied extensively with the SAFD. As always, he dedicates all the work he does to his two extraordinarily talented leading ladies, Rachel and Carleigh. You both amaze me every day.



WILLIAM ROUDEBUSH**

(Director) relishes his return to Cleveland each fall to direct the opening production at Beck Center. He directed his first Beck center production 36 years ago as well as serving

Resident Director and actor at the Cleveland Play House and Guest Director at the old Berea Summer Theatre. His directorial credits include a wide range of memorable Cleveland productions including Tomfoolery (Cleveland Play House and Hanna Theatre), Lies and Legends, Equus, Ruthless!, One Flew Over the Cuckoo's Nest and last season's An Act of God at the Beck Center. He currently lives in New York City with his wife actress Terri Garber where he writes, directs and coaches actors. Bill has been a lecturer at seven universities and is currently a member of the Playwright/Director Unit at New York's iconic Actors Studio where his artistic focus is new play development. Immediately after the opening Bill returns to NYC to begin pre production work on his musical revue The Village Gate is Alive and Well...which will have its World Premiere at Theatre for the New City in April. His book Acting by Mistake is available online at xlibris.com. You will find countless photos, videos, and interviews of Bill by visiting his website at www.williamroudebush.com. He has several new plays and musicals in development and is always searching for a challenge. Contact him via his website to begin a dialogue.

HAYLEY BARAN

(Stage Manager) is thrilled to be stage managing her first Beck Center main stage show with this production of Glengarry Glen Ross. Over the years, she has been "seen" backstage in a variety of positions including follow spot operator, light board operator, and run crew. Most recently, she spent the summer as one of the Assistant Stage Managers for Matilda and the Stage Manager for King Lear in the Studio Theater. Other favorite shows over the years have included Bent, Waiting for Godot, and Forever Plaid, where she had an on-stage cameo as the Nice Box Lady. Thank you to Bill and Scott for giving me this opportunity and thank you to the wonderful cast for making this such a positive experience.



CHRISTOPHER M. BOHAN*
(Richard Roma) is excited to return to the stage where his Cleveland theater career began in *Auntie Mame* (1994) starring Lissie Gulick! More recently, he played

Oliver Kilbourn in the Beck Center production of *The Pitman Painters*. Chris teaches Acting & Improvisation at CWRU and is an Artistic Associate with the Great Lakes Michael Chekhov Consortium. In 2017, he was named 'Best Actor - non-musical' by the Cleveland Critic's Circle. He is a founding member of Cleveland's longest running improvisational comedy company, *Something Dada*. He is a graduate of Saint Ignatius and Lehigh University and a member of AEA and SAG-AFTRA. Other local credits include: Mamai Theater Company's *Arcadia* (Bernard Nightengale), and at Dobama in *How To Be A Respectable Junkie* (Brian), *The Flick* (Sam), *Peter And The Starcatcher* (Black Stache), *Slowgirl* (Sterling), and *The Lyons* (Curtis). Thank you KJL, FJB, & SEB for your love and support!



JOHN BUSSER
(Baylen)

John Busser is an actor/writer in the Cleveland area. Last seen at the Beck Center in *Young Frankenstein*, he is also

a regular cast member of *Flanagan's Wake*, beginning its eleventh season in Jan 2020. He is the co-runner of Cleveland Public Theatre's writers workshop, *The Dark Room* which helps new and seasoned playwrights test drive new work for a friendly audience of writers and actors. In 2017, Blank Canvas Theatre presented *Children's Letters to Satan* (and *Other Horrible Scribbles*), a collection of 7 of his original short plays. His play *Under A Watchful Eye* was made into a short film that has been selected for the 2019 Greater Cleveland Urban Film Festival.



CHRIS D'AMICO
(George Aronow)

is reprising the role of George Aronow, which he first played at Blank Canvas Theater three years ago. This is his first time on the Beck Center stage since

he worked on the stage crew of *The Sound of Music*, when the Beck Center was brand new back in the '70s. More recently, he performed in *Art (Serge)* at Blank Canvas and *Outside Mullingar* (Anthony Reilly) at Clague Playhouse. Favorite roles include Nathan Detroit in *Guys and Dolls*, Henry in *The Real Thing*, Mr. Webb in *Our Town* and Robert in *Betrayal*, and has directed productions of *Cloud Nine*, *The Elephant Man*, *True West* and *A Funny Thing Happened on the Way to the Forum*, among others. He was also on the creative staff of the hit show *Stompin'* at the State, one of the earliest productions of the newly renovated Playhouse Square theaters back in the '80s.



ANDREW GORELL*
(John Williamson)

so thrilled to be a part of this all-star cast! Andrew was last at the Beck Center as Horst in *Bent*. Other Cleveland credits include *Egress* at the

Cleveland Play House; *Smokefall* with *Seat of the Pants*; *Peter and the Starcatcher* at Dobama; and *Hamlet*, *As You Like It* and *The Tempest* with the Ohio Shakespeare Festival. Andrew was featured on the National Tour of *The Lion King* (Disney Theatricals) and in *Richard III* and *Much Ado About Nothing* with the American Shakespeare Center. Regional credits include Milwaukee Repertory Theater, Charleston Stage, Philadelphia Shakespeare, and Glimmerglass Opera. Film and TV include *Downward Dog* (ABC), *My Friend Dahmer*, and *The Bye Bye Man*. Proud member of Actor's Equity and SAG-AFTRA. This one is for all of the muffins.



STUART HOFFMAN
(James Ling)

is a Cleveland-based actor and sometimes playwright. He's been lucky enough to have worked with many local theaters. His last Beck production was over ten years ago with *The History*

Boys. Recent credits include *Much Ado About Nothing* (Cleveland Shakespeare Festival), *The End of the Tour* (*Seat of the Pants*), and *Kafka* in an *Above Ground Pool* (convergence-continuum). Thank you to Scott and Bill for the opportunity.

Thank you for supporting live theatre. Love to Nichole.



BRIAN PEDACI

(Dave Moss) made his first Beck Center appearance in 1991's *How I Got That Story* but has more recently been seen in *Waiting For Godot* (Pozzo), *An Act of God* (Gabriel), *The Little Mermaid* (Grimsby), *Race* (Charles Strickland) and *33 Variations* (Anton Diabelli). Brian has also appeared in productions at Cleveland Public Theater, Blank Canvas, Playwrights Local, Western Reserve Playhouse and the Cleveland Shakespeare Festival.



AUSTIN PENDLETON*

(Shelly Levene) is an actor, director, playwright, and, at HB Studio in New York, a teacher of acting. His previous Cleveland work has been at the Cleveland Playhouse: as Mozart in *AMADEUS* in 1984, and as the director of *LUNA GALE*, by Rebecca Gilman, in 2015. On Broadway he has appeared in the original production of *FIDDLER ON THE ROOF* (as Motel, the Tailor), and in Wendy Kesselman's new adaptation of *THE DIARY OF ANNE FRANK*, with Natalie Portman, among other productions. His Broadway directing credits include *SPOILS OF WAR* (by Michael Weller, starring Kate Nelligan), and *THE LITTLE FOXES* (starring Elizabeth Taylor), among other productions; these are others of his productions have been Tony-nominated. He has appeared in about 300 movies, and on TV as a regular on *OZ* and *HOMICIDE*. His plays, published and produced in New York and elsewhere in the country, as well as in Europe, are *ORSON'S SHADOW*, *UNCLE BOB*, and *BOOTH*. He is an Ensemble Member of Chicago's Steppenwolf Theatre.

CHERI PROUGH DeVOL (Scenic Designer)

Regional credits include: Zach Theatre (Austin), Porthouse Theatre (Ohio), Texas Shakespeare Festival, and Barter Theatre (Virginia) where she designed lighting and/or scenery for over 150 productions as Resident Designer, including the world premieres of Deborah

Brevoort's *Blue Sky Boys*, and Richard Alfieri's *Revolutions*, as well as Barter's national touring productions for *Of Mice and Men*, and *The Diary of Anne Frank*. Recent credits include: hang (Lighting Design) at Horizon Line Theatre, All Shook Up (Scenic and Lighting Design) at Zilker Theatre Productions, A Chorus Line (Scenic Design) at Texas State University and The Santaland Diaries (Lighting Design) at Zach Theatre. Cheri is currently an Associate Professor of Scenic and Lighting Design at Texas State University. To view more of her work please visit www.devol-design.net

TRAD A BURNS (Lighting Designer)

has been designing scenery and lighting professionally since 1989 for theatre, dance, and amusement parks. Recent designs include *One Flew Over the Cuckoo's Nest* at Beck Center for the Arts, the regional premiere of *Rock of Ages* at Cain Park. Upcoming designs include the premier of Devon Carney's *Romeo & Juliet* for Kansas City Ballet, and world premier ballet, *The Wonderful Wizard of Oz* choreographed by Septime Webre. His theatre designs include works for New York Theatre Workshop, The Public Theatre, Playwrights Horizons, HERE, Classic Stage Company, Indiana Repertory Theatre, Cleveland Play House, Great Lakes Theatre Festival, Cleveland Public Theatre, Dobama Theatre, Beck Center for the Arts, and Cain Park. Trad spent over 20 years designing for theme parks around the world, including Cedar Point, Knott's Berry Farm, Walt Disney World, Disneyland, Disneyland Japan, Tokyo Disney Sea, and Universal Studios.

INDA BLATCH-GEIB (Costume Designer)

Inda Blatch-Geib's work as a costume and production designer for over 1,000 theatrical, commercial, and film releases has spanned 30 years and crossed 4 continents. Ms. Blatch-Geib's set styling, costume, and puppet designs include the Broadway special production of *Kris Kringle The Musical*. Live performance and festival design include set design for Machine Gun Kelly's US and European Tours, Wolstein Arena Shows, multiple EST Fests as well as Cobra microphone design. Current commercial work includes Production Design for Footlocker national commercial, Costume Design for The Cleveland Cavaliers' 1970's and 80's themed videos, national spots for the team, and design for on court half-time shows including their shield design. Print designs have included set styling for Harper's Bazaar UK

Scarlett Johansson cover and spread as well as catalogue set styling for Foundations and Kilgore Trout. Ms. Blatch-Gelb's designs have been showcased in exhibits at The Smithsonian Institute as well as national and regional commercials including Microsoft, McDonald's, Under Armour, TroyBuilt, The Original Mattress Factory, The West Virginia Lottery, and Momentive. Recent film projects include the Production and Costume Design for an upcoming cable Original series and Ohio Art Direction for The Signal starring Laurence Fishburne. Music Video Production and Costume Design includes Machine Gun Kelly's Alpha Omega and Let You Go releases. Locally, Inda is the 2018/2019 Resident Designer for Cleveland Public Theatre, Karamu House, Magical Theatre Company, New World Performance Lab and Cleveland Institute of Music. Upcoming Costume Design includes the mainstage production of Native Gardens at Cleveland PlayHouse.

ANGIE HAYES (Sound Designer) has designed sound for many productions at Beck Center for the Arts, including King Lear, Lady Day, Who's Afraid of Virginia Woolf?, Gypsy, Bent, and Waiting for Godot. Other design credits include productions at Magnificat High School, Hathaway Brown High School, Cleveland Public Theatre, and CSU Spring Dance Concerts. Angie has mixed sound for numerous productions at Beck Center, Cleveland Musical Theatre, Cleveland State University, Cain Park, and Cleveland Public Theatre. She has also recorded and sound designed for several podcasts, including Sidewalk and Munchen, MN. She has a Bachelor Degree in Music from the University of Wisconsin Oshkosh, with an emphasis in Recording Technology and Music Business.

JOY DeMARCO (Assistant Stage Manager) is thrilled to return to Beck Center after recently assistant stage managing Matilda. Her Beck Center credits include Mary Poppins, Billy Elliot, Ruthless, The Little Mermaid, City of Angels, One Flew Over the Cuckoo's Nest, Gypsy, and Shrek. Joy also stage manages for Beck Center Youth Theatre. Other area stage management credits include Picasso at the Lapin Agile and Side Show at Blank Canvas Theatre, Man of La Mancha and Songs for a New World at Academy for Dramatic Arts, and My Way, The 39 Steps, and The Addams Family at Huntington

Playhouse. Joy received a Kennedy Center American College Theatre Festival Certificate of Merit for her dramaturgy work. Endless thanks to her family for all of their support.

LIBBY WHITE (Assistant Stage Manager) is excited to be a part of yet another fantastic Beck Center production. By day one way, by night another, Libby is a speech therapist with North Ridgeville City Schools in her day persona and a stage manager in her night persona. She is grateful she has been able to stay involved with theater while raising her two young children, Jackson and Morgan. As always, a big thanks to the amazing cast, crew, and production staff that makes each show a unique and fabulous experience. She would also like to thank her family, friends, and especially Chris for all the support, love, and patience.

MARK DeVOL (Technical Director) is thrilled to be back in NE Ohio after a too-many year absence. A graduate of Kent State University, Mark returns after almost a decade long stint at the Barter Theatre in Virginia, as well as teaching gigs in both Arkansas and most recently at Texas State University. He's thrilled to be back home with so many family members but is still missing his daughter Cassidy who he hopes visits again soon!

BETTY PITCHER (Wardrobe Manager) has recently joined the Beck Center staff as the Wardrobe Manager/Costume Rental Coordinator. She has been designing costumes for local Ohio theatres for more than 12 years. Her Beck Center credits include: *Shrek The Musical*, *The Little Mermaid*, *Cinder-Ella*, *The Laramie Project*, *All Greek to Me*, *Snow White's Adventures*, and *School House Rock Live*. She has also created custom costume pieces for Player's Guild, Chagrin Valley Little Theatre and North Canton Playhouse. Betty would like to thank her son, Jeremy Clarke for "volunteering" her to "help" all those years ago. Betty's Costume Creations & Rentals @ www.bettypitcher.com

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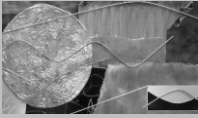
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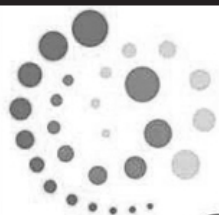
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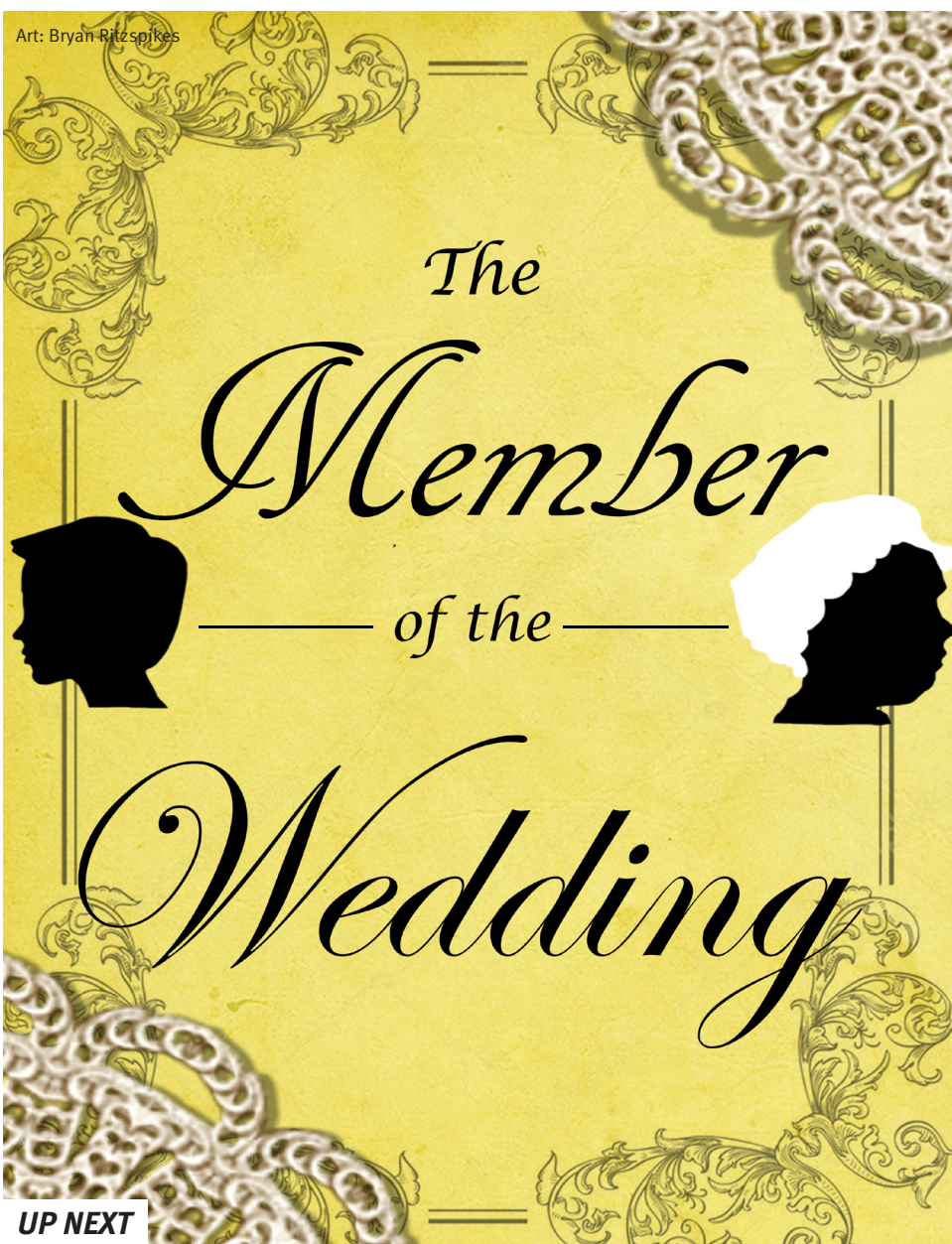
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